

Free pdf Anthropology and politics visions traditions and trends Copy

preliminary material susan niditch introduction susan niditch stage i of the symbolic vision form susan niditch stage ii a literary narrative direction in the visions of zechariah susan niditch the baroque stage of the symbolic vision form susan niditch conclusions susan niditch bibliography susan niditch tradition and the formation of the talmud offers a new perspective on perhaps the most important religious text of the jewish tradition it is widely recognized that the creators of the talmud innovatively interpreted and changed the older traditions on which they drew nevertheless it has been assumed that the ancient rabbis were committed to maintaining continuity with the past moulie vidas argues on the contrary that structural features of the talmud were designed to produce a discontinuity with tradition and that this discontinuity was part and parcel of the rabbis self conception both this self conception and these structural features were part of a debate within and beyond the jewish community about the transmission of tradition focusing on the babylonian talmud produced in the rabbinic academies of late ancient mesopotamia vidas analyzes key passages to show how the talmud s creators contrasted their own voice with that of their predecessors he also examines zoroastrian christian and mystical jewish sources to reconstruct the debates and wide ranging conversations that shaped the talmud s literary and intellectual character this volume includes nine essays that move ezekiel s creative reuse of older materials to the foreground of discussion the essays highlight the transformation of earlier texts traditions and theology in ezekiel they explore the diverse ways that ezekiel reshapes israel s legal texts rituals oracles against foreign nations royal ideology conception of the individual remembrance of the past and hope for the future the work concludes by noting the subsequent transformation of ezekiel in scribal transmission and in the new testament contributors daniel i block wheaton college graduate school tova ganzel bar ilan university paul m joyce st peter s college oxford university beate kowalski university of koblenz landau thomas kröger university of zurich michael a lyons simpson university timothy mackie university of wisconsin madison jill middlemas urhus university paul r raabe concordia seminary baruch schwartz hebrew university william a tooman university of st andrews this finely curated collection of thirteen chapters presents ideas and research on different disability topics from key leaders in the field of the assessment of children with disabilities they help us to properly understand and compare traditional and innovative assessment techniques for students with disabilities a unique look at christian biblical interpretation and theology from the perspective of native american tradition this book focuses on four specific experiences of jesus as portrayed in the synoptic gospels it examines each story as a vision quest a universal spiritual phenomenon but one of particular importance within north american indigenous communities jesus experience in the wilderness is the first quest it speaks to a foundational native american value the need to enter into the we rather than the i the transfiguration is the second quest describing the native theology of transcendent spirituality that impacts reality and shapes mission gethsemane is the third quest it embodies the native tradition of the holy men or women who find their freedom through discipline and concerns for justice compassion and human dignity golgotha is the final quest it

represents the native sacrament of sacrifice e g the sun dance the chapter on golgotha is a discussion of kinship balance and harmony all primary to native tradition and integral to christian thought this is a study of the ugandan poet and cultural critic okot p bitek in his poems and critical essays okot engages with the oral traditions of his people the songs dances funeral dirges and so forth seeing them as manifestations of the people s philosophy of life imbo s book aims to make explicit the philosophical questions raised in okot s work placing them within the wider picture of contemporary african philosophy as a whole visit our website for sample chapters traces the use of powerful gnostic visionary techniques from hellenistic gnosticism and jewish merkabah mysticism through muhammad the ismaeilis and theosophical sufism to medieval neoplatonism and renaissance alchemy customs administrations around the world face new challenges an increasing volume of international trade a revolution in new technologies and fundamental changes in business models the benefits of a well performing customs administration are clear as is the need to develop efficient effective fair and modern customs administrations customs matters analyzes the many changes and challenges customs administrations face and pro poses ways to address them by offering a cross sectional view of the main aspects of customs administration the book guides policymakers and customs officials as they evaluate the current state of their customs system with a view to developing reinforcing or relaunching their own roadmaps for customs modernization this book presents significant theoretical and empirical studies of various aspects of hospitality and tourism from the perspectives of both tradition and innovation with thirty nine contributors from bulgaria croatia indonesia italy portugal slovenia switzerland turkey and the usa it offers a collection of recent regional and marketing studies the first part is dedicated to traditional tourism and hospitality issues ranging from tourism policy and planning and management practices through cultural event marketing to the need for more intercultural communication special attention is paid to new developments in specialised types of tourism and specific tourist destinations the second part of the book deals with new developments in the tourism industry offering a range of chapters on new technologies and techniques the modern concept of urban and city tourism development and specific new and innovative tourism types and products these studies focus on questions of religious interaction and change in india from the sixth century b c to the present day they represent the work of scholars in a range of disciplines and who are resident mostly in australia vols for 1904 1926 include also decisions of the united states board of general appraisers this volume in honour of eep talstra focusses on the function of tradition in the formation and reception of the bible and the role of the innovations brought about by ict in reconsidering existing interpretations of texts grammatical concepts and lexicographic practices christopher m flavin examines the ways in which late classical medieval women s writings serve as a means of emphasizing both faith and social identity within a distinctly christian and later catholic tradition which remains a major part of the understanding of faith and the self flavin focuses on key texts from the lives of desert saints and the passio perpetua to the autobiographies of counter reformation women like teresa of Ávila to illustrate the connections between the self and the divine embark on a special adventure through the paintings sculpture jewelry needlework and cinema made by female artisans in countries ranging from poland to chile admire here nigerian pottery yemeni body decorations painted on brides japanese ikebana soviet revolutionary films mayan textile traditions and other

achievements by women across the globe this volume contains five chapters which investigate the early christian appropriations of jewish apocalyptic material an introductory chapter surveys ancient perceptions of the apocalypses as well as their function authority and survival in the early church the second chapter focuses on a specific tradition by exploring the status of the enoch literature the use of the fallen angel motif and the identification of enoch as an eschatological witness christian transmission of jewish texts a topic whose significance is more and more being recognized is the subject of chapter three which analyzes what happened to 4 5 and 6 ezra as they were copied and edited in christian circles chapter four studies the early christian appropriation and reinterpretation of jewish apocalyptic chronologies especially daniel s vision of 70 weeks the fifth and last chapter is devoted to the use and influence of jewish apocalyptic traditions among christian sectarian groups in asia minor and particularly in egypt taken together these chapters written by four authors offer illuminating examples of how jewish apocalyptic texts and traditions fared in early christianity editors james c vanderkam is lecturing at the university of notre dame william adler is lecturer at north carolina state university series compendia rerum iudaicarum ad novum testamentum section 1 the jewish people in the first century historical geography political history social cultural and religious life and institutions edited by s safrai and m stern in cooperation with d flusser and w c van unnik section 2 the literature of the jewish people in the period of the second temple and the talmud section 3 jewish traditions in early christian literature this book is a significant and original contribution to the ongoing conversation on modernity it uses the creative and critical works of nigerian playwright and novelist femi euba to demonstrate the place and function of african cultures in modernity and makes the case for the vibrancy of such cultures in the shaping and constitution of the modern world in addition to a critique of euba s fifty year artistic career this book offers an account of euba s formative relationship with the 1986 nobel prize for literature winner wole soyinka during the promising days of the nigerian theatre in the immediate post independence period and the effect of this relationship on euba s artistic choices and reflections euba contributes to our understanding of africa s negotiation of modernity in significant ways especially in his sensitive reading of esu the yoruba god of fate and chance as an artistic consciousness whose historical and ideological mobility during new world slavery during africa s colonial period and in the manifestations in the black diaspora today emblemizes the process we call modernity by using ritual myth and satire as avenues to the debate on modernity euba lays emphasis on the transformative possibilities at the crossroads of history his works engage the psychological interconnections between old gods and new worlds and the dialogic relationship between tradition and modernity delineating the philosophical and literary debates that reject an easy division between a stereotypically traditional africa and a modern west the author shows how euba s plays and novel engage the entwined and intimate relationships between the modern and the traditional in contemporary africa and thereby she asserts the global resonance of euba s african and specifically yoruba conception of the world by meticulously collecting cataloguing and critiquing euba s works osagie models a new way of practicing african literary studies and invites us to glimpse narrative genius on the continent that she firmly believes african scholars should both promote and celebrate first published in 1940 this title examines the tradition of romantic literature and the conception of poetry held by poets and critics

throughout the centuries evans explores the writings of chaucer shakespeare wordsworth and coleridge up until the modernist movement and the works of w b yeats and t s eliot this title will be of interest to students of literature an important contribution to the rapidly growing field of gay literary criticism and scholarship this volume contains well written and intelligently argued essays on the the homosexual tradition in western literature the first book of its kind essays on gay literature investigates the ways in which homosexuality has been viewed by a variety of authors from the middle ages to the present including william shakespeare christopher marlowe e m forster james merrill henry james and william faulkner how should we understand the relationship between christian ethics and religious ethics among comparative ethnographic and normative methodologies between confessional and non confessional orientations or between theology and philosophy this volume brings together emerging religious ethicists to engage the normative dimensions of christian ethics focusing on scripture tradition and reason the contributors to this volume argue for a vision of christian ethics as religious ethics toward this end they engage with scripture interpretation and religious practice examine the putative divide between reason and tradition autonomy and heteronomy and offer proposals about the normative characterization of conceptual and practical issues in contemporary religious ethics collectively the volume engages christian thought to make an argument for the continuing relevance of normative methodologies in contemporary religious and theological ethics andrei a orlov examines the tradition about the seventh antediluvian patriarch enoch tracing its development from its roots in the mesopotamian lore to the second temple apocalyptic texts and later rabbinic and hekhalot materials where enoch is often identified as the supreme angel metatron the first part of the book explores the imagery of the celestial roles and titles of the seventh antediluvian hero in mesopotamian enochic and hekhalot materials the analysis of the celestial roles and titles shows that the transition from the figure of patriarch enoch to the figure of angel metatron occurred already in the second temple enochic materials namely in 2 slavonic enoch a jewish work traditionally dated to the first century ce the second part of the book demonstrates that mediatorial polemics with the traditions of the exalted patriarchs and prophets played an important role in facilitating the transition from enoch to metatron in the second temple period whether you are a businessperson a departmental manager an employee a homemaker a student or a head of state author myles munroe explains how you can make your dreams and hopes a living reality through the principles and power of vision you will discover your purpose in life understand why vision is essential to your success grasp the necessary keys for fulfilling your life s dream develop a specific plan for achieving your vision overcome obstacles to your vision your success is not dependent on the state of the economy what careers are currently in demand or what the job market is like you do not need to be hindered by what people think you are capable of or a lack of resources this book provides you with time tested principles that will enable you to fulfill your vision no matter who you are or where you come from you were not meant for a mundane or mediocre life you do not exist just to earn a paycheck revive your passion for living pursue your dream discover your vision and find your true life embedded in modern print culture biblical scholars have been projecting the assumptions and concepts of print culture onto the texts they interpret in the ancient world from which those texts originate however literacy was confined to only a small number of educated scribes and as recent research has shown even the

literate scribes learned texts by repeated recitation while the nonliterate ordinary people had little if any direct contact with written scrolls the texts that had taken distinctive form moreover were embedded in a broader and deeper cultural repertoire cultivated orally in village communities as well as in scribal circles only recently have some scholars struggled to appreciate texts that later became biblical in their own historical context of oral communication exploration of texts in oral performance whether as scribal teachers instruction to their protŽgŽs or as prophetic speeches of jesus of nazareth or as the performance of a whole gospel story in a community of jesus loyalists requires interpreters to relinquish their print cultural assumptions widening exploration of texts in oral performance in other fields offers exciting new possibilities for allowing those texts to come alive again in their community contexts as they resonated with the cultural tradition in which they were embedded the apostle paul was a man of many journeys we are usually familiar with the geographical ones he made in his own time this volume traces others paul s journeys in our time as he is co opted or invited to travel sometimes as abused slave sometimes as trusted guide with modern and recent continental philosophers and political theorists kierkegaard nietzsche heidegger and benjamin taubes badiou zizek and agamben paul journeys here among the philosophers in these essays you are invited to travel with them into the regions of philosophy hermeneutics political theory and theology you will certainly hear the philosophers speak but paul will not remain silent above the sounds of the journey his voice comes through loud and clear this book examines and establishes the importance of one aspect of popular political arguments rhetorical features that draw upon tradition as taken for granted values judgments and calculations it illustrates how popular political arguments draw upon this rhetoric of right unique to each political community to establish the correctness or rightness of a policy proposal it then uses that illustration to argue first that tradition in political arguments is not only present but important second that tradition operates through time in a contextual rather than evolutionary manner and third that political theorists must take seriously the presence of tradition in political arguments in both its substance and its formal aspects the book is based upon a study of political arguments in the indian religious political movement that grew up around the indian mystic aurobindo ghose and his collaborator mirra richard book jacket title summary field provided by blackwell north america inc all rights reserved first published in 2002 this fascinating collection of essays examines the politics of gender and desire in premodern iberia eukene lacarra lanz brings together a group of noted specialists in arabic as well as castilian catalan and other romance languages to investigate the changes that affected marriage and sexuality over the course of the millennium from approximately 650 to 1650 a d the contributors utilise a variety of literary and philosophical texts legal documents and medical treatises to explore a broad range of topics such as shrew taming wedding rituals wet nursing cross dressing sodomy and moral pornography the volume s interdisciplinary approach traces the origins and genealogies of the predominant discourses on these subjects that engaged the minds of medieval and premodern writers moralists politicians and scientists alike marriage and sexuality in medieval and early modern iberia offers a rich history and insightful analysis of some of the central themes of hispanic literary and cultural life buddhism is in many ways a visual tradition with its well known practices of visualization its visual arts its epistemological writings that discuss the act of seeing and its

literature filled with images and metaphors of light some buddhist traditions are also visionary advocating practices by which meditators seek visions that arise before their eyes naked seeing investigates such practices in the context of two major esoteric traditions the wheel of time kalacakra and the great perfection dzogchen both of these experimented with sensory deprivation and developed yogas involving long periods of dwelling in dark rooms or gazing at the open sky these produced unusual experiences of seeing which were used to pursue some of the classic buddhist questions about appearances emptiness and the nature of reality along the way these practices gave rise to provocative ideas and suggested that rather than being apprehended through internal insight religious truths might also be seen in the exterior world realized through the gateway of the eyes christopher hatchell presents the intellectual and literary histories of these practices and also explores the meditative techniques and physiology that underlie their distinctive visionary experiences the book also offers for the first time complete english translations of three major tibetan texts on visionary practice a kalacakra treatise by yumo mikyo dorjé the lamp illuminating emptiness a nyingma great perfection work called the tantra of the blazing lamps and a bön great perfection work called advice on the six lamps along with a detailed commentary on this by drugom gyalwa yungdrung

Vision, Tradition, Interpretation 1988

preliminary material susan niditch introduction susan niditch stage i of the symbolic vision form susan niditch stage ii a literary narrative direction in the visions of zechariah susan niditch the baroque stage of the symbolic vision form susan niditch conclusions susan niditch bibliography susan niditch

The Symbolic Vision in Biblical Tradition 2019-05-27

tradition and the formation of the talmud offers a new perspective on perhaps the most important religious text of the jewish tradition it is widely recognized that the creators of the talmud innovatively interpreted and changed the older traditions on which they drew nevertheless it has been assumed that the ancient rabbis were committed to maintaining continuity with the past moulie vidas argues on the contrary that structural features of the talmud were designed to produce a discontinuity with tradition and that this discontinuity was part and parcel of the rabbis self conception both this self conception and these structural features were part of a debate within and beyond the jewish community about the transmission of tradition focusing on the babylonian talmud produced in the rabbinic academies of late ancient mesopotamia vidas analyzes key passages to show how the talmud s creators contrasted their own voice with that of their predecessors he also examines zoroastrian christian and mystical jewish sources to reconstruct the debates and wide ranging conversations that shaped the talmud s literary and intellectual character

Visions and Traditions 2018

this volume includes nine essays that move ezekiel s creative reuse of older materials to the foreground of discussion the essays highlight the transformation of earlier texts traditions and theology in ezekiel they explore the diverse ways that ezekiel reshapes israel s legal texts rituals oracles against foreign nations royal ideology conception of the individual remembrance of the past and hope for the future the work concludes by noting the subsequent transformation of ezekiel in scribal transmission and in the new testament contributors daniel i block wheaton college graduate school tova ganzel bar ilan university paul m joyce st peter s college oxford university beate kowalski university of koblenz landau thomas krüger university of zurich michael a lyons simpson university timothy mackie university of wisconsin madison jill middlemas urhus university paul r raabe concordia seminary baruch schwartz hebrew university william a tooman university of st andrews

Tradition and the Formation of the Talmud 2014-05-04

this finely curated collection of thirteen chapters presents ideas and research on different disability topics from key leaders in the field of the assessment of children with disabilities they help us to properly understand and compare traditional and innovative assessment techniques for students with disabilities

Visions of the End 1979

a unique look at christian biblical interpretation and theology from the perspective of native american tradition this book focuses on four specific experiences of jesus as portrayed in the synoptic gospels it examines each story as a vision quest a universal spiritual phenomenon but one of particular importance within north american indigenous communities jesus experience in the wilderness is the first quest it speaks to a foundational native american value the need to enter into the we rather than the i the transfiguration is the second quest describing the native theology of transcendent spirituality that impacts reality and shapes mission gethsemane is the third quest it embodies the native tradition of the holy men or women who find their freedom through discipline and concerns for justice compassion and human dignity golgotha is the final quest it represents the native sacrament of sacrifice e g the sun dance the chapter on golgotha is a discussion of kinship balance and harmony all primary to native tradition and integral to christian thought

Treasury Decisions Under Customs and Other Laws 2001

this is a study of the ugandan poet and cultural critic okot p bitek in his poems and critical essays okot engages with the oral traditions of his people the songs dances funeral dirges and so forth seeing them as manifestations of the people s philosophy of life imbo s book aims to make explicit the philosophical questions raised in okot s work placing them within the wider picture of contemporary african philosophy as a whole visit our website for sample chapters

Transforming Visions 2010-01-01

traces the use of powerful gnostic visionary techniques from hellenistic gnosticism and jewish merkabah mysticism through muhammad the ismaeilis and theosophical sufism to medieval neoplatonism and renaissance alchemy

Traditional and Innovative Assessment Techniques for Students with Disabilities 2021-08-11

customs administrations around the world face new challenges an increasing volume of international trade a revolution in new technologies and fundamental changes in business models the benefits of a well performing customs administration are clear as is the need to develop efficient effective fair and modern customs administrations customs matters analyzes the many changes and challenges customs administrations face and pro poses ways to address them by offering a cross sectional view of the main aspects of customs administration the book guides policymakers and customs officials as they evaluate the current state of their customs system with a view to developing reinforcing or relaunching their own roadmaps for customs modernization

Classical Traditions and Modern Meanings 1996

this book presents significant theoretical and empirical studies of various aspects of hospitality and tourism from the perspectives of both

tradition and innovation with thirty nine contributors from bulgaria croatia indonesia italy portugal slovenia switzerland turkey and the usa it offers a collection of recent regional and marketing studies the first part is dedicated to traditional tourism and hospitality issues ranging from tourism policy and planning and management practices through cultural event marketing to the need for more intercultural communication special attention is paid to new developments in specialised types of tourism and specific tourist destinations the second part of the book deals with new developments in the tourism industry offering a range of chapters on new technologies and techniques the modern concept of urban and city tourism development and specific new and innovative tourism types and products

The Four Vision Quests of Jesus 2015-05-01

these studies focus on questions of religious interaction and change in india from the sixth century b c to the present day they represent the work of scholars in a range of disciplines and who are resident mostly in australia

Oral Traditions as Philosophy 2002

vols for 1904 1926 include also decisions of the united states board of general appraisers

Gnosis 1993

this volume in honour of eep talstra focusses on the function of tradition in the formation and reception of the bible and the role of the innovations brought about by ict in reconsidering existing interpretations of texts grammatical concepts and lexicographic practices

Visions of the Future and Other Discourses 1879

christopher m flavin examines the ways in which late classical medieval women s writings serve as a means of emphasizing both faith and social identity within a distinctly christian and later catholic tradition which remains a major part of the understanding of faith and the self flavin focuses on key texts from the lives of desert saints and the passio perpetua to the autobiographies of counter reformation women like teresa of Ávila to illustrate the connections between the self and the divine

THE VISION OR, HELL, PURGATORY, AND PARADISE 1892

embark on a special adventure through the paintings sculpture jewelry needlework and cinema made by female artisans in countries ranging from poland to chile admire here nigerian pottery yemeni body decorations painted on brides japanese ikebana soviet revolutionary films mayan textile traditions and other achievements by women across the globe

Customs Matters 2022-06-15

this volume contains five chapters which investigate the early christian appropriations of jewish apocalyptic material an introductory chapter surveys ancient perceptions of the apocalyses as well as their function authority and survival in the early church the second chapter focuses on a specific tradition by exploring the status of the enoch literature the use of the fallen angel motif and the identification of enoch as an eschatological witness christian transmission of jewish texts a topic whose significance is more and more being recognized is the subject of chapter three which analyzes what happend to 4 5 and 6 ezra as they were copied and edited in christian circles chapter four studies the early christian appropriation and reinterpretation of jewish apocalyptic chronologies especially daniel s vision of 70 weeks the fifth and last chapter is devoted to the use and influence of jewish apocalyptic traditions among christian sectarian groups in asia minor and particularly in egypt taken together these chapters written by four authors offer illuminating examples of how jewish apocalyptic texts and traditions fared in early christianity editors james c vanderkam is lecturing at the university of notre dame william adler is lecturer at north carolina state university series compendia rerum iudaicarum ad novum testamentum section 1 the jewish people in the first century historial geography political history social cultural and religious life and institutions edited by s safrai and m stern in cooperation with d flusser and w c van unnik section 2 the literature of the jewish people in the period of the second temple and the talmud section 3 jewish traditions in early christian literature

Court of Customs and Patent Appeals 1927

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osagie models a new way of practicing african literary studies and invites us to glimpse narrative genius on the continent that she firmly believes african scholars should both promote and celebrate

Traditions and Innovations in Contemporary Tourism 2018-12-17

first published in 1940 this title examines the tradition of romantic literature and the conception of poetry held by poets and critics throughout the centuries evans explores the writings of chaucer shakespeare wordsworth and coleridge up until the modernist movement and the works of w b yeats and t s eliot this title will be of interest to students of literature

Religious Traditions in South Asia 2022-02-22

an important contribution to the rapidly growing field of gay literary criticism and scholarship this volume contains well written and intelligently argued essays on the the homosexual tradition in western literature the first book of its kind essays on gay literature investigates the ways in which homosexuality has been viewed by a variety of authors from the middle ages to the present including william shakespeare christopher marlowe e m forster james merrill henry james and william faulkner

Paradox and Post-Christianity; Hardy's Engagements with Religious Tradition and the Bible 1999-12

how should we understand the relationship between christian ethics and religious ethics among comparative ethnographic and normative methodologies between confessional and non confessional orientations or between theology and philosophy this volume brings together emerging religious ethicists to engage the normative dimensions of christian ethics focusing on scripture tradition and reason the contributors to this volume argue for a vision of christian ethics as religious ethics toward this end they engage with scripture interpretation and religious practice examine the putative divide between reason and tradition autonomy and heteronomy and offer proposals about the normative characterization of conceptual and practical issues in contemporary religious ethics collectively the volume engages christian thought to make an argument for the continuing relevance of normative methodologies in contemporary religious and theological ethics

Treasury Decisions Under Customs and Other Laws 1926

andrei a orlov examines the tradition about the seventh antediluvian patriarch enoch tracing its development from its roots in the mesopotamian lore to the second temple apocalyptic texts and later rabbinic and hekhalot materials where enoch is often identified as the supreme angel metatron the first part of the book explores the imagery of the celestial roles and titles of the seventh antediluvian hero in mesopotamian enochic and hekhalot materials the analysis of the

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Tradition and Innovation in Biblical Interpretation 2011-10-07

whether you are a businessperson a departmental manager an employee a homemaker a student or a head of state author myles munroe explains how you can make your dreams and hopes a living reality through the principles and power of vision you will discover your purpose in life understand why vision is essential to your success grasp the necessary keys for fulfilling your life s dream develop a specific plan for achieving your vision overcome obstacles to your vision your success is not dependent on the state of the economy what careers are currently in demand or what the job market is like you do not need to be hindered by what people think you are capable of or a lack of resources this book provides you with time tested principles that will enable you to fulfill your vision no matter who you are or where you come from you were not meant for a mundane or mediocre life you do not exist just to earn a paycheck revive your passion for living pursue your dream discover your vision and find your true life

Constructions of Feminine Identity in the Catholic Tradition 2020-01-08

embedded in modern print culture biblical scholars have been projecting the assumptions and concepts of print culture onto the texts they interpret in the ancient world from which those texts originate however literacy was confined to only a small number of educated scribes and as recent research has shown even the literate scribes learned texts by repeated recitation while the nonliterate ordinary people had little if any direct contact with written scrolls the texts that had taken distinctive form moreover were embedded in a broader and deeper cultural repertoire cultivated orally in village communities as well as in scribal circles only recently have some scholars struggled to appreciate texts that later became biblical in their own historical context of oral communication exploration of texts in oral performance whether as scribal teachers instruction to their protžgžs or as prophetic speeches of jesus of nazareth or as the performance of a whole gospel story in a community of jesus loyalists requires interpreters to relinquish their print cultural assumptions widening exploration of texts in oral performance in other fields offers exciting new possibilities for allowing those texts to come alive again in their community contexts as they resonated with the cultural tradition in which they were embedded

Quest and Vision 1894

the apostle paul was a man of many journeys we are usually familiar with the geographical ones he made in his own time this volume traces others paul s journeys in our time as he is co opted or invited to travel sometimes as abused slave sometimes as trusted guide with modern and

recent continental philosophers and political theorists kierkegaard nietzsche heidegger and benjamin taubes badiou zizek and agamben paul journeys here among the philosophers in these essays you are invited to travel with them into the regions of philosophy hermeneutics political theory and theology you will certainly hear the philosophers speak but paul will not remain silent above the sounds of the journey his voice comes through loud and clear

Enduring Visions 2001

this book examines and establishes the importance of one aspect of popular political arguments rhetorical features that draw upon tradition as taken for granted values judgments and calculations it illustrates how popular political arguments draw upon this rhetoric of right unique to each political community to establish the correctness or rightness of a policy proposal it then uses that illustration to argue first that tradition in political arguments is not only present but important second that tradition operates through time in a contextual rather than evolutionary manner and third that political theorists must take seriously the presence of tradition in political arguments in both its substance and its formal aspects the book is based upon a study of political arguments in the indian religious political movement that grew up around the indian mystic aurobindo ghose and his collaborator mirra richard book jacket title summary field provided by blackwell north america inc all rights reserved

Jewish Traditions in Early Christian Literature, Volume 4 Jewish Apocalyptic Heritage in Early Christianity 1996-01-01

first published in 2002 this fascinating collection of essays examines the politics of gender and desire in premodern iberia eukene lacarra lanz brings together a group of noted specialists in arabic as well as castilian catalan and other romance languages to investigate the changes that affected marriage and sexuality over the course of the millennium from approximately 650 to 1650 and the contributors utilise a variety of literary and philosophical texts legal documents and medical treatises to explore a broad range of topics such as shrew taming wedding rituals wet nursing cross dressing sodomy and moral pornography the volume s interdisciplinary approach traces the origins and genealogies of the predominant discourses on these subjects that engaged the minds of medieval and premodern writers moralists politicians and scientists alike marriage and sexuality in medieval and early modern iberia offers a rich history and insightful analysis of some of the central themes of hispanic literary and cultural life

Visions and Tasks, and Other Sermons 1886

buddhism is in many ways a visual tradition with its well known practices of visualization its visual arts its epistemological writings that discuss the act of seeing and its literature filled with images and metaphors of light some buddhist traditions are also visionary advocating practices by which meditators seek visions that arise before their eyes naked seeing investigates such practices in the context of two major esoteric traditions the wheel of time kalacakra and the great perfection dzogchen both of these experimented with sensory deprivation

and developed yogas involving long periods of dwelling in dark rooms or gazing at the open sky these produced unusual experiences of seeing which were used to pursue some of the classic buddhist questions about appearances emptiness and the nature of reality along the way these practices gave rise to provocative ideas and suggested that rather than being apprehended through internal insight religious truths might also be seen in the exterior world realized through the gateway of the eyes christopher hatchell presents the intellectual and literary histories of these practices and also explores the meditative techniques and physiology that underlie their distinctive visionary experiences the book also offers for the first time complete english translations of three major tibetan texts on visionary practice a kalacakra treatise by yumo mikyo dorjé the lamp illuminating emptiness a nyingma great perfection work called the tantra of the blazing lamps and a bön great perfection work called advice on the six lamps along with a detailed commentary on this by drugom gyalwa yungdrung

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