

# DOWNLOAD FREE VACHERON CONSTANTIN ARTISTS OF TIME FULL PDF

ACKNOWLEDGED AS ONE OF THE MAJOR SCULPTORS AND AVANT GARDE ARTISTS OF THE TWENTIETH CENTURY CONSTANTIN BRANCUSI 1876 1957 WAS ALSO ONE OF THE MOST ELUSIVE DESPITE HIS FAME HIS MYSTERIOUS NATURE WAS NOT ONLY DUE TO HIS UPBRINGING IN ROMANIA WHICH AT THE TIME WAS STILL REGARDED BY MUCH OF EUROPE AS A BACKWARD COUNTRY HAUNTED BY VAMPIRES AND WEREWOLVES BUT ALSO BECAUSE BRANCUSI WAS AWARE THAT MYTH AND AN AURA OF OTHERNESS APPEALED TO THE PUBLIC HIS SELF MYTHOLOGY REMAINED INTACT UNTIL THE PUBLICATION OF BRANCUSI IN 1986 BY ROMANIAN ARTISTS ALEXANDRE ISTRATI AND NATALIA DUMITRESCO WHO MADE AVAILABLE A SMALL SELECTION OF THE ARCHIVE OF BRANCUSI S CORRESPONDENCE AND IN 2003 A COMPREHENSIVE CATALOGUE WHICH MADE THE BULK OF BRANCUSI S PRIVATE CORRESPONDENCE PUBLIC FOR THE FIRST TIME WAS PUBLISHED BY THE CENTRE POMPIDOU TO ACCOMPANY A RETROSPECTIVE ON BRANCUSI S WORK IN CONSTANTIN BRANCUSI SANDA MILLER EMPLOYS THESE EXTENSIVE NEW RESOURCES TO BETTER ASSESS BRANCUSI S LIFE AND WORK IN RELATIONSHIP TO EACH OTHER PROVIDING VALUABLE AND INNOVATIVE INSIGHTS INTO HIS RELATIONSHIPS WITH FRIENDS COLLECTORS DEALERS AND LOVERS MILLER S PERCEPTIVE BOOK ALLOWS BRANCUSI TO FINALLY TAKE HIS RIGHTFUL PLACE AMONG THE MOST IMPORTANT OF THE INTELLECTUAL PERSONALITIES WHO SHAPED TWENTIETH CENTURY MODERNISM THIS VOLUME COMMEMORATES VACHERON CONSTANTIN S UNINTERRUPTED 260 YEAR HISTORY DEVOTED TO WATCHMAKING EXCELLENCE GENEVA BASED VACHERON CONSTANTIN HAS MAINTAINED ITS REPUTATION FOR PRODUCING EXCEPTIONAL TIMEPIECES FROM ITS FIRST WATCH CIRCA 1760 TO ITS EXTRAORDINARY MECHANICAL WATCHES OF TODAY HIGHLY COLLECTIBLE THESE PRESTIGIOUS TIMEPIECES ARE CONCEIVED AS MUCH TO SEDUCE BY THEIR ELEGANCE AS TO PROVIDE PRECISION TIMEKEEPING WITH SPECIALLY COMMISSIONED PHOTOGRAPHS THE BOOK TRACES THE RICH HISTORY OF THE MANUFACTURE AND INCLUDES AN INFORMATIVE CATALOG OF TIMEPIECES AND A GUIDE TO THE WATCHMAKER S ART AN UNWAVERING COMMITMENT TO EXCELLENCE IS THE FIRM S HALLMARK THE HERITAGE OF 260 YEARS OF UNIQUE ARTISTIC AND TECHNICAL EXPERTISE BRANCUSI IS ONE OF THE MOST IMPORTANT SCULPTORS OF THE 20TH CENTURY HE WORKED IN WOOD MARBLE AND STONE CREATING WORKS OF PURE SHAPES WHICH OFTEN TOOK THEIR INSPIRATION FROM NATURE ACKNOWLEDGED AS ONE OF THE MAJOR SCULPTORS AND AVANT GARDE ARTISTS OF THE TWENTIETH CENTURY CONSTANTIN BRANCUSI 1876 1957 WAS ALSO ONE OF THE MOST ELUSIVE DESPITE HIS FAME HIS MYSTERIOUS NATURE WAS NOT ONLY DUE TO HIS UPBRINGING IN ROMANIA WHICH AT THE TIME WAS STILL REGARDED BY MUCH OF EUROPE AS A BACKWARD COUNTRY HAUNTED BY VAMPIRES AND WEREWOLVES BUT ALSO BECAUSE BRANCUSI WAS AWARE THAT MYTH AND AN AURA OF OTHERNESS APPEALED TO THE PUBLIC HIS SELF MYTHOLOGY REMAINED INTACT UNTIL THE PUBLICATION OF BRANCUSI IN 1986 BY ROMANIAN ARTISTS ALEXANDRE ISTRATI AND NATALIA DUMITRESCO WHO MADE AVAILABLE A SMALL SELECTION OF THE ARCHIVE OF BRANCUSI S CORRESPONDENCE AND IN 2003 A COMPREHENSIVE CATALOGUE WHICH MADE THE BULK OF BRANCUSI S PRIVATE CORRESPONDENCE PUBLIC FOR THE FIRST TIME WAS PUBLISHED BY THE CENTRE POMPIDOU TO ACCOMPANY A RETROSPECTIVE ON BRANCUSI S WORK IN CONSTANTIN BRANCUSI SANDA MILLER EMPLOYS THESE EXTENSIVE NEW RESOURCES TO BETTER ASSESS BRANCUSI S LIFE AND WORK IN RELATIONSHIP TO EACH OTHER PROVIDING VALUABLE AND INNOVATIVE INSIGHTS INTO HIS RELATIONSHIPS WITH FRIENDS COLLECTORS DEALERS AND LOVERS MILLER S PERCEPTIVE BOOK ALLOWS BRANCUSI TO FINALLY TAKE HIS RIGHTFUL PLACE AMONG THE MOST IMPORTANT OF THE INTELLECTUAL PERSONALITIES WHO SHAPED TWENTIETH CENTURY MODERNISM IN THE EVOLUTION OF MODERN SCULPTURE FEW ARTISTS WERE AS PIVOTAL AS CONSTANTIN BRANCUSI WHO PIONEERED A SHIFT FROM THE TRADITIONAL MODELING OF FIGURES TO THE CREATION OF OBJECTS THAT ARE THINGS IN THEMSELVES THIS VOLUME OF THE MOMA ARTIST SERIES FEATURES TEN SCULPTURES BY BRANCUSI FROM THE MUSEUM OF MODERN ART S COLLECTION OF HIS WORK OPENING WITH MAIASTRA 1910 12 THE FIRST APPEARANCE OF BRANCUSI S BIRD MOTIF AND CONCLUDING WITH BIRD IN SPACE C 1941 ONE OF THE LAST WITH OTHER EXAMPLES OF THE ARTIST S RECURRING SUBJECTS FISH COLUMNS OVOID HEADS CROWING ROOSTERS THEY ILLUSTRATE HIS ENDURING ENGAGEMENT WITH FORM MATERIAL AND REPRESENTATION CONSTANTIN BRANCUSI CONSTANTIN BRANCUSI IS ONE OF THE GREATEST OF ALL SCULPTORS AND A KEY SCULPTOR OF THE MODERN ERA WITH AUGUSTE RODIN AND PABLO PICASSO BRANCUSI S INFLUENCE CAN BE SEEN IN A WIDE RANGE OF WESTERN SCULPTORS INCLUDING DONALD JUDD CARL ANDRE HENRY MOORE JEAN ARP BARBARA HEPWORTH MINIMALISTS AND LAND ARTISTS THIS NEW BOOK STUDIES THE RELIGIOUS AND MYTHICAL DIMENSIONS OF CONSTANTIN BRANCUSI S DISTINCTIVE SCULPTURAL FORMS THE EGGS FISHES HEADS AND COLUMNS HIS CENTRAL QUEST WAS FOR THE ESSENCE OF THINGS WHICH RESULTED IN PURIFYING A FORM UNTIL ONLY THE ESSENCE WAS LEFT IT WAS CONSTANTIN BRANCUSI S PROJECT TO STRIP AWAY THE DETRITUS THAT HAD

ACCUMULATED AROUND SCULPTURE HENRY MOORE SAID AND TO OFFER THE PURE SIMPLE SHAPE WHAT BRANCUSI DID WAS TO CONCENTRATE ON VERY SIMPLE SHAPES TO KEEP HIS SCULPTURE AS IT WERE ONE CYLINDERED TO REFINE AND POLISH A SINGLE SHAPE TO A DEGREE ALMOST TOO PRECIOUS AS WELL AS BEING A SCULPTOR CONSTANTIN BRANCUSI WAS ALSO AN ACCOMPLISHED PHOTOGRAPHER QUITE A FEW ARTISTS NOT ALL OF THEM SCULPTORS HAVE EXPRESSED FOR BRANCUSI S PHOTOGRAPHS AND THE WAY HE WOULD SET UP HIS SCULPTURES IN HIS STUDIO AND PHOTOGRAPH THEM AT PARTICULAR TIMES OF THE DAY WHEN THE LIGHTING WAS JUST RIGHT THEY ARE EARLY EXAMPLES OF INSTALLATION ART AND SOME OF THE BEST TOO ANDY GOLDSWORTHY SAID HE ADMIRER HOW BRANCUSI CREATED THE RIGHT CONDITIONS IN HIS STUDIO SO THAT HIS WORK COMES ALIVE AT A PARTICULAR TIME OF THE DAY AS THE LIGHT MOMENTARILY TOUCHES IT FOR GOLDSWORTHY BRANCUSI S WORKS WERE AT THEIR BEST WHEN THEY WERE ARRANGED BY THE SCULPTOR IN HIS STUDIO AND PHOTOGRAPHED SOMEHOW IT WASN T QUITE THE SAME WHEN THEY WERE 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THOUGH ENJOYING THE POSE OF A CANNY PEASANT HE WAS IN FACT A SOPHISTICATED ARTIST WHO DISTILLED A MULTITUDE OF SOURCES INTO HIS HIGHLY COMPLEX WORK BOOK COVER CONSTANTIN BRANCUSI CONSTANTIN BRANCUSI IS ONE OF THE GREATEST OF ALL SCULPTORS AND A KEY SCULPTOR OF THE MODERN ERA ALONG WITH AUGUSTE RODIN AND PABLO PICASSO BRANCUSI S INFLUENCE CAN BE SEEN IN A WIDE RANGE OF WESTERN SCULPTORS INCLUDING DONALD JUDD CARL ANDRE HENRY MOORE JEAN ARP BARBARA HEPWORTH MINIMALISTS AND LAND ARTISTS THIS NEW BOOK STUDIES THE RELIGIOUS AND MYTHICAL DIMENSIONS OF CONSTANTIN BRANCUSI S DISTINCTIVE SCULPTURAL FORMS THE EGGS FISHES HEADS AND COLUMNS HIS CENTRAL QUEST WAS FOR THE ESSENCE OF THINGS WHICH RESULTED IN PURIFYING A FORM UNTIL ONLY THE ESSENCE WAS LEFT IT WAS CONSTANTIN BRANCUSI S PROJECT TO STRIP AWAY THE DETRITUS THAT HAD ACCUMULATED AROUND SCULPTURE HENRY MOORE SAID AND TO OFFER THE PURE SIMPLE SHAPE WHAT BRANCUSI DID WAS TO CONCENTRATE ON VERY SIMPLE SHAPES TO KEEP HIS SCULPTURE AS IT WERE 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EXOTIC PEASANT SAGE ALOOF FROM BOTH THE SOCIAL CONCERNS OF HIS AGE AND FROM AVANT GARDE AFFILIATIONS IN THIS FASCINATING BOOK ANNA C CHAVE EXPLODES MANY OF THE MYTHS ABOUT BRANCUSI OFFERING A REVISED VIEW OF THE SCULPTOR AS AN ARTIST CREATIVELY RESPONDING TO AVANT GARDE AND SOCIAL CONCERNS OF HIS DAY USING BOTH FEMINIST AND SOCIAL HISTORICAL LENSES TO VIEW

BRANCUSI'S ART SHE EXPLORES THE COMPLEX WAYS IN WHICH HIS WORKS UNDERMINE ESTABLISHED CULTURAL HIERARCHIES CHALLENGE THE FIXED NATURE OF SEXUAL IDENTITY AND RENOUNCE NOTIONS OF MASTERY AND AUTHORITY SHE DISCUSSES MOST SPECIFICALLY HOW THE IMPERILED STATUS OF THE SUBJECT IN AN ALIENATED TECHNOLOGICAL AGE IS ADDRESSED BY BRANCUSI'S FRAGMENTED FIGURES AND BY THE DISPLACEMENT OF THE MASCULINE BY THE FEMININE SUBJECT IN HIS PRODUCTION HOW THE INWARD LOOKING MODERN SUBJECT IS INVOKED BY BRANCUSI'S POLISHED MIRRORING SCULPTURES WHICH INVITE NARCISSISTIC REFLECTION HOW THE CHANGING STATUS OF THE HANDMADE OBJECT IN THE AGE OF MASS PRODUCTION IS SUGGESTED BY BRANCUSI'S USE OF REPETITION HOW THE PERCEIVED EROSION OF GENDER BOUNDARIES IN THE MODERN AGE IS TREATED IN NUMEROUS SCULPTURES INVOLVING SCRAMBLED SEXUAL SIGNS AND HOW THE SEARCH FOR NEW MEANS OF TRANSCENDENCE AND LIBERATION IS EVINced IN THE REINVIGORATED IMAGE OF SEXUAL LOVE AND SPIRITUAL STRIVING GLIMPSED IN CERTAIN OF BRANCUSI'S MOST IMPORTANT WORKS BY EXAMINING THESE ACHIEVEMENTS AND HIS REIMAGINING OF THE CONCEPT OF THE BASE WHICH HE GENERALLY POISED IN A DIALOGIC AND SHIFTING RELATION TO HIS SCULPTURE CHAVE SHOWS HOW BRANCUSI SHIFTED THE FOUNDATIONS OF ART BOOK JACKET TITLE SUMMARY FIELD PROVIDED BY BLACKWELL NORTH AMERICA INC ALL RIGHTS RESERVED THE STARTING POINT FOR THIS BOOK IS THE WORK OF CONSTANTIN BRANCUSI 1876 1957 AS EXPRESSED IN HIS REDUCTION OF VOLUME TO TEASE OUT FORMAL ESSENCE SOME THIRTY FIVE EXEMPLARY WORKS BY BRANCUSI AMONG THEM THE KISS AND THE COLUMN OF THE INFINITE THUS INITIATE A LINE OF INQUIRY INTO THE ESSENCE AND THE POSSIBILITIES OF SCULPTURE THE DISCUSSION OF WHICH CONTINUES WITH A SELECTION OF WORKS FROM DIFFERENT PERIODS BY RICHARD SERRA BORN 1939 WHOSE ART OPENS UP NEW WAYS OF SEEING TO HIS VIEWERS THE RESULTING JUXTAPOSITION OF BRANCUSI'S SENSUOUS MODELING OF MARBLE BRONZE WOOD AND PLASTER WITH SERRA'S MINIMALIST STEEL SCULPTURES SET IN MOTION A FASCINATING DIALOGUE THE ESSAYS BY FRIEDRICH TEJA BACH ALFRED PACQUEMENT OLIVER WICK AND OTHERS CONSPIRE WITH THE CONCENTRATED SELECTION OF WORKS TO UNDERSCORE NOT ONLY THE CONTRASTS BETWEEN THESE TWO PIONEERING ARTISTS BUT ALSO THEIR COMMON GROUND ENABLING THE READER TO EXPERIENCE ANEW THE UNIVERSAL POWER OF SCULPTURE JACKET LA MATIÈRE NE DOIT PAS ÊTRE EMPLOYÉE SEULEMENT POUR SERVIR LE BUT DE L'ARTISTE ELLE NE DOIT PAS ÊTRE SUJETTE À UNE IDÉE PRÉCONÇUE ET ÊTRE UNE FORME PRÉCONÇUE C'EST LA MATIÈRE ELLE MÊME QUI DOIT SUGGÉRER LE SUJET ET LA FORME LES DEUX DOIVENT PROVENIR DE L'INTÉRIEUR DE LA MATIÈRE ET NE PAS LUI ÊTRE IMPOSÉS DE L'EXTÉRIEUR CONSTANTIN BRANCUSI THE ARTS N° 1 VOL IV JUILLET 1923 DÉCOUVREZ LES UNIVERS DES PLUS GRANDS ARTISTES DU XXE ET DU XXIE SIÈCLE À PARTIR D'UNE SÉLECTION D'OEUVRES EMBLEMATIQUES PRINCIPALEMENT TIRÉES DE LA PRESTIGIEUSE COLLECTION DU MUSÉE NATIONAL D'ART MODERNE AU CENTRE POMPIDOU À PARIS RICHEMENT ILLUSTRÉS LES TITRES DE CETTE SÉRIE SONT ÉCRITS PAR DES SPÉCIALISTES DU SUJET GRÂCE À DES TEXTES CLAIRS ET VIVANTS CES OUVRAGES SATISFERONT AUSSI BIEN LES AMATEURS QUE CEUX QUI VEULENT FAIRE LEURS PREMIERS PAS DANS LE MONDE DE L'ART MODERNE ET CONTEMPORAIN PUBLISHED BY AD ILISSVM FOR THE FONDATION CUSTODIA THIS EXTRAORDINARY AND ORIGINAL STUDY TRACES THE CAREER OF THE INFLUENTIAL PARIS ART DEALER GUILLAUME JEAN CONSTANTIN 1755 1816 USING CONSTANTIN'S DEALER'S MARK AND A WEALTH OF UNPUBLISHED ARCHIVAL MATERIAL JOACHIM JACOBY RECONSTRUCTS CONSTANTIN'S HITHERTO UNKNOWN BUSINESS ACTIVITIES AND REDISCOVERS AN EARLY AND IMPORTANT INSTANCE OF A BOURGEOIS ART DEALER IN THE COURSE OF THE 18TH CENTURY DRAWINGS BY OLD AND CONTEMPORARY MASTERS BECAME AN ESTEEMED COLLECTORS ITEM AND IN CONSEQUENCE A HIGHLY VALUED COMMODITY OF THE ART MARKET THIS STUDY LOOKS AT THIS BUSINESS FROM THE PERSPECTIVE OF THE ART DEALER GUILLAUME JEAN CONSTANTIN 1755 1816 WHO WAS ACTIVE IN PARIS DURING THE LAST QUARTER OF THE 18TH AND THE FIRST YEARS OF THE 19TH CENTURY THIS HANDSOMELY PRODUCED BOOK IS PUBLISHED BY AD ILISSVM IN A NEW SERIES THE FONDATION CUSTODIA STUDIES IN THE HISTORY OF ART WHICH REFLECTS AND CONTINUES FORWARD INTO THE PRESENT THE SCHOLARLY INTERESTS OF THE INSTITUTION'S FOUNDER FRITS LUGT THE PURE ABSTRACT SCULPTURES MADE BY CONSTANTIN BRANCUSI HAVE HAD A LARGE AND ENTHUSIASTIC AUDIENCE IN NEW YORK EVER SINCE THEY WERE FIRST SHOWN ON AMERICAN SOIL AT THE 1913 ARMORY SHOW THE NUMEROUS AMERICAN COLLECTORS MUSES FRIENDS AND EXHIBITIONS THAT ENABLED HIS SUCCESS HAD A PROFOUND INFLUENCE ON THE ECCENTRIC ROMANIAN ARTIST WHO LIVED IN PARIS AND THE FEELING WAS DEFINITELY RECIPROCATED FROM THE TRIAL CONCERNING HIS BIRD IN SPACE WHICH HELPED DEFINE MODERN ART TO HIS FIRST MUSEUM RETROSPECTIVE AND HIS DREAM OF A SKYSCRAPER SCULPTURE NEW YORK WAS THE PLACE WHERE BRANCUSI'S CAREER UNFOLDED OVER THE LAST ONE HUNDRED YEARS HIS EFFECT ON THE CITY'S ART SCENE HAS NEVER WANED THROUGH STUNNING ARCHIVAL IMAGES AND TEXT BY BRANCUSI AUTHORITY JAMES NEUTRES BRANCUSI NEW YORK TELLS THE STORY OF THE MUTUALLY BENEFICIAL RELATIONSHIP BETWEEN THE SCULPTOR AND THE BIG APPLE THE BOOK ALSO FEATURES GORGEOUS NEW PHOTOGRAPHS OF THE FIVE BRONZE SCULPTURES ON DISPLAY AT THE PAUL KASMIN GALLERY IN NEW YORK FOR THE EXHIBITION BRANCUSI IN NEW YORK 1913 2013 DO YOU LOVE PARIS TAKE AN AMAZING TRIP WITH THE CHARACTERS OF THE BOOK CREATED BY THE ARTIST KONSTANTIN PRUSOV IT IS A

REAL GIFT NOT ONLY FOR ART CONNOISSEURS BUT ALSO FOR THOSE WHO IS PREPARING FOR THE JOURNEY PUBLISHED TO ACCOMPANY THE EXHIBITION HELD AT TATE MODERN LONDON 29 JANUARY 23 MAY 2004 AND SOLOMON R GUGGENHEIM MUSEUM NEW YORK 10 JUNE 19 SEPTEMBER 2004 N<sup>o</sup> 1 ET 2 LEV<sup>o</sup> EN ROUMANIE BRANCUSI S EST INSTALL<sup>o</sup> EN 1904<sup>o</sup> PARIS O<sup>o</sup> IL V<sup>o</sup> CUT JUSQU<sup>o</sup> SA MORT EN 1957 IL EST CONSID<sup>o</sup> R<sup>o</sup> COMME L UN DES PLUS GRANDS SCULPTEURS DU XXE SI<sup>o</sup> CLE ADMIRATEUR DE RODIN IL CR<sup>o</sup> E DES OEUVRES<sup>o</sup> PUR<sup>o</sup> ES SUR LES TH<sup>o</sup> MES<sup>o</sup> TERNELS DE L HOMME LA FEMME LA VIE LA MORT L AMOUR PONTUS HULTEN LE SITUE DANS L HISTOIRE DE L ART CONSTANTIN JAXY 1957 IN BREMEN WHO STUDIED AT THE ART ACADEMIES IN BRAUNSCHWEIG AND THE HAGUE IS PRESENTING A SELECTION FROM HIS OEUVRE IN A CHRONOLOGICALLY STRUCTURED OVERVIEW OF 30 YEARS OF CREATIVITY WHAT DISTINGUISHES THE WORKS PRESENTED IS THEIR AFFINITY WITH THE TECHNICAL WITH THE ARCHITECTURAL AND THE CONSTRUCTED WHEREBY JAXY CREATES A KIND OF PARALLEL UNIVERSE TO THE TECHNICAL WORLD HIS WORK IS MULTIFACETED DRAWINGS PRINTS PAINTINGS OBJECTS AND WALL OBJECTS SCULPTURES ROOM CONSTRUCTIONS LIGHT SOUND AND SHADOW INSTALLATIONS WHICH ARE ALL CLOSELY INTERWOVEN WITH ONE ANOTHER AND ARE EACH PART OF HIS OVERALL EXPRESSION AS AN ARTIST IN THIS COMPREHENSIVE FORM THE BOOK IS A PREMIERE 00EXHIBITION GALERIE LILIAN ANDR<sup>o</sup> E BASEL RIEHEN SWITZERLAND 02 04 21 05 2017 V<sup>o</sup> RKER AF BILLEDHUGGEREN CONSTANTIN BRANCUSI 1876 1957 THIS BOOK ILLUMINATES THE INTERCONNECTIONS BETWEEN POLITICS AND RELIGION THROUGH THE LENS OF ARTISTIC PRODUCTION EXPLORING HOW ART INSPIRED BY RELIGION FUNCTIONED AS A FORM OF RESISTANCE DIRECTED AGAINST BOTH ROMANIAN NATIONAL COMMUNISM 1960 1989 AND LATTERLY CONSUMERIST SOCIETY AND ITS GLOBAL MARKET IT INVESTIGATES THE CRITICAL TACTICAL AND SUBVERSIVE EMPLOYMENTS OF RELIGIOUS MOTIFS AND THEMES IN CONTEMPORARY ART PIECES THAT CONFRONT THE RELIGIOUS AFFAIR IN POST COMMUNIST ROMANIA IN DOING SO IT ADDRESSES A KEY GAP IN PREVIOUS SCHOLARSHIP WHICH HAS PAID LITTLE ATTENTION TO THE RELATIONSHIP BETWEEN RELIGIOUS ART AND POLITICAL RESISTANCE IN COMMUNIST CENTRAL AND SOUTH EAST EUROPE THE INFLUENCE OF ART ON CULTURE AND SOCIETY AT LARGE IS IRREFUTABLE AND THE 101 ARTISTS INCLUDED IN THIS BOOK ARE SOME OF THE MOST RECOGNIZABLE NAMES IN THE HISTORY OF WESTERN ART THESE BIOGRAPHIES WILL HELP READERS GAIN ENTRY TO THE LIVES OF MANY OF THE INDIVIDUALS WHO HAVE DEFINED ART IN ITS VARIOUS MEDIUMS THROUGHOUT THE AGES PHOTOGRAPHERS PAINTERS AND SCULPTORS ARE AMONG THOSE INCLUDED MAKING THESE PROFILES A MUST READ FOR FANS OF ANY GENRE OF THE VISUAL ARTS PHOTOGRAPHS OF THE ARTISTS AND IMAGES OF THEIR PIECES SERVE AS VISUALLY STUNNING COMPLEMENTS TO THE DETAILS OF THEIR PERSONAL STORIES INFLUENCES AND THEIR CONTRIBUTIONS TO THE WORLD OF ART IT IS OFTEN THE JAGGED EDGES BY WHICH ONE BECOMES ACQUAINTED WITH WORK OF SOMETIMES LESSER OR FLASHIER POETS THUS IT BECOMES SOMEHOW EASY TO OVERLOOK CONSTANTIN S BODY OF WORK TO MISS ITS SIGNIFICANT ACHIEVEMENT THIS CATALOGUE IS PUBLISHED TO ACCOMPANY THE EXHIBITION OF THE SAME NAME IN MUSEUM BOIJMANS VAN BEUNINGEN ROTTERDAM 8 FEBRUARY 11 MAY 2014 THE EXHIBITION IS A UNIQUE MEETING OF THE WORK OF THREE OF THE MOST INFLUENTIAL ARTISTS OF THE TWENTIETH CENTURY CONSTANTIN BRANCUSI 1876 1957 MEDARDO ROSSO 1858 1928 AND MAN RAY 1890 1976 THE WORKS EXHIBITED AND DISCUSSED IN THE CATALOGUE FORTY FIVE SCULPTURES AND SOME HUNDRED PHOTOGRAPHS THEY TOOK OF THEM OFFER A GLIMPSE OVER THE SHOULDERS OF THESE ARTISTS NOT ONLY WERE BRANCUSI ROSSO AND MAN RAY ALL CRUCIAL IN THE DEVELOPMENT OF MODERN SCULPTURE THEY WERE INNOVATORS IN THE WAY THEY INVOLVED PHOTOGRAPHY IN THEIR WORK NOT SO MUCH FOR RECORDING IT BUT AS A MEANS OF EXPLAINING HOW VIEWERS SHOULD LOOK AT AND INTERPRET THEIR SCULPTURES THEY PLAYED WITH THE POSSIBILITIES OF THE MEDIUM EXPERIMENTAL FOR THE TIME USING OVEREXPOSURE INNOVATIVE CAMERA ANGLES AND BLURRING THE FOREGROUND OR BACKGROUND IN TWENTIETH CENTURY SCULPTURE ONE NAME TOWERS ABOVE ALL OTHERS ROMANIAN BORN CONSTANTIN BRANCUSI 1876 1957 THIS BOOK ACCOMPANIES A MAJOR RETROSPECTIVE EXHIBITION OF BRANCUSI S SCULPTURE DRAWINGS AND PHOTOGRAPHS ORGANIZED BY THE PHILADELPHIA MUSEUM OF ART AND THE CENTRE GEORGES POMPIDOU PARIS PROFUSELY ILLUSTRATED THROUGHOUT WITH PHOTOGRAPHS BY THE ARTIST AND IMAGES CULLED FROM A WIDE RANGE OF ARCHIVAL SOURCES IT IS THE MOST DEFINITIVE WORK YET PUBLISHED ON THIS INFLUENTIAL ARTIST THE AUTHORS PROVIDE A DETAILED REASSESSMENT OF BRANCUSI S WORK INCORPORATING AND EXTENDING THE PROFOUND REVISIONS IN SCHOLARSHIP THAT HAVE BEEN TAKING PLACE SINCE THE LAST MAJOR RETROSPECTIVE IN 1969 70 THIS COMPACT WELL ILLUSTRATED AND CLEARLY WRITTEN BOOK OFFERS AN ESSENTIAL GUIDE TO THE COMPLEX AND CONTRADICTIONARY NATURE OF THIS MASTER OF THEATRE ROUTLEDGE PERFORMANCE PRACTITIONERS ARE A SERIES OF INTRODUCTORY GUIDES TO KEY THEATRE MAKERS THESE COMPACT WELL ILLUSTRATED AND CLEARLY WRITTEN BOOKS WILL UNRAVEL THE CONTRIBUTION OF MODERN THEATRE S MOST CHARISMATIC INNOVATORS THIS IS THE FIRST BOOK TO COMBINE AN OVERVIEW OF STANISLAVSKY S LIFE HISTORY AN ASSESSMENT OF HIS WIDELY READ TEXT AN ACTOR PREPARES DETAILED COMMENTARY OF THE KEY 1998 PRODUCTION OF THE SEAGULL AN INDISPENSABLE SET OF PRACTICAL EXERCISES FOR ACTORS TEACHERS AND DIRECTORS AS A FIRST STEP TOWARDS CRITICAL UNDERSTANDING

AND AS AN INITIAL EXPLORATION BEFORE GOING ON TO FURTHER PRIMARY RESEARCH ROUTLEDGE PERFORMANCE PRACTITIONERS ARE UNBEATABLE VALUE FOR TODAY S STUDENT FOUR DECADES AFTER HIS DEATH CONSTANTIN BRANCUSI 1876 1957 REMAINS PERHAPS THE MOST REVERED OF 20TH CENTURY SCULPTORS IN HIS MATURE WORK BRANCUSI DEFINED A MODERN SENSIBILITY HE CREATED DRASTICALLY SIMPLIFIED SHAPES STRIPPED OF REALISTIC DETAIL ALTHOUGH CONSIDERED A PIONEER OF ABSTRACT ART BRANCUSI HIMSELF CLAIMED I NEVER SEEK TO MAKE WHAT THEY CALL A PURE OR ABSTRACT FORM BRANCUSI DOCUMENTS THE LIFE AND WORK OF THIS REMARKABLY ORIGINAL AND IMPORTANT MODERN ARTIST WITH REPRODUCTIONS OF HIS BEST KNOWN WORKS A WELL RESEARCHED BIOGRAPHICAL OUTLINE AND A SELECTION OF THE ARTIST S OWN ILLUMINATING PHOTOGRAPHS OF HIS WORK AND STUDIO NATIONAL BOOK CRITICS CIRCLE AWARD WINNER NONFICTION NAMED ONE OF THE BEST BOOKS OF 2022 BY THE NEW YORKER TIME MAGAZINE SAN FRANCISCO CHRONICLE VOX SALON LIT HUB AND VANITY FAIR ENTERTAINING AND ILLUMINATING THE NEW YORKER COMPULSIVELY READABLE NEW YORK TIMES DELICIOUS HUMANE PROBING VULTURE THE BEST AND MOST IMPORTANT BOOK ABOUT ACTING I VE EVER READ NATHAN LANE THE CRITICALLY ACCLAIMED CULTURAL HISTORY OF METHOD ACTING AN EBULLIENT ACCOUNT OF CREATIVE DISCOVERY AND THE BIRTH OF CLASSIC HOLLYWOOD ON STAGE AND SCREEN WE KNOW A GREAT PERFORMANCE WHEN WE SEE IT BUT HOW DO ACTORS DRAW FROM THEIR BODIES AND MINDS TO TURN THEIR SELVES INTO ART WHAT IS THE CRAFT OF BEING AN AUTHENTIC FAKE MORE THAN A CENTURY AGO AMID TSARIST RUSSIA S CRUSHING REPRESSION ONE OF THE MOST TALENTED ACTORS EVER KONSTANTIN STANISLAVSKI ASKED THESE VERY QUESTIONS REACHED DEEP INTO HIMSELF AND EMERGED WITH AN ANSWER HOW HIS SYSTEM REMADE ITSELF INTO THE METHOD AND FOREVER TRANSFORMED AMERICAN THEATER AND FILM IS AN UNLIKELY SAGA THAT HAS NEVER BEFORE BEEN FULLY TOLD NOW CRITIC AND THEATER DIRECTOR ISAAC BUTLER CHRONICLES THE HISTORY OF THE METHOD IN A NARRATIVE THAT TRANSPORTS READERS FROM MOSCOW TO NEW YORK TO LOS ANGELES FROM THE SEAGULL TO A STREETCAR NAMED DESIRE TO RAGING BULL HE TRACES HOW A COHORT OF AMERICAN MAVERICKS INCLUDING STELLA ADLER LEE STRASBERG AND THE STORIED GROUP THEATRE REFASHIONED STANISLAVSKI S IDEAS FOR A DEPRESSION PLAGUED NATION THAT HAD YET TO FIND ITS PLACE AS AN ARTISTIC POWERHOUSE THE GROUP S FEUDS AND RIVALRIES WOULD IN TURN SHAPE GENERATIONS OF ACTORS WHO ENABLED HOLLYWOOD TO BECOME THE GLOBAL DREAM FACTORY IT IS TODAY SOME OF THESE PERFORMERS THE METHOD WOULD UPLIFT OTHERS IT WOULD DESTROY LONG AFTER ITS MIDCENTURY HEYDAY THE METHOD LIVES ON AS ONE OF THE MOST INFLUENTIAL AND MISUNDERSTOOD IDEAS IN AMERICAN CULTURE STUDDED WITH MARQUEE NAMES FROM MARLON BRANDO MARILYN MONROE AND ELIA KAZAN TO JAMES BALDWIN ELLEN BURSTYN AND DUSTIN HOFFMAN THE METHOD IS A SPIRITED HISTORY OF IDEAS AND A MUST READ FOR ANY FAN OF BROADWAY OR AMERICAN FILM LIVING POETICALLY IS THE FIRST BOOK TO FOCUS PRIMARILY ON KIERKEGAARD S EXISTENTIAL AESTHETICS AS OPPOSED TO TRADITIONAL AESTHETIC FEATURES OF HIS WRITINGS SUCH AS THE USE OF PSEUDONYMS LITERARY TECHNIQUES AND FIGURES AND LITERARY CRITICISM LIVING POETICALLY TRACES THE DEVELOPMENT OF THE CONCEPT OF THE POETIC IN KIERKEGAARD S WRITINGS AS THAT CONCEPT IS WORKED OUT IN AN ETHICAL RELIGIOUS PERSPECTIVE IN CONTRAST TO THE AESTHETICS OF EARLY GERMAN ROMANTICISM AND HEGELIAN IDEALISM SYLVIA WALSH SEEKS TO ELUCIDATE WHAT IT MEANS IN KIERKEGAARD S VIEW TO BE AN AUTHENTIC POET IN THE FORM OF A POETIC WRITER AND TO CLARIFY HIS OWN ROLE AS A CHRISTIAN POET AND WRITER AS HE UNDERSTOOD IT WALSH SHOWS THAT IN SPITE OF STRONG CRITICISMS MADE OF THE POETIC IN SOME OF HIS WRITINGS KIERKEGAARD MAINTAINED A FUNDAMENTALLY POSITIVE UNDERSTANDING OF THE POETIC AS AN ESSENTIAL INGREDIENT IN ETHICAL AND RELIGIOUS FORMS OF LIFE WALSH THUS RECLAIMS KIERKEGAARD AS A POETIC THINKER AND WRITER FROM THOSE WHO WOULD INTERPRET HIM AS AN IRONIC PRACTITIONER OF AN AESTHETICISM DEVOID OF AND DETACHED FROM THE ETHICAL RELIGIOUS AS WELL AS FROM THOSE WHO VIEW HIM AS REJECTING THE POETIC AND AESTHETIC ON ETHICAL OR RELIGIOUS GROUNDS VIEWING CONTEMPORARY POSTMODERN FEMINISM AND DECONSTRUCTION AS ADVOCATING A ROMANTIC MODE OF LIVING POETICALLY WALSH CONCLUDES WITH A FEMINIST READING OF KIERKEGAARD THAT AFFIRMS BOTH INDIVIDUALITY AND RELATEDNESS COMMONALITIES AND DIFFERENCES BETWEEN THE SELF AND OTHERS MEN AND WOMEN FOR THE FASHIONING OF AN AUTHENTIC MODE OF LIVING POETICALLY IN THE PRESENT AGE CONSTANTIN MEUNIER S MONUMENT TO LABOUR AT THE 1909 MEUNIER EXHIBITION IN LEUVEN SURA LEVINE CONSTANTIN MEUNIER AND LEUVEN 1887 1897 A LOVE HATE RELATIONSHIP MARJAN STERCKX DILEMMA BETWEEN ENGAGEMENT AND CREATIVITY VIRGINE DEVILLEZ SOCIAL REALISM THEN AND NOW CONSTANTIN MEUNIER AND ALLAN SEKULA HILDE VAN GELDER GLOBALISATION AND SOCIAL RIGHTS EVA BREMS MEUNIER AND THE NEW SOCIAL QUESTION MARC DE VOS WITH PLENTY OF HINTS AND TIPS SCENIC ART FOR THE THEATRE IS AN EASILY UNDERSTOOD TEXTBOOK FOR STUDENTS AND PROFESSIONALS ALIKE WHO WANT TO KNOW MORE ABOUT SET DESIGN AND THE HISTORY OF SCENIC ARTISTRY THE ENCYCLOPEDIA OF LIBRARY AND INFORMATION SCIENCE PROVIDES AN OUTSTANDING RESOURCE IN 33 PUBLISHED VOLUMES WITH 2 HELPFUL INDEXES THIS THOROUGH REFERENCE SET WRITTEN BY 1300 EMINENT INTERNATIONAL EXPERTS OFFERS LIBRARIANS INFORMATION COMPUTER SCIENTISTS BIBLIOGRAPHERS DOCUMENTALISTS SYSTEMS

ANALYSTS AND STUDENTS CONVENIENT ACCESS TO THE TECHNIQUES AND TOOLS OF BOTH LIBRARY AND INFORMATION SCIENCE IMPECCABLY RESEARCHED CROSS REFERENCED ALPHABETIZED BY SUBJECT AND GENEROUSLY ILLUSTRATED THE ENCYCLOPEDIA OF LIBRARY AND INFORMATION SCIENCE INTEGRATES THE ESSENTIAL THEORETICAL AND PRACTICAL INFORMATION ACCUMULATING IN THIS RAPIDLY GROWING FIELD FROM AROUND 1864 UNTIL 1971 THE IMPASSE RONSIN IN PARIS WAS HOME TO A WARREN OF STUDIOS USED BY WIDE VARIETY OF ARTISTS THIS CURIOUS CUL DE SAC HIDDEN AWAY IN MONTPARNASSE SERVED AS HOME AND ATELIER TO SOME 220 ARTISTS FROM ACADEMIC SCULPTOR ALFRED BOUCHER TO ARGENTINE PERFORMANCE ARTIST MARTA MINUJIN IF CONSTANTIN BRANCUSI WAS ITS MOST FAMOUS RESIDENT ITS MOST INFAMOUS WAS MADAME STEINHEIL MISTRESS AND MAYBE MURDERER OF THE FRENCH PRESIDENT WHOSE ARTIST HUSBAND ALSO MET A BRUTAL END TURNING THE IMPASSE RONSIN INTO ONE OF THE MOST NOTORIOUS CRIME SCENES OF THE EARLY 20TH CENTURY WHEN EYE TOUCHES CLOUD IS THE FIRST MONOGRAPH DEDICATED TO THE MANIFOLD OEUVRE OF ROMANIAN ARTIST CONSTANTIN FLONDOR BORN 1936 IN CZERNOWITZ THE LEADING PROTAGONIST OF THE ART GROUPS 111 SIGMA AND PROLOG THIS RICHLY ILLUSTRATED PUBLICATION TAKES A CLOSER LOOK ON THE INFLUENTIAL BODY OF WORK HE HAD PRODUCED IN PAINTING KINETIC OP ART LAND ART ACTION EXPERIMENTAL FILM PHOTOGRAPHY FROM THE 1960S UNTIL TODAY IT SURVEYS THE VARIOUS STEPS OF HIS PRACTICE FROM THE LYRICISM OF THE FIRST PICTORIAL CONSTRUCTS TO THE OPTICAL AND KINETIC ART OF THE GROUP 111 FROM THE STUDY OF FORM AND LAND ART CHARACTERISTIC OF THE SIGMA GROUP DEFINED AS THE EFFORT TO CONNECT WITHIN A SINGLE EQUATION VISUAL RESEARCH AND EXPERIMENT TO THE PROLOG GROUP S SPIRIT OF COMMUNION AND CONVIVIALITY THE BOOK OFFERS A COMPREHENSIVE OVERVIEW OF THE PRINCIPLES THAT SHAPE CONSTANTIN FLONDOR S ART OF REFLECTING AND THEORISING STARTING FROM THE INVENTORY OF TERMS THEMES AND CONCEPTS THAT HAVE GUIDED HIM AS AN ARTIST OVER SEVENTY YEARS OF UNINTERRUPTED WORK AND OF RESTORING THEM TO THE INTERNATIONAL CONTEXT OF ART THROUGH THE CONTRIBUTIONS OF INVITED AUTHORS DIETER ROELSTRAETE ABIGAIL WINOGRAD RAINER FUCHS AND KATARZYNA CYTLAK BESIDES THE COMMISSIONED ESSAYS THE BOOK INCLUDES A SELECTION FROM THE ARTIST WRITINGS AND SEVERAL ARCHIVAL MATERIALS WHICH ENLARGE OUR VIEW ON ARTIST S SINGULAR MODE OF THINKING THE INSTITUTE OF THE PRESENT

## CONSTANTIN BRANCUSI

2010-05-15

ACKNOWLEDGED AS ONE OF THE MAJOR SCULPTORS AND AVANT GARDE ARTISTS OF THE TWENTIETH CENTURY CONSTANTIN BRANCUSI 1876 1957 WAS ALSO ONE OF THE MOST ELUSIVE DESPITE HIS FAME HIS MYSTERIOUS NATURE WAS NOT ONLY DUE TO HIS UPBRINGING IN ROMANIA WHICH AT THE TIME WAS STILL REGARDED BY MUCH OF EUROPE AS A BACKWARD COUNTRY HAUNTED BY VAMPIRES AND WEREWOLVES BUT ALSO BECAUSE BRANCUSI WAS AWARE THAT MYTH AND AN AURA OF OTHERNESS APPEALED TO THE PUBLIC HIS SELF MYTHOLOGY REMAINED INTACT UNTIL THE PUBLICATION OF BRANCUSI IN 1986 BY ROMANIAN ARTISTS ALEXANDRE ISTRATI AND NATALIA DUMITRESCO WHO MADE AVAILABLE A SMALL SELECTION OF THE ARCHIVE OF BRANCUSI S CORRESPONDENCE AND IN 2003 A COMPREHENSIVE CATALOGUE WHICH MADE THE BULK OF BRANCUSI S PRIVATE CORRESPONDENCE PUBLIC FOR THE FIRST TIME WAS PUBLISHED BY THE CENTRE POMPIDOU TO ACCOMPANY A RETROSPECTIVE ON BRANCUSI S WORK IN CONSTANTIN BRANCUSI SANDA MILLER EMPLOYS THESE EXTENSIVE NEW RESOURCES TO BETTER ASSESS BRANCUSI S LIFE AND WORK IN RELATIONSHIP TO EACH OTHER PROVIDING VALUABLE AND INNOVATIVE INSIGHTS INTO HIS RELATIONSHIPS WITH FRIENDS COLLECTORS DEALERS AND LOVERS MILLER S PERCEPTIVE BOOK ALLOWS BRANCUSI TO FINALLY TAKE HIS RIGHTFUL PLACE AMONG THE MOST IMPORTANT OF THE INTELLECTUAL PERSONALITIES WHO SHAPED TWENTIETH CENTURY MODERNISM

## VACHERON CONSTANTIN

2015-12-08

THIS VOLUME COMMEMORATES VACHERON CONSTANTIN S UNINTERRUPTED 260 YEAR HISTORY DEVOTED TO WATCHMAKING EXCELLENCE GENEVA BASED VACHERON CONSTANTIN HAS MAINTAINED ITS REPUTATION FOR PRODUCING EXCEPTIONAL TIMEPIECES FROM ITS FIRST WATCH CIRCA 1760 TO ITS EXTRAORDINARY MECHANICAL WATCHES OF TODAY HIGHLY COLLECTIBLE THESE PRESTIGIOUS TIMEPIECES ARE CONCEIVED AS MUCH TO SEDUCE BY THEIR ELEGANCE AS TO PROVIDE PRECISION TIMEKEEPING WITH SPECIALLY COMMISSIONED PHOTOGRAPHS THE BOOK TRACES THE RICH HISTORY OF THE MANUFACTURE AND INCLUDES AN INFORMATIVE CATALOG OF TIMEPIECES AND A GUIDE TO THE WATCHMAKER S ART AN UNWAVERING COMMITMENT TO EXCELLENCE IS THE FIRM S HALLMARK THE HERITAGE OF 260 YEARS OF UNIQUE ARTISTIC AND TECHNICAL EXPERTISE

## CONSTANTIN BRANCUSI

2002

BRANCUSI IS ONE OF THE MOST IMPORTANT SCULPTORS OF THE 20TH CENTURY HE WORKED IN WOOD MARBLE AND STONE CREATING WORKS OF PURE SHAPES WHICH OFTEN TOOK THEIR INSPIRATION FROM NATURE

## *CONSTANTIN BRANCUSI*

2013-05-21

ACKNOWLEDGED AS ONE OF THE MAJOR SCULPTORS AND AVANT GARDE ARTISTS OF THE TWENTIETH CENTURY CONSTANTIN BRANCUSI 1876 1957 WAS ALSO ONE OF THE MOST ELUSIVE DESPITE HIS FAME HIS MYSTERIOUS NATURE WAS NOT ONLY DUE TO HIS UPBRINGING IN ROMANIA WHICH AT THE TIME WAS STILL REGARDED BY MUCH OF EUROPE AS A BACKWARD COUNTRY HAUNTED BY VAMPIRES AND WEREWOLVES BUT ALSO BECAUSE BRANCUSI WAS AWARE THAT MYTH AND AN AURA OF OTHERNESS APPEALED TO THE PUBLIC HIS SELF MYTHOLOGY REMAINED INTACT UNTIL THE PUBLICATION OF BRANCUSI IN 1986 BY ROMANIAN ARTISTS ALEXANDRE ISTRATI AND NATALIA DUMITRESCO WHO MADE AVAILABLE A SMALL SELECTION OF THE ARCHIVE OF BRANCUSI S CORRESPONDENCE AND IN 2003 A COMPREHENSIVE CATALOGUE WHICH MADE THE BULK OF BRANCUSI S PRIVATE CORRESPONDENCE PUBLIC FOR THE FIRST TIME WAS PUBLISHED BY THE CENTRE POMPIDOU TO ACCOMPANY A RETROSPECTIVE ON BRANCUSI S WORK IN CONSTANTIN BRANCUSI SANDA MILLER EMPLOYS THESE EXTENSIVE NEW RESOURCES TO BETTER ASSESS BRANCUSI S

LIFE AND WORK IN RELATIONSHIP TO EACH OTHER PROVIDING VALUABLE AND INNOVATIVE INSIGHTS INTO HIS RELATIONSHIPS WITH FRIENDS COLLECTORS DEALERS AND LOVERS MILLER S PERCEPTIVE BOOK ALLOWS BRANCUSI TO FINALLY TAKE HIS RIGHTFUL PLACE AMONG THE MOST IMPORTANT OF THE INTELLECTUAL PERSONALITIES WHO SHAPED TWENTIETH CENTURY MODERNISM

## **CONSTANTIN BRANCUSI**

2012

IN THE EVOLUTION OF MODERN SCULPTURE FEW ARTISTS WERE AS PIVOTAL AS CONSTANTIN BRANCUSI WHO PIONEERED A SHIFT FROM THE TRADITIONAL MODELING OF FIGURES TO THE CREATION OF OBJECTS THAT ARE THINGS IN THEMSELVES THIS VOLUME OF THE MOMA ARTIST SERIES FEATURES TEN SCULPTURES BY BRANCUSI FROM THE MUSEUM OF MODERN ART S COLLECTION OF HIS WORK OPENING WITH MAIASTRA 1910 12 THE FIRST APPEARANCE OF BRANCUSI S BIRD MOTIF AND CONCLUDING WITH BIRD IN SPACE C 1941 ONE OF THE LAST WITH OTHER EXAMPLES OF THE ARTIST S RECURRING SUBJECTS FISH COLUMNS OVOID HEADS CROWING ROOSTERS THEY ILLUSTRATE HIS ENDURING ENGAGEMENT WITH FORM MATERIAL AND REPRESENTATION

## **CONSTANTIN MEUNIER**

1914

CONSTANTIN BRANCUSI CONSTANTIN BRANCUSI IS ONE OF THE GREATEST OF ALL SCULPTORS AND A KEY SCULPTOR OF THE MODERN ERA WITH AUGUSTE RODIN AND PABLO PICASSO BRANCUSI S INFLUENCE CAN BE SEEN IN A WIDE RANGE OF WESTERN SCULPTORS INCLUDING DONALD JUDD CARL ANDRE HENRY MOORE JEAN ARP BARBARA HEPWORTH MINIMALISTS AND LAND ARTISTS THIS NEW BOOK STUDIES THE RELIGIOUS AND MYTHICAL DIMENSIONS OF CONSTANTIN BRANCUSI S DISTINCTIVE SCULPTURAL FORMS THE EGGS FISHES HEADS AND COLUMNS HIS CENTRAL QUEST WAS FOR THE ESSENCE OF THINGS WHICH RESULTED IN PURIFYING A FORM UNTIL ONLY THE ESSENCE WAS LEFT IT WAS CONSTANTIN BRANCUSI S PROJECT TO STRIP AWAY THE DETRITUS THAT HAD ACCUMULATED AROUND SCULPTURE HENRY MOORE SAID AND TO OFFER THE PURE SIMPLE SHAPE WHAT BRANCUSI DID WAS TO CONCENTRATE ON VERY SIMPLE SHAPES TO KEEP HIS SCULPTURE AS IT WERE ONE CYLINDERED TO REFINE AND POLISH A SINGLE SHAPE TO A DEGREE ALMOST TOO PRECIOUS AS WELL AS BEING A SCULPTOR CONSTANTIN BRANCUSI WAS ALSO AN ACCOMPLISHED PHOTOGRAPHER QUITE A FEW ARTISTS NOT ALL OF THEM SCULPTORS HAVE EXPRESSED FOR BRANCUSI S PHOTOGRAPHS AND THE WAY HE WOULD SET UP HIS SCULPTURES IN HIS STUDIO AND PHOTOGRAPH THEM AT PARTICULAR TIMES OF THE DAY WHEN THE LIGHTING WAS JUST RIGHT THEY ARE EARLY EXAMPLES OF INSTALLATION ART AND SOME OF THE BEST TOO ANDY GOLDSWORTHY SAID HE ADMIRER HOW BRANCUSI CREATED THE RIGHT CONDITIONS IN HIS STUDIO SO THAT HIS WORK COMES ALIVE AT A PARTICULAR TIME OF THE DAY AS THE LIGHT MOMENTARILY TOUCHES IT FOR GOLDSWORTHY BRANCUSI S WORKS WERE AT THEIR BEST WHEN THEY WERE ARRANGED BY THE SCULPTOR IN HIS STUDIO AND PHOTOGRAPHED SOMEHOW IT WASN T QUITE THE SAME WHEN THEY WERE DISPLAYED IN MODERN ART MUSEUMS SUCH AS THE POMPIDOU CENTRE IN PARIS OR THE MUSEUM OF MODERN ART IN GOTHAM WHICH HAVE IMPORTANT BRANCUSI PIECES FULLY ILLUSTRATED INCLUDING MANY PHOTOS OF BRANCUSI S STUDIO IN PARIS BRANCUSI S WORKS IN MUSEUMS IN NEW YORK WASHINGTON AND L A AND THE ART OF HIS CONTEMPORARIES WITH BIBLIOGRAPHY AND NOTES ISBN 9781861713391 180 PAGES THIS NEW 4TH EDITION HAS BEEN REVISED CRMOON COM AUTHOR S NOTE THE ART OF CONSTANTIN BRANCUSI NEVER CEASES TO FASCINATE AND INSPIRE AND IT ALWAYS SEEMS FRESH AS IF IT HAD BEEN CREATED FIVES MINUTES AGO NO MATTER HOW MANY TIMES YOU LOOK AT IT WHEN YOU ENCOUNTER A BRANCUSI SCULPTURE IN A MUSEUM IT POPS OUT CLEAR AND DIRECT THERE IS SIMPLY NOTHING ELSE LIKE BRANCUSI S ART IN HISTORY I HAVE TRIED TO EXPLORE THE KEY ELEMENTS OF BRANCUSI S ART AND THE IMPORTANT EVENTS IN HIS DEVELOPMENT AS A SCULPTOR I HAVE ALSO INCLUDED COMPARISONS WITH OTHER ARTISTS OF THE PERIOD AND ALSO HOW BRANCUSI S ART HAS INFLUENCED MANY SUBSEQUENT ARTISTS

## **CONSTANTIN BRANCUSI**

2011-12



THOUGH ENJOYING THE POSE OF A CANNY PEASANT HE WAS IN FACT A SOPHISTICATED ARTIST WHO DISTILLED A MULTITUDE OF SOURCES INTO HIS HIGHLY COMPLEX WORK BOOK COVER

## CONSTANTIN BRANCUSI

1989

CONSTANTIN BRANCUSI CONSTANTIN BRANCUSI IS ONE OF THE GREATEST OF ALL SCULPTORS AND A KEY SCULPTOR OF THE MODERN ERA ALONG WITH AUGUSTE RODIN AND PABLO PICASSO BRANCUSI S INFLUENCE CAN BE SEEN IN A WIDE RANGE OF WESTERN SCULPTORS INCLUDING DONALD JUDD CARL ANDRE HENRY MOORE JEAN ARP BARBARA HEPWORTH MINIMALISTS AND LAND ARTISTS THIS NEW BOOK STUDIES THE RELIGIOUS AND MYTHICAL DIMENSIONS OF CONSTANTIN BRANCUSI S DISTINCTIVE SCULPTURAL FORMS THE EGGS FISHES HEADS AND COLUMNS HIS CENTRAL QUEST WAS FOR THE ESSENCE OF THINGS WHICH RESULTED IN PURIFYING A FORM UNTIL ONLY THE ESSENCE WAS LEFT IT WAS CONSTANTIN BRANCUSI S PROJECT TO STRIP AWAY THE DETRITUS THAT HAD ACCUMULATED AROUND SCULPTURE HENRY MOORE SAID AND TO OFFER THE PURE SIMPLE SHAPE WHAT BRANCUSI DID WAS TO CONCENTRATE ON VERY SIMPLE SHAPES TO KEEP HIS SCULPTURE AS IT WERE ONE CYLINDERED TO REFINE AND POLISH A SINGLE SHAPE TO A DEGREE ALMOST TOO PRECIOUS AS WELL AS BEING A SCULPTOR CONSTANTIN BRANCUSI WAS ALSO AN ACCOMPLISHED PHOTOGRAPHER QUITE A FEW ARTISTS NOT ALL OF THEM SCULPTORS HAVE EXPRESSED FOR BRANCUSI S PHOTOGRAPHS AND THE WAY HE WOULD SET UP HIS SCULPTURES IN HIS STUDIO AND PHOTOGRAPH THEM AT PARTICULAR TIMES OF THE DAY WHEN THE LIGHTING WAS JUST RIGHT THEY ARE EARLY EXAMPLES OF INSTALLATION ART AND SOME OF THE BEST TOO ANDY GOLDSWORTHY SAID HE ADMIRER HOW BRANCUSI CREATED THE RIGHT CONDITIONS IN HIS STUDIO SO THAT HIS WORK COMES ALIVE AT A PARTICULAR TIME OF THE DAY AS THE LIGHT MOMENTARILY TOUCHES IT FOR GOLDSWORTHY BRANCUSI S WORKS WERE AT THEIR BEST WHEN THEY WERE ARRANGED BY THE SCULPTOR IN HIS STUDIO AND PHOTOGRAPHED SOMEHOW IT WASN T QUITE THE SAME WHEN THEY WERE DISPLAYED IN MODERN ART MUSEUMS SUCH AS THE POMPIDOU CENTRE IN PARIS OR THE MUSEUM OF MODERN ART IN GOTHAM WHICH HAVE IMPORTANT BRANCUSI PIECES FULLY ILLUSTRATED INCLUDING MANY PHOTOS OF CONSTANTIN BRANCUSI S STUDIO IN PARIS BRANCUSI S WORKS IN MUSEUMS IN NEW YORK WASHINGTON AND L A AND THE ART OF HIS CONTEMPORARIES WITH BIBLIOGRAPHY AND NOTES ISBN 9781861713599 180 PAGES THIS NEW 5TH EDITION HAS BEEN REVISED CROMOON COM AUTHOR S NOTE THE ART OF CONSTANTIN BRANCUSI NEVER CEASES TO FASCINATE AND INSPIRE AND IT ALWAYS SEEMS FRESH AS IF IT HAD BEEN CREATED FIVES MINUTES AGO NO MATTER HOW MANY TIMES YOU LOOK AT IT WHEN YOU ENCOUNTER A BRANCUSI SCULPTURE IN A MUSEUM IT POPS OUT CLEAR AND DIRECT THERE IS SIMPLY NOTHING ELSE LIKE BRANCUSI S ART IN HISTORY I HAVE TRIED TO EXPLORE THE KEY ELEMENTS OF BRANCUSI S ART AND THE IMPORTANT EVENTS IN HIS DEVELOPMENT AS A SCULPTOR I HAVE ALSO INCLUDED COMPARISONS WITH OTHER ARTISTS OF THE PERIOD AND ALSO HOW BRANCUSI S ART HAS INFLUENCED MANY SUBSEQUENT ARTISTS

## CONSTANTIN BRANCUSI

1994-06

CONSTANTIN BRANCUSI THE MOST INFLUENTIAL SCULPTOR OF THE TWENTIETH CENTURY IS USUALLY VIEWED AS A SCULPTOR OF PURE PERFECT ESSENTIAL FORMS AND AS A LONE VISIONARY AND EXOTIC PEASANT SAGE ALOOF FROM BOTH THE SOCIAL CONCERNS OF HIS AGE AND FROM AVANT GARDE AFFILIATIONS IN THIS FASCINATING BOOK ANNA C CHAVE EXPLODES MANY OF THE MYTHS ABOUT BRANCUSI OFFERING A REVISED VIEW OF THE SCULPTOR AS AN ARTIST CREATIVELY RESPONDING TO AVANT GARDE AND SOCIAL CONCERNS OF HIS DAY USING BOTH FEMINIST AND SOCIAL HISTORICAL LENSES TO VIEW BRANCUSI S ART SHE EXPLORES THE COMPLEX WAYS IN WHICH HIS WORKS UNDERMINE ESTABLISHED CULTURAL HIERARCHIES CHALLENGE THE FIXED NATURE OF SEXUAL IDENTITY AND RENOUNCE NOTIONS OF MASTERY AND AUTHORITY SHE DISCUSSES MOST SPECIFICALLY HOW THE IMPERILED STATUS OF THE SUBJECT IN AN ALIENATED TECHNOLOGICAL AGE IS ADDRESSED BY BRANCUSI S FRAGMENTED FIGURES AND BY THE DISPLACEMENT OF THE MASCULINE BY THE FEMININE SUBJECT IN HIS PRODUCTION HOW THE INWARD LOOKING MODERN SUBJECT IS INVOKED BY BRANCUSI S POLISHED MIRRORING SCULPTURES WHICH INVITE NARCISSISTIC REFLECTION HOW THE CHANGING STATUS OF THE HANDMADE OBJECT IN THE AGE OF MASS PRODUCTION IS SUGGESTED BY BRANCUSI S USE OF REPETITION HOW THE PERCEIVED EROSION OF GENDER BOUNDARIES IN THE MODERN AGE IS TREATED IN NUMEROUS

SCULPTURES INVOLVING SCRAMBLED SEXUAL SIGNS AND HOW THE SEARCH FOR NEW MEANS OF TRANSCENDENCE AND LIBERATION IS EVINCED IN THE REINVIGORATED IMAGE OF SEXUAL LOVE AND SPIRITUAL STRIVING GLIMPSED IN CERTAIN OF BRANCUSI'S MOST IMPORTANT WORKS BY EXAMINING THESE ACHIEVEMENTS AND HIS REIMAGINING OF THE CONCEPT OF THE BASE WHICH HE GENERALLY POISED IN A DIALOGIC AND SHIFTING RELATION TO HIS SCULPTURE CHAVE SHOWS HOW BRANCUSI SHIFTED THE FOUNDATIONS OF ART BOOK JACKET TITLE SUMMARY FIELD PROVIDED BY BLACKWELL NORTH AMERICA INC ALL RIGHTS RESERVED

## CONSTANTIN BRANCUSI

1993

THE STARTING POINT FOR THIS BOOK IS THE WORK OF CONSTANTIN BRANCUSI 1876-1957 AS EXPRESSED IN HIS REDUCTION OF VOLUME TO TEASE OUT FORMAL ESSENCE SOME THIRTY-FIVE EXEMPLARY WORKS BY BRANCUSI AMONG THEM THE KISS AND THE COLUMN OF THE INFINITE THUS INITIATE A LINE OF INQUIRY INTO THE ESSENCE AND THE POSSIBILITIES OF SCULPTURE THE DISCUSSION OF WHICH CONTINUES WITH A SELECTION OF WORKS FROM DIFFERENT PERIODS BY RICHARD SERRA BORN 1939 WHOSE ART OPENS UP NEW WAYS OF SEEING TO HIS VIEWERS THE RESULTING JUXTAPOSITION OF BRANCUSI'S SENSUOUS MODELING OF MARBLE BRONZE WOOD AND PLASTER WITH SERRA'S MINIMALIST STEEL SCULPTURES SET IN MOTION A FASCINATING DIALOGUE THE ESSAYS BY FRIEDRICH TEJA BACH ALFRED PACQUEMENT OLIVER WICK AND OTHERS CONSPIRE WITH THE CONCENTRATED SELECTION OF WORKS TO UNDERSCORE NOT ONLY THE CONTRASTS BETWEEN THESE TWO PIONEERING ARTISTS BUT ALSO THEIR COMMON GROUND ENABLING THE READER TO EXPERIENCE ANEW THE UNIVERSAL POWER OF SCULPTURE JACKET

## SERRA BRANCUSI

2011

LA MATIÈRE NE DOIT PAS ÊTRE EMPLOYÉE SEULEMENT POUR SERVIR LE BUT DE L'ARTISTE ELLE NE DOIT PAS ÊTRE SUJETTE À UNE IDENTIFICATION PRÉCONÇUE ET À UNE FORME PRÉCONÇUE C'EST LA MATIÈRE ELLE-MÊME QUI DOIT SUGGÉRER LE SUJET ET LA FORME LES DEUX DOIVENT PROVENIR DE L'INTÉRIEUR DE LA MATIÈRE ET NE PAS LUI ÊTRE IMPOSÉS DE L'EXTÉRIEUR CONSTANTIN BRANCUSI THE ARTS N° 1 VOL IV JUILLET 1923 DÉCOUVREZ LES UNIVERS DES PLUS GRANDS ARTISTES DU XXE ET DU XXIEME SIÈCLE À PARTIR D'UNE SÉLECTION D'OEUVRES EMBLEMATIQUES PRINCIPALEMENT TIRÉES DE LA PRESTIGIEUSE COLLECTION DU MUSÉE NATIONAL D'ART MODERNE AU CENTRE POMPIDOU À PARIS RICHEMENT ILLUSTRÉS LES TITRES DE CETTE SÉRIE SONT ÉCRITS PAR DES SPÉCIALISTES DU SUJET GRÂCE À DES TEXTES CLAIRS ET VIVANTS CES OUVRAGES SATISFERONT AUSSI BIEN LES AMATEURS QUE CEUX QUI VEULENT FAIRE LEURS PREMIERS PAS DANS LE MONDE DE L'ART MODERNE ET CONTEMPORAIN

## CONSTANTIN BRANCUSI

2012

PUBLISHED BY AD ILISSVM FOR THE FONDATION CUSTODIA THIS EXTRAORDINARY AND ORIGINAL STUDY TRACES THE CAREER OF THE INFLUENTIAL PARIS ART DEALER GUILLAUME JEAN CONSTANTIN 1755-1816 USING CONSTANTIN'S DEALER'S MARK AND A WEALTH OF UNPUBLISHED ARCHIVAL MATERIAL JOACHIM JACOBY RECONSTRUCTS CONSTANTIN'S HITHERTO UNKNOWN BUSINESS ACTIVITIES AND REDISCOVERS AN EARLY AND IMPORTANT INSTANCE OF A BOURGEOIS ART DEALER IN THE COURSE OF THE 18TH CENTURY DRAWINGS BY OLD AND CONTEMPORARY MASTERS BECAME AN ESTEEMED COLLECTOR'S ITEM AND IN CONSEQUENCE A HIGHLY VALUED COMMODITY OF THE ART MARKET THIS STUDY LOOKS AT THIS BUSINESS FROM THE PERSPECTIVE OF THE ART DEALER GUILLAUME JEAN CONSTANTIN 1755-1816 WHO WAS ACTIVE IN PARIS DURING THE LAST QUARTER OF THE 18TH AND THE FIRST YEARS OF THE 19TH CENTURY THIS HANDSOMELY PRODUCED BOOK IS PUBLISHED BY AD ILISSVM IN A NEW SERIES THE FONDATION CUSTODIA STUDIES IN THE HISTORY OF ART WHICH REFLECTS AND CONTINUES FORWARD INTO THE PRESENT THE SCHOLARLY INTERESTS OF THE INSTITUTION'S FOUNDER FRITS LUGT

## GUILLAUME JEAN CONSTANTIN (1755-1816)

2019

THE PURE ABSTRACT SCULPTURES MADE BY CONSTANTIN BRANCUSI HAVE HAD A LARGE AND ENTHUSIASTIC AUDIENCE IN NEW YORK EVER SINCE THEY WERE FIRST SHOWN ON AMERICAN SOIL AT THE 1913 ARMORY SHOW THE NUMEROUS AMERICAN COLLECTORS MUSES FRIENDS AND EXHIBITIONS THAT ENABLED HIS SUCCESS HAD A PROFOUND INFLUENCE ON THE ECCENTRIC ROMANIAN ARTIST WHO LIVED IN PARIS AND THE FEELING WAS DEFINITELY RECIPROCATED FROM THE TRIAL CONCERNING HIS BIRD IN SPACE WHICH HELPED DEFINE MODERN ART TO HIS FIRST MUSEUM RETROSPECTIVE AND HIS DREAM OF A SKYSCRAPER SCULPTURE NEW YORK WAS THE PLACE WHERE BRANCUSI'S CAREER UNFOLDED OVER THE LAST ONE HUNDRED YEARS HIS EFFECT ON THE CITY'S ART SCENE HAS NEVER WANED THROUGH STUNNING ARCHIVAL IMAGES AND TEXT BY BRANCUSI AUTHORITY J[?] R[?] ME NEUTRES BRANCUSI NEW YORK TELLS THE STORY OF THE MUTUALLY BENEFICIAL RELATIONSHIP BETWEEN THE SCULPTOR AND THE BIG APPLE THE BOOK ALSO FEATURES GORGEOUS NEW PHOTOGRAPHS OF THE FIVE BRONZE SCULPTURES ON DISPLAY AT THE PAUL KASMIN GALLERY IN NEW YORK FOR THE EXHIBITION BRANCUSI IN NEW YORK 1913 2013

## *CONSTANTIN BRANCUSI, 1876-1957*

1958

DO YOU LOVE PARIS TAKE AN AMAZING TRIP WITH THE CHARACTERS OF THE BOOK CREATED BY THE ARTIST KONSTANTIN PRUSOV IT IS A REAL GIFT NOT ONLY FOR ART CONNOISSEURS BUT ALSO FOR THOSE WHO IS PREPARING FOR THE JOURNEY

## CONSTANTIN HANSEN

1923

PUBLISHED TO ACCOMPANY THE EXHIBITION HELD AT TATE MODERN LONDON 29 JANUARY 23 MAY 2004 AND SOLOMON R GUGGENHEIM MUSEUM NEW YORK 10 JUNE 19 SEPTEMBER 2004

## BRANCUSI NEW YORK

2013-10-31

N[?] ET [?] LEV[?] EN ROUMANIE BRANCUSI S EST INSTALL[?] EN 1904 [?] PARIS O[?] IL V[?] CUT JUSQU [?] SA MORT EN 1957 IL EST CONSID[?] R[?] COMME L UN DES PLUS GRANDS SCULPTEURS DU XXE SI[?] CLE ADMIRATEUR DE RODIN IL CR[?] E DES OEUVRES [?] PUR[?] ES SUR LES TH[?] MES [?] TERNELS DE L HOMME LA FEMME LA VIE LA MORT L AMOUR PONTUS HULTEN LE SITUE DANS L HISTOIRE DE L ART

## CONSTANTIN GUYS

1978

CONSTANTIN JAXY 1957 IN BREMEN WHO STUDIED AT THE ART ACADEMIES IN BRAUNSCHWEIG AND THE HAGUE IS PRESENTING A SELECTION FROM HIS OEUVRE IN A CHRONOLOGICALLY STRUCTURED OVERVIEW OF 30 YEARS OF CREATIVITY WHAT DISTINGUISHES THE WORKS PRESENTED IS THEIR AFFINITY WITH THE TECHNICAL WITH THE ARCHITECTURAL AND THE CONSTRUCTED WHEREBY JAXY CREATES A KIND OF PARALLEL UNIVERSE TO THE TECHNICAL WORLD HIS WORK IS MULTIFACETED DRAWINGS PRINTS PAINTINGS OBJECTS AND WALL OBJECTS SCULPTURES ROOM CONSTRUCTIONS LIGHT SOUND AND SHADOW INSTALLATIONS WHICH ARE ALL CLOSELY INTERWOVEN WITH ONE ANOTHER AND ARE EACH PART OF HIS OVERALL EXPRESSION AS AN ARTIST IN THIS COMPREHENSIVE FORM THE BOOK IS A PREMIERE OOEXHIBITION GALERIE LILIAN ANDR[?] E BASEL RIEHEN SWITZERLAND 02 04 21 05 2017

# MARFA IN PARIS. JOURNEY WITH THE ARTIST KONSTANTIN PRUSOV

2022-05-15

V[?] RKER AF BILLEDHUGGEREN CONSTANTIN BRANCUSI 1876 1957

## CONSTANTIN BRANCUSI

2004

THIS BOOK ILLUMINATES THE INTERCONNECTIONS BETWEEN POLITICS AND RELIGION THROUGH THE LENS OF ARTISTIC PRODUCTION EXPLORING HOW ART INSPIRED BY RELIGION FUNCTIONED AS A FORM OF RESISTANCE DIRECTED AGAINST BOTH ROMANIAN NATIONAL COMMUNISM 1960 1989 AND LATTERLY CONSUMERIST SOCIETY AND ITS GLOBAL MARKET IT INVESTIGATES THE CRITICAL TACTICAL AND SUBVERSIVE EMPLOYMENTS OF RELIGIOUS MOTIFS AND THEMES IN CONTEMPORARY ART PIECES THAT CONFRONT THE RELIGIOUS AFFAIR IN POST COMMUNIST ROMANIA IN DOING SO IT ADDRESSES A KEY GAP IN PREVIOUS SCHOLARSHIP WHICH HAS PAID LITTLE ATTENTION TO THE RELATIONSHIP BETWEEN RELIGIOUS ART AND POLITICAL RESISTANCE IN COMMUNIST CENTRAL AND SOUTH EAST EUROPE

## *CONSTANTIN BRANCUSI*

2004

THE INFLUENCE OF ART ON CULTURE AND SOCIETY AT LARGE IS IRREFUTABLE AND THE 101 ARTISTS INCLUDED IN THIS BOOK ARE SOME OF THE MOST RECOGNIZABLE NAMES IN THE HISTORY OF WESTERN ART THESE BIOGRAPHIES WILL HELP READERS GAIN ENTRY TO THE LIVES OF MANY OF THE INDIVIDUALS WHO HAVE DEFINED ART IN ITS VARIOUS MEDIUMS THROUGHOUT THE AGES PHOTOGRAPHERS PAINTERS AND SCULPTORS ARE AMONG THOSE INCLUDED MAKING THESE PROFILES A MUST READ FOR FANS OF ANY GENRE OF THE VISUAL ARTS PHOTOGRAPHS OF THE ARTISTS AND IMAGES OF THEIR PIECES SERVE AS VISUALLY STUNNING COMPLEMENTS TO THE DETAILS OF THEIR PERSONAL STORIES INFLUENCES AND THEIR CONTRIBUTIONS TO THE WORLD OF ART

## *CONSTANTIN BRANCUSI*

1995

IT IS OFTEN THE JAGGED EDGES BY WHICH ONE BECOMES ACQUAINTED WITH WORK OF SOMETIMES LESSER OR FLASHIER POETS THUS IT BECOMES SOMEHOW EASY TO OVERLOOK CONSTANTIN S BODY OF WORK TO MISS ITS SIGNIFICANT ACHIEVEMENT

## CONSTANTIN JAXY: HOVERING SCREWS AND SHAM BLOSSOMS

2017

THIS CATALOGUE IS PUBLISHED TO ACCOMPANY THE EXHIBITION OF THE SAME NAME IN MUSEUM BOIJMANS VAN BEUNINGEN ROTTERDAM 8 FEBRUARY 11 MAY 2014 THE EXHIBITION IS A UNIQUE MEETING OF THE WORK OF THREE OF THE MOST INFLUENTIAL ARTISTS OF THE TWENTIETH CENTURY CONSTANTIN BRANCUSI 1876 1957 MEDARDO ROSSO 1858 1928 AND MAN RAY 1890 1976 THE WORKS EXHIBITED AND DISCUSSED IN THE CATALOGUE FORTY FIVE SCULPTURES AND SOME HUNDRED PHOTOGRAPHS THEY TOOK OF THEM OFFER A GLIMPSE OVER THE SHOULDERS OF THESE ARTISTS NOT ONLY WERE BRANCUSI ROSSO AND MAN RAY ALL CRUCIAL IN THE DEVELOPMENT OF MODERN SCULPTURE THEY WERE INNOVATORS IN THE WAY THEY INVOLVED PHOTOGRAPHY IN THEIR WORK NOT SO MUCH FOR RECORDING IT BUT AS A MEANS OF EXPLAINING HOW VIEWERS SHOULD LOOK AT AND INTERPRET THEIR SCULPTURES THEY PLAYED WITH THE POSSIBILITIES OF THE MEDIUM EXPERIMENTAL FOR THE TIME USING OVEREXPOSURE INNOVATIVE CAMERA ANGLES AND BLURRING THE FOREGROUND OR BACKGROUND

## **CONSTANTIN BRANCUSI**

2004

IN TWENTIETH CENTURY SCULPTURE ONE NAME TOWERS ABOVE ALL OTHERS ROMANIAN BORN CONSTANTIN BRANCUSI 1876 1957 THIS BOOK ACCOMPANIES A MAJOR RETROSPECTIVE EXHIBITION OF BRANCUSI S SCULPTURE DRAWINGS AND PHOTOGRAPHS ORGANIZED BY THE PHILADELPHIA MUSEUM OF ART AND THE CENTRE GEORGES POMPIDOU PARIS PROFUSELY ILLUSTRATED THROUGHOUT WITH PHOTOGRAPHS BY THE ARTIST AND IMAGES CULLED FROM A WIDE RANGE OF ARCHIVAL SOURCES IT IS THE MOST DEFINITIVE WORK YET PUBLISHED ON THIS INFLUENTIAL ARTIST THE AUTHORS PROVIDE A DETAILED REASSESSMENT OF BRANCUSI S WORK INCORPORATING AND EXTENDING THE PROFOUND REVISIONS IN SCHOLARSHIP THAT HAVE BEEN TAKING PLACE SINCE THE LAST MAJOR RETROSPECTIVE IN 1969 70

## **ART, RELIGION AND RESISTANCE IN (POST-)COMMUNIST ROMANIA**

2020-10-22

THIS COMPACT WELL ILLUSTRATED AND CLEARLY WRITTEN BOOK OFFERS AN ESSENTIAL GUIDE TO THE COMPLEX AND CONTRADICTIONARY NATURE OF THIS MASTER OF THEATRE ROUTLEDGE PERFORMANCE PRACTITIONERS ARE A SERIES OF INTRODUCTORY GUIDES TO KEY THEATRE MAKERS THESE COMPACT WELL ILLUSTRATED AND CLEARLY WRITTEN BOOKS WILL UNRAVEL THE CONTRIBUTION OF MODERN THEATRE S MOST CHARISMATIC INNOVATORS THIS IS THE FIRST BOOK TO COMBINE AN OVERVIEW OF STANISLAVSKY S LIFE HISTORY AN ASSESSMENT OF HIS WIDELY READ TEXT AN ACTOR PREPARES DETAILED COMMENTARY OF THE KEY 1998 PRODUCTION OF THE SEAGULL AN INDISPENSABLE SET OF PRACTICAL EXERCISES FOR ACTORS TEACHERS AND DIRECTORS AS A FIRST STEP TOWARDS CRITICAL UNDERSTANDING AND AS AN INITIAL EXPLORATION BEFORE GOING ON TO FURTHER PRIMARY RESEARCH ROUTLEDGE PERFORMANCE PRACTITIONERS ARE UNBEATABLE VALUE FOR TODAY S STUDENT

## **TOP 101 ARTISTS**

2014-01-01

FOUR DECADES AFTER HIS DEATH CONSTANTIN BRANCUSI 1876 1957 REMAINS PERHAPS THE MOST REVERED OF 20TH CENTURY SCULPTORS IN HIS MATURE WORK BRANCUSI DEFINED A MODERN SENSIBILITY HE CREATED DRASTICALLY SIMPLIFIED SHAPES STRIPPED OF REALISTIC DETAIL ALTHOUGH CONSIDERED A PIONEER OF ABSTRACT ART BRANCUSI HIMSELF CLAIMED I NEVER SEEK TO MAKE WHAT THEY CALL A PURE OR ABSTRACT FORM BRANCUSI DOCUMENTS THE LIFE AND WORK OF THIS REMARKABLY ORIGINAL AND IMPORTANT MODERN ARTIST WITH REPRODUCTIONS OF HIS BEST KNOWN WORKS A WELL RESEARCHED BIOGRAPHICAL OUTLINE AND A SELECTION OF THE ARTIST S OWN ILLUMINATING PHOTOGRAPHS OF HIS WORK AND STUDIO

## **WALL AND NEUTRINO THE POET IN NEW YORK**

2021-04

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER NONFICTION NAMED ONE OF THE BEST BOOKS OF 2022 BY THE NEW YORKER TIME MAGAZINE SAN FRANCISCO CHRONICLE VOX SALON LIT HUB AND VANITY FAIR ENTERTAINING AND ILLUMINATING THE NEW YORKER COMPULSIVELY READABLE NEW YORK TIMES DELICIOUS HUMANE PROBING VULTURE THE BEST AND MOST IMPORTANT BOOK ABOUT ACTING I VE EVER READ NATHAN LANE THE CRITICALLY ACCLAIMED CULTURAL HISTORY OF METHOD ACTING AN EBULLIENT ACCOUNT OF CREATIVE DISCOVERY AND THE BIRTH OF CLASSIC HOLLYWOOD ON STAGE AND SCREEN WE KNOW A GREAT PERFORMANCE WHEN WE SEE IT BUT HOW DO ACTORS DRAW FROM THEIR BODIES AND MINDS TO TURN THEIR SELVES INTO ART WHAT IS THE CRAFT OF BEING AN AUTHENTIC FAKE MORE THAN A CENTURY AGO AMID TSARIST RUSSIA S CRUSHING REPRESSION ONE OF THE MOST TALENTED ACTORS EVER KONSTANTIN STANISLAVSKI ASKED THESE VERY QUESTIONS REACHED DEEP INTO HIMSELF AND EMERGED WITH AN ANSWER HOW HIS SYSTEM REMADE ITSELF INTO THE METHOD AND FOREVER TRANSFORMED AMERICAN THEATER AND FILM IS AN UNLIKELY SAGA THAT HAS NEVER BEFORE BEEN FULLY TOLD NOW CRITIC AND THEATER

DIRECTOR ISAAC BUTLER CHRONICLES THE HISTORY OF THE METHOD IN A NARRATIVE THAT TRANSPORTS READERS FROM MOSCOW TO NEW YORK TO LOS ANGELES FROM THE SEAGULL TO A STREETCAR NAMED DESIRE TO RAGING BULL HE TRACES HOW A COHORT OF AMERICAN MAVERICKS INCLUDING STELLA ADLER LEE STRASBERG AND THE STORIED GROUP THEATRE REFASHIONED STANISLAVSKI S IDEAS FOR A DEPRESSION PLAGUED NATION THAT HAD YET TO FIND ITS PLACE AS AN ARTISTIC POWERHOUSE THE GROUP S FEUDS AND RIVALRIES WOULD IN TURN SHAPE GENERATIONS OF ACTORS WHO ENABLED HOLLYWOOD TO BECOME THE GLOBAL DREAM FACTORY IT IS TODAY SOME OF THESE PERFORMERS THE METHOD WOULD UPLIFT OTHERS IT WOULD DESTROY LONG AFTER ITS MIDCENTURY HEYDAY THE METHOD LIVES ON AS ONE OF THE MOST INFLUENTIAL AND MISUNDERSTOOD IDEAS IN AMERICAN CULTURE STUDDED WITH MARQUEE NAMES FROM MARLON BRANDO MARILYN MONROE AND ELIA KAZAN TO JAMES BALDWIN ELLEN BURSTYN AND DUSTIN HOFFMAN THE METHOD IS A SPIRITED HISTORY OF IDEAS AND A MUST READ FOR ANY FAN OF BROADWAY OR AMERICAN FILM

## BRANCUSI, ROSSO, MAN RAY. FRAMING SCULPTURE

2014

LIVING POETICALLY IS THE FIRST BOOK TO FOCUS PRIMARILY ON KIERKEGAARD S EXISTENTIAL AESTHETICS AS OPPOSED TO TRADITIONAL AESTHETIC FEATURES OF HIS WRITINGS SUCH AS THE USE OF PSEUDONYMS LITERARY TECHNIQUES AND FIGURES AND LITERARY CRITICISM LIVING POETICALLY TRACES THE DEVELOPMENT OF THE CONCEPT OF THE POETIC IN KIERKEGAARD S WRITINGS AS THAT CONCEPT IS WORKED OUT IN AN ETHICAL RELIGIOUS PERSPECTIVE IN CONTRAST TO THE AESTHETICS OF EARLY GERMAN ROMANTICISM AND HEGELIAN IDEALISM SYLVIA WALSH SEEKS TO ELUCIDATE WHAT IT MEANS IN KIERKEGAARD S VIEW TO BE AN AUTHENTIC POET IN THE FORM OF A POETIC WRITER AND TO CLARIFY HIS OWN ROLE AS A CHRISTIAN POET AND WRITER AS HE UNDERSTOOD IT WALSH SHOWS THAT IN SPITE OF STRONG CRITICISMS MADE OF THE POETIC IN SOME OF HIS WRITINGS KIERKEGAARD MAINTAINED A FUNDAMENTALLY POSITIVE UNDERSTANDING OF THE POETIC AS AN ESSENTIAL INGREDIENT IN ETHICAL AND RELIGIOUS FORMS OF LIFE WALSH THUS RECLAIMS KIERKEGAARD AS A POETIC THINKER AND WRITER FROM THOSE WHO WOULD INTERPRET HIM AS AN IRONIC PRACTITIONER OF AN AESTHETICISM DEVOID OF AND DETACHED FROM THE ETHICAL RELIGIOUS AS WELL AS FROM THOSE WHO VIEW HIM AS REJECTING THE POETIC AND AESTHETIC ON ETHICAL OR RELIGIOUS GROUNDS VIEWING CONTEMPORARY POSTMODERN FEMINISM AND DECONSTRUCTION AS ADVOCATING A ROMANTIC MODE OF LIVING POETICALLY WALSH CONCLUDES WITH A FEMINIST READING OF KIERKEGAARD THAT AFFIRMS BOTH INDIVIDUALITY AND RELATEDNESS COMMONALITIES AND DIFFERENCES BETWEEN THE SELF AND OTHERS MEN AND WOMEN FOR THE FASHIONING OF AN AUTHENTIC MODE OF LIVING POETICALLY IN THE PRESENT AGE

## *CONSTANTIN BRANCUSI, 1876-1957*

1995

CONSTANTIN MEUNIER S MONUMENT TO LABOUR AT THE 1909 MEUNIER EXHIBITION IN LEUVEN SURA LEVINE CONSTANTIN MEUNIER AND LEUVEN 1887 1897 A LOVE HATE RELATIONSHIP MARJAN STERCKX DILEMMA BETWEEN ENGAGEMENT AND CREATIVITY VIRGINE DEVILLEZ SOCIAL REALISM THEN AND NOW CONSTANTIN MEUNIER AND ALLAN SEKULA HILDE VAN GELDER GLOBALISATION AND SOCIAL RIGHTS EVA BREMS MEUNIER AND THE NEW SOCIAL QUESTION MARC DE VOS

## THE STUDIO

1897

WITH PLENTY OF HINTS AND TIPS SCENIC ART FOR THE THEATRE IS AN EASILY UNDERSTOOD TEXTBOOK FOR STUDENTS AND PROFESSIONALS ALIKE WHO WANT TO KNOW MORE ABOUT SET DESIGN AND THE HISTORY OF SCENIC ARTISTRY

## KONSTANTIN STANISLAVSKY

2004-03-01

THE ENCYCLOPEDIA OF LIBRARY AND INFORMATION SCIENCE PROVIDES AN OUTSTANDING RESOURCE IN 33 PUBLISHED VOLUMES WITH 2 HELPFUL INDEXES THIS THOROUGH REFERENCE SET WRITTEN BY 1300 EMINENT INTERNATIONAL EXPERTS OFFERS LIBRARIANS INFORMATION COMPUTER SCIENTISTS BIBLIOGRAPHERS DOCUMENTALISTS SYSTEMS ANALYSTS AND STUDENTS CONVENIENT ACCESS TO THE TECHNIQUES AND TOOLS OF BOTH LIBRARY AND INFORMATION SCIENCE IMPECCABLY RESEARCHED CROSS REFERENCED ALPHABETIZED BY SUBJECT AND GENEROUSLY ILLUSTRATED THE ENCYCLOPEDIA OF LIBRARY AND INFORMATION SCIENCE INTEGRATES THE ESSENTIAL THEORETICAL AND PRACTICAL INFORMATION ACCUMULATING IN THIS RAPIDLY GROWING FIELD

## BRANCUSI CAMEO

1997-09

FROM AROUND 1864 UNTIL 1971 THE IMPASSE RONIN IN PARIS WAS HOME TO A WARREN OF STUDIOS USED BY WIDE VARIETY OF ARTISTS THIS CURIOUS CUL DE SAC HIDDEN AWAY IN MONTPARNASSE SERVED AS HOME AND ATELIER TO SOME 220 ARTISTS FROM ACADEMIC SCULPTOR ALFRED BOUCHER TO ARGENTINE PERFORMANCE ARTIST MARTA MINUJIN IF CONSTANTIN BRANCUSI WAS ITS MOST FAMOUS RESIDENT ITS MOST INFAMOUS WAS MADAME STEINHEIL MISTRESS AND MAYBE MURDERER OF THE FRENCH PRESIDENT WHOSE ARTIST HUSBAND ALSO MET A BRUTAL END TURNING THE IMPASSE RONIN INTO ONE OF THE MOST NOTORIOUS CRIME SCENES OF THE EARLY 20TH CENTURY

## THE METHOD

2022-02-01

WHEN EYE TOUCHES CLOUD IS THE FIRST MONOGRAPH DEDICATED TO THE MANIFOLD OEUVRE OF ROMANIAN ARTIST CONSTANTIN FLONDOR BORN 1936 IN CZERNOWITZ THE LEADING PROTAGONIST OF THE ART GROUPS 111 SIGMA AND PROLOG THIS RICHLY ILLUSTRATED PUBLICATION TAKES A CLOSER LOOK ON THE INFLUENTIAL BODY OF WORK HE HAD PRODUCED IN PAINTING KINETIC OP ART LAND ART ACTION EXPERIMENTAL FILM PHOTOGRAPHY FROM THE 1960S UNTIL TODAY IT SURVEYS THE VARIOUS STEPS OF HIS PRACTICE FROM THE LYRICISM OF THE FIRST PICTORIAL CONSTRUCTS TO THE OPTICAL AND KINETIC ART OF THE GROUP 111 FROM THE STUDY OF FORM AND LAND ART CHARACTERISTIC OF THE SIGMA GROUP DEFINED AS THE EFFORT TO CONNECT WITHIN A SINGLE EQUATION VISUAL RESEARCH AND EXPERIMENT TO THE PROLOG GROUP S SPIRIT OF COMMUNION AND CONVIVIALITY THE BOOK OFFERS A COMPREHENSIVE OVERVIEW OF THE PRINCIPLES THAT SHAPE CONSTANTIN FLONDOR S ART OF REFLECTING AND THEORISING STARTING FROM THE INVENTORY OF TERMS THEMES AND CONCEPTS THAT HAVE GUIDED HIM AS AN ARTIST OVER SEVENTY YEARS OF UNINTERRUPTED WORK AND OF RESTORING THEM TO THE INTERNATIONAL CONTEXT OF ART THROUGH THE CONTRIBUTIONS OF INVITED AUTHORS DIETER ROELSTRAETE ABIGAIL WINOGRAD RAINER FUCHS AND KATARZYNA CYTLAK BESIDES THE COMMISSIONED ESSAYS THE BOOK INCLUDES A SELECTION FROM THE ARTIST WRITINGS AND SEVERAL ARCHIVAL MATERIALS WHICH ENLARGE OUR VIEW ON ARTIST S SINGULAR MODE OF THINKING THE INSTITUTE OF THE PRESENT

## *LIVING POETICALLY*

1994-08-12

## *INDEX TO ART PERIODICALS*

1962

**CONSTANTIN MEUNIER**

2005

VIEWS OF RUSSIA & RUSSIAN WORKS ON PAPER

2005

**SCENIC ART FOR THE THEATRE**

1972-03-01

**ENCYCLOPEDIA OF LIBRARY AND INFORMATION SCIENCE: VOLUME 7 -  
DERUNOV: KONSTANTIN NIKOLAEVITCH**

2020

***IMPASSE RON SIN***

2021

CONSTANTIN FLONDOR



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