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the northern renaissance describes the renaissance in northern europe before 1450 renaissance humanism had little influence outside italy however after 1450 these ideas began to spread across europe this influenced the renaissance periods in germany france england the netherlands and poland

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so we use the term northern renaissance to refer to the renaissance that occurred in europe north of the alps some of the most important changes in northern europe include the invention of the printing press c 1450 advent of mechanically reproducible media such as woodcuts and engravings

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the northern renaissance was the renaissance that occurred in europe north of the alps from the last years of the 15th century its renaissance spread around europe called the northern renaissance because it occurred north of the italian renaissance this period became the german french english low countries and polish renaissances and in

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2 history 3 achievements 3 1 realism 3 2 oil painting techniques 3 3 printmaking 4 legacy what is the northern renaissance the northern renaissance is a period in which artists north of the alps namely in the low countries the netherlands and belgium germany france and england adopted and adapted the ideas of the italian renaissance

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perhaps the most influential aspect of the northern renaissance is the combination of printed image with text together in books the printing press was invented in germany around 1450 until the printing press books were laboriously copied and illustrated by hand one at a time

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the northern renaissance describes the renaissance in northern europe before 1450 renaissance humanism had little influence outside italy however after 1450 these ideas began to spread across europe the pictorial ideas of the italian renaissance such as linear perspective took about 75 years to reach the north

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northern renaissance art under burgundian rule google classroom we often think of the renaissance as an entirely italian phenomenon but in northern europe there was also a renaissance though profoundly different the italian and northern renaissances shared a similar interest in the natural world and re creating the illusion of reality in

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the northern renaissance style might be described as the very singular result of a blending of late gothic art contemporary ideas about observation and reformation ideology the european mind in the north at this time saw their christian god in every aspect of the world and so the world was depicted with an exacting naturalism that verged on

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this chapter considers four key issues regarding the northern renaissance beginning with a questioning of the term itself was there a northern renaissance the properties of oil paint that allowed artists to create illusions of reality the influence of mechanically reproducible media prints

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nr the late 15th century humanism ir more secular the individual instead of the church petrarch for the rich and wealthy nr christian humanism religious reform erasmus for everyday people humanism spread b c of the printing press in the 15th century which geared humanism towards lay audiences art

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the renaissance era 1300 1600 ce leonardo di vinci 1452 1519 france perspective making objects appear 3d realism making works appear lifelike humanism enjoying the material world in moderation and longing for human flourishing and secularism valuing the here and now over religious views of the afterlife flanders in modern day

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detail sandro botticelli portrait of a young woman c 1485 tempera on wood 61 x 40 5 cm pitti palace florentine renaissance women and men lived in very different worlds generally men supervised the public facing business domain while women oversaw the management of the domestic sphere while there were many exceptions to this

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in the edo or tokugawa period between 1603 to 1868 japan was under the rule of the tokugawa shogunate a form of military rule headed by the shogun the period was characterized by economic growth strict social order isolationist foreign policies increased environmental protection and popular enjoyment of the arts

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over 500 years after leonardo da vinci painted the mona lisa an academic believes she has unraveled the mystery about the backdrop to one of the world s most famous works of art art

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