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leaders of the worlds next superpower by stanat michael

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A Floating City on the Water Korean Drama Under Japanese Occupation Sunrise Over the East Sea The Routledge Companion to Korean Literature Fragrance of Poetry The Haier Way Surfacing Sadness The Land of Scholars East and West Drawing Lines What the Spider Said I Want to Hijack an Airplane The Curse of Kim's Daughters Cracking the Shell The Eleventh Son The Dream of the Red Chamber Everything I Understand about America I Learned in Chinese Proverbs Korea's Pastimes and Customs The Gwangju Uprising Willow Leaf, Maple Leaf ... A Love Song for the Earnest 2012 Novel & Short Story Writer's Market Drums of War, Drums of Development: The Formation of a Pacific Ruling Class and Industrial Transformation in East and Southeast Asia, 1945-1980 Farmers Father and Son The General's Beard Breaking Grounds Unspoken Voices Reflections on a Mask Building a Heaven on Earth Place, Identity, and National Imagination in Post-war Taiwan Cultural Blending In Korean Death Rites Hebrews Routledge Handbook of Contemporary South Korea Flowers in the Toilet Bowl Historical Dictionary of Asian American Literature and Theater China's Generation Y Social Forces and States A Topography of Confucian Discourse Contemporary Chinese Fiction Writers

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A Floating City on the Water 2005 tells how ideological division between south and north koreas wreaks tragic consequences upon a family for three generations

Korean Drama Under Japanese Occupation 2004 from 1910 to 1945 japan occupied korea and controlled every aspect of the korean life this book presents three plays by two prominent korean writers who ventured to voice anti japanese sentiments in their plays despite the harsh censorship of the time

Sunrise Over the East Sea 2006 the routledge companion to korean literature consists of 35 chapters written by leaders in the field who explore significant topics and who have pioneered innovative approaches the collection highlights the most dynamic current scholarship on korean literature presenting rigorous literary analysis interdisciplinary methodologies and transregional thinking so as to provide a valuable and inspiring resource for researchers and students alike this companion has particular significance as the most extensive collection to date of english language articles on korean literature it both offers a thorough intellectual engagement with current scholarship and addresses a broad range of topics and time periods from premodern to contemporary it will contribute to an understanding of literature as part of a broad sociocultural process that aims to put the field into conversation with other fields of study in the humanities and social sciences while presenting rigorous and innovative academic research that will be useful to graduate students and researchers the chapters in the collection are written to be accessible to the average upper level undergraduate student and include only minimal use of academic jargon in an effort to provide substantially helpful material for researching teaching and learning korean literature this companion includes as an appendix an extensive list of english translations of korean literature

The Routledge Companion to Korean Literature 2022-03-15 with over 30 000 employees worldwide and products that range from refrigerators to cell phones haier is the largest consumer electronics manufacturer in china this book traces this giant s path to success from its early bleak years when the company director had to beg from the neighboring village head for money to pay bonuses to his employees to its achievement of placing sixth on forbes global s worldwide household appliance manufacturer in 2001 much emphasis is given to zhang ruimin haier s chairman and ceo for his pivotal role in the company s success explained is how haier excelled where many other chinese companies did not a commitment to quality service and technology innovation in addition to a global vision and a management style that is a blend of jack welch and confucius

Fragrance of Poetry 2005 surfacing sadness is an anthology of poems essays and short stories by thirty seven korean american writers

The Haier Way 2003 this book discusses the historical development of korean confucianism in terms of its social functions it also examines the types of transfiguration confucianism underwent and the role it played in each period of korean history the land of scholars spans from the three kingdoms period in 18 bc to the joseon dynasty in 1910 the book not only gives a comprehensive and in depth survey of the history of korean confucian thought but also touches on the transmission of buddhism confucianism and christianity in korea kang jae eun approaches the significance of confucianism from the perspective of its cultural and social context he explains confucianism from a viewpoint that reflects on exchanges between korea and japan and the broader context of east asian relationships kang also challenges the views of some korean academics whose works on confucianism are considered to be distortions and misinterpretations about the author born in 1926 in korea kang jae eun earned his phd in literature from kyoto university in japan for twenty two years he has been the editor of samcheolli three thousand li and cheonggu korea quarterly magazines that act as a forum and compass for korean residents in japan professor kang is regarded as one of the foremost historians that led the japanese academia after the liberation of korea his other books include modern thoughts of korea and a study of the modern history of korea in japanese about the translator a korean american suzanne lee graduated from university of california los angeles with a degree in

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psychology she is interested in korean studies and her current study research focus is korean philosophy

Surfacing Sadness 2003 in east and west fusion of horizons kwang sae lee seeks to find and develop themes of mutual resonance in eastern and western thoughts trying to interpret across boundaries of culture and age the book discusses some general methodological problems pertaining to the meeting of east and west confucianism and kantian moral philosophy heidegger wittgenstein and eastern thought and outstanding themes such as social practice theory holistic individualism and pluralism it also examines eastern thought confucianism and taoism in particular and pragmatism rorty in particular the last part introduces korean philosophy and some important korean philosophers lee believes that there is vital need for reassessing the eminent relevance of revitalized east asian cultures to the contemporary world it is with this conviction that he has written this important and timely book about the author kwang sae lee is professor of philosophy at kent state university he holds a phd from yale university lee was interested mainly in analytic philosophy philosophy of science kant and the history of western philosophy his focus has gradually but ineluctably shifted to world philosophy he has co authored cultures of east and west and penned many papers mainly on kant and world philosophy lee lives in kent ohio with his wife

The Land of Scholars 2006 selected poems celebrates the spirit of experiment both in content and expression

East and West 2006 a collection of short epigrammatic poems whose narrator is conceived to be a spider which represents a mystic observer with a spiderly sense of humor the poems were written with substantial attention to poetic vision and metaphor

Drawing Lines 2004 kim seung hee s poetry is a blend of rigorous intellectualism and lyricism that borders on the sentimental her poems also deal with the cold and dehumanizing aspects of modern urban life and the longing for freedom as an absolute ideal

What the Spider Said 2004 songsu kim is orphaned when his father runs away from home and her mother takes poison raised by his uncle he inherits the family pharmacy and later invests in a small fishing fleet he marries punshi of his uncle s choosing and has five daughters but curse is the undercurrent of their lives the eldest daughter by an allegation of baby murder the second daughter by a failed love affair the third by insanity resulting from her shameless pursuit of personal happiness and the fourth by a grave misfortune at sea

I Want to Hijack an Airplane 2004 on one of his missions xiao shiyi lang the eleventh son known as the great bandit meets shen the fairest woman in the martial world by the will of fate he rescues shen several times which plants the seed of love in both of them however shen is married to a rich young man who is also an outstanding martial artist as if things were not complicated enough xiao has his own secret admirer feng an attractive swordswoman with a quick temper xiao is drawn into a messy fight for a legendary saber the deer carver and is accused of stealing it xiao finds out that the person who has set him up is a mysterious young man with an angel s face and a devil s heart before he can pursue any further shen s grandmother is murdered and xiao is named the killer it appears that things are spinning out of control

The Curse of Kim's Daughters 2004 book description although dreams have been studied in great depth about this most influential classic chinese fiction the study of all the dreams as a sequence and in relation to their structural functions in the allegory is undertaken for the first time in this book major topics include dream sequence as the narrative framework the co existence of dream and reality discourse on love daguanyuan and its literary lineage medieval allegory its origin and its representation dream as representation of allegory the roman de la rose and honglou meng the author jeannie jinsheng yi earned her ph d degree in asian studies from washington university author of several books in both english and chinese she has been writing extensively on topics related to china and asia

Cracking the Shell 2006 in everything i understand about america i learned in chinese proverbs wendy liu tells her

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experiences and views of america its life issues politics and china relations with a chinese angle following a dispute over free

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speech for instance she recalled the chinese proverb a great person s heart is big enough to pole a boat in and realized that a big heart was what everyone needed to tolerate differences in america observing controversies between the u s and china she felt that with america s complex relationship with the middle kingdom it would be helpful if americans were not sometimes seeing trees only but not the forest another chinese proverb

The Eleventh Son 2005 the book explores the favorite pastimes and customs of the korean people under the great empire from the late 14th century to 1910 when korea was occupied by japan some of the popular games discussed include baduk the korean version of go a strategic board game for two players janggi the korean version of chess and yutnori a game played with four short sticks the author also discusses games played by young boys e g flying kites and young girls e g hide and seek men e g archery and women e g seesaw and pastimes enjoyed by both sexes e g tug of war lee examines the origin of family names and common people s obsession with genealogy during the joseon dynasty he also discusses the important ceremonies celebrating milestones in one s life as well as ceremonies associated with various holidays on the calendar the last segment of the book is devoted to people s interest in fortune telling the author discusses behaviors that were considered taboo and the various ways people tried to predict their future

The Dream of the Red Chamber 2004 this book explores the implications of the gwangju democratic uprising which took place in may 1980 when paratroopers brutally broke up a group of protesters who demonstrated against general chun doohwan s acceptance of the korean presidency people who lived in the gwangju and south jeolla provinces fought the paratroopers insisting that martial law be abolished during the event now known as the gwangju uprising 191 people perished and 852 were wounded here choi jung woon explores the ramifications of this pivotal day in korea s modern history on the country s society economy and politics rather than give a traditional historical narrative of the event he gives an indepth analysis of the participants mentalities and incentives and the type of the brutality involved in the uprising he also examines the stages the participants went through during the uprising from the calm and togetherness they felt before the event to the uprising s turmoil and then a return to peace after the event the author analyzes various discourses related to the uprising looking into the ideological underpinnings of those who commented on the uprising labor movements and political relationships in korea

Everything I Understand about America I Learned in Chinese Proverbs 2009 the best resource available for getting your fiction published for more than 30 years novel short story writer s market has provided aspiring authors with the most complete and up to date information they need on publishing their work this edition is the best yet with more than 1 500 listings and more edited byial content than ever before with interviews and articles from industry insiders on pertinent topics like the importance of developing your prose style creating a voice and authentic dialogue appropriate to your genre strategies for self publishing and tips and tools to help you manage the time you spend on perfecting your craft you also gain access to thorough indexes that make choosing the best potential markets easier a 1 year subscription to writersmarket com s searchable online database of fiction publishers comes with print version only a free digital download of writer s yearbook featuring the 100 best markets includes an exclusive 60 minute free webinar with the staff of writer s digest books that will teach you how to write query letters that get results i can t imagine a fiction writer of any stripe not having this in their library james scott bell author of the art of war for writers and write great fiction plot structure this invaluable writer s resource is the foundation on which real dreams are built a wise and necessary investment river jordan author of the miracle of mercy land

Korea's Pastimes and Customs 2006 in drums of war drums of development glassman offers an interpretation of industrialization in east and southeast asia that foregrounds pacific ruling class geopolitical economic manoeuvring during the vietnam war challenging interpretations that ignore the effects of military violence

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The Gwangju Uprising 2006 hu records her experiences as a pioneering chinese business woman who succeeded in **to young adults (2023)**

modernizing the aging chinese retail business based on her years of business experience hu recounts the turmoil clashes of concepts and behind the scene decisions in the chinese retail business as well as psychological shocks emotional perplexes and intellectual apprehension she went through as ceo of a large department store in china bingxin hu initiated a number of groundbreaking moves that substantially changed and revitalized the chinese retail business

Willow Leaf, Maple Leaf ... 2006 book description the stories in this collection are written by twelve korean women writers whose experience insight and writing skill make them truly representative of korean fiction at its best the rooster is a comical revelation of an old man who accepts the truth that man and nature revolve around the same immutable natural law in the fragment refugees who flee to pusan during the korean war suffer the unspeakable squalor and despair when jammed in a warehouse the young elm tree tells the story of a high school girl who falls in love with the son of her mother s new husband what all these twelve writers share in common is a keen eye that penetrates into the lives of korean women from the early part of the 20th century to the present the authors authors included fall into two groups those born during the japanese occupation of korea 1910 1945 and those born after 1945 all the eight authors in the first group experienced the second world war in childhood and the korean war as adults they saw pain hardship and death but they observed courage resilience humor and love even in the most dire times the four younger writers are active creators of works that have won top literary awards their fresh new look at life their bold experimental style and their refreshing voices are a reflection of their generation the translator dr jin young choi is professor of english at chung ang university in seoul she has translated two novels numerous short stories and tales her saturday columns in the korea herald were collected into one volume form one woman s way all of her translated short stories were published in korean literature today

A Love Song for the Earnest 2006 why and how did korean religious groups respond to growing rural poverty social dislocation and the corrosion of culture caused by forces of modernization under strict japanese colonial rule 1910 1945 questions about religion s relationship and response to capitalism industrialization urbanization and secularization lie at the heart of understanding the intersection between colonialism religion and modernity in korea yet getting answers to these questions has been a challenge because of narrow historical investigations that fail to study religious processes in relation to political economic social and cultural developments in building a heaven on earth albert l park studies the progressive drives by religious groups to contest standard conceptions of modernity and forge a heavenly kingdom on the korean peninsula to relieve people from fierce ruptures in their everyday lives the results of his study will reconfigure the debates on colonial modernity the origins of faith based social activism in korea and the role of religion in a modern world building a heaven on earth in particular presents a compelling story about the determination of the young men s christian association ymca the presbyterian church and the chondogyo to carry out large scale rural movements to form a paradise on earth anchored in religion agriculture and a pastoral life it is a transnational story of leaders from these three groups leaning on ideas and systems from countries such as denmark france japan and the united states to help them reform political economic social and cultural structures in colonial korea this book shows that these religious institutions provided discursive and material frameworks that allowed for an alternative form of modernity that featured new forms of agency social organization and the nation in so doing building a heaven on earth repositions our understandings of modern korean history

2012 Novel & Short Story Writer's Market 2011-08-15 in the struggles for political and cultural hegemony that taiwan has witnessed since the 1980s the focal point in contesting narratives and the key battlefield in the political debates are primarily spatial and place based the major fault line appears to be a split between an imposed identity emphasizing cultural origin china and an emphasis on the recovery of place identity of the local taiwan place identity and national imagination in postwar

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taiwan explores the ever present issue of identity in taiwan from a spatial perspective and focuses on the importance of end to young adults (2023)

the relationship between state spatiality and identity formation taking postwar taiwan as a case study the book examines the ways in which the kuomintang regime naturalized its political control territorialized the island and created a nationalist geography in so doing it examines how why and to what extent power is exercised through the place making process and considers the relationship between official versions of roc geography and the islanders shifting perceptions of the nation in turn by addressing the relationship between the state and the imagined community bi yu chang establishes a dialogue between place and cultural identity to analyse the constant changing and shaping of chinese and taiwanese identity with a diverse selection of case studies including cartographical development geography education territorial declaration and urban planning this interdisciplinary book will have a broad appeal across taiwan studies geography cultural studies history and politics

Drums of War, Drums of Development: The Formation of a Pacific Ruling Class and Industrial Transformation in East and

Southeast Asia, 1945-1980 2018-08-13 cultural blending in korean death rites examines the cultural encounter of confucianism and christianity with particular reference to death rites in korea as its overarching interpretive framework this book employs the idea of the total social phenomenon a concept first introduced by the french anthropologist marcel mauss 1872 1950 from the perspective of the total social phenomenon this book utilizes a combination of theological historical sociological and anthropological approaches and explores korean death rites by classifying them into three categories ritual before death bible copying ritual at death funerary rites and ritual after death ancestral ritual it focuses on christian practices as they epitomize the complex interplay of confucianism and christianity by drawing on a total social phenomenon approach to the empirical case of korean death rites chang won park contributes to the advancement of theory and method in religious studies

Farmers 2002 hebrews seems like unpromising material for feminist interpretation although it is the only new testament writing for which female authorship has been seriously posited mary ann beavis and hyeran kim cragg highlight the similarities between hebrews and the book of wisdom sophia which share cosmological ethical historical and sapiential themes revealing that hebrews is in fact a submerged tradition of sophia wisdom they also tackle the sacrificial christology of hebrews concluding that in its ancient context far from symbolizing suffering and abjection sacrifice was understood as celebratory and relational contributions from filipina maricel and marilou ibita jewish justin jaron lewis historical nancy calvert koyzis and first nations marie annharte baker perspectives bring additional scholarly cultural religious and experiential wisdom to the commentary from the wisdom commentary series feminist biblical interpretation has reached a level of maturity that now makes possible a commentary series on every book of the bible it is our hope that wisdom commentary by making the best of current feminist biblical scholarship available in an accessible format to ministers preachers teachers scholars and students will aid all readers in their advancement toward god s vision of dignity equality and justice for all the aim of this commentary is to provide feminist interpretation of scripture in serious scholarly engagement with the whole text not only those texts that explicitly mention women a central concern is the world in front of the text that is how the text is heard and appropriated by women at the same time this commentary aims to be faithful to the ancient text to explicate the world behind the text where appropriate and not impose contemporary questions onto the ancient texts the commentary addresses not only issues of gender which are primary in this project but also those of power authority ethnicity racism and classism which all intersect each volume incorporates diverse voices and differing interpretations from different parts of the world showing the importance of social location in the process of interpretation and that there is no single definitive feminist interpretation of a text

Father and Son 2002 the routledge handbook of contemporary south korea offers a ground breaking study of the socio

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political development of the korean peninsula in the contemporary period written by an international team of scholars and experts contributions to this book address key intellectual questions in the development of korean studies projecting new ways of thinking about how international systems can be organised and how local societies adapt to global challenges

academically rigorous each chapter defines current research and lends the reader greater understanding of the social cultural economic and political developments of south korea ranging from chapters on the korean wave to relations with north korea and the korean language overseas the volume is divided into eight sections each representing a focused area of inquiry socio political history contemporary politics political economy and development society culture international relations security and diplomacy south korea in international education this handbook provides an interdisciplinary and comprehensive account of contemporary south korea it will be of great interest to students and scholars of korean history politics and international relations culture and society and will also appeal to policy makers interested in the indo asia pacific region

The General's Beard 2002 a poet with an unusual ability to observe things around him and a critic of man's false desire in modern society choi portrays the rampant desires of the hypnotized man and the grey landscape of the late consumer society

Breaking Grounds 2004 a library journal best reference book of 2022 this book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the united states diverse because this group of ethnic americans includes those whose ancestral roots branch out to east asia southeast asia south asia and western asia even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories from the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children's literature historical dictionary of asian american literature and theater second edition contains a chronology an introduction and an extensive bibliography the dictionary section has more than 700 cross referenced entries on genres major terms and authors this book is an excellent resource for students researchers and anyone wanting to know more about this topic

Unspoken Voices 2002 based on interviews and surveys conducted in shanghai by the author this is the first english book to look into all aspects of china's young generation their life styles relationships with family and society views dreams and development growing up during the information age china's generation y born between 1981 and 1995 is unlike any of its predecessors sporting branded items and increasingly sharing some of the same ideas as western youth living in a rapidly developing country this generation of teenagers in china will most likely be the political and business leaders of the world's next superpower by the year 2025 china's generation y explores these perspectives by delving into the nooks and crannies of chinese teenagers stories the book is not only for those who seek to acquaint themselves with this crucial generation from the perspective of a western peer but also for business leaders who wish to cater to the up and coming chinese consumers informative and stimulating this book will open up a new horizon for many in the west who will ultimately meet the need and challenge of this emerging chinese generation

Reflections on a Mask 2002 with the failure of market reform to generate sustained growth in many countries of the global south poverty reduction has become an urgent moral and political issue in the last several decades in practice considerable research shows that high levels of inequality are likely to produce high levels of criminal and political violence on the road to development states cannot but grapple with the challenges posed by poverty and wealth distribution social forces and states explains the reasons behind distinct distributional and poverty outcomes in three countries south korea chile and mexico south korea has successfully reduced poverty and has kept inequality low chile has reduced poverty but inequality remains high mexico has confronted higher levels of poverty and high inequality than either of the other countries judith teichman takes a comparative historical approach focusing upon the impact of the interaction between social forces and states distinct

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from approaches that explain social well being through a comparative examination of social welfare regimes this book probes

more deeply incorporating a careful consideration of how historical contexts and political struggles shaped very different development trajectories welfare arrangements and social possibilities

Building a Heaven on Earth 2014-12-31 throughout history numerous scholars and intellectuals have tried to define confucianism one way or another despite their efforts the voices of those who claim to have found the essence of confucianism are as much at odds as ever a topography of confucian discourse analyzes confucian discussion in diverse historical settings examining how confucianism has served the different purposes of biased interpreters and how they have manipulated confucian discourse to explore their hidden desires lee seung hwan critically observes various historical contexts in which people interpreted confucianism in the heyday of the jesuit missionaries the eighteenth century enlightenment the period of western imperialism late twentieth century postmodern america tokugawa japan choson korea china taiwan south korea as well as singapore the author successfully historicizes confucian discourse explaining why against a certain political background a certain view on confucianism has to arise about the author lee seung hwan received his phd from the university of hawaii a professor of philosophy at korea university lee has authored several books including the sociopolitical re illumination of confucian thought and the exchange of e mail between the west and the east for 127 days lee has been known as a progressive philosopher of chinese philosophy and has dealt with the inherent conflicts in liberal political thought about the translator jaeyoon song is a phd candidate at harvard university and is interested in chinese intellectual history and philosophy he is currently working on song discourse on government especially the rise of a proto constitutional debate in southern song china

Place, Identity, and National Imagination in Post-war Taiwan 2015-03-24 in the years since the death of mao zedong interest in chinese writers and chinese literature has risen significantly in the west in 2000 gao xingjian became the first chinese writer to receive the nobel prize for literature followed by mo yan in 2012 and writers such as ha jin and da sijie have also become well known in the west despite this progress the vast majority of chinese writers remain largely unknown outside of china this book introduces the lives and works of eighty contemporary chinese writers and focuses on writers from the rightist generation bai hua gao xiaosheng liu shaotang writers of the red guard generation li rui wang anyi post cultural revolution writers as well as others unlike earlier works it provides detailed often first hand biographical information on this wide range of writers including their career trajectories major themes and artistic characteristics in addition to this each entry includes a critical presentation and evaluation of the writer s major works a selected bibliography of publications that includes works in chinese works translated into english and critical articles and books available in english offering a valuable contribution to the field of contemporary chinese literature by making detailed information about chinese writers more accessible this book will be of interest to students and scholars chinese literature contemporary literature and chinese studies

Cultural Blending In Korean Death Rites 2010-04-11

Hebrews 2015-11-10

Routledge Handbook of Contemporary South Korea 2021-08-31

Flowers in the Toilet Bowl 2004

Historical Dictionary of Asian American Literature and Theater 2022-08-15

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A Topography of Confucian Discourse 2006

Contemporary Chinese Fiction Writers 2016-07-28

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