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The House of Blue Mangoes Contemporary Indian Writing in English The Routledge Encyclopedia of Indian Writing in English Musings on Indian Writing in English: Fiction Lonely Planet South India & Kerala The Killing of an Author Studies in Literature in English A Matter of Taste Over the Top Crosstalk South Asian Atlantic Literature, 1970-2010 Indian English Literature Metaphor in Language and Culture across World Englishes Verve Shared Waters Blue Door 2024-25 NTA UGC-NET/JRF English Solved Papers English Solved Papers (2023-24 UGC NTA NET/SLET/JRF) The Fiction Collection What Do I Read Next? What Do I Read Next? 2002 India Today International India Today The Book Review The Bulletin Far Eastern Economic Review Quill & Quire The British National Bibliography Ithaca The Life and Explorations of David Livingstone, LLD The Life and Explorations of David Livingstone, LL. D. Outlook The Publishers Weekly IN THE SHADE OF THE MANGO TREE More Tales from the Blue Gonk Cafe Guide to Indian Periodical Literature Media Review Digest DK Eyewitness Travel Guide India The Solitude Of Emperors Personal and National Destinies in Independent India

The House of Blue Mangoes

2012-11-15

the captivating story of the dorai family spanning nearly fifty years of turbulent indian history not since vikram seth s a suitable boy has there been an epic of such passion and brilliance three generations of an ancient family come and go in chevathar the village by the sea first there is solomon the patriarch manoeuvring to keep the peace as caste struggles begin to encroach on the village then there is the story of solomon s sons their fortunes rising and falling as india begins its struggle for independence finally there is the story of solomon s grandson making his own stand for independence a host of characters enliven these pages from father ashcroft the english priest washed up in a forgotten corner of the empire to mrs wilkins the planter s wife who clings to the old ascendancy and helen an anglo indian beauty who brings about the final disintegration of the family

Contemporary Indian Writing in English

2005

today indian writing in english is a field of study that cannot be overlooked whereas at the turn of the 20th century writers from india who chose to write in english were either unheeded or underrated with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in english showcasing the burgeoning field of indian english writing this encyclopedia documents the poets novelists essayists and dramatists of indian origin since the pre independence era and their dedicated works written by internationally recognized scholars this comprehensive reference book explores the history and development of indian writers their major contributions and the critical reception accorded to them the routledge encyclopedia of indian writing in english will be a valuable resource to students teachers and academics navigating the vast area of contemporary world literature

The Routledge Encyclopedia of Indian Writing in English

2023-09-29

lonely planet south india kerala is your passport to the most up to date advice on what to see and skip and what hidden discoveries await you explore ancient rock cut shrines in ajanta cruise along the palm fringed backwaters of kerala or fine tune your bargaining skills at a bazaar in hyderabad all with your trusted travel companion

Musings on Indian Writing in English: Fiction

2003

memoir how writers screw up and publishing s tricks taboos the killing of an author is a true story of a small town indian dreamer who meets some of the most powerful people in the literary universe the book is set mainly in new york and partly in london and new delhi with cameo appearances by literary and publishing stars and a relentless storytelling pace this book has an element of literary thriller to it one climactic moment being when the world s most powerful editor tells the author remarkable i must admit i have been haunted by your novel and another when saul bellow s agent tells the author i can see this as a movie what comes out is his integrity not many people about whom you can say this if richard succeeds we shall all succeed kuldip nayar eminent indian author editor statesman crasta has a sense of humour which he maintains from the start to the end funny sad and eye opening dares to be different we need more writers like him the deccan chronicle you are funny and delightful and nowhere are you too heavy to carry i ve never read anyone like you i laugh i ache i smile i cry but never close the book without that smile surfacing sheelagh grenon canada more than a book an act of bravery lulu review keywords publishing publishing memoir new york publishers british publishers penguin books fourth estate writers publishing taboos writers author biographies author memoirs how to succeed race and publishing

Lonely Planet South India & Kerala

2017-10-01

the present thirteenth volume of studies in literature in english contains seventeen well researched essays covering a wide range of authors and subjects across space and time starting with the good old shakespeare the essays cover a number of british canonical authors including coleridge shelley and golding across the atlantic eminent american authors like henry james arthur miller and saul bellow are given fresh look rohinton mistry from canada hermann hesse a german nobel laureate and bertolt brecht of epic theatre fame from germany v s naipaul the nobel laureate originally from india and pirandello the italian nobel laureate are all treated with fine critical insight it is hoped that students scholars and general readers of english literature will find this anthology both useful and enjoyable even more than the earlier volumes of studies in literature in english

The Killing of an Author

2004

a delectable collection of writing on food and its place in our lives that brings together some of the most significant indian voices over the last

century from lavish meals modern diets and cooking lessons that serve as a rite of passage to fake fasts and real ones fish feni and fiery meals that smack of revenge this book has something to satisfy every palate gandhi s guilt ridden account of his failed flirtation with eating meat starkly complements ruchir joshi s toast to the senses as he describes his characters discovering a truly alternative use for some perfectly innocent shrihand in unique gastronomic takes on history salman rushdie amitav ghosh and saadat hasan manto ensure that we will never look at chutney a tibetan momo or jelly in quite the same way again

Studies in Literature in English

2018-03-08

only one person has ever sailed vertically around the world adrian flanagan sailing horizontally is difficult enough crossing thousands of miles of ocean only to get near land at the capes and battle treacherous currents however hundreds of sailors have still managed it adrian became obsessed with the idea of sailing vertically around the world as a boy before he even knew whether it was possible thirty years later he managed it this is his own account of his remarkable adventure it was an epic challenge sailing through the perilous waters around cape horn and across the remote hostile stretch of the russian arctic he survived being washed overboard capsizing a close encounter with pirates and also managed to treat not one but two dislocated wrists all of this alone a thousand miles or more from anyone who could help him complete his quest it wasn t all high drama however adrian experienced moments of awe inspiring beauty being accompanied by a pod of whales and swimming with dolphins this is a timeless and unique story pacily written with a sense of humour but which captures the zeal and determination required to accomplish something nobody else has ever done before

A Matter of Taste

2012-08-07

what are the fictions that shape canadian engagements with the global what frictions emerge from these encounters in negotiating aesthetic and political approaches to canadian cultural production within contexts of global circulation this collection argues for the value of attending to narratorial lyric and theatrical conventions in dialogue with questions of epistemological and social justice using the twinned framing devices of crosstalk and cross sighting the contributing authors attend to how the interplay of the verbal and the visual maps public spheres of creative engagement today individual chapters present a range of methodological approaches to understanding national culture and creative labour in global contexts through their collective enactment of methodological crosstalk they demonstrate the productivity of scholarly debate across differences of outlook culture and training in highlighting convergences

and disagreements the book sharpens our understanding of how literary and critical conventions and theories operate within and across cultures

Over the Top

2014-02-28

tracing a literary lineage for works from different genres it identifies key trends in recent south asian american and british asian literature by considering the favoured formal and aesthetic modes of major writers and by relating their work to differen

Crosstalk

2007

in recent years the indian english literature has made conspicuous progress in all its forms mainly in fiction and poetry the present anthology aims at presenting an in depth study of twenty one authors who are both established as well as upcoming writers nissim ezekiel nirad c chaudhuri girish karnad r k narayan raja rao manohar malgonkar bhabani bhattacharya taslima nasrin salman rushdie anita desai shashi deshpande amitav ghosh vikram seth githa hariharan kavita daswani manju Kapoor m n roy sri aurobindo mahatma gandhi lohia and ambedkar the articles on poets contained in this anthology acquaint the readers with the fluctuating scene of thematic concerns and technical experimentations in indian english poetry all other articles are also unique of its kind reflecting the above mentioned authors treatment of their chosen literary genre since most of the authors included in the present volume for discussion are prescribed in the english syllabus in the various indian universities it is hoped that both the teachers and students will find them extremely useful even the general readers who are interested in literature in english will find them intellectually stimulating

South Asian Atlantic Literature, 1970-2010

2021-06-17

this book advances and broadens the scope of research on conceptual metaphor at the nexus of language and culture by exploring metaphor and figurative language as a characteristic of the many englishes that have developed in a wide range of geographic socio historical and cultural settings around the world in line with the interdisciplinary breadth of this endeavour the contributions are grounded in cognitive socio linguistics conceptual metaphor theory and cultural linguistics drawing on different research methodologies including corpus linguistics elicitation techniques and interviews chapters analyse a variety of naturalistic data and text types such as online language narratives political speeches and literary works examining both the cultural conceptualisations

underlying the use of figurative language and the linguistic cultural specificity of metaphor and its variation the studies are presented in contexts of both language contact and second language usage adding to the debate on the interplay of universal and culture specific grounding of conceptual metaphor metaphor in language and culture across world englishes advances research in a previously neglected sphere of study in the field of world englishes

Indian English Literature

2007

the present volume contains general essays on unequal african western academic exchange the state and structure of postcolonial studies representing male violence in zimbabwe s wars parihaka in the poetic imagination of aotearoa new zealand middle eastern nigerian moroccan and diasporic indian women s writing community in post independence maltese poetry in english key novels of the portuguese colonies the tv series the kumars at no 42 fictional representations of india the north in western canadian writing and a pedagogy of african canadian literature as well as these there is a selection of poems from malta by daniel massa adrian grima norbert bugeja immanuel mifsud and maria grech ganado and essays providing close readings of works by the following authors and filmmakers thea astley george elliott clarke alan duff francis ebejer lorena gale romesh gunesekera sahar khalifah anthony minghella michael ondatje caryl phillips edgar allan poe salman rushdie ghadah al sammān meera syal lee tamahori contributors leila abouzeid hoda barakat amrit biswas thomas bonnici stella borg barthet ivan callus devon campbell hall saviour catania george elliott clarke brian crow pilar cudr domínguez bärbel czennia hily p dannenberg pauline dodgson katiyo bernadette falzon daphne grace adrian grima kifah hanna janne korkka t vijay kumar chantal kwast greff maureen lynch pèrcopo kevin stephen magri isabel moutinho melanie a murray taiwo oloruntoba oju gerhard stilz jesús varela zapata christine vogt william

Metaphor in Language and Culture across World Englishes

2009

marti crain didn t realize how broken she was until she acted on her soul s calling to visit john of god at the casa de dom inacio a spiritual healing center in the interior of brazil during her spiritual intervention at the casa spirit asked her to write about her experiences there this is her personal story of discovery healing and evolution she writes openly and intimately about periods of her life when she felt strong emotions of anger fear guilt and low self esteem and about her understanding of these emotions changed with her awakened consciousness and her revelation of a significant past life if you are on a spiritual journey this is a must read you will be taken on a quest of self discovery unlimited possibilities healing and hope this is an invaluable

resource for those seeking strength of body mind or spirit she delivers the most comprehensive descriptive candid and authoritative view of her adventure and experiences with john of god

Verve

2015-03-10

2024 25 nta ugc net jrf english solved papers

Shared Waters

2007

2023 24 ugc nta net slet jrf english solved papers

Blue Door

2005-10-21

collection of fiction by 20th century indic english authors published by penguin books india commemorating its twentieth year in the publishing industry includes english translation of fiction by 20th century authors of indic languages

2024-25 NTA UGC-NET/JRF English Solved Papers

2002-10-22

by identifying similarities in various books this annual selection guide helps readers to independently choose titles of interest published in the last year each entry describes a separate book listing everything readers need to know to make selections arranged by author within six genre sections detailed entries provide title publisher and publication dates series names and descriptions of character time period and geographical setting review citations story types brief plot summary selected other books by the author similar books by different authors author title series character name character description time period geographic setting and genre sub genre indexes are included to facilitate research

English Solved Papers (2023-24 UGC NTA NET/SLET/JRF)

2006-10

by identifying similarities in various books this annual selection guide helps readers to independently choose titles of interest published in the last year each entry describes a separate book listing everything readers need to know to

make selections arranged by author within six genre sections detailed entries provide title publisher and publication dates series names and descriptions of character time period and geographical setting review citations story types brief plot summary selected other books by the author similar books by different authors author title series character name character description time period geographic setting and genre sub genre indexes are included to facilitate research

The Fiction Collection

2002

zachariah thomas travels the globe working to keep his publishing firm litmus intact and to chart out a strategy for its future success

What Do I Read Next?

2002

it s a compelling gleeful premise and porter has created a good over arching plot which hops from one continent to another with a kind of delighted ease however it is the characters that really make the novel they re well observed clearly differentiated and great company one wonders how many of them are drawn from his own experience porter is a really good writer

What Do I Read Next? 2002

2002

the blue gonk café decided to hold a storytelling day some of the best writers from thirteen press went to the sessions the result being an anthology of almost 170 pieces of flash fiction ranging from sf through gentle humour to outright horror pick up and put down or start at the beginning and read through all the storytelling sessions either way the collection is a delight for the senses far ranging stories covering all aspects of life come on in and be part of the storytelling sessions you won t regret it

India Today International

2002

explore this vast and beguiling country from peaceful darjeeling and vibrant kolkata to kanha national park and its tigers the idyllic kerala backwaters and the majestic taj mahal discover dk eyewitness travel guide india hotel and restaurant listings and recommendations detailed itineraries and don t miss destination highlights at a glance illustrated cutaway 3 d drawings of important sights floor plans and guided visitor information for major museums

guided walking tours local drink and dining specialties to try things to do and places to eat drink and shop by area area maps marked with sights insights into history and culture to help you understand the stories behind the sights with hundreds of full color photographs hand drawn illustrations and custom maps that illuminate every page dk eyewitness travel guide india truly shows you india as no one else can

India Today

2007

a young man becomes embroiled in a battle against the forces of fundamentalism suffocating in the small town world of his parents vijay is desperate to escape to the raw energy of bombay in the early 1990s his big chance arrives unexpectedly when the family servant raju is recruited by a right wing organization as a result of an article he writes about the increasing power of sectarian politicians vijay gets a job in a small bombay publication the indian secularist there he meets rustom sorabjee the inspirational founder of the magazine who opens vijay s eyes to the damage caused to the nation by the mixing of religion and politics a year after his arrival in bombay vijay is caught up in violent riots that rip through the city a reflection of the upsurge of fundamentalism everywhere in the country he is sent to a small tea town in the nilgiri mountains to recover but finds that the unrest in the rest of india has touched this peaceful spot as well specifically a spectacular shrine called the tower of god which is the object of political wrangling he is befriended by noah an enigmatic and colourful character who lives in the local cemetery and quotes pessoas cavafy and rimbaud but is ostracised by a local elite obsessed with little more than growing their prize fuchsias as the discord surrounding the local shrine comes to a head vijay tries to alert them to the dangers but his intervention will have consequences he could never have foreseen

The Book Review

2003

personal and national destinies in independent india is an innovative analysis of the interface between individual lives and national history between citizen and state in modern india as reflected in contemporary fiction it critiques the selected works of a host of distinguished indian english novelists such as gurcharan das arun joshi rohinton mistry arundhati roy meher pestonji kiran desai vikas swarup david davidar aravind adiga manjula padmanabhan and tarun tejpal the author offers a new interpretation of twelve major novels with reference to the enormous framework of nearly seventy years of the history and politics culture and economy of independent india this is a study of fiction that re writes the grand indian narrative from a genuine subaltern point of view and pays tribute to the heroism of ordinary indians in times of extraordinary transformation in these times of conflict and disparity which

threaten democratic values these novelists advocate an inclusive and humane india with a strong moral core instead of aggressive or elitist nationalism they represent an era of painful introspection an attempt to keep the soul of the nation alive this unique project would be of interest to students and scholars of literature political science and history especially post colonial studies the vast scope of the time period geographical expanse social groups writers and works covered here makes the work comprehensive and contemporary very few such works on recent indian history and fiction exist as of now

The Bulletin

2011

Far Eastern Economic Review

1878

Quill & Quire

1877

The British National Bibliography

2002

Ithaca

2001

The Life and Explorations of David Livingstone, LLD

2012-07-31

The Life and Explorations of David Livingstone, LL. D.

2016-06-20

Outlook

2004

The Publishers Weekly

2004

IN THE SHADE OF THE MANGO TREE

2017-10-17

More Tales from the Blue Gonk Cafe

2012-11-15

Guide to Indian Periodical Literature

2016-09-23

Media Review Digest

DK Eyewitness Travel Guide India

The Solitude Of Emperors

Personal and National Destinies in Independent India

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