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for all who have ever sought to understand the enigmas of life for those who have held within their hearts an uncertain hope about the reality of god and for seekers who have already turned toward the supreme in their quest this anthology of talks by the author of autobiography of a yogi offers illuminating insights and encouragement in its pages paramahansa yogananda explores little known and rarely explained aspects of such subjects as meditation life after death health and healing the unlimited powers of the human mind the equality of man and woman and the interrelatedness of all life topics include making religion scientific sahir ludhianvi 1921 1980 a remarkable film lyricist was also an iconic literary poet surinder deol paints a sensitive portrait that reveals an artist who was aware of the depth of his poetic message as well as of his ability to present it in words that captured the reader's imagination sahir looked outward at the world to find beauty in nature for inspiration while at the same time raising his voice against poverty deprivation and the denial of social justice the book contains free verse translation of over ninety of sahir's literary creations including poems ghazals bhajans and a long peace poem called parchhaaiyaan the shadows the author strives to bring together four distinct elements of sahir's work that make him one of the most loved poets of our generation his deep rooted love of nature his snug romanticism his sensitivity to human suffering and his unceasing optimism for a better tomorrow akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to be published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 12 november 1972 periodicity of the journal weekly number of pages 52 volume number vol xxxvii no 47 broadcast programme schedule published page nos 15 50 article 1 all about handkerchief 2 third asian international trade fair 3 the green revolution 4 india's image abroad 5 insight into the freedom struggle 6 the police and its role author 1 s n joshi 2 trevor drieberg 3 b s bhanage 4 a g sheorey 5 prof bimal prasad 6 e n renison prasar bharti archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it was published by all india radio new delhi in 1950 it was turned into a weekly journal later the indian listener became akashvani in january 5 1958 it was made a fortnightly again on july 1 1983 it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation name of the journal the indian listener language of the journal english date month year of publication 07 09 1942 periodicity of the journal fortnightly number of pages 90 volume number vol vii no 18 broadcast programme schedule published page nos 29 88 article 1 music from stone 2 three years of war stock taking by general sir archibald wavell 3 indo british contacts author 1 unknown 2 unknown 3 mr justice ameer ali keywords 1 third millenia babylon punjab 2 germany's challenge german tyranny 3 indian war england document id inl 1942 j d vol ii 06 akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an

interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi in 1950 it was turned into a weekly journal later the indian listener became akashvani english in january 5 1958 it was made a fortnightly again on july 1 1983 name of the journal akashvani language of the journal english date month year of publication 16 02 1958 periodicity of the journal weekly number of pages 48 volume number vol xxiii no 7 broadcast programme schedule published page nos 11 46 article 1 fibres natural and artificial 2 the new naga unit ii 3 england after 18 years 4 max muller interpreter of vedic culture author 1 dr c v raman 2 r k ramadhyani 3 phyllis mehrotra 4 dr c kunhan raja keywords carbon molecular structure element wool british officers committee n n c wokha resolution englishwoman treatment toothache efficiency hitopadesa graduation leipzig document id ape 1958 jan jun vol i 07 each issue is packed with extensive news about important cancer related science policy politics and people plus there are editorials and reviews by experts in the field book reviews and commentary on timely topics unveränderter nachdruck der originalausgabe von 1861 the largest film industry in the world after hollywood is celebrated in this updated and expanded edition of a now classic work of reference covering the full range of indian film this new revised edition of the encyclopedia of indian cinema includes vastly expanded coverage of mainstream productions from the 1970s to the 1990s and for the first time a comprehensive name index illustrated throughout there is no comparable guide to the incredible vitality and diversity of historical and contemporary indian film summaries of papers contained in the journal accompany each issue 19 drawing on the work of a large team of specialists this book contains 500 entries on all the leading directors stars studios and genres in indian cinema in addition to comprehensive filmographies it also features 1450 entries on key films from all periods and regions with cast and credits as well as concise critical evaluations a chronicle of film history together with basic production statistics and an index complete the volume includes entries for maps and atlases

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Jaham Jaham Carana Pare Gautama Ke

1997

for all who have ever sought to understand the enigmas of life for those who have held within their hearts an uncertain hope about the reality of god and for seekers who have already turned toward the supreme in their quest this anthology of talks by the author of autobiography of a yogi offers illuminating insights and encouragement in its pages paramahansa yogananda explores little known and rarely explained aspects of such subjects as meditation life after death health and healing the unlimited powers of the human mind the equality of man and woman and the interrelatedness of all life topics include making religion scientific

Indian National Bibliography

2017

sahir ludhianvi 1921 1980 a remarkable film lyricist was also an iconic literary poet surinder deol paints a sensitive portrait that reveals an artist who was aware of the depth of his poetic message as well as of his ability to present it in words that captured the reader's imagination sahir looked outward at the world to find beauty in nature for inspiration while at the same time raising his voice against poverty deprivation and the denial of social justice the book contains free verse translation of over ninety of sahir's literary creations including poems ghazals bhajans and a long peace poem called parchhaaiyaan the shadows the author strives to bring together four distinct elements of sahir's work that make him one of the most loved poets of our generation his deep rooted love of nature his snug romanticism his sensitivity to human suffering and his unceasing optimism for a better tomorrow

Man's Eternal Quest (Japanese)

2016-05-18

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 12 november 1972 periodicity of the journal weekly number of pages 52 volume number vol xxxvii no 47 broadcast programme schedule published page nos 15 50 article 1 all about handkerchief 2 third asian international trade fair 3 the green revolution 4 india's image abroad 5 insight into the freedom struggle 6 the police and its role author 1 s n joshi 2 trevor drieberg 3 b s bhanage 4 a g sheorey 5 prof bimal prasad 6 e n renison prasar bharti archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

Sahir

2019-08-21

the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it was published by all india radio new delhi in 1950 it was turned into a weekly journal later the indian listener became akashvani in january 5 1958 it was made a fortnightly again on july 1 1983 it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation name of the journal the indian listener language of the journal english date month year of publication 07 09 1942 periodicity of the journal fortnightly number of pages 90 volume number vol vii no 18 broadcast programme schedule published page nos 29 88 article 1 music from stone 2 three years of war stock taking by general sir archibald wavell 3 indo british contacts author 1 unknown 2 unknown 3 mr justice ameer ali keywords 1 third millenia babylon punjab 2 germany s challenge german tyranny 3 indian war england document id inl 1942 j d vol ii 06

Accessions List, South Asia

1992

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi in 1950 it was turned into a weekly journal later the indian listener became akashvani english in january 5 1958 it was made a fortnightly again on july 1 1983 name of the journal akashvani language of the journal english date month year of publication 16 02 1958 periodicity of the journal weekly number of pages 48 volume number vol xxiii no 7 broadcast programme schedule published page nos 11 46 article 1 fibres natural and artificial 2 the new naga unit ii 3 england after 18 years 4 max muller interpreter of vedic culture author 1 dr c v raman 2 r k ramadhyani 3 phyllis mehrotra 4 dr c kunhan raja keywords carbon molecular structure element wool british officers committee n n c wokha resolution englishwoman treatment toothache efficiency hitopadesa graduation leipzig document id ape 1958 jan jun vol i 07

AKASHVANI

1972-11-12

each issue is packed with extensive news about important cancer related science policy politics and people plus there are editorials and reviews by experts in the field book reviews and commentary on timely topics

The Indian National Bibliography

2018

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