

Epub free There was a country by chinua achebe

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things fall apart is compared with joyce cary s mister johnson achebe s novel is seen as a more realistic portrayal of the society and culture of indigenous people of nigeria achebe is the man who invented african literature because he was able to show in the structure and language of things fall apart that the future of african writing did not lie in simple imitation of european forms but in the fusion of such forms with oral traditions says professor simon gikandi of the university of michigan ann arbor this biography of chinua achebe captures how his personal characteristics have combined with historical events to produce the man who cleared the frontiers of literature for africa north america indiana u press nigeria hebn one of the bbc s 100 novels that shaped our world a worldwide bestseller and the first part of achebe s african trilogy things fall apart is the compelling story of one man s battle to protect his community against the forces of change okonkwo is the greatest wrestler and warrior alive and his fame spreads throughout west africa like a bush fire in the harmattan but when he accidentally kills a clansman things begin to fall apart then okonkwo returns from exile to find missionaries and colonial governors have arrived in the village with his world thrown radically off balance he can only hurtle towards tragedy first published in 1958 chinua achebe s stark coolly ironic novel reshaped both african and world literature and has sold over ten million copies in forty five languages this arresting parable of a proud but powerless man witnessing the ruin of his people begins achebe s landmark trilogy of works chronicling the fate of one african community continued in arrow of god and no longer at ease his courage and generosity are made manifest in the work toni morrison the writer in whose company the prison walls fell down nelson mandela a great book that bespeaks a great brave kind human spirit john updike with an introduction by biyi bandele a true classic of world literature a masterpiece that has inspired generations of writers in nigeria across africa and around the world barack obama african literature is incomplete and unthinkable without the works of chinua achebe toni morrison nominated as one of america s best loved novels by pbs s the great american read things fall apart is the first of three novels in chinua achebe s critically acclaimed african trilogy it is a classic narrative about africa s cataclysmic encounter with europe as it establishes a colonial presence on the continent told through the fictional experiences of okonkwo a wealthy and fearless igbo warrior of umuofia in the late 1800s things fall apart explores one man s futile resistance to the devaluing of his igbo traditions by british political and religious forces and his despair as his community capitulates to the powerful new order with more than 20 million copies sold and translated into fifty seven languages things fall apart provides one of the most illuminating and permanent monuments to african experience achebe does not only capture life in a pre colonial african village he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities things fall apart is compared with joyce cary s mister johnson achebe s novel is seen as a more realistic portrayal of the society and culture of indigenous people of nigeria achebe the man and his works uses the critical essay format to assess chinua achebe as a person a writer and the inaugurator of the literary tradition of cultural nationalism it progressively and thematically analyses his novels and works comparing them with those of african literary and cultural groundbreakers in the diaspora including the pioneering works of olaudah equiano and zora neale hurston the book is a unique and fresh addition to the body of writings on africa s most respected novelist widely acclaimed as the father of modern african literature and generally believed to be one of the 100 most important writers of the 20th and 21st centuries a must read unlock the more straightforward side of things fall apart with this concise and insightful summary and analysis this engaging summary presents an analysis of things fall apart by chinua achebe which centres on the great warrior and champion wrestler okonkwo as he deals with the challenges resulting from disagreements in his clan the arrival of white missionaries in his village and the mounting tension between tradition and modernity the engaging narrative provides a compelling immersive portrait of igbo life in achebe s native nigeria and a thoughtful exploration of the impact of colonialism and of themes such as masculinity honour pride and disobedience chinua achebe was a nigerian writer who sought to use his novels short stories essays and poetry to examine the struggles facing his country and expand popular conceptions of africa and its people he is widely considered to be the founding father of modern african literature find out everything you need to know about things fall apart in a fraction of the time this in depth and informative reading guide brings you a complete plot summary character studies key themes and symbols questions for further reflection why choose

of suya under the shade of a mango tree to visiting the village magician who promises to double the money in his pocket once he finally makes it across the river chike realizes that life on the other side is far different from his expectations and he must find the courage within him to make it home chike and the river is a magical tale of boundaries bravery and growth by chinua achebe one of the world s most beloved and admired storytellers chinua achebe s books are being read throughout the english speaking world they have been translated into more than fifty languages his publishers estimate that more than eight million copies of his first novel things fall apart 1958 have been sold as a consequence he is the best known and most widely studied african author his distinguished books of fiction and nonfiction include no longer at ease arrow of god morning yet on creation day christmas in biafra and others achebe often has been called the inventor of the african novel although he modestly denies the title it is true that modern african literature would not have flowered so rapidly and spectacularly had he not led the way by telling africa s story from a distinctively african point of view many other africans have been inspired to write novels by his example the interviews collected here span more than thirty years of achebe s writing career the earliest was recorded in 1962 the latest in 1995 together they offer a representative sample of what he has said to interviewers for newspapers journals and books in many different countries through his own statements we can see achebe as a man of letters a man of ideas a man of words as these interviews show achebe is an impressive speaker and gifted conversationalist who expresses his ideas in language that is simple yet pungent moderate yet peppered with colorful images and illustrations it is this talent for deep and meaningful communication this intimate way with words that makes his interviews a delight to read he has a facility for penetrating to the essence of a question and framing a response that addresses the concerns of the questioner and sometimes goes beyond those concerns to matters of general interest people he says are expecting from literature serious comment on their lives they are not expecting frivolity they are expecting literature to say something important to help them in their struggle with life this is what literature what art is supposed to do to give us a second handle on reality so that when it becomes necessary to do so we can turn to art and find a way out so it is a serious matter chinua achebe new perspectives synthesizes the themes power and responsibility particularly as they affect political governance in africa it valiantly explores and attempts to correlate the issues of gross abuse of power and privilege as central foci in achebe s fiction through a systematic appraisal of these works from things fall apart to anthills of the savannah dr umelo r ojinmah makes a sustainable case that to achebe things will always fall apart until our people begin to understand the responsibility that power imposes on those who exercise it from publisher s description the publication of chinua achebe s things fall apart 1958 is heralded as the inaugural moment of modern african fiction and the book remains the most widely read african novel of all time translated into dozens of languages it has sold more than twelve million copies and has become a canonical reading in schools the world over while things fall apart is neither the first african novel to be published in the west nor necessarily the most critically valued its iconic status has surpassed even that of its author until now in the sixtieth anniversary year of its publication there has not been an updated history that moves beyond the book s commonly discussed contexts and themes in the accessible and concise a short history of chinua achebe s things fall apart terri ochiagha provides that history asking new questions and bringing to wider attention unfamiliar but crucial elements of the things fall apart story these include new insights into questions of canonicity and into literary historiographical and precolonial aesthetic influences she also assesses adaptations and appropriations not just in films but in theater hip hop and popular literary genres such as onitsha market literature from the legendary author of things fall apart a long awaited memoir of coming of age in a fragile new nation and its destruction in a tragic civil war for more than forty years chinua achebe maintained a considered silence on the events of the nigerian civil war also known as the biafran war of 1967 1970 addressing them only obliquely through his poetry decades in the making there was a country is a towering account of one of modern africa s most disastrous events from a writer whose words and courage left an enduring stamp on world literature a marriage of history and memoir vivid firsthand observation and decades of research and reflection there was a country is a work whose wisdom and compassion remind us of chinua achebe s place as one of the great literary and moral voices of our age chinua achebe s novels and essays have always drawn our attention to issues of memory the story history and our own obligation to history as africans achebe constantly goes back to the authority of narrative the story and as the subsequent generations of african writers like chimamanda adichie keep returning to to celebrate africa s many stories its moments of failure and triumph achebe more than any other writer on this continent has inspired many and hopefully the african story tellers of the coming centuries irrespective of their location will continue to be inspired by him this collection of essays is an enduring tribute to

this rich legacy of achebe chinua achebe is africa s most prominent writer and things fall apart 1958 is the most renowned and widely read african novel in the global literary canon the essays collected in this casebook explore the work s artistic multicultural and global significance from a variety of critical perspectives provides an analysis and critique of things fall apart discussing the plot narrative style themes literary devices and characters and offers a brief overview of achebe s other works chinua achebe is renowned as africa s most famous novelist and author he not only contested european narratives about africa but also challenged traditional assumptions about the form and function of the novel his literary life spanned over 50 years from the publication of things fall apart 1958 to there was a country 2012 his memoir of the nigerian biafran war in the 1960s this important volume traces the formative years of modern african writing in english and achebe s role in helping to shape and nurture the next generation of african writers i en ny selvstændig afrikansk stat bekæmper en ung lærer landets korrupte og kvindeglade kulturminister for at få hævn over ham this work is an extended exploration of the european impact on african culture viewed through the most vivid experience available to the author his own life it is an extended snapshot of a major writer s childhood illuminating his roots as an artist since the emergence of things fall apart in 1958 chinua achebe has come to be regarded by many as the godfather of modern african writing over 150 full length studies of his work have been published together with many hundreds of scholarly articles this reader s guide enables students to navigate the rich and bewildering field of achebe criticism setting out the key areas of critical debate the most influential alternative approaches to his work and the controversies that have so often surrounded it the guide examines achebe s key novels with the main focus on things fall apart and also discusses his less well known short fiction including discussion of important nigerian scholarship that is often inaccessible this is an invaluable introduction to the work of one of africa s most important and popular writers this novel about nigeria prophesied the 1983 coup chinua achebe and the igbo african world between fiction fact and historical representation explores chinua achebe s literary works and how they communicated the igbo african world to readers engaging in the politics of representation achebe sought to demystify deterministic views of race and cultural ethnocentrism while his books and commentaries have been very influential in shaping a unique and multifaceted view of the african world some scholars have challenged achebe s representations of historical reality through in depth analyses of his writing contributors examine the interpretations achebe imposed on african culture and history in his texts the chapters cover achebe s engagement with critical issues like historical representation gender relations and indigenous political institutions in a changing society throughout contributors present new ways for understanding achebe s literary works and show how his work draws from african historical reality and identity while challenging western epistemological hegemony the four novels of chinua achebe is a critical study of africa s foremost novelist by one of africa s foremost critics offering a fresh useful and unified collection of essays the book contains exquisite prose analysis distinctive in its subject matter and rhetoric analytically and philosophically dr njoku probes achebe s fictional world with its realistic and naturalistic trends dr njoku follows achebe as he examines the traditional life and cultures of the igbo people in the nineteenth century examines the village life of the people in their early years of contact with the europeans and carries us to the life and traditions of the people in the 1920s to him no longer at ease is a novel of realism heightened by serious social and psychological analysis and it outlines the conflict between the idealism of a european educated african and his attempt to re integrate himself into the life of his people the tragic consequences of africa s encounter with europe are evaluated in a man of the people dr njoku shows that intellectual sophistication is not everything as he contrasts odili s intellectual brilliance with the pragmatic naive political wisdom of his foil chief nanga an exploration and celebration of the writer who for the last half century has been at the forefront of modern african writing

Chinua Achebe

1990-02-23

things fall apart is compared with joyce cary s mister johnson achebe s novel is seen as a more realistic portrayal of the society and culture of indigenous people of nigeria

Chinua Achebe

1997-02

achebe is the man who invented african literature because he was able to show in the structure and language of things fall apart that the future of african writing did not lie in simple imitation of european forms but in the fusion of such forms with oral traditions says professor simon gikandi of the university of michigan ann arbor this biography of chinua achebe captures how his personal characteristics have combined with historical events to produce the man who cleared the frontiers of literature for africa north america indiana u press nigeria hebn

Things Fall Apart

2013-04-25

one of the bbc s 100 novels that shaped our world a worldwide bestseller and the first part of achebe s african trilogy things fall apart is the compelling story of one man s battle to protect his community against the forces of change okonkwo is the greatest wrestler and warrior alive and his fame spreads throughout west africa like a bush fire in the harmattan but when he accidentally kills a clansman things begin to fall apart then okonkwo returns from exile to find missionaries and colonial governors have arrived in the village with his world thrown radically off balance he can only hurtle towards tragedy first published in 1958 chinua achebe s stark coolly ironic novel reshaped both african and world literature and has sold over ten million copies in forty five languages this arresting parable of a proud but powerless man witnessing the ruin of his people begins achebe s landmark trilogy of works chronicling the fate of one african community continued in arrow of god and no longer at ease his courage and generosity are made manifest in the work toni morrison the writer in whose company the prison walls fell down nelson mandela a great book that bespeaks a great brave kind human spirit john updike with an introduction by biyi bandele

Things Fall Apart

2010-10-06

a true classic of world literature a masterpiece that has inspired generations of writers in nigeria across africa and around the world barack obama african literature is incomplete and unthinkable without the works of chinua achebe toni morrison nominated as one of america s best loved novels by pbs s the great american read things fall apart is the first of three novels in chinua achebe s critically acclaimed african trilogy it is a classic narrative about africa s cataclysmic encounter with europe as it establishes a colonial presence on the continent told through the fictional experiences of okonkwo a wealthy and fearless igbo warrior of umuofia in the late 1800s things fall apart explores one man s futile resistance to the devaluing of his igbo traditions by british political and religious forces and his despair as his community capitulates to the powerful new order with more than 20 million copies sold and translated into fifty seven languages things fall apart provides one of the most illuminating and permanent monuments to african experience achebe does not only capture life in a pre colonial african village he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities

Chinua Achebe

1992-03-26

things fall apart is compared with joyce cary s mister johnson achebe s novel is seen as a more realistic portrayal of the society and culture of indigenous people of nigeria

CHINUA ACHEBE

2006-06-15

achebe the man and his works uses the critical essay format to assess chinua achebe as a person a writer and the inaugurator of the literary tradition of cultural nationalism it progressively and thematically analyses his novels and works comparing them with those of african literary and cultural groundbreakers in the diaspora including the pioneering works of olaudah equiano and zora neale hurston the book is a unique and fresh addition to the body of writings on africa s most respected novelist widely acclaimed as the father of modern african literature and generally believed to be one of the 100 most important writers of the 20th and 21st centuries a must read

Things Fall Apart by Chinua Achebe (Book Analysis)

2018-05-31

unlock the more straightforward side of things fall apart with this concise and insightful summary and analysis this engaging summary presents an analysis of things fall apart by chinua achebe which centres on the great warrior and champion wrestler okonkwo as he deals with the challenges resulting from disagreements in his clan the arrival of white missionaries in his village and the mounting tension between tradition and modernity the engaging narrative provides a compelling immersive portrait of igbo life in achebe s native nigeria and a thoughtful exploration of the impact of colonialism and of themes such as masculinity honour pride and disobedience chinua achebe was a nigerian writer who sought to use his novels short stories essays and poetry to examine the struggles facing his country and expand popular conceptions of africa and its people he is widely considered to be the founding father of modern african literature find out everything you need to know about things fall apart in a fraction of the time this in depth and informative reading guide brings you a complete plot summary character studies key themes and symbols questions for further reflection why choose brightsummaries com available in print and digital format our publications are designed to accompany you on your reading journey the clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time see the very best of literature in a whole new light with brightsummaries com

No Longer at Ease

1987

obi okenkwo a nigerian country boy is determined to make it in the city educated in england he has new refined tastes which eventually conflict with his good resolutions and lead to his downfall

Emerging Perspectives on Chinua Achebe

2004

this compendium of 37 essays provides global perspectives of achebe as an artist with a proper sense of history and an imaginative writer with an inviolable sense of cultural mission and political commitment

Collected Poems

2009-01-16

a collection of poetry spanning the full range of the african born author s acclaimed career has been updated to include seven never before published works as well as much of his early poetry that explores such themes as the african consciousness the tragedy of biafra and the mysteries of human relationships

The Writings of Chinua Achebe

1977

this is a revised edition of chinua achebe 1980 a critical study of the most widely known african writer which now incorporates a discussion of his most recent work including his major new novel anthills of the savannah the study examines the context in which he writes that complex intermingling of his own igbo society and european colonialism before undertaking a critical discussion of the five main novels his poetry and short stories throughout there is an underlying concern with achebe s system of values and the pressure on them through periods of colonialism independence political disillusionment and civil war the author finally seeks to relate achebe s career to the role of the african writer a subject on which the novelist has written at length

Chinua Achebe

1990-05-15

twelve stories by the internationally renowned novelist which recreate with energy and authenticity the major social and political issues that confront contemporary africans on a daily basis

Chinua Achebe

1991

in essays verse and questions twenty two contributors representing a plethora of endeavors discuss chinua achebe s life and works and legacy these contributors who were achebe s friends peers colleagues scholars proteges and yet others who were influenced by him and cone from different generations discuss the man and his influence in this uniquely remarkable book wole soyinka and ngugi wa thiong o lead and ensemble cast of outstanding individuals that include two up and coming young writers ugo f edu and chiderah a monde in celebrating chinua achebe the picture that emerges from reading this book is a beautiful mosaic of a mild mannered but powerful man who made a difference to the lives of many people

Girls at War

2012-02-22

analysis of the writings of chinua achebe aimed at students of literature simon gikandi has set out to reveal the very nature of achebe s creativity its prodigious complexity and richness its paradoxes and ambiguities this is scholarship of real stature and supersedes all other studies of achebe s writing it comes at a good time achebe s literary reputation is equal to that of any living author and a substantial critical canon has been established g d killam professor of english university of guelph kenya eaep

Celebrating Chinua Achebe

2013-11-16

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Chinua Achebe

1970

a vintage shorts short story month selection mrs emenike resents that her husband drives a mercedes while she is relegated the noisy fiat and she loathes the words free primary education a new government initiative for which three of her servants have abandoned her but when the program is recalled ten year old vero whose hopes of going to school have been dashed is mrs emenike s next willing recruit young innocent and desperate to do anything and everything she must to earn an education in this masterful story by the father of nigerian writing chinua achebe portrays the devastating injustice done to young women by government corruption and wealth inequality selected from achebe s much lauded collection of short fiction girls at war an ebook short

Reading Chinua Achebe

1991

the life and times of chinua achebe introduces readers to the life literary works and times of arguably the most widely read african novelist of recent times an icon both in continental africa and abroad the book weaves together the story of chinua achebe a young igboman whose novel things fall apart opened the eyes of the world to a more realistic image of africa that was warped by generations of european travelers colonists and writers whilst continuing to write further influential novels and essays achebe also taught other african writers to use their skills to help their national leaders to fight for their freedoms in the post colonial era as internal warfare compounded the damage caused by european powers during the colonial era in this book kalu ogbaa an esteemed expert on achebe and his works draws on extensive research and personal interviews with the great man and his colleagues and friends to tell the story of achebe and his work this intimate and powerful new biography will be essential reading for students and scholars of chinua achebe and to anyone with an interest in the literature and post colonial politics of africa

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2013-12-20

the more chike saw the ferry boats the more he wanted to make the trip to asaba but where would he get the money he did not know still he hoped eleven year old chike longs to cross the niger river to the city of asaba but he doesn t have the sixpence he needs to pay for the ferry ride with the help of his friend s m o g he embarks on a series of adventures to help him get there along the way he is exposed to a range of new experiences that are both thrilling and terrifying from eating his first skewer of suya under the shade of a mango tree to visiting the village magician who promises to double the money in his pocket once he finally makes it across the river chike realizes that life on the other side is far different from his expectations and he must find the courage within him to make it home chike and the river is a magical tale of boundaries bravery and growth by chinua achebe one of the world s most beloved and admired storytellers

Vengeful Creditor

2016-05-03

Chinua Achebe's books are being read throughout the English speaking world they have been translated into more than fifty languages his publishers estimate that more than eight million copies of his first novel *Things Fall Apart* 1958 have been sold as a consequence he is the best known and most widely studied African author his distinguished books of fiction and nonfiction include *No Longer at Ease* *Arrow of God* *Morning Yet on Creation Day* *Christmas in Biafra* and others Achebe often has been called the inventor of the African novel although he modestly denies the title it is true that modern African literature would not have flowered so rapidly and spectacularly had he not led the way by telling Africa's story from a distinctively African point of view many other Africans have been inspired to write novels by his example the interviews collected here span more than thirty years of Achebe's writing career the earliest was recorded in 1962 the latest in 1995 together they offer a representative sample of what he has said to interviewers for newspapers journals and books in many different countries through his own statements we can see Achebe as a man of letters a man of ideas a man of words as these interviews show Achebe is an impressive speaker and gifted conversationalist who expresses his ideas in language that is simple yet pungent moderate yet peppered with colorful images and illustrations it is this talent for deep and meaningful communication this intimate way with words that makes his interviews a delight to read he has a facility for penetrating to the essence of a question and framing a response that addresses the concerns of the questioner and sometimes goes beyond those concerns to matters of general interest people he says are expecting from literature serious comment on their lives they are not expecting frivolity they are expecting literature to say something important to help them in their struggle with life this is what literature what art is supposed to do to give us a second handle on reality so that when it becomes necessary to do so we can turn to art and find a way out so it is a serious matter

Chinua Achebe

1984

Chinua Achebe's *New Perspectives* synthesizes the themes power and responsibility particularly as they affect political governance in Africa it valiantly explores and attempts to correlate the issues of gross abuse of power and privilege as central foci in Achebe's fiction through a systematic appraisal of these works from *Things Fall Apart* to *Anthills of the Savannah* Dr. Umelo R. Ojinmah makes a sustainable case that to Achebe things will always fall apart until our people begin to understand the responsibility that power imposes on those who exercise it from publisher's description

The Life and Times of Chinua Achebe

2021-08-31

The publication of Chinua Achebe's *Things Fall Apart* 1958 is heralded as the inaugural moment of modern African fiction and the book remains the most widely read African novel of all time translated into dozens of languages it has sold more than twelve million copies and has become a canonical reading in schools the world over while *Things Fall Apart* is neither the first African novel to be published in the West nor necessarily the most critically valued its iconic status has surpassed even that of its author until now in the sixtieth anniversary year of its publication there has not been an updated history that moves beyond the book's commonly discussed contexts and themes in the accessible and concise *A Short History of Chinua Achebe's Things Fall Apart* Terri Ochiagha provides that history asking new questions and bringing to wider attention unfamiliar but crucial elements of the *Things Fall Apart* story these include new insights into questions of canonicity and into literary historiographical and precolonial aesthetic influences she also assesses adaptations and appropriations not just in films but in theater hip hop and popular literary genres such as *Onitsha Market Literature*

Chike and the River

2011-08-09

from the legendary author of *Things Fall Apart* a long awaited memoir of coming of age in a fragile new nation and its destruction in a tragic civil war for more than forty years chinua achebe maintained a considered silence on the events of the nigerian civil war also known as the biafran war of 1967 1970 addressing them only obliquely through his poetry decades in the making there was a country is a towering account of one of modern africa s most disastrous events from a writer whose words and courage left an enduring stamp on world literature a marriage of history and memoir vivid firsthand observation and decades of research and reflection there was a country is a work whose wisdom and compassion remind us of chinua achebe s place as one of the great literary and moral voices of our age

Conversations with Chinua Achebe

1997

chinua achebe s novels and essays have always drawn our attention to issues of memory the story history and our own obligation to history as africans achebe constantly goes back to the authority of narrative the story and as the subsequent generations of african writers like chimamanda adichie keep returning to to celebrate africa s many stories its moments of failure and triumph achebe more than any other writer on this continent has inspired many and hopefully the african story tellers of the coming centuries irrespective of their location will continue to be inspired by him this collection of essays is an enduring tribute to this rich legacy of achebe

Chinua Achebe

1991

chinua achebe is africa s most prominent writer and *Things Fall Apart* 1958 is the most renowned and widely read african novel in the global literary canon the essays collected in this casebook explore the work s artistic multicultural and global significance from a variety of critical perspectives

A Short History of Chinua Achebe's Things Fall Apart

2018-11-12

provides an analysis and critique of *Things Fall Apart* discussing the plot narrative style themes literary devices and characters and offers a brief overview of achebe s other works

There Was a Country

2012-10-11

chinua achebe is renowned as africa s most famous novelist and author he not only contested european narratives about africa but also challenged traditional assumptions about the form and function of the novel his literary life spanned over 50 years from the publication of *Things Fall Apart* 1958 to *There Was a Country* 2012 his memoir of the nigerian biafran war in the 1960s this important volume traces the formative years of modern african writing in english and achebe s role in helping to shape and nurture the next generation of african writers

Chinua Achebe's Legacy

2015-12-01

i en ny selvstændig afrikansk stat bekæmper en ung lærer landets korrupte og kvindeglade kulturminister for at få hævn over ham

Things Fall Apart By Chinua Achebe

2001

this work is an extended exploration of the european impact on african culture viewed through the most vivid experience available to the author his own life it is an extended snapshot of a major writer s childhood illuminating his roots as an artist

Chinua Achebe's Things Fall Apart

2003

since the emergence of things fall apart in 1958 chinua achebe has come to be regarded by many as the godfather of modern african writing over 150 full length studies of his work have been published together with many hundreds of scholarly articles this reader s guide enables students to navigate the rich and bewildering field of achebe criticism setting out the key areas of critical debate the most influential alternative approaches to his work and the controversies that have so often surrounded it the guide examines achebe s key novels with the main focus on things fall apart and also discusses his less well known short fiction including discussion of important nigerian scholarship that is often inaccessible this is an invaluable introduction to the work of one of africa s most important and popular writers

A Reader's Guide to Chinua Achebe's Things Fall Apart

2008-01-01

this novel about nigeria prophesied the 1983 coup

Chinua Achebe

2014

chinua achebe and the igbo african world between fiction fact and historical representation explores chinua achebe s literary works and how they communicated the igbo african world to readers engaging in the politics of representation achebe sought to demystify deterministic views of race and cultural ethnocentrism while his books and commentaries have been very influential in shaping a unique and multifaceted view of the african world some scholars have challenged achebe s representations of historical reality through in depth analyses of his writing contributors examine the interpretations achebe imposed on african culture and history in his texts the chapters cover achebe s engagement with critical issues like historical representation gender relations and indigenous political institutions in a changing society throughout contributors present new ways for understanding achebe s literary works and show how his work draws from african historical reality and identity while challenging western epistemological hegemony

A Man of the People

2004

the four novels of chinua achebe is a critical study of africa s foremost novelist by one of africa s foremost critics offering a fresh useful and unified collection of essays the book contains exquisite prose analysis distinctive in its subject matter and rhetoric analytically and philosophically dr njoku probes achebe s fictional world with its realistic and naturalistic trends dr njoku follows achebe as he examines the traditional life and cultures of the igbo people in the nineteenth century examines the village life of the people in their early years of contact with the europeans and carries us to the life and traditions of the people in the 1920s to him no longer at ease is a novel of realism heightened by serious social and psychological analysis and it outlines the conflict between the idealism of a european educated african and his attempt to re integrate himself into the life of his people the tragic consequences of africa s encounter with europe are evaluated in a man of the people dr njoku shows that intellectual sophistication is not everything as he contrasts odili s intellectual brilliance with the pragmatic naive political wisdom of his foil chief nanga

Home and Exile

2003

an exploration and celebration of the writer who for the last half century has been at the forefront of modern african writing

The Fiction of Chinua Achebe

2009-07-23

The Trouble with Nigeria

1984

Chinua Achebe and the Igbo-African World

2022-04-12

The Four Novels of Chinua Achebe

1984

The Novels of Chinua Achebe

1969

Chinua Achebe

2003

Chinua Achebe

1994

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