

Free epub Midcentury houses today (PDF)

architects philip johnson marcel breuer landis gores eliot noyes edward durell stone and others created an extraordinary collection of modern houses in new canaan connecticut in the 1940s and 1950s the bucolic new england town a suburb of manhattan became the site of fervent experimentation by some of the leading lights of the movement in the united states the architects known as the harvard five whose modern aesthetic could be traced to the bauhaus school of design there they promoted their core principles simplicity openness and sensitivity to site and nature and built glass wood steel and fieldstone houses that established architectural modernism as the ideal of domesticity in the twentieth century architects jeffrey matz and cristina a ross photographer michael biondo and graphic designer lorenzo ottaviani present this vanishing generation of iconic american houses as more than an issue of restoration or preservation but as an evolving legacy that adapts to contemporary life selecting a representative group of sixteen houses covering the period between the 1950s and 1978 they portray each one in great detail with floor plans timelines and both archival and luminous new photography from the clean minimalist look of the initial construction to subsequent additions by some of the most significant architects of our

time including toshiko mori roger ferris and joeb moore voices of the architects and builders original owners and current occupants combine to describe how the houses are enjoyed and lived in today and how the modernist residence is more than just a philosophy of design and construction but also a philosophy of living traces the evolution of midcentury houses and demonstrates how they are experienced and lived in today this expanded and updated edition of the 2014 classic focuses on the concentration of midcentury houses in new canaan connecticut built by noted architects including marcel breuer eliot noyes philip johnson john black lee and edward durrell stone this new edition addresses the issue of preservation and adaptive reuse as a sustainable architectural strategy a representative group of 17 houses reveals an evolving legacy now adapting to contemporary life each is examined in detail with plans timelines and both archival and new photography capturing the clean minimalist look of the initial construction and re imagining by significant architects of our time today preservation and renovation of older buildings has new visibility as a sustainable approach as the national trust for historic preservation has said the greenest building is the one that is already built mid century modern houses in new canaan features a group of homes built between 1947 1979 by 9 modern architects including members of the harvard five the glass house by philip johnson a well known example from this period is presented alongside works from marcel breuel eliot noyes frank lloyd wright landis gores and john johanson although now collectively called mid century modern no one style dominates these homes in new canaan the houses were built economically modest in scale and some have now received

careful additions an exclusive view of what these works look like today is captured through new photographs by micheal biondo guest editor alan goldberg who worked with eliot noyes during that era uses a collection of archive material published for the first time to introduce the thought process that went into the designs text in english and japanese how modern architecture came to embrace the urges and fears of the affective unconscious eight million americans a year cool their heels in psychiatric waiting rooms design can help lower this nervous overhead richard neutra 1954 sylvia lavin s form follows libido argues that by the 1950s some architects felt an urge to steer the cool abstraction of high modernism away from a neutral formalism toward the production of more erotic affective environments lavin turns to the architecture of richard neutra 1892 1970 to explore the genesis of these new mood inducing environments in a series of engaging essays weaving through the designs and writings of this vienna born california based architect lavin discovers in neutra a sustained and poignant psychoanalytic reflection set in the context of a burgeoning psychoanalytic culture in america lavin shows that neutra s redirection of modernism constituted not a lyrical regression to sentimentality but a deliberate advance of architectural theory and technique to engage the unconscious mind fueled by the ideas of psychoanalysis that were being rapidly disseminated at the time in neutra s responses to a vivid range of issues from psychoanalysis proper to the popular psychology of tele evangelical prayer lavin uncovers a radical reconstitution of the architectural discipline arguing persuasively that the received historical views of both psychoanalysis and

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architectural styles and to understand their historical significance what does that cornice mean or that porch that door when was this house built what does its style say about the people who built it you ll find the answers to such questions here this is how the book works each of thirty nine chapters focuses on a particular style and its variants each begins with a large schematic drawing that highlights the style s most important identifying features additional drawings and photographs depict the most common shapes and the principal subtypes allowing you to see at a glance a wide range of examples of each style still more drawings offer close up views of typical small details windows doors cornices etc that might be difficult to see in full house pictures the accompanying text is rich in information about each style describing in detail its identifying features telling you where and in what quantity you re likely to find examples of it discussing all of its notable variants and revealing its origin and tracing its history in the book s introductory chapters you ll find invaluable general discussions of house building materials and techniques structure house shapes form and the many traditions of architectural fashion style that have influenced american house design through the past three centuries a pictorial key and glossary help lead you from simple easily recognized architectural features the presence of a tile roof for example to the styles in which that feature is likely to be found this ebook edition has been optimized for screen leading expert and passionate advocate of modern british architecture elain harwood gives the best overview of british architecture from 1938 to 1963 mid century buildings growing in popularity and with an increasing understanding of their importance as a

background to our lives the buildings range from the royal festival hall newcastle city hall and to deal pier and douglas ferry terminal from prefabs and ice cream parlours to coventry cathedral and the golden lane estate the author writes in non technical layman s language about the design architecture and also the influence of these buildings on the lives of our towns and cities the author has arranged the huge variety of buildings into houses and flats churches and public buildings offices shops showrooms and cafes hotels and public houses cinemas theatres and concert halls industrial buildings and transport there is an insightful introduction that places these buildings in the context of 20th century architecture generally and globally all fantastically photographed to make this a must have for anyone interested in our built heritage postwar britain architects often saw architecture as a powerful means to improve the quality of our lives after the shadow of war this is the fascinating story of what they built to meet that challenge cover illustration by paul catherall the phase of american architectural history we call mid century modernism 1940 1980 saw the spread of modern movement tenets of functionalism social service and anonymity into mainstream practice it also saw the spread of their seeming opposites temples arcades domes and other traditional types occur in both modernist and traditionalist forms from the 1950s to the 1970s hut pavilion shrine examines this crossroads of modernism and the archetypal and critiques its buildings and theory the book centers on one particularly important and omnipresent type the pavilion a type which was the basis of major work by louis i kahn paul rudolph philip johnson minoru yamasaki and

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other eminent architects while focusing primarily on the architecture culture of the united states it also includes the work of british european team x and scandinavian designers and writers making connections between formal analysis historical context and theory the book continues lines of inquiry which have been pursued by neil levine and anthony vidler on representation and by sarah goldhagen and alice friedman on modernism s forbidden elements of the honorific and the visually pleasurable it highlights the significance of pavilionizing mid century designers such as victor lundy john johansen eero saarinen and edward durell stone and shows how frequently essentialist and traditionalist types appeared in the roadside vernacular of drive in restaurants gas stations furniture and car showrooms branch banks and motels the book ties together the threads in mid century architectural theory that addressed aspects of type essential structure and primal humanistic aspects of environment making and discusses how these concerns outlived the mid century moment and in the designs and writings of aldo rossi and others they paved the way for post modernism forgotten modern reveals the work of the innovative architects building in california from the 1930s to the 1970s with groundbreaking and illuminating examples that will alter the way we think of california architecture hess and weintraub focus on those that exemplify early mid entury modern variations on minimalism and organic architecture though architects historians and the public alike have overlooked many of these superb architects from california s past century this book intends to bring them back to our attention all the architects included here are important in helping to show the breadth of

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design that styles like organic were more widely represented than we have previously realized and that the fertile soil of california design fostered a wide spectrum of remarkable ideas even if not all developed a significant school of followers chapters include a new introduction to midcentury california searching for midcentury modern variations on wood and steel modernism organic architecture history plus modernism high school art teacher nicole anderson is looking forward to a relaxing summer in savannah house sitting and managing an art gallery for a family friend the house is luxurious in a way that only old money could make it and the gallery promises interesting days in a gorgeous setting yet it isn't long before her ideal summer turns into more than she bargained for a snooty gallery employee who's determined to force her out a displaced adolescent roosting in the attic and two of nicole's close childhood friends who also happen to be brothers vying for her attention with a backdrop of a beautiful historical city incredible architecture and even an alleged ghost or two combined with the opportunity for romance anything can happen bestselling and award winning author melody carlson invites readers to spend the summer surrounded by beauty and tantalizing possibilities for the future explores the architectural treasures of the southern central region of new york's adirondack park and places them in the context of adirondack history and culture the adirondack architecture guide southern central region provides a professional and insightful survey of the built environment of a unique area within new york's adirondack park this book is the first field guide to the architecture of the park revealing the ordinary and the extraordinary the remarkable

buildings by prominent designers as well as the hidden unexpected gems few know exist based on more than seven thousand miles of fieldwork and years of research the guide comprises more than seven hundred sites traversing the geographic range socioeconomic strata and historical span of the region from the late 1700s to the present organized according to clearly marked travel routes and fourteen tours on the ground and on the water it features detailed maps and coordinates for each site along with many beautiful photographs also included are eleven companion essays drawing on the expertise of professionals local historians and adirondack residents that delve into the what where and why people built in the adirondacks in the adirondack architecture guide beloved landmarks share the pages with little known architectural gems through a series of curated tours each one tracks the history and development of the southern central adirondacks through its fascinating buildings bridges and byways from first time visitors to longtime residents readers will find it packed with information designed to make the most of a side trip lasting a few hours or a weekend of exploring this is a must have source to guide your travels in one of the most beautiful and historic parts of new york the adirondack park jay a dilorenzo president preservation league of new york state this remarkable book presents architecture broadly defined to include all man made structures as the key to understanding the history and culture of a vast national historic landmark we are introduced to the sublime chestertown church of the good shepherd the delightful custard s last stand the earnest wakely mountain fire tower and the grand aspirations of the mary persons house a detailed

picture of two hundred years in a region of romantic wilderness industry tourism and everyday life emerges to offer a compelling vision of a unique place this guide is not only for architecture buffs and explorers it is a model of historical research that presents an unbiased picture of the rich diversity of a fascinating region frances halsband kliment halsband architects old house journal is the original magazine devoted to restoring and preserving old houses for more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice old house journal is the original magazine devoted to restoring and preserving old houses for more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice old house journal is the original magazine devoted to restoring and preserving old houses for more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice old house journal is the original magazine devoted to restoring and preserving old houses for more than 35 years our mission has been to help old house owners repair restore update and

decorate buildings of every age and architectural style each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice from the soft modernism of scandinavian furniture to the sleek clean lines of the lighting created by the castiglioni brothers in italy judith miller s mid century modern reveals the glory of one of the most exciting periods of design history the late 1940s to the 1970s the book explores the most desirable interiors furniture ceramics glass metalware and textiles of this hugely popular period it features all the iconic designs and designers of the era with price codes to help value and appraise your mid century collection the careers and influence of ground breaking designers including alvar aalto charles and ray eames robin and lucienne day arne jacobsen and many others are described in stand alone feature pages key pieces including a number of previously unpublished examples are placed in an historical context with coverage of innovations in design production methods and materials after spending her whole life deciphering the emotions of those she holds dear tildy now watches as her son grapples with the burdens of his own unique gift by assuming that there are no more secrets left to reveal tildy finds herself unprepared for the revelations that can no longer remain buried can the ramblings of an old war veteran be trusted is an ailing old woman the best source of information about a past that has been riddled with heartbreak and deception as an old friend returns to help everyone celebrate the union of two cherished loved ones tildy becomes nervous that the patterns of the past will continue to repeat themselves forever a

home of one's own has always been a cornerstone of the American dream fulfilling like nothing else the desire for comfort financial security independence and with a little luck even a touch of distinctive character or even beauty but what we have come to regard as almost a national birthright has recently begun to elude more and more prospective homebuyers where housing is concerned affordable and well crafted rarely exist together or do they for years founding editor in chief of Dwell magazine and noted architecture and design critic Carrie Jacobs had been confronting this question both professionally and personally finally she decided to see for herself whether it was possible to build the home of her own dreams for a reasonable sum the perfect 100 000 house is the story of that quest a search that takes her from a two week crash course in housebuilding in Vermont to a road trip of some 14 000 miles in the course of her journey Jacobs encounters a group of intrepid and visionary architects and builders working to revolutionize the way Americans think about homes about construction techniques and about the very idea of community by her trip's end Jacobs has not only had a practical and sobering education in the economics aesthetics and politics of homebuilding but has been spurred to challenge her own deeply held beliefs about what constitutes an ideal home the perfect 100 000 house is a compelling and inspiring demonstration that we can live in homes that are sensible modest and beautiful this book explores the meanings and practices of vintage lives it focuses on the non-mainstream subculture of vintage clothes and lifestyle specifically that of the 1940s 1950s and 1960s and asks how those engaged in the culture place themselves within the

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gendered and classed contexts of these eras as a result it also identifies the tensions involved in these identities connected to a past that offered little gain for women and narrow gender roles for both women and men modern vintage homes leisure lives is based on original empirical international data about a group of people who wear vintage clothing all of the time and whose homes are styled entirely or almost entirely vintage it aims to understand the meanings of vintage for them through their daily practices and accrued knowledge through interviews and direct observations of vintage events it also explores questions about the acquisition display and curation of vintage clothes homes and objects about glamour and wardrobes about the history of second hand markets and emotional durability and ideas about ghosts hauntings and spectral remains it will be of particular interest to students and academics of gender and women s studies fashion and design fashion history cultural studies the body and embodiment informative and entertaining this publication is a feast for the eyes while also thought provoking and offers excellent inspiration for daydreaming about what makes the perfect modern house wallpaper a fascinating selection of innovative homes this is a thoughtful journey through the evolution of domestic architecture sunday express over the last century the way that we live at home has changed dramatically nothing short of a design revolution has transformed our houses and the spaces within them moving from traditional patterns of living all the way through to an era of more fluid open plan and modern styles whether we live in a new home or a period house our spaces will have been shaped one way or another by the pioneering modernists

and mid century architects and designers who argued for a fresh way of life architectural and design writer dominic bradbury charts the course of this voyage all the way from the late 19th century through to the houses of today in this ground breaking book over nineteen thematic chapters he explains the way our houses have been reinvented while taking in along the way the giants of art deco influential modernists including le corbusier and frank lloyd wright as well as post war innovators such as eero saarinen and philip johnson taking us from the 20th to the 21st century bradbury explores the progress of modernity itself and reveals the secret history of our very own homes have you been thinking about how to make your house into a true home or are you buying a house that needs the same attention where do you begin this book will get you started see you through it and make home design doable rather than daunting charming and accessible house to home is a beginner friendly guidebook for creating a home that supports your life the way you live it with practical hard earned wisdom architect devi dutta choudhury guides you through the process from the foundation up dive into home design with charts questionnaires and sketch pages that help you confidently approach and define your renovation with dutta choudhury s relatable expertise you ll begin to think more like an architect from understanding the site working with architects and being your own contractor to deciding when to redesign and when to leave alone this book teaches core concepts about privacy use of space lighting access and more whether it s just one room or your whole house house to home is here to help victorian cosmopolitanism and english catholicity in the mid century novel argues that the creedal

doctrines of the communion of saints and the holy catholic church provided victorian novelists both roman catholic and protestant with a means of exploring religious forms of cosmopolitanism building on research exploring the divisions between roman catholicism and protestantism in victorian literature and culture teresa huffman traver considers the extent to which anti catholicism domesticity and national identity were linked huffman traver connects this research with cosmopolitan theory and analyzes how the conception of catholicity could be used to reach beyond national identity towards a transnational community investigating the idea of a rooted cosmopolitanism grounded in the local and limited in scope this pivot book offers a new angle on how religion domesticity and national identity were constructed in nineteenth century british culture until 1840 indoor plumbing could be found only in mansions and first class hotels then in the decade before mid century americans representing a wider range of economic circumstances began to install household plumbing with increasing eagerness ogle draws on a wide assortment of contemporary sources sanitation reports builders manuals fixture catalogues patent applications and popular scientific tracts to show how the demand for plumbing was more by an emerging middle class culture of convenience reform and domestic life than by fears about poor hygiene and inadequate sanitation she also examines advancements in water supply and waste management technology the architectural considerations these amenities entailed and the scientific approach to sanitation that began to emerge by century s end a place to belong is a profusely illustrated intimate contemporary portrait of calvert a three

hundred year old fishing village on newfoundland s southern shore often using its residents own words gerald pocius describes in detail the continual creative encounters between past and present between individual and community that make up daily life in calvert by accepted standards of tradition calvert s culture is declining old structures are regularly torn down or renovated antique household items are replaced with modern conveniences pocius argues however that the tangible expressions of a culture can be misleading calvert s essence is not in the things owned and used by its residents but in the spaces in which those things abide and in the attitudes values and obligations that delineate the order of those spaces from woodlands water and fields to yards gardens and homes calvert s physical and social structure is governed by shared concerns about the community s livelihood and welfare as a resident of calvert puts it where you re working in the same space with people you know it s just not practical to be falling out with everyone the sense of community that pervades calvert is best exemplified by its annual draw for fishing berths because productivity varies among offshore fishing grounds there is no private ownership of fishing rights rather a lottery instituted in 1919 ensures each family the same chances for periodic access to the best fishing berths the draw continues until all the fishing berths are awarded but it is common for a family to opt out once they have drawn enough good berths there are also instances of the most successful fishing operations sharing their catches from his observations of calvert s people at work and leisure pocius provides evidence to confirm the viability and durability of their culture he reveals that standard assumptions about culture

are inadequate particularly those based on the primacy of artefacts and on sharp dichotomies between tradition and modernity calvert he shows belies our notion that declining cultural values and social segmentation are unavoidable side effects of modernisation and a rise in material well being a place to belong will promote a constructive scepticism about the ways we perceive and interpret cultures and most important will remind us of what it really means to belong to a place from 1940 to 1990 los angeles rapidly evolved into one of the most populous and influential industrial economic and creative capitals in the world during this era the region was transformed into a laboratory for cutting edge architecture overdrive l a constructs the future 1940 1990 examines these experiments and their impact on modern design reframes the perceptions of los angeles s dynamic built environment and amplifies the exploration of the city s vibrant architectural legacy the drawings models and images highlighted in the overdrive exhibition and catalogue reveal the complex and often underappreciated facets of los angeles and illustrate how the metropolis became an internationally recognized destination with a unique design vocabulary canonical landmarks and a coveted lifestyle this investigation builds upon the groundbreaking work of generations of historians theorists curators critics and activists who have researched and expounded upon the development of los angeles in this volume thought provoking essays shed more light on the exhibition s narratives including los angeles s physical landscape the rise of modernism the region s influential residential architecture its buildings for commerce and transportation and architects

pioneering uses of bold forms advanced materials and new technologies los angeles s ability to facilitate change experiment recalibrate and forge ahead is one of its greatest strengths future generations are destined to harness the region s enviable resources to create new layers of architectural innovations the related exhibition will be held at the j paul getty museum from april 9 to july 21 2013 gives permanence and context to gallman s influential economic research on growth theory when we think about history we often think about people events ideas and revolutions but what about the numbers what do the data tell us about what was what is and how things changed over time economist robert e gallman 1926 98 gathered extensive data on us capital stock and created a legacy that has until now been difficult for researchers to access and appraise in its entirety gallman measured american capital stock from a range of perspectives viewing it as the accumulation of income saved and invested and as an input into the production process he used the level and change in the capital stock as proxy measures for long run economic performance analyzing data in this way from the end of the us colonial period to the turn of the twentieth century gallman placed our knowledge of the long nineteenth century the period during which the united states began to experience per capita income growth and became a global economic leader on a strong empirical foundation gallman s research was painstaking and his analysis meticulous but he did not publish the material backing to his findings in his lifetime here paul w rhode completes this project giving permanence to a great economist s insights and craftsmanship gallman s data speak to the role of capital in the economy which lies at the

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heart of many of the most pressing issues today national architectural magazine now in its fifteenth year covering period inspired design 1700 1950 commissioned photographs show real homes inspired by the past but livable historical and interpretive rooms are included new construction additions and new kitchens and baths take their place along with restoration work a feature on furniture appears in every issue product coverage is extensive experts offer advice for homeowners and designers on finishing decorating and furnishing period homes of every era a garden feature essays archival material events and exhibitions and book reviews round out the editorial many readers claim the beautiful advertising all of it design related no lifestyle ads is as important to them as the articles

Midcentury Houses Today 2014-10-21 architects philip johnson marcel breuer landis gores eliot noyes edward durell stone and others created an extraordinary collection of modern houses in new canaan connecticut in the 1940s and 1950s the bucolic new england town a suburb of manhattan became the site of fervent experimentation by some of the leading lights of the movement in the united states the architects known as the harvard five whose modern aesthetic could be traced to the bauhaus school of design there they promoted their core principles simplicity openness and sensitivity to site and nature and built glass wood steel and fieldstone houses that established architectural modernism as the ideal of domesticity in the twentieth century architects jeffrey matz and cristina a ross photographer michael biondo and graphic designer lorenzo ottaviani present this vanishing generation of iconic american houses as more than an issue of restoration or preservation but as an evolving legacy that adapts to contemporary life selecting a representative group of sixteen houses covering the period between the 1950s and 1978 they portray each one in great detail with floor plans timelines and both archival and luminous new photography from the clean minimalist look of the initial construction to subsequent additions by some of the most significant architects of our time including toshiko mori roger ferris and joeb moore voices of the architects and builders original owners and current occupants combine to describe how the houses are enjoyed and lived in today and how the modernist residence is more than just a philosophy of design and construction but also a philosophy of living

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A+u 19:05, 584 2019-08-15 mid century modern houses in new canaan features a group of homes built between 1947 1979 by 9 modern architects including members of the harvard five the glass house by philip johnson a well known example from this period is presented alongside works from marcel breuel eliot noyes frank lloyd wright landis gores and john johanson although now collectively called mid century modern no one style dominates these homes in new canaan the houses were built economically modest in scale and some have now received careful additions an exclusive view of what these works look like today is captured through new photographs by micheal biondo guest editor alan goldberg who worked with eliot noyes during that era uses a collection of archive material published for

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neutra nor psychoanalysis emerges unscathed from her investigation of how architecture came to be saturated by the intrigues of affect often against its will if reyner banham sought to put architecture on the couch then lavin through neutra leaps beyond banham s ameliorative aim to lure contemporary architecture into the lush and dangerous liaisons of environmental design

The American House at Mid-century 1953 cedar grove the cliffs grumblethorpe mount airy bartram s house and garden accommodation of the vernacular

The Philadelphia Country House 2015-10-21 chicagoland dream houses is an engaging addition to the growing body of scholarship concerning chicago s twentieth century residential landscape characterized by a diverse group of architects and builders michelangelo sabatino coauthor of modern in the middle chicago houses 1929 1975 *Chicagoland Dream Houses* 2024-01-23 for the house lover and the curious tourist for the house buyer and the weekend stroller for neighborhood preservation groups and for all who want to know more about their community here at last is a book that makes it both easy and pleasurable to identify the various styles and periods of american domestic architecture concentrating not on rare landmarks but on typical dwellings in ordinary neighborhoods all across the united states houses built over the past three hundred years and lived in by americans of every social and economic background the book provides you with the facts and frame of reference that will enable you to look in a fresh way at the houses you constantly see around you it tells you and shows you in more than 1 200 illustrations what

you need to know in order to be able to recognize the several distinct architectural styles and to understand their historical significance what does that cornice mean or that porch that door when was this house built what does its style say about the people who built it you ll find the answers to such questions here this is how the book works each of thirty nine chapters focuses on a particular style and its variants each begins with a large schematic drawing that highlights the style s most important identifying features additional drawings and photographs depict the most common shapes and the principal subtypes allowing you to see at a glance a wide range of examples of each style still more drawings offer close up views of typical small details windows doors cornices etc that might be difficult to see in full house pictures the accompanying text is rich in information about each style describing in detail its identifying features telling you where and in what quantity you re likely to find examples of it discussing all of its notable variants and revealing its origin and tracing its history in the book s introductory chapters you ll find invaluable general discussions of house building materials and techniques structure house shapes form and the many traditions of architectural fashion style that have influenced american house design through the past three centuries a pictorial key and glossary help lead you from simple easily recognized architectural features the presence of a tile roof for example to the styles in which that feature is likely to be found this ebook edition has been optimized for screen

[A Field Guide to American Houses](#) 2015-07-29 leading expert and passionate advocate of modern british architecture elain harwood gives the best overview of british architecture

from 1938 to 1963 mid century buildings growing in popularity and with an increasing understanding of their importance as a background to our lives the buildings range from the royal festival hall newcastle city hall and to deal pier and douglas ferry terminal from prefabs and ice cream parlours to coventry cathedral and the golden lane estate the author writes in non technical layman s language about the design architecture and also the influence of these buildings on the lives of our towns and cities the author has arranged the huge variety of buildings into houses and flats churches and public buildings offices shops showrooms and cafes hotels and public houses cinemas theatres and concert halls industrial buildings and transport there is an insightful introduction that places these buildings in the context of 20th century architecture generally and globally all fantastically photographed to make this a must have for anyone interested in our built heritage postwar britain architects often saw architecture as a powerful means to improve the quality of our lives after the shadow of war this is the fascinating story of what they built to meet that challenge cover illustration by paul catherall

Mid-Century Britain 2021-10-14 the phase of american architectural history we call mid century modernism 1940 1980 saw the spread of modern movement tenets of functionalism social service and anonymity into mainstream practice it also saw the spread of their seeming opposites temples arcades domes and other traditional types occur in both modernist and traditionalist forms from the 1950s to the 1970s hut pavilion shrine examines this crossroads of modernism and the archetypal and critiques its buildings and theory the

book centers on one particularly important and omnipresent type the pavilion a type which was the basis of major work by louis i kahn paul rudolph philip johnson minoru yamasaki and other eminent architects while focusing primarily on the architecture culture of the united states it also includes the work of british european team x and scandinavian designers and writers making connections between formal analysis historical context and theory the book continues lines of inquiry which have been pursued by neil levine and anthony vidler on representation and by sarah goldhagen and alice friedman on modernism s forbidden elements of the honorific and the visually pleasurable it highlights the significance of pavilionizing mid century designers such as victor lundy john johansen eero saarinen and edward durell stone and shows how frequently essentialist and traditionalist types appeared in the roadside vernacular of drive in restaurants gas stations furniture and car showrooms branch banks and motels the book ties together the threads in mid century architectural theory that addressed aspects of type essential structure and primal humanistic aspects of environment making and discusses how these concerns outlived the mid century moment and in the designs and writings of aldo rossi and others they paved the way for post modernism

Hut Pavilion Shrine: Architectural Archetypes in Mid-Century Modernism

2016-03-09 forgotten modern reveals the work of the innovative architects building in california from the 1930s to the 1970s with groundbreaking and illuminating examples that will alter the way we think of california architecture hess and weintraub focus on those that

exemplify early mid century modern variations on minimalism and organic architecture though architects historians and the public alike have overlooked many of these superb architects from california s past century this book intends to bring them back to our attention all the architects included here are important in helping to show the breadth of design that styles like organic were more widely represented than we have previously realized and that the fertile soil of california design fostered a wide spectrum of remarkable ideas even if not all developed a significant school of followers chapters include a new introduction to midcentury california searching for midcentury modern variations on wood and steel modernism organic architecture history plus modernism

Forgotten Modern 2007 high school art teacher nicole anderson is looking forward to a relaxing summer in savannah house sitting and managing an art gallery for a family friend the house is luxurious in a way that only old money could make it and the gallery promises interesting days in a gorgeous setting yet it isn t long before her ideal summer turns into more than she bargained for a snooty gallery employee who s determined to force her out a displaced adolescent roosting in the attic and two of nicole s close childhood friends who also happen to be brothers vying for her attention with a backdrop of a beautiful historical city incredible architecture and even an alleged ghost or two combined with the opportunity for romance anything can happen bestselling and award winning author melody carlson invites readers to spend the summer surrounded by beauty and tantalizing possibilities for the future

Under a Summer Sky (Follow Your Heart) 2017-06-06 explores the architectural treasures of the southern central region of New York's Adirondack Park and places them in the context of Adirondack history and culture. The Adirondack Architecture Guide: Southern Central Region provides a professional and insightful survey of the built environment of a unique area within New York's Adirondack Park. This book is the first field guide to the architecture of the park, revealing the ordinary and the extraordinary, the remarkable buildings by prominent designers as well as the hidden, unexpected gems few know exist. Based on more than seven thousand miles of fieldwork and years of research, the guide comprises more than seven hundred sites, traversing the geographic range, socioeconomic strata, and historical span of the region from the late 1700s to the present. Organized according to clearly marked travel routes and fourteen tours on the ground and on the water, it features detailed maps and coordinates for each site, along with many beautiful photographs. Also included are eleven companion essays drawing on the expertise of professionals, local historians, and Adirondack residents that delve into the what, where, and why people built in the Adirondacks. In the Adirondack Architecture Guide, beloved landmarks share the pages with little-known architectural gems through a series of curated tours. Each one tracks the history and development of the southern central Adirondacks through its fascinating buildings, bridges, and byways. From first-time visitors to longtime residents, readers will find it packed with information designed to make the most of a side trip lasting a few hours or a weekend of exploring. This is a must-have source to guide your travels in one of the most beautiful and

historic parts of new york the adirondack park jay a dilorenzo president preservation league of new york state this remarkable book presents architecture broadly defined to include all man made structures as the key to understanding the history and culture of a vast national historic landmark we are introduced to the sublime chestertown church of the good shepherd the delightful custard s last stand the earnest wakely mountain fire tower and the grand aspirations of the mary persons house a detailed picture of two hundred years in a region of romantic wilderness industry tourism and everyday life emerges to offer a compelling vision of a unique place this guide is not only for architecture buffs and explorers it is a model of historical research that presents an unbiased picture of the rich diversity of a fascinating region frances halsband kliment halsband architects

The Adirondack Architecture Guide, Southern-Central Region 2017-06-01 old house journal is the original magazine devoted to restoring and preserving old houses for more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice

Old-House Journal 2000-01 old house journal is the original magazine devoted to restoring and preserving old houses for more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style each issue explores hands on restoration techniques practical architectural guidelines

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Advancing Technology for Nuclear Fuel Recycling 2009 old house journal is the original magazine devoted to restoring and preserving old houses for more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice

Annual Report 1949 from the soft modernism of scandinavian furniture to the sleek clean lines of the lighting created by the castiglioni brothers in italy judith miller s mid century modern reveals the glory of one of the most exciting periods of design history the late 1940s to the 1970s the book explores the most desirable interiors furniture ceramics glass metalware and textiles of this hugely popular period it features all the iconic designs and designers of the era with price codes to help value and appraise your mid century collection the careers and influence of ground breaking designers including alvar aalto charles and ray eames robin and lucienne day arne jacobsen and many others are described in stand alone

feature pages key pieces including a number of previously unpublished examples are placed in an historical context with coverage of innovations in design production methods and materials

The Story of the White House Conferences on Children and Youth 1967 after spending her whole life deciphering the emotions of those she holds dear tildy now watches as her son grapples with the burdens of his own unique gift by assuming that there are no more secrets left to reveal tildy finds herself unprepared for the revelations that can no longer remain buried can the ramblings of an old war veteran be trusted is an ailing old woman the best source of information about a past that has been riddled with heartbreak and deception as an old friend returns to help everyone celebrate the union of two cherished loved ones tildy becomes nervous that the patterns of the past will continue to repeat themselves forever

Old-House Journal 2010-01 a home of one s own has always been a cornerstone of the american dream fulfilling like nothing else the desire for comfort financial security independence and with a little luck even a touch of distinctive character or even beauty but what we have come to regard as almost a national birthright has recently begun to elude more and more prospective homebuyers where housing is concerned affordable and well crafted rarely exist together or do they for years founding editor in chief of dwell magazine and noted architecture and design critic karrie jacobs had been confronting this question both professionally and personally finally she decided to see for herself whether it was

possible to build the home of her own dreams for a reasonable sum the perfect 100 000 house is the story of that quest a search that takes her from a two week crash course in housebuilding in vermont to a road trip of some 14 000 miles in the course of her journey jacobs encounters a group of intrepid and visionary architects and builders working to revolutionize the way americans thinks about homes about construction techniques and about the very idea of community by her trip s end jacobs has not only had a practical and sobering education in the economics aesthetics and politics of homebuilding but has been spurred to challenge her own deeply held beliefs about what constitutes an ideal home the perfect 100 000 house is a compelling and inspiring demonstration that we can live in homes that are sensible modest and beautiful

Old-House Journal 2009-10 this book explores the meanings and practices of vintage lives it focuses on the non mainstream subculture of vintage clothes and lifestyle specifically that of the 1940s 1950s and 1960s and asks how those engaged in the culture place themselves within the gendered and classed contexts of these eras as a result it also identifies the tensions involved in these identities connected to a past that offered little gain for women and narrow gender roles for both women and men modern vintage homes leisure lives is based on original empirical international data about a group of people who wear vintage clothing all of the time and whose homes are styled entirely or almost entirely vintage it aims to understand the meanings of vintage for them through their daily practices and accrued knowledge through interviews and direct observations of vintage events it also

explores questions about the acquisition display and curation of vintage clothes homes and objects about glamour and wardrobes about the history of second hand markets and emotional durability and ideas about ghosts hauntings and spectral remains it will be of particular interest to students and academics of gender and women s studies fashion and design fashion history cultural studies the body and embodiment

Old-House Journal 2009-09 informative and entertaining this publication is a feast for the eyes while also thought provoking and offers excellent inspiration for daydreaming about what makes the perfect modern house wallpaper a fascinating selection of innovative homes this is a thoughtful journey through the evolution of domestic architecture sunday express over the last century the way that we live at home has changed dramatically nothing short of a design revolution has transformed our houses and the spaces within them moving from traditional patterns of living all the way through to an era of more fluid open plan and modern styles whether we live in a new home or a period house our spaces will have been shaped one way or another by the pioneering modernists and mid century architects and designers who argued for a fresh way of life architectural and design writer dominic bradbury charts the course of this voyage all the way from the late 19th century through to the houses of today in this ground breaking book over nineteen thematic chapters he explains the way our houses have been reinvented while taking in along the way the giants of art deco influential modernists including le corbusier and frank lloyd wright as well as post war innovators such as eero saarinen and philip johnson taking us from the 20th to the

21st century bradbury explores the progress of modernity itself and reveals the secret history of our very own homes

Takeoff at Mid-century 1976 have you been thinking about how to make your house into a true home or are you buying a house that needs the same attention where do you begin this book will get you started see you through it and make home design doable rather than daunting charming and accessible house to home is a beginner friendly guidebook for creating a home that supports your life the way you live it with practical hard earned wisdom architect devi dutta choudhury guides you through the process from the foundation up dive into home design with charts questionnaires and sketch pages that help you confidently approach and define your renovation with dutta choudhury s relatable expertise you ll begin to think more like an architect from understanding the site working with architects and being your own contractor to deciding when to redesign and when to leave alone this book teaches core concepts about privacy use of space lighting access and more whether it s just one room or your whole house house to home is here to help

Miller's Mid-Century Modern 2018-02-01 victorian cosmopolitanism and english catholicity in the mid century novel argues that the creedal doctrines of the communion of saints and the holy catholic church provided victorian novelists both roman catholic and protestant with a means of exploring religious forms of cosmopolitanism building on research exploring the divisions between roman catholicism and protestantism in victorian literature and culture teresa huffman traver considers the extent to which anti catholicism

domesticity and national identity were linked huffman traver connects this research with cosmopolitan theory and analyzes how the conception of catholicity could be used to reach beyond national identity towards a transnational community investigating the idea of a rooted cosmopolitanism grounded in the local and limited in scope this pivot book offers a new angle on how religion domesticity and national identity were constructed in nineteenth century british culture

Evergreen House - Book Four 2000s 2017-12-22 until 1840 indoor plumbing could be found only in mansions and first class hotels then in the decade before mid century americans representing a wider range of economic circumstances began to install household plumbing with increasing eagerness ogle draws on a wide assortment of contemporary sources sanitation reports builders manuals fixture catalogues patent applications and popular scientific tracts to show how the demand for plumbing was more by an emerging middle class culture of convenience reform and domestic life than by fears about poor hygiene and inadequate sanitation she also examines advancements in water supply and waste management technology the architectural considerations these amenities entailed and the scientific approach to sanitation that began to emerge by century s end

The Perfect \$100,000 House 2007-05-29 a place to belong is a profusely illustrated intimate contemporary portrait of calvert a three hundred year old fishing village on newfoundland s southern shore often using its residents own words gerald pocius describes in detail the continual creative encounters between past and present between individual and community

that make up daily life in Calvert by accepted standards of tradition Calvert's culture is declining old structures are regularly torn down or renovated antique household items are replaced with modern conveniences Pocius argues however that the tangible expressions of a culture can be misleading Calvert's essence is not in the things owned and used by its residents but in the spaces in which those things abide and in the attitudes values and obligations that delineate the order of those spaces from woodlands water and fields to yards gardens and homes Calvert's physical and social structure is governed by shared concerns about the community's livelihood and welfare as a resident of Calvert puts it where you're working in the same space with people you know it's just not practical to be falling out with everyone the sense of community that pervades Calvert is best exemplified by its annual draw for fishing berths because productivity varies among offshore fishing grounds there is no private ownership of fishing rights rather a lottery instituted in 1919 ensures each family the same chances for periodic access to the best fishing berths the draw continues until all the fishing berths are awarded but it is common for a family to opt out once they have drawn enough good berths there are also instances of the most successful fishing operations sharing their catches from his observations of Calvert's people at work and leisure Pocius provides evidence to confirm the viability and durability of their culture he reveals that standard assumptions about culture are inadequate particularly those based on the primacy of artefacts and on sharp dichotomies between tradition and modernity Calvert he shows belies our notion that declining cultural values and social segmentation are

unavoidable side effects of modernisation and a rise in material well being a place to belong will promote a constructive scepticism about the ways we perceive and interpret cultures and most important will remind us of what it really means to belong to a place

The Architect at Mid-century 1954 from 1940 to 1990 los angeles rapidly evolved into one of the most populous and influential industrial economic and creative capitals in the world during this era the region was transformed into a laboratory for cutting edge architecture overdrive l a constructs the future 1940 1990 examines these experiments and their impact on modern design reframes the perceptions of los angeles s dynamic built environment and amplifies the exploration of the city s vibrant architectural legacy the drawings models and images highlighted in the overdrive exhibition and catalogue reveal the complex and often underappreciated facets of los angeles and illustrate how the metropolis became an internationally recognized destination with a unique design vocabulary canonical landmarks and a coveted lifestyle this investigation builds upon the groundbreaking work of generations of historians theorists curators critics and activists who have researched and expounded upon the development of los angeles in this volume thought provoking essays shed more light on the exhibition s narratives including los angeles s physical landscape the rise of modernism the region s influential residential architecture its buildings for commerce and transportation and architects pioneering uses of bold forms advanced materials and new technologies los angeles s ability to facilitate change experiment recalibrate and forge ahead is one of its greatest strengths future

generations are destined to harness the region's enviable resources to create new layers of architectural innovations the related exhibition will be held at the J. Paul Getty Museum from April 9 to July 21, 2013

Modern Vintage Homes & Leisure Lives 2017-11-14 gives permanence and context to Gallman's influential economic research on growth theory when we think about history we often think about people, events, ideas, and revolutions but what about the numbers what do the data tell us about what was what is and how things changed over time? Economist Robert E. Gallman (1926-98) gathered extensive data on US capital stock and created a legacy that has until now been difficult for researchers to access and appraise in its entirety. Gallman measured American capital stock from a range of perspectives, viewing it as the accumulation of income saved and invested and as an input into the production process. He used the level and change in the capital stock as proxy measures for long-run economic performance, analyzing data in this way from the end of the US colonial period to the turn of the twentieth century. Gallman placed our knowledge of the long nineteenth century, the period during which the United States began to experience per capita income growth and became a global economic leader, on a strong empirical foundation. Gallman's research was painstaking and his analysis meticulous but he did not publish the material backing to his findings in his lifetime. Here Paul W. Rhode completes this project, giving permanence to a great economist's insights and craftsmanship. Gallman's data speak to the role of capital in the economy, which lies at the heart of many of the most pressing issues today.

The Secret Life of the Modern House 2021-04-01 national architectural magazine now in its fifteenth year covering period inspired design 1700 1950 commissioned photographs show real homes inspired by the past but livable historical and interpretive rooms are included new construction additions and new kitchens and baths take their place along with restoration work a feature on furniture appears in every issue product coverage is extensive experts offer advice for homeowners and designers on finishing decorating and furnishing period homes of every era a garden feature essays archival material events and exhibitions and book reviews round out the editorial many readers claim the beautiful advertising all of it design related no lifestyle ads is as important to them as the articles

House to Home 2021-03-02

Victorian Cosmopolitanism and English Catholicity in the Mid-Century Novel 2019-11-20

The Architect at Mid-century: Conversations across the Nation, edited by F. R. Bellamy 1954

Science in Secondary Schools Today 1953

All the Modern Conveniences 1996

A Place to Belong 2000

Subject Catalog of the Institute of Governmental Studies Library, University of California, Berkeley 1970

Overdrive 2013

Capital in the Nineteenth Century 2022-06-03

Old House Interiors 2008-01

Mid-century World Architecture 1969

GA Houses 1976

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