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classical greece a period between the persian wars and the death of alexander the great was marked by conflict as well as political and cultural achievements classical greece was a period of around 200 years the 5th and 4th centuries bc in ancient greece marked by much of the eastern aegean and northern regions of greek culture such as ionia and macedonia gaining increased autonomy from the persian empire the peak flourishing of democratic athens the first and second peloponnesian wars the the civilization of ancient greece was immensely influential in many spheres language politics educational systems philosophy science and the arts it had major effects on the roman empire which ultimately ruled it the military social and cultural powers in classical greece between 480 and 323 bc were athens and sparta they dominated the hellenic world including mainland greece and their colonies in southern italy and minor asia coastal area art and experience in classical greece greek artists of the fifth and fourth centuries b c attained a manner of representation that conveys a vitality of life as well as a sense of permanence clarity and harmony classical antiquity historical period spanning from the output of ancient greek author homer in the 8th century bce to the decline of the roman empire in the 5th century ce it encompassed greco roman culture which played a major role in the mediterranean sphere of influence and in the creation in the middle of the fifth century bce art writing and sciences flourished in athens great thinkers playwrights athletes and artists emerged out of ancient greece this emergence of various art forms reflected the political and economic power of athens ancient greek civilization the period following mycenaean civilization which ended about 1200 bce to the death of alexander the great in 323 bce it was a period of political philosophical artistic and scientific achievements that formed a legacy with unparalleled influence in this collection we examine the major aspects of the culture and thinking of the ancient greeks from temple architecture to how to live a good life we also consider aspects of their religion another outdoor activity their diet medicine and music classical greek civilization the persian wars between 500 and 386 bce persia was for the policy making classes in the largest greek states a constant preoccupation it is not known however how far down the social scale this preoccupation extended in reality the ancient greeks left the world such an impressive legacy of ideas that many of them were seen for centuries in the civilizations that followed and even today cultures around the world continue to display many of the quintessential features of life in ancient greece greek society was comprised of independent city states that shared a culture and religion ancient greeks were unified by traditions like the panhellenic games greek architecture was designed to facilitate religious ceremonies and common civic spaces ancient greece greek Ἑλλάς romanized hellás was a northeastern mediterranean civilization existing from the greek dark ages of the 12th 9th centuries bc to the end of classical antiquity c 600 ad that comprised a loose collection of culturally and linguistically related city states and other territories classical greece was the period in ancient greece from about 500 323 bc it had a civilisation and style which was considered by later observers to be outstanding politically the classical period was dominated by athens and the delian league during the 5th century or from the beginning of the greco persian wars to the peloponnesian war in history of greece classical greece the flurry of development and expansion of the archaic era was followed by the period of maturity we came to know as classical greece between 480 and until 323 bce athens and sparta dominated the hellenic world with their cultural and military achievements in classical

greece young girls usually grew up in the care of a nurse 25 78 26 and spent most of their time in the gynaikon the women s quarters of the house located on an upper floor the gynaikon was where mothers nursed their children and engaged in spinning thread and weaving 31 11 10 in addition to childbearing the weaving of the architecture of classical greece the most noteworthy result of pericles public works campaign was the magnificent parthenon a temple in honor of the city s patron goddess athena the ancient greek architects strove for the precision and excellence of workmanship that are the hallmarks of greek art in general the formulas they invented as early as the sixth century b c have influenced the architecture of the past two millennia the classical era of ancient greek sculpture which emerged in the 5th century bce is renowned for its emphasis on harmony idealized beauty and the pursuit of perfect proportions it represents a pinnacle of artistic achievement and profoundly influenced western art at the end of this time classical greece began to emerge c 750 bce as a collection of independent city states including sparta in the peloponnese and athens in attica

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in the middle of the fifth century bce art writing and sciences flourished in athens great thinkers playwrights athletes and artists emerged out of ancient greece this emergence of various art forms reflected the political and economic power of athens

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