

Free epub Sea pictures for voice and piano 1899 (2023)

Two pieces A History of the Pianoforte and Pianoforte Players (1899) Jean Cras, Polymath of Music and Letters Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C. Pavane Pour Une Infante D Funte by Maurice Ravel for Solo Piano (1899) M.19 A History of the Pianoforte and Pianoforte Players The Music of Francis Poulenc (1899-1963) Dwight Hamilton Baldwin, 1821-1899, and the Baldwin Piano The International Cyclopedia of Music and Musicians Sea Pictures - For Voice and Piano (1899) Edward Elgar Bela Bartók Bulletin of the Library Company of Philadelphia Music, Books on Music, and Sound Recordings Nikolay Myaskovsky Michele Esposito The Szymanowski Companion Sergei Rachmaninoff German Song Onstage Adventures of a Cello The Politics of Musical Identity Historical Catalogue of Georgetown College, 1829-1917 Hilda Hurricane Tin Pan Alley and the Philippines Edward MacDowell: A Study A Charles Ives Omnibus School of Music Programs A Complete Catalogue of the Works of Percy Grainger Musicians & Composers of the 20th Century Catalog of Copyright Entries The Early Works of Arnold Schoenberg, 1893-1908 Bibliographic Guide to Music Library of Congress Catalog The National Union Catalog, Pre-1956 Imprints Elihu Root Collection of United States Documents Relating to the Philippine Islands Dictionary Catalog of the Music Collection Annual Reports of the War Department Thirteenth Census of the United States Taken in the Year 1910: Manufacturers, 1909: General report and analysis. Report by States, with statistics for principal cities. Report for principal industries National Union Catalog Music Library Association Catalog of Cards for Printed Music, 1953-1972

Two pieces

1975

this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

A History of the Pianoforte and Pianoforte Players (1899)

2008-08-01

jean cras 1879 1932 was a remarkable man by anyone s measure twice a decorated hero of the great war this rear admiral of the french navy scientist inventor moral philosopher and war hero was also a highly esteemed composer during his lifetime enjoying the same stature and level of recognition as fauré debussy and ravel since his death however both cras and his music have been almost completely overlooked in this the first critical biography of cras paul andre bempechat situates the composer as a missing link between the french post romantic generation of composers and the impressionists

Jean Cras, Polymath of Music and Letters

2009

this wonderful work pavane pour une infante defunte by maurice ravel contains a score for the solo piano it is a fine example of the composer s work and a fantastic addition to any classical musician s repertoire many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce we are republishing these classic works in affordable high quality modern editions using the original text and artwork

Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register

of Copyrights, Library of Congress, at Washington, D.C.

1900

hardcover reprint of the original 1899 edition beautifully bound in brown cloth covers featuring titles stamped in gold 8vo 6x9 no adjustments have been made to the original text giving readers the full antiquarian experience for quality purposes all text and images are printed as black and white this item is printed on demand book information bie oskar a history of the pianoforte and pianoforte players indiana repressed publishing llc 2012 original publishing bie oskar a history of the pianoforte and pianoforte players london j m dent company new york e p dutton company 1899 subject piano

Pavane Pour Une Infante D Funte by Maurice Ravel for Solo Piano (1899) M.19

2013-04-16

the name of francis poulenc 1899 1963 was first brought to prominence in the 1920s as a member of les six a group of young french composers encouraged by satie and cocteau his subsequent fame spread well beyond france and he is coming to be regarded as one of this century s most significant composers his compositions are heard constantly in concert halls the world over and numerous recordings including complete sets of songs and piano music have been released books articles and more than a dozen doctoral dissertations have discussed his music carl schmidt s catalogue of poulenc s works represents the first comprehensive attempt to list an oeuvre which numbers approximately 185 compositions written from his teenage years until his death at the age of 63 the catalogue indentifies a number of unpublished works and adds a small group of compositions to his musical canon for the first time each work whether complete or unfinished published or unpublished is described fully catalogue entries list and describe all known printed editions including reprints and manuscript copies of each work in addition they provide detailed compositional histories based on numerous letters documents and press accounts many of which have not been published previously russian interest in poulenc s music manifested in press runs exceeding one million copies is also revealed for the first time

A History of the Pianoforte and Pianoforte Players

2014-12-21

this is a new release of the original 1953 edition

The Music of Francis Poulenc (1899-1963)

1995

this updated second edition is an in depth exploration of elgar s compositions and of writings by and about the composer and his music the past 16 years have seen a steady increase in scholarly publications and the emergence of the elgar society journal as well as further discoveries of the composer s mss and letters and the new edition incorporates this latest research the compositions are examined in a work by work catalog in chronological order in which each entry gives a complete census and collation of manuscript proof text biographical printed edition and bibliographical sources for each item the listing also includes unfinished sketches and details of much unpublished material the bibliography section covers selected established literature as well as details of reviews and articles contained in the european periodicals at the climax of elgar s career christopher kent was nominated unanimously by the scrutiny panel of the international association of music libraries archives and research centres for the 2014 c b oldman prize for the most outstanding reference resource published in 2014 he received the award at their annual conference held at the university of aston birmingham in april

Dwight Hamilton Baldwin, 1821-1899, and the Baldwin Piano

2013-10

the definitive account of the life and music of hungary s greatest twentieth century composer this deeply researched biography of béla bartók 1881 1945 provides a more comprehensive view of the innovative hungarian musician than ever before david cooper traces bartók s international career as an ardent ethno musicologist and composer teacher and pianist while also providing a detailed discussion of most of his works further the author explores how europe s political and

cultural tumult affected bartók s work travel and reluctant emigration to the safety of america in his final years cooper illuminates bartók s personal life and relationships while also expanding what is known about the influence of other musicians richard strauss zoltán kodály and yehudi menuhin among many others the author also looks closely at some of the composer s actions and behaviors which may have been manifestations of asperger syndrome the book in short is a consummate biography of an internationally admired musician

The International Cyclopedia of Music and Musicians

1975

gregor tassie describes nikolay myaskovsky as one of the great enigmas of 20th century russian music between the two world wars the symphonies of myaskovsky enjoyed great popularity and were performed by all major american and european orchestras they were some of the most inspiring symphonic works of the last hundred years and prolonged the symphonic genre but accusations of formalism at the 1948 ussr composers congress resulted in the purposeful neglect of his music until the collapse of the soviet union myaskovsky wrote some of the most inspiring symphonic works of the last hundred years and prolonged and extended the symphonic genre in nikolay myaskovsky the conscience of russian music tassie gives readers the first modern english language biography of this russian composer since his death in 1950 tassie draws together information from the composer s diaries and letters as well as the memoirs of friends and colleagues even his secret police files to chronicle myaskovsky s early life subsequent far reaching influence as a composer teacher and journalist and his final persecution by the soviet government this biography will surely rekindle interest in myaskovsky s remarkable body of work and will interest aficionados students and scholars of the modern classical music tradition and history of the arts in russia

Sea Pictures - For Voice and Piano (1899)

2013-01-01

this companion constitutes the most significant and comprehensive reference source to the composer in english edited by two of the leading scholars in the field the collection consists of over 50 contributions from an international array of contributors including recognized polish experts the companion thus provides a systematic authoritative and up to

date compilation of information concerning the composer s life thought and works

Edward Elgar

2013

valeria z nollan s biography of perhaps the finest pianist of the twentieth century plunges readers into rachmaninoff s complex inner world sergei rachmaninoff cross rhythms of the soul is the first biography of rachmaninoff in english that presents him in the fullness of his russian identity as someone whose own life in russian emigration ran in parallel ways to rachmaninoff s own and whose meetings with the composer s grandson in switzerland informed her work nollan brings important cultural insights into her observations of the activities of this generation of creative artists she also traces the intricacies of rachmaninoff s relations with the women closest to him whose imprints are palpable in his compositions and introduces a mystery woman whose existence challenges our established narrative of his life

Bela Bartók

2015-01-01

a singer in an evening dress a grand piano a modest sized audience mostly well dressed and silver haired equipped with translation booklets a program consisting entirely of songs by one or two composers this is the way of the lieder recital these days while it might seem that this style of performance is a long standing tradition german song onstage demonstrates that it is not for much of the 19th century the songs of beethoven schubert schumann and brahms were heard in the home salon and no less significantly on the concert platform alongside orchestral and choral works a dedicated program was rare a dedicated audience even more so the lied was a genre with both more private and more public associations than is commonly recalled the contributors to this volume explore a broad range of venues singers and audiences in distinct places and time periods including the united states the united kingdom russia and germany from the mid 19th century through the early 20th century these historical case studies are set alongside reflections from a selection of today s leading musicians offering insights on current lied practices that will inform future generations of performers scholars and connoisseurs together these case studies unsettle narrow and elitist assumptions about what it meant and still means to present german song

onstage by providing a transnational picture of historical lieder performance and opening up discussions about the relationship between history and performance today

Bulletin of the Library Company of Philadelphia

1894

a delightful biography of a celebrated stradivarius cello and an inviting overview of cello music and its preeminent composers and performers by world famous concert cellist carlos prieto

Music, Books on Music, and Sound Recordings

1989

this volume explores the way in which composers performers and critics shaped individual and collective identities in music from europe and the united states from the 1860s to the 1950s selected essays and articles engage with works and their reception by richard wagner georges bizet in an american incarnation lili and nadia Boulanger william grant still and aaron copland and with performers such as wanda landowska and even marilyn monroe ranging in context from the opera house through the concert hall to the salon and from establishment cultures to counter cultural products the main focus is how music permits new ways of considering issues of nationality class race and gender these essays three presented for the first time in english translation reflect the work in both musical and cultural studies of a distinguished scholar whose international career spans the atlantic and beyond

Nikolay Myaskovsky

2014-05-05

eighteen year old hilda known as the girl in the gold bikini when she swam at her country club in belo horizonte brazil abruptly leaves the gilded life to take up residence in room 304 of the hotel marvelous as a prostitute there she becomes hilda hurricane an erotic force of nature no man can resist the exception is reporter narrator roberto drummond who attempts to unravel the mystery of why the girl in the gold bikini would forego a comfortable life to join the world s oldest profession while some in belo horizonte cheer hilda s liberated lifestyle others seek to have her moved outside the city limits and a would be saint

cannot seem to finish the exorcism he began outside the hotel marvelous set against the social and political upheaval of the 1960s hilda s story seduces even as drummond becomes aware of more ominous forces approaching belo horizonte hilda hurricane was both a critical and a commercial success in brazil with more than 200 000 copies sold the dvd of the television adaptation has sold more than a million copies admirers of kurt vonnegut will revel in drummond s similarly sharp satire and playful digressions particularly about left wing politics which blur the boundary between fiction and autobiography yet the real genius of the author s interventions may be that they never slow the story long enough to lose sight of this mysterious beauty swept up in the turmoil of the times

Michele Esposito

2010

in this innovative resource thomas p walsh has compiled a unique collection of some 1 400 published and unpublished american musical compositions related to the philippines during the american colonial era from 1898 to 1946 for the guide walsh surveyed a wide array of sources published songs listed in worldcat online catalogs of sheet music collections of university libraries and major public and private research libraries bibliographic compilations of popular music periodical literature on music and popular culture published collections of soldier songs and sheet music listed for sale on commercial auction websites the guide also identifies from song registrations in the u s copyright office s catalog of copyright entries cce forty eight years of musical compositions relating to the philippines by systematically going through the cce year by year walsh discovered hundreds of unpublished songs written by average americans expressing their varied views about historical events and personal experiences in america s faraway southeast asian colony although most of the chronologically listed songs will be new to scholars and students songs like ma little cebu maid my own manila sue my fillipino belle down on the philippine isles beside the pasig river my philippino pearl and i want a filipino man were all published and widely promoted by tin pan alley as well as performed on stage and listened to on records and piano rolls across america the lyrics often illustrate popular american attitudes from shrilly patriotic numbers about the battle of manila bay and the later fall of bataan and corregidor to wistful romantic and even charming reminiscences of happy days spent in old manila to racially charged pieces rife with deprecating stereotypes of filipinos the book reprints a number of hard to find song lyrics making them available to readers

for the first time in more than a century it also provides copyright registration numbers and dates of registration for many published and unpublished songs finally more than 700 notes on particular songs and numerous links provide direct access to bibliographic records or digital copies of sheet music in libraries and collections exhaustive in scope tin pan alley and the philippines is an invaluable resource for scholars and students of american history pacific studies popular culture and ethnomusicology

The Szymanowski Companion

2015-09-28

edward macdowell a study by lawrence gilman edward alexander macdowell was an american composer and pianist of the late romantic period he was best known for his second piano concerto and his piano suites in this book gilman a noted music critic delves into the life of this important man in music history to show readers the path life took to bring him to the career he later became known for

Sergei Rachmaninoff

2022-10-03

central to the evolution of american music is the legacy of charles ives this grand scale reference work provides details surrounding the multifarious responses to the achievement of this singular businessman musician for more than a century performances recordings journalistic reports reviews and scholarly studies of all kinds as well as assorted ivesiana in the form of literature art film dance and other expressions of homage are included many of the entries are amplified with contextual information or carefully selected excerpts professor burk has been an enthusiastic connoisseur of ives s music and a thoughtful student of the ives literature for many years his systematic presentation results in much more than a glorified work list or another ambitious bibliography

German Song Onstage

2020-05-05

benny goodman dizzy gillespie jim morrison kurt cobain these are the people who helped shape the history of music their stories and others are told in musicians and composers of the 20th century this five volume

set offers biographical and critical essays on over 600 musicians in just about every genre imaginable from accordion players to musical theater composers to world music and everything in between

Adventures of a Cello

2018-03

between 1893 and 1908 composer arnold schoenberg created many genuine masterworks in the genres of lieder chamber music and symphonic music here is the first full scale account of schoenberg s rich repertory of early tonal works 139 music examples 2 illustrations

The Politics of Musical Identity

2017-07-05

a cumulative list of works represented by library of congress printed cards

Historical Catalogue of Georgetown College, 1829-1917

1894

Hilda Hurricane

2011-07-15

Tin Pan Alley and the Philippines

2013

Edward MacDowell: A Study

2019-12-09

A Charles Ives Omnibus

2008

School of Music Programs

1987

A Complete Catalogue of the Works of Percy Grainger

1975

Musicians & Composers of the 20th Century

2009

Catalog of Copyright Entries

1953

The Early Works of Arnold Schoenberg, 1893-1908

1997-01-01

Bibliographic Guide to Music

2003

Library of Congress Catalog

1973

The National Union Catalog, Pre-1956 Imprints

1980

Elihu Root Collection of United States Documents Relating to the Philippine Islands

1900

Dictionary Catalog of the Music Collection

1964

Annual Reports of the War Department

1900

Thirteenth Census of the United States Taken in the Year 1910: Manufacturers, 1909: General report and analysis. Report by States, with statistics for principal cities. Report for principal industries

1913

National Union Catalog

1983

Music Library Association Catalog of Cards for Printed Music, 1953-1972

1974

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