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COLLECTIVE POLITICAL PROJECTS HAVE BECOME EPHEMERAL AND ARE SUBJECT TO RADICAL FORMS OF ERASURE THROUGH COOPTATION DIVISION REDEFINITION OR INTIMIDATION IN PRESENT TIMES MEDIA AND UTOPIA RESPONDS TO THE RESULTING CRISIS OF THE SOCIAL BY INVESTIGATING THE LINKS BETWEEN MEDIATION AND POLITICAL IMAGINATION THIS VOLUME ADDRESSES THOSE UTOPIAN SPACES HISTORICALLY CONSTITUTED THROUGH MEDIA AND ANALYSES THE CONDITIONS THAT MADE THEM POSSIBLE INDIVIDUAL ESSAYS DEAL WITH NON WESTERN HISTORIES OF TECHNOPOLITICS THROUGH DISTINCTIVE PERSPECTIVES ON HOW TO CONCEIVE THE RELATIONSHIP BETWEEN SOCIAL FORM EVERYDAY LIFE AND UTOPIAN POSSIBILITY AND BY EXAMINING A RANGE OF MEDIA FORMATS AND GENRES FROM PRINT SOUND AND FILM TO NEW MEDIA WITH CONTRIBUTIONS FROM MAJOR SCHOLARS IN THE FIELD THIS BOOK WILL BE OF INTEREST TO RESEARCHERS AND SCHOLARS OF MEDIA STUDIES CULTURE STUDIES SOCIOLOGY MODERN SOUTH ASIAN HISTORY AND POLITICS

POPULAR MECHANICS INSPIRES INSTRUCTS AND INFLUENCES READERS TO HELP THEM MODERN WORLD WHETHER IT S PRACTICAL DIY HOME IMPROVEMENT TIPS GADGETS AND DIGITAL TECHNOLOGY INFORMATION ON THE NEWEST CARS OR THE LATEST BREAKTHROUGHS IN SCIENCE PM IS THE ULTIMATE GUIDE TO OUR HIGH TECH LIFESTYLE A FRESH FABLE OF CHOICE AND CONSEQUENCE OR IS ABOUT A BOY FROM THE HOOD MADE GOOD WHOS DANCING THE CORPORATE TAP DANCE BY DAY AND LIVING ON THE DOWN LOW BY NIGHT GROWING UP IN THE DETROIT GHETTO DANTE ELLISON WANTED TO BE MAYOR OF DETROIT BUT AT 30 HES DISILLUSIONED WITH POLITICS AND CAREER WORSE YET HES WORRIED THAT HES LOSING TOUCH WITH HIS BLACKNESS HIS SUSPICIOUS GIRLFRIEND HIS WASPY EX ROOMMATE AND A DRUG DEALING POLITICIAN ARE ALL WAITING FOR DANTE TO FIND A WAY TO MAKE HIS LIFE WORK TO THEIR ADVANTAGE LUCKILY DANTE HAS A TALENT FOR PICKING HIS WAY THROUGH THIS NOT SO BLACK AND WHITE NOT SO STRAIGHT AND NARROW WORLD

THIS WORK IS CONCERNED WITH THE BOMBAY COTTON TEXTILE INDUSTRY IT TAKES INTO ACCOUNT VARIOUS FACETS OF WORKERS LIVES ECONOMIC AS WELL AS SOCIAL CULTURAL AND POLITICAL AND EMPHASISES BOTH THE UNIQUENESS AND COMMONNESS OF THE WORKERS EXPERIENCES WITH RELATION TO THE REST OF THE POPULATION THE AUTHOR BEGINS WITH A STRUCTURAL OUTLINE OF THE INDUSTRY ITS HISTORY AND DEMOGRAPHIC SPECIFICITIES THE LONG HOURS OF WORK THE STRUGGLE TO REDUCE THEM VENTILATION WAGES HOUSING LIQUOR CONSUMPTION DISEASES AND INDEBTEDNESS ARE DISCUSSED WITH REFERENCE TO VARIOUS POINTS OF VIEW OF WORKERS OF MILL OWNERS OF COLONIAL OFFICIALS OF SOCIAL WORKERS AND OF NATIONALISTS NUMEROUS CITATIONS OF WORKERS DESCRIPTIONS OF THEIR WORKING AND LIVING CONDITIONS ARE GIVEN BOTH TO COUNTER THE OFFICIAL VERSIONS AS ALSO TO AUGMENT THEM THE AUTHOR THEN GOES ON TO ANALYSE THE FORMATION OF THE CERTAIN CRUCIAL IDENTITIES IN THE MODERN COLONIAL AND URBAN CONTEXT THESE WERE RELATED TO RELIGIOUS COMMUNITY NATIONALISM AND CLASS ALL THESE WERE GENERATED AS A RESULT OF MODERN POLITICAL IDEAS AND MOVEMENTS SOMETIMES BASED ON PRE MODERN IDENTITIES AND RESULTED IN THREE BIGGEST MOBILISATION DURING THIS PERIOD THE COMMUNAL RIOTS OF 1893 THE NATIONALIST MOBILISATION IN 1908 AND THE PROTESTS AND SMALL MOBILISATIONS AROUND ECONOMIC ISSUES CULMINATING IN THE GENERAL INDUSTRIAL STRIKE OF 1919 THE CHAPTER DEALING WITH THE COMMUNAL RIOTS OF 1893 INCORPORATES OFFICIAL DEBATES AND CHARACTERISATIONS OF THE RIOTS ALONG WITH THE AGITATIONS BY THE COW PROTECTION SOCIETIES AND THE IDEOLOGICAL ASSUMPTIONS BEHIND CENSUS MECHANISMS THE NATIONALIST MOBILISATION IS DISCUSSED WITH REFERENCE TO THE FAMOUS INSTANCE OF WORKERS STRIKES AND PROTESTS AGAINST TILAK S INCARCERATION IN 1908 THE INTERPLAY OF RELIGIOUS AND NATIONALIST SENTIMENTS AND OF MYTH MAKING WITH CONDITIONS OF LIFE AND WORK IS CAREFULLY DEVELOPED INTO A COMPLEX EXPLANATION FINALLY THE STUDY DEALS WITH THE EMERGENCE OF CLASS IDENTITY THROUGH THE FIRST GENERAL INDUSTRIAL STRIKE ON ECONOMIC ISSUES THE PRESENT WORK TRIES TO EXPLORE HOW FAR THESE IDENTITIES WERE INGRAINED IN THE CONSCIOUSNESS OF THE WORKERS

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*THE DIANA FILES* 2004

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**2017207** THIS WORK IS CONCERNED WITH THE EARLY HISTORY OF LABOUR IN THE BOMBAY COTTON TEXTILE INDUSTRY IT TAKES INTO ACCOUNT VARIOUS FACETS OF WORKERS LIVES ECONOMIC AS WELL AS SOCIAL CULTURAL AND POLITICAL AND EMPHASISES BOTH THE UNIQUENESS AND COMMONNESS OF THE WORKERS EXPERIENCES WITH RELATION TO THE REST OF THE POPULATION THE AUTHOR BEGINS WITH A STRUCTURAL OUTLINE OF THE INDUSTRY ITS HISTORY AND DEMOGRAPHIC SPECIFICITIES THE LONG HOURS OF WORK THE STRUGGLE TO REDUCE THEM VENTILATION WAGES HOUSING LIQUOR CONSUMPTION DISEASES AND INDEBTEDNESS ARE DISCUSSED WITH REFERENCE TO VARIOUS POINTS OF VIEW OF WORKERS OF MILL OWNERS OF COLONIAL OFFICIALS OF SOCIAL WORKERS AND OF NATIONALISTS NUMEROUS CITATIONS OF WORKERS DESCRIPTIONS OF THEIR WORKING AND LIVING CONDITIONS ARE GIVEN BOTH TO COUNTER THE OFFICIAL VERSIONS AS ALSO TO AUGMENT THEM THE AUTHOR THEN GOES ON TO ANALYSE THE FORMATION OF THE CERTAIN CRUCIAL IDENTITIES IN THE MODERN COLONIAL AND URBAN CONTEXT THESE WERE RELATED TO RELIGIOUS COMMUNITY NATIONALISM AND CLASS ALL THESE WERE GENERATED AS A RESULT OF MODERN POLITICAL IDEAS AND MOVEMENTS SOMETIMES BASED ON PRE MODERN IDENTITIES AND RESULTED IN THREE BIGGEST MOBILISATION DURING THIS PERIOD THE COMMUNAL RIOTS OF 1893 THE NATIONALIST MOBILISATION IN 1908 AND THE PROTESTS AND SMALL MOBILISATIONS AROUND ECONOMIC ISSUES CULMINATING IN THE GENERAL INDUSTRIAL STRIKE OF 1919 THE CHAPTER DEALING WITH THE COMMUNAL RIOTS OF 1893 INCORPORATES OFFICIAL DEBATES AND CHARACTERISATIONS OF THE RIOTS ALONG WITH THE AGITATIONS BY THE COW PROTECTION SOCIETIES AND THE IDEOLOGICAL ASSUMPTIONS BEHIND CENSUS MECHANISMS THE NATIONALIST MOBILISATION IS DISCUSSED WITH REFERENCE TO THE FAMOUS INSTANCE OF WORKERS STRIKES AND PROTESTS AGAINST TILAK S INCARCERATION IN 1908 THE INTERPLAY OF RELIGIOUS AND NATIONALIST SENTIMENTS AND OF MYTH MAKING WITH CONDITIONS OF LIFE AND WORK IS CAREFULLY DEVELOPED INTO A COMPLEX EXPLANATION FINALLY THE STUDY DEALS WITH THE EMERGENCE OF CLASS IDENTITY THROUGH THE FIRST GENERAL INDUSTRIAL STRIKE ON ECONOMIC ISSUES THE PRESENT WORK TRIES TO EXPLORE HOW FAR THESE IDENTITIES WERE INGRAINED IN THE CONSCIOUSNESS OF THE WORKERS

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