

Epub free Shattered applause the lives of eva le gallienne (PDF)

Shattered Applause Eva Le Gallienne Eva Le Gallienne Eva Le Gallienne Eva Le Gallienne Angels in the American Theater Second Star to the Right The Making of Jane Austen Ibsen in America A Gambler's Instinct The 20th Century Go-N The Gay & Lesbian Theatrical Legacy Kundera, Or, The Memory of Desire The Cambridge Guide to American Theatre Eva Le Gallienne's Civic Repertory Plays Margaret Webster Peter Pan on Stage and Screen, 1904-2010, 2d ed. Anton Chekhov Women in Turmoil Staging Desire Women in Horror Films, 1930s Catalog of Copyright Entries. Third Series The Changing American Theatre: Mainstream and Marginal, Past and Present Women as Hamlet That Furious Lesbian The A to Z of American Theater Historical Dictionary of American Theater At 33 Dictionary of Artists' Models Follies of God The Cambridge History of American Theatre Dress & Vanity Fair Preface to Ibsen's 'Hedda Gabler' Loving Garbo An Ideal Theater Queer Theatre and the Legacy of Cal Yeomans Historical Dictionary of Contemporary American Theater Life The Continuum Companion to Twentieth Century Theatre American Women Stage Directors of the Twentieth Century

Shattered Applause

2010-08-20

this comprehensive biography of the actress film critic rex reed called a national treasure draws on robert a schanke s interviews and correspondence not only with eva le gallienne but also with more than one hundred of her colleagues and friends including glenda jackson burgess meredith eli wallach peter falk ellen burstyn anne jackson farley granger jane alexander uta hagen and rosemary harris forty two illustrations offer highlights of le gallienne s many notable performances in such plays as hedda gabler liliom the cherry orchard peter pan camille mary stuart the royal family and the dream watcher behind her public role as a famous actress and as the founding and maintaining force of the first civic repertory theatre in the united states eva le gallienne led a private life complicated by her identity as a lesbian schanke considers le gallienne s sexuality and how it played a role in the struggles defeats and triumphs that combined to inspire her greatness shattered applause a finalist for the lambda literary award for lesbian nonfiction tells a fascinating story that also serves as a barometer of the changing values tastes and attitudes of american society

Eva Le Gallienne

1996

the extraordinary life of one of the great actors of the 20th century is viewed in this complex biography including her protean career and courageous and controversial private life the actress was dazzling on stage touring at 18 with ethel barrymore and a major broadway star at 21 the actress profoundly influenced the american theatre in her pioneering role as founder and head of the civic repertory theatre it became the model for off broadway where she produced directed and starred in some 40 plays 110 photos

Eva Le Gallienne

1998-04-01

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Eva Le Gallienne

1989-04-24

eva le gallienne s father once explained to an interviewer that biography is only interesting if true all should be told he argued if a man is really great he is great enough to carry off his follies this volume though not the typical biography of an actress is all inclusive it includes information on her achievements and awards as well as on her failures and scandals the reviews and bibliographic entries are not limited to the new york media but rather are national in scope even a cursory examination of the book reveals le gallienne s struggle as an artist novelist and poet may sarton has called her an actress of genius a woman who communicates a vision of life those who explore this book will be prompted to agree preface

Eva Le Gallienne

1935*

angels in the american theater patrons patronage and philanthropy examines the significant roles that theater patrons have played in shaping and developing theater in the united states because box office income rarely covers the cost of production other sources are vital angels financial investors and backers have a tremendous impact on what happens on stage often determining with the power and influence of their money what is conceived produced and performed but in spite of their influence very little has been written about these philanthropists composed of sixteen essays and fifteen illustrations angels in the american theater explores not only how donors became angels but also their backgrounds motivations policies limitations support and successes and failures subjects range from millionaires otto kahn and the lewisohn sisters to foundation giants ford rockefeller disney and clear channel the first book to focus on theater philanthropy angels in the american theater employs both a historical and a chronological format and focuses on individual patrons foundations and corporations

Angels in the American Theater

2007-03-07

over a century after its first stage performance peter pan has become deeply embedded in western popular culture as an enduring part of childhood memories in every part of popular media and in commercial enterprises since 2003 the characters from this story have had a highly visible presence in nearly every genre of popular culture two major films a literary sequel to the original adventures a graphic novel featuring a grown up wendy darling and an argentinean novel about a children s book writer inspired by j m barrie simultaneously barrie surfaced as the subject of two major biographies and a feature film the engaging essays in second star to the right approach pan from literary dramatic film television and sociological perspectives and in the process analyze his emergence and preservation in the cultural imagination

Second Star to the Right

2008-11-28

returning author devoney loser has written a study of jane austen s legacy in high and popular culture looking at stage and film adaptations of her work how austen has been taught in classrooms austen s depiction in visual culture and austen s role in the women s suffragist movement loser draws on popular print and unpublished archival sources amassing evidence from high middlebrow and popular culture in order to craft a more capacious history of posthumous reception the book is a detailed and revealing account of what loser calls the public dimension of jane austen who is a manufactured creation loser has dug deep and come up with brand new material on austen something that is very hard to do this is the kind of material that janeites and austen scholars live for

The Making of Jane Austen

2017-06-27

dramatic freaks a cataract of vapid talk an offence to taste such were the epithets coined by american critics in the late 19th century about the dramas of the bard of bacteria henrik ibsen by the 1970s however attitudes had reversed when washington s kennedy center opened its new eisenhower theater they premiered with ibsen s a doll s house this shift in one century from rejection to acceptance from avant garde to establishment status did not occur without considerable resistance schanke analyzes this evolution from iconoclast to icon with actresses essays and interviews about the playwright index bibliography and illustrations of ibsen productions

Ibsen in America

1988

as barranger traces crawford s career as an independent producer she tells the parallel story of american theater in the mid twentieth century making a gambler s instinct both an enjoyable and informative biography of a remarkable woman and an important addition to the literature of the modern theater

A Gambler's Instinct

2010-07-01

each volume of the dictionary of world biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on

world history this is not a who's who instead each entry provides an in depth essay on the life and career of the individual concerned essays commence with a quick reference section that provides basic facts on the individual's life and achievements the extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history all entries conclude with a fully annotated bibliography

The 20th Century Go-N

2014-03-05

recovers the hidden history of theater professionals who transgressed the gendered expectations of their time

The Gay & Lesbian Theatrical Legacy

2005

this is more than a literary critique it is a work of perception of analysis that reveals a portrait of kundera the novelist as one of the greatest demystifiers of our time this significant work deals with all of milan kundera's novels up to his most recent work slowness which marks the beginning of a new phase of his writing it is the first work that studies kundera as a novelist rather than a philosopher or intellectual guide and the only one that diverges from the beaten path in examining and in reflecting on the composition and style of these novels to discern the underlying humanity and originality of the work as a whole and to finally establish the connections and correlation within and between the novels connections that conventional criticism can never reveal

Kundera, Or, The Memory of Desire

1999

this new and updated guide with over 2 700 cross referenced entries covers all aspects of the american theatre from its earliest history to the present entries include people venues and companies scattered through the u s plays and musicals and theatrical phenomena additionally there are some 100 topical entries covering theatre in major u s cities and such disparate subjects as asian american theatre chicano theatre censorship filipino american theatre one person performances performance art and puppetry highly illustrated the guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text book jacket

The Cambridge Guide to American Theatre

1996-06-13

a sweeping drama of the life and times of one of america s most innovative woman directors

Eva Le Gallienne's Civic Repertory Plays

1928

recounting the more than century long stage and screen history of j m barrie s play peter pan bruce k hanson updates and expands his 1993 volume on the boy who wouldn t grow up hanson traces the origin of barrie s tale through the first london production in 1904 to various british and american theatrical and film productions up to and including the stage versions of 2010 included are excerpts of interviews with actresses dinah sheridan mary martin and sandy duncan all of whom portrayed peter pan on stage and betty comden and adolph green lyricists for the 1954 broadway musical the book features a wealth of rare photos posters programs and costume designs an appendix lists virtually every actor who has performed a featured role in a london broadway or hollywood production of peter pan from 1904 to the present

Margaret Webster

2004-04-07

this set comprises forty volumes covering nineteenth and twentieth century european and american authors these volumes will be available as a complete set mini boxed sets by theme or as individual volumes this second set compliments the first sixty eight volume set of critical heritage published by routledge in october 1995

Peter Pan on Stage and Screen, 1904-2010, 2d ed.

2011-08-10

in this first publication of six plays by the flamboyantly uninhibited author poet and playwright mercedes de acosta 1893 1968 theater historian robert a schanke rescues these lost theatrical writings from the dusty margins of obscurity often autobiographical always rife with gender struggle and still decidedly stageworthy women in turmoil six plays by mercedes de acosta constitutes a significant find for the canon of gay and lesbian drama in her 1960 autobiography here lies the heart de acosta notes that as she was contemplating marriage to a man in 1920 she was in a strange turmoil about world affairs my own writing suffrage sex and my inner spiritual development the voice in these plays is that of a lesbian in turmoil

marginalized and ignored her same sex desires and struggles for acceptance fueled her writings and nowhere is that more evident than in the plays contained herein the women characters struggle with unfulfilling marriages divorce unrequited sexual desire suppressed identity and a longing for recognition of the six plays only the first two were ever produced jehanne d arc 1922 premiered in paris with de acosta s lover at the time eva le gallienne starring and norman bel geddes designing the set and lights in 1934 de acosta adapted it into a screenplay for greta garbo then her lover but it was never filmed portraying rampant anti semitism in a small new england town jacob slovak 1923 was performed both on broadway and in london with the london production starring john gielgud and ralph richardson the mother of christ 1924 is a long one act play written for the internationally known actress eleonora duse after duse s death several other actresses including eva bartok jeanne eagels and lillian gish explored productions of the play igor stravinsky wrote a score norman bel geddes designed a set and gladys calthrop designed costumes however the play was never produced her most autobiographical play world without end 1925 and her most sensational play the dark light 1926 both unfold through plots of sibling rivalry incest and suicide with overtones of ibsen illusion 1928 continues the themes of de acosta s previous plays with her rough and seedy cast of characters but here the playwright s drama grows to incorporate a yearning for belonging as well as strong elements of class conflict what notoriety remains associated with de acosta has less to do with her writing than with her infamous romances with the likes of greta garbo marlene dietrich isadora duncan alla nazimova eva le gallienne tamara karsavina pola negri and ona munson through this collection of six powerfully poignant dramas editor robert a schanke strives to correct myths about mercedes de acosta and to restore both her name and her literary achievements to their proper place in history robert a schanke has authored the original biography that furious lesbian the story of mercedes de acosta also available from southern illinois university press

Anton Chekhov

2013-10-18

recovers the hidden history of theater professionals who transgressed the gendered expectations of their time

Women in Turmoil

2008-08-18

they had more in common than just a scream whether they faced dracula frankenstein s monster the mummy dr jekyll mr hyde king kong the wolf man or any of the other legendary hollywood monsters some were even monsters themselves such as elsa lanchester as the bride and gloria holden as dracula s daughter and while evading the strangler of the swamp former miss america rosemary la planche is allowed to rescue her leading man this book provides details about the lives and careers of 21 of these cinematic leading ladies femmes fatales monsters and misfits putting into perspective their contributions to the films and folklore of hollywood terror and also the sexual harassment exploitation and genuine danger they faced on the job in a previously unpublished account bride of frankenstein s anne darling remembers when at age 17 she was humiliated on set by director james whale over the color of her underwear filled with anecdotes and recollections many of the entries are based on original interviews and

there are numerous old photographs and movie stills

Staging Desire

2002

includes part 1a books and part 1b pamphlets serials and contributions to periodicals

Women in Horror Films, 1930s

2015-09-15

aquest llibre d assajos presenta una panoràmica del desenvolupament del teatre nord americà des de principis del segle XIX fins a l actualitat mostra els canvis que el teatre va reflectir a mesura que creixia el país i es modificava la societat amb cada dècada una expressió més completa de la cultura nord americana amb la seva gran varietat apareixia en obres de teatre musicals i revistes els assajos analitzen els esforços de figures marginals sobretot dramaturgs i productors no comercials afro americans i dones per dur a terme una ampliació de l espectre del teatre nord americà quant a la dramaturgia disseny representació i construcció dramàtica

Catalog of Copyright Entries. Third Series

1949

a study of actresses playing the role of hamlet on stage and screen

The Changing American Theatre: Mainstream and Marginal, Past and Present

2011-11-28

aided by twenty seven photographs schanke establishes mercedes de acosta s rightful place as a pioneer and indeed a champion in the early struggle for lesbian rights in this country the famous portrayal of her as that furious lesbian should now be considered an admiring description rather than a scornful slur jacket

Women as Hamlet

2007-02-22

the period of 1880 to 1929 is the richest theater era in american history certainly in the number of plays produced and significant artists as well as in the centrality of theater in the lives of americans as the impact of european modernism gradually seeped into american theater during the 1880s and 1890s more traditional forms of theater gave way to futurism symbolism surrealism and expressionism such playwrights as eugene o neill george kelly elmer rice philip barry and george s kaufman ushered in the golden age of american drama the a to z of american theater modernism focuses on legitimate drama both as influenced by modernism in europe and by the popular entertainment that also enlivened the era this is accomplished through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on plays music playwrights performers producers critics architects designers and costumes book jacket

That Furious Lesbian

2004-05-10

this book covers the history of theater as well as the literature of america from 1880 1930 the years covered by this volume features the rise of the popular stage in america from the years following the end of the civil war to the golden age of broadway with an emphasis on its practitioners including such diverse figures as william gillette mrs fiske george m cohan maude adams david belasco george abbott clyde fitch eugene o neill texas guinan robert edmond jones jeanne eagels susan glaspell the adlers and the barrymores tallulah bankhead philip barry maxwell anderson mae west elmer rice laurette taylor eva le gallienne and a score of others entries abound on plays of all kinds from melodrama to the newly embraced realistic style ethnic works irish yiddish etc and such diverse forms as vaudeville circus minstrel shows temperance plays etc this second edition of historical dictionary of american theater modernism covers the history of modernist american theatre through a chronology an introductory essay and an extensive bibliography the dictionary section has over 2 000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres this book is an excellent access point for students researchers and anyone wanting to know more about the american theater in its greatest era

The A to Z of American Theater

2009

the first reference work devoted to their lives and roles this book provides information on some 200 artists models from the renaissance to the present day most entries are illustrated and consist of a brief biography selected works in which the model appears with location a list of further reading this will prove an invaluable reference work for art historians librarians museum and gallery curators as well as students and researchers

2023-01-25

9/14

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Historical Dictionary of American Theater

2017-11-22

an extraordinary book one that almost magically makes clear how tennessee williams wrote how he came to his visions of amanda wingfield his blanche dubois stella kowalski alma winemiller lady torrance and the other characters of his plays that transformed the american theater of the mid twentieth century a book that does from the inside the almost impossible revealing the heart and soul of artistic inspiration and the unwitting collaboration between playwright and actress playwright and director at a moment in the life of tennessee williams when he felt he had been relegated to a lower artery of the theatrical heart when critics were proclaiming that his work had been overrated he summoned to new orleans a hopeful twenty year old writer james grissom who had written an unsolicited letter to the great playwright asking for advice after a long intense conversation williams sent grissom on a journey on the playwright s behalf to find out if he tennessee williams or his work had mattered to those who had so deeply mattered to him those who had led him to what he called the blank page the pale judgment among the more than seventy giants of american theater and film grissom sought out chief among them the women who came to williams out of the fog lillian gish tiny and alabaster white with enormous lovely empty eyes when i first imagined a woman at the center of my fantasia i saw the pure and buoyant face of lillian gish she was the escort who brought me to blanche maureen stapleton his serafina of the rose tattoo a shy fat little girl from troy new york who grew up with abandoned women and sad hopes and whose job it was to cheer everyone up goad them into going to the movies urge them to bake a cake and have a party tennessee and i truly loved each other said stapleton we were bound by our love of the theater and movies and movie stars and comedy and we were bound to each other particularly by our mothers the way they raised us the things they could never say the dreaming nature most of all jessica tandy the moment i read portrait of a madonna said tandy my life began i was for the first time unafraid to be ruthless in order to get something i wanted kim stanley bette davis katharine hepburn jo van fleet rosemary harris eva le gallienne she was a stone against which i could rub my talent and feel that it became sharper julie harris geraldine page a titanic talent and the men who mattered and helped with his creations including elia kazan josé quintero marlon brando john gielgud james grissom s follies of god is a revelation a book that moves and inspires and uncannily catches that illusive dreaming nature

At 33

1940

the second volume of the authoritative multi volume cambridge history of american theatre first published in 1999 begins in the post civil war period and traces the development of american theatre up to 1945 it covers all aspects of theatre from plays and playwrights through actors and acting to theatre groups and directors topics examined include vaudeville and popular entertainment european influences theatre in and beyond new york the rise of the little theatre movement changing audiences modernism the federal theatre movement scenography stagecraft and architecture contextualising chapters explore the role of theatre within the context of american social and cultural history and the role of american theatre in relation to theatre in europe and beyond this definitive history of american theatre includes contributions from the following distinguished academics

thomas postlewait john frick tice l miller ronald wainscott brenda murphy mark fearnow brooks mcnamara thomas riis daniel j watermeier mary c henderson and warren kliever

Dictionary of Artists' Models

2013-10-15

greta garbo s enduring legend derives from her incandescent performances as a woman in love in such classics as camille queen christina and grand hotel for half a century her apparently reclusive existence enhanced her reputation as a remote and enigmatic screen goddess now in this beautifully illustrated book hugo vickers tells the remarkable story of greta garbo and of the two love affairs that dominated her life with cecil beaton and the notorious mercedes de acosta it is a highly revealing portait of an exotic world at its centre an enthralign and demanding star who gave little in return

Follies of God

2015-03-03

an inspiring collection of the dreams and visions of the founders of the american theatre movement

The Cambridge History of American Theatre

1998

a forgotten yet award winning playwright cal yeomans was one of the founders of gay theater whose work was fueled by gay liberation and extinguished by the aids epidemic schanke s examination of his life and legacy allows a rare exploration into this pivotal moment of gay american history

Dress & Vanity Fair

1926

historical dictionary of contemporary american theater second edition covers theatrical practice and practitioners as well as the dramatic literature of the united states of america from 1930 to the present the 90 years covered by this volume features the triumph of broadway as the center of american drama from 1930 to the early 1960s through a golden age exemplified by the plays of eugene o neill elmer rice thornton wilder lillian

hellman tennessee williams arthur miller william inge lorraine hansberry and edward albee among others the impact of the previous modernist era contributed greatly to this period of prodigious creativity on american stages this volume will continue through an exploration of the decline of broadway as the center of u s theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second golden age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as sam shepard david mamet maria irené fornes beth henley terrence mcnally tony kushner paula vogel lynn nottage suzan lori parks sarah ruhl and numerous others the impact of the great depression and world war ii profoundly influenced the development of the american stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live historical dictionary of the contemporary american theater second edition contains a chronology an introduction and an extensive bibliography the dictionary section has more than 1 000 cross referenced entries on plays playwrights directors designers actors critics producers theaters and terminology this book is an excellent resource for students researchers and anyone wanting to know more about american theater

Preface to Ibsen's 'Hedda Gabler'

1953

international in scope this book is designed to be the pre eminent reference work on the english speaking theatre in the twentieth century arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre a fascinating resource for anyone interested in theatre it includes overviews of major concepts topics and issues surveys of theatre institutions countries and genres biographical entries on key performers playwrights directors designers choreographers and composers articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice

Loving Garbo

2012-02-29

the first reference tool to focus on american women directors

An Ideal Theater

2013-09-23

Queer Theatre and the Legacy of Cal Yeomans

2011-08-01

Historical Dictionary of Contemporary American Theater

2021-07-15

Life

1932

The Continuum Companion to Twentieth Century Theatre

2006-05-14

American Women Stage Directors of the Twentieth Century

2008-06-09

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