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The Languages & Literatures of Africa 2004

an historical overview provides new insights into the literatures of africa both oral and written

Song of Lawino & Song of Ocol 1984

two african literary works by okot p bitek available together in the african writers series

Ideology & Form in African Poetry 1990

emmanuel ngara evaluates the ability of poets to communicate with their readers his two studies of style and ideology in novels from africa have made a considerable impact he has now used the same technique to help students come to terms with the demanding question of poetic style from back cover

The Oxford Encyclopedia of African Thought 2010

from st augustine and early ethiopian philosophers to the anti colonialist movements of pan africanism and negritude this encyclopedia offers a comprehensive view of african thought covering the intellectual tradition both on the continent in its entirety and throughout the african diaspora in the americas and in europe the term african thought has been interpreted in the broadest sense to embrace all those forms of discourse philosophy political thought religion literature important social movements that contribute to the formulation of a distinctive vision of the world determined by or derived from the african experience the encyclopedia is a large scale work of 350 entries covering major topics involved in the development of african thought including historical figures and important social movements producing a collection that is an essential resource for teaching an invaluable companion to independent research and a solid guide for further study

Title List of Documents Made Publicly Available 2009

first published in 1994 routledge is an imprint of taylor francis an informa company

Gender Representation in Song of Lawino and Song of Ocol 2002-03

okot p bitek s epic poem song of lawino debates acholi customs around the time that uganda became independent this book presents seminal anthropological works from that period by p bitek himself and by frank girling who was researching among the acholi when p bitek was a teenager they were both introduced to anthropology in oxford by edward evan evans pritchard and they both faced difficulties writing up their fieldwork girling a veteran of the spanish civil war was a suspected communist activist and was expelled from uganda in 1950 against the odds he managed to complete his doctorate but the colonial office demanded cuts to the published version okot p bitek is a famous african creative writer but his engaging anthropological studies have been unjustly neglected he found academic ideas about africans taught at oxford misconceived and offensive he rejected established analytical approaches and consequently the university failed his doctorate in 1970

Contemporary African Lit & Pol 1979-06

the facts on file companion to world poetry 1900 to the present is a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems

Title List Publicly Available Documents Three Mile Island Unit 2, Docket 50-320 1993

this wide ranging volume presents the most complete appraisal of modern african history to date it assembles dozens of new and established scholars to tackle the questions and subjects that define the field ranging from the economy the two world wars nationalism decolonization and postcolonial politics to religion development sexuality and the african youth experience contributors are drawn from numerous fields in african studies including art

music literature education and anthropology the themes they cover illustrate the depth of modern african history and the diversity and originality of lenses available for examining it older themes in the field have been treated to an engaging re assessment while new and emerging themes are situated as the book s core strength the result is a comprehensive vital picture of where the field of modern african history stands today

Post-tribal Ethos in Contemporary Anglophone African Literature 1972

1993

East African Poetry of Assertion 2019

although gender and non gender scholars have studied men such an academic exercise requires a critical and focused study of masculine subjects in particular social contexts which is what this book attempts to do this empirically rich collection of essays the seventh of the codesria gender series deals with critical examinations of various shades and ramifications of africa s masculinities and what these portend for the peoples of africa and for gender relations in the continent so much has changed in terms of notions and expressions of masculinities in africa since ancient times but many aspects of contemporary masculinities were fashioned during and since the colonial period the papers in this volume were initially discussed at the 2005 month long codesria gender institute in dakar the contributors are gender scholars drawn from various disciplines in the wide fields of the humanities and the social sciences with research interests in the critical study of men and masculinities in africa the codesria gender series aims at keeping alive and nourishing the african social science knowledge base with insightful research and debates that challenge conventional wisdom structures and ideologies that are narrowly informed by caricatures of gender realities the series strives to showcase the best in african gender research and provide a platform for emerging new talents to flower

Lawino's People 1976

this volume comprises case studies of five centuries of european encounters with and imaginations of africa encompassing her triple religious heritage african traditional religions christianity and islam the introductory chapters outline the challenges and present overviews some of them also analyze the early accounts of european travelers and missionaries the following contributions examine the lasting legacy of the european enlightenment in employing an ambivalent language of human equality and universalism while in actual fact consigning africa to an inferior position it has been difficult for western scholars to divorce themselves wholly from the perceptions thus established however there have been quite different approaches this is indicated in the papers discussing the role and impact of influential european academics scholars of religion theologians historians and social scientists during the colonial and postcolonial period other contributions examine specific institutional centers of african religious studies in europe the concluding chapters critically assess european approaches and their use for the study of religion in africa from an african perspective

The Poetry of Okot P'Bitek 1997

the present age has seen an explosion of verse novels in many parts of the world australia is a prolific producer as are the usa and the uk novels in verse have also appeared in canada new zealand india south africa jamaica and several other countries a novel written in verse contradicts theories that distinguish the novel as essentially a prose genre the boundaries of prose and verse are however somewhat fluid this is especially evident in the case of free verse poetry and the kinds of prose used in many modernist novels the contemporary outburst may seem a uniquely postmodernist flouting of generic boundaries but in fact the verse novel is not new its origins reach back to at least the eighteenth century byron s don juan in the early nineteenth century was an important influence on many later examples since its first surge in popularity during the victorian era it has never died out though some fine examples most of them from the earlier twentieth century have been neglected or forgotten this book investigates the status of the verse novel as a genre and traces its mainly english language history from its beginnings the discussion will be of interest to genre theorists prosodists narratologists and literary historians as well as readers of verse novels wishing for some background to this apparently new literary phenomenon

Catalog of the Lee Nichols African Writers Collection 2008

this is the seventh and final volume in this comprehensive guide to the history of world cultures throughout historical times

The Facts on File Companion to World Poetry 2018-01-28

this book is a powerful exploration of the role of women in the evolution of african thinking and narratives on development from the precolonial period right through to the modern day whilst the book identifies women s oppression and marginalization as significant challenges to contemporary africa s advancement it also explores how new written narratives draw on traditional african knowledge systems to bring deep rooted and sometimes radical approaches to progress the book asserts that africans must tell their own stories expressed through the complex meanings and nuances of african languages and often conveyed through oral traditions and storytelling in which women play an important role the book s close examination of language and meaning in the african narrative tradition advances the illumination and elevation of african storytelling as part of a viable and valid knowledge base in its own right rather than as an extension of european paradigms and methods anthonia c kalu s new edition of this important book fully revised throughout will also include fresh analysis of the role of digital media education and religion in african narratives at a time when the prominence and participation of african women in development and sociopolitical debates is growing this book s exploration of their lived experiences and narrative contribution will be of interest to students of african literature gender studies development history and sociology

The Palgrave Handbook of African Colonial and Postcolonial History 2002-11

the oxford handbook of global modernisms expands the scope of modernism beyond its traditional focus on english and irish literature to explore the contributions of artists from countries and regions like the us cuba spain the balkans china japan india vietnam and nigeria

□□□□ 2008

novelist ngugi wa thiong o has been a force in african literature for decades since the 1970s when he gave up the english language to commit himself to writing in african languages his foremost concern has been the critical importance of language to culture in something torn and new ngugi explores africa s historical economic and cultural fragmentation by slavery colonialism and globalization throughout this tragic history a constant and irrepressible force was europhonism the replacement of native names languages and identities with european ones the result was the dismemberment of african memory seeking to remember language in order to revitalize it ngugi s quest is for wholeness wide ranging erudite and hopeful something torn and new is a cri de coeur to save africa s cultural future

Masculinities in Contemporary Africa 2004

poetry is often viewed as culturally homogeneous stubbornly national in t s eliot s phrase or the most provincial of the arts according to w h auden but in a transnational poetics jahan ramazani uncovers the ocean straddling energies of the poetic imagination in modernism and the harlem renaissance in post world war ii north america and the north atlantic and in ethnic american postcolonial and black british writing cross cultural exchange and influence are he argues among the chief engines of poetic development in the twentieth and twenty first centuries reexamining the work of a wide array of poets from eliot yeats and langston hughes to elizabeth bishop lorna goodison and agha shahid ali ramazani reveals the many ways in which modern and contemporary poetry in english overflows national borders and exceeds the scope of national literary paradigms through a variety of transnational templates globalization migration travel genre influence modernity decolonization and diaspora he discovers poetic connection and dialogue across nations and even hemispheres

European Traditions in the Study of Religion in Africa 2004

annotated bibliography of teaching and training materials and selected written materials on africa south of sahara includes periodicals textbooks films audiovisual aids etc copies of 2 questionnaires designed to test students level of knowledge of africa and a list of addresses of publishers of audio visual materials

A Study of Okot P'Bitek's Poetry 2017-11-06

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A Genealogy of the Verse Novel 2008-12-31

number 6 includes cumulative main and added entry index for the monographs listed in that year

History of Humanity 2019-12-09

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Women, Literature and Development in Africa 2013-10

divided into eight sections each with introductory essays the selections offer rich and detailed insights into a diverse multinational philosophical landscape revealed in this pathbreaking work is the way in which traditional philosophical issues related to ethics metaphysics and epistemology for instance take on specific forms in africa s postcolonial struggles much of its moral political and social philosophy is concerned with the turbulent processes of embracing modern identities while protecting ancient cultures

The Oxford Handbook of Global Modernisms 2009-02-24

the most comprehensive reference work on african literature to date this book covers all the key historical and cultural issues in the field the encyclopedia contains over 600 entries covering criticism and theory african literature s development as a field of scholarship and studies of established and lesser known writers and their texts while the greatest proportion of literary work in africa has been a product of the twentieth century the encyclopedia also covers the literature back to the earliest eras of story telling and oral transmission making this a unique and valuable resource for those studying social sciences as well as humanities this work includes cross references suggestions for further reading and a comprehensive index

Something Torn and New 2015-09-04

a highly readable and informative guide for secondary school teachers who want to induce african literature in their classes

A Transnational Poetics 1969

Africa, South of the Sahara 2012-01

□□□□□□□□ **1976**

Accessions List, Eastern Africa 1984

Tradition and Change in Kenya 1975

□□□□□ 1982

Library of Congress Catalogs 1986

Monographic Series 2007

The Weekly Review 2015-11

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures 1994

□□□□□□□ 1999

Bibliographic Guide to Dance 2004-03

G.K. Hall Bibliographic Guide to Dance 2003-09-02

The African Philosophy Reader 1998

Encyclopedia of African Literature

A Teacher's Guide to African Narratives

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