

## Free reading The oxford handbook of british and irish war poetry oxford handbooks (2023)

The Oxford Handbook of British Poetry, 1660-1800 The Oxford Handbook of Contemporary British and Irish Poetry The Oxford Handbook of Modern Irish Poetry The Oxford Handbook of Shakespeare's Poetry The Oxford Handbook of British and Irish War Poetry The Oxford Handbook of Percy Bysshe Shelley The Oxford Handbook of Modern and Contemporary American Poetry The Oxford Handbook of Victorian Poetry The Oxford Handbook of William Wordsworth The Oxford Handbook of Contemporary British and Irish Poetry The Oxford Handbook of Andrew Marvell The Oxford Handbook of British and Irish War Poetry The Poetry Handbook The Oxford Handbook of Hesiod The Oxford Handbook of Edmund Spenser The Oxford Handbook of Samuel Taylor Coleridge The Oxford Handbook of John Donne The Oxford Handbook of Chaucer The Oxford Handbook of the Elegy The Oxford Handbook of Milton The Oxford Companion to Twentieth-century Poetry in English The Oxford Handbook of Dante The Oxford Book of American Poetry The Oxford Handbook of European Romanticism The Oxford Handbook of Shakespeare's Poetry The Poetry Handbook The Oxford Handbook of Emily Dickinson Elizabeth Bishop The Oxford Handbook of British Romanticism The Oxford Handbook of Edgar Allen Poe The Oxford Handbook of Children's Literature Oxford Poetry The Oxford Handbook of Late Antiquity The Oxford Handbook of Medieval Literature in English The Sonnet The Oxford Handbook of Byzantine Literature The Oxford Handbook of Religion and the Arts The Oxford Handbook of Percy Bysshe Shelley The Oxford Handbook of Eighteenth-Century Satire The Oxford Handbook of William Wordsworth

### ***The Oxford Handbook of British Poetry, 1660-1800 2016***

in the most comprehensive up to date account of the poetry published in britain between the restoration and the end of the eighteenth century a team of leading experts surveys the poetry of the age in all its richness and diversity they provide a systematic overview and restore these poetic works to a position of centrality in modern criticism

### ***The Oxford Handbook of Contemporary British and Irish Poetry 2013-09-26***

this handbook offers an authoritative and up to date collection of original essays bringing together ground breaking research into the development of contemporary poetry in britain and ireland

### ***The Oxford Handbook of Modern Irish Poetry 2012-10-25***

forty chapters written by leading scholars across the world describe the latest thinking on modern irish poetry the handbook begins with a consideration of yeats s early work and the legacy of the 19th century the broadly chronological areas which follow covering the period from the 1910s through to the 21st century allow scope for coverage of key poetic voices in ireland in their historical and political context from the experimentalism of beckett macgreevy and others of the modernist generation to the refashioning of yeats s ireland on the part of poets such as macneice kavanagh and clarke mid century through to the controversially titled post 1969 northern renaissance of poetry this volume will provide extensive coverage of the key movements of the modern period the handbook covers the work of among others paul durcan thomas kinsella brendan kennelly seamus heaney paul muldoon michael longley medbh mcguckian and ciaran carson the thematic sections interspersed throughout chapters on women s poetry religion translation painting music stylistics allow for comparative studies of poets north and south across the century central to the guiding spirit of this project is the handbook s consideration of poetic forms and a number of essays explore the generic diversity of poetry in ireland its various manipulations reinventions and sometimes repudiations of traditional forms the last essays in the book examine the work of a new generation of poets from ireland concentrating on work published in the last two decades by justin quinn leontia flynn sinead morrissey david wheatley vona groarke and others

### ***The Oxford Handbook of Shakespeare's Poetry 2013-07-18***

the oxford handbook of shakespeare s poetry provides the widest coverage yet of shakespeare s poetry and its afterlife in english and other languages

### ***The Oxford Handbook of British and Irish War Poetry 2007-02-22***

the handbook ranges widely and in depth across 20th century war poetry incorporating detailed discussions of some of the key poets of the period it is an essential resource for scholars of particular poets and for those interested in wider debates contributors include some of the most important international poetry critics of our time

### ***The Oxford Handbook of Percy Bysshe Shelley 2013***

the oxford handbook of percy bysshe shelley takes stock of current developments in the study of a major romantic poet and prose writer and seeks to advance shelley studies beyond the current scholarship it consists of forty two chapters written by a prestigious international cast of established and emerging scholar critics and offers the most wide ranging single volume body of writings on shelley the volume builds on the textual revolution in shelley studies which has transformed understanding of the poet as critics are able to focus on what shelley actually wrote this handbook is divided into five thematic sections biography and relationships prose poetry

cultures traditions influences and afterlives the first section reappraises shelley s life and relationships including those with his publishers through whom he sought to reach an audience for the ashes and sparks of his thought and with women creative collaborators as well as muse figures the second section gives his under investigated prose works detailed attention bringing multiple perspectives to bear on his shifting and complex conceptual positions and demonstrating out the range of his achievement in prose works from novels to political and poetic treatises the third section explores shelley s creativity and gift as a poet emphasizing his capacity to excel in many different poetic genres the fourth section looks at shelley s response to past and present literary cultures both english and international and at his immersion in science music theatre the visual arts and tourism and travel the fifth section concludes the volume by analysing shelley s literary and cultural afterlife from his influence on victorians and moderns to his status as the exemplary poet for deconstruction the oxford handbook of percy bysshe shelley brings out the relevance to shelley s own work of his dictum that all high poetry is infinite and continues to generate original critical responses

## **The Oxford Handbook of Modern and Contemporary American Poetry 2012-02-16**

the oxford handbook of modern and contemporary american poetry gives readers a cutting edge introduction to the kaleidoscopic world of american poetry over the last century offering a comprehensive approach to the debates that have defined the study of american verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the beats and beyond european and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the aids epidemic digital innovations transnationalism hip hop and more alongside these topics major interpretive perspectives such as marxist psychoanalytic disability queer and ecocritical are incorporated throughout the names that have shaped american poetry in the period ezra pound wallace stevens marianne moore mina loy sterling brown hart crane william carlos williams posey langston hughes allen ginsberg john ashbery rae armantrout larry eigner and others serve as touchstones along the tour of the poetic landscape

## **The Oxford Handbook of Victorian Poetry 2013-10**

the oxford handbook of victorian poetry offers an authoritative collection of original essays and is an essential resource for those interested in victorian poetry and poetics

## **The Oxford Handbook of William Wordsworth 2015-01-22**

the oxford handbook of william wordsworth deploys its forty eight original essays by an international team of scholar critics to present a stimulating account of wordsworth s life and achievement and to map new directions in criticism nineteen essays explore the highlights of a long career systematically giving special prominence to the lyric wordsworth of lyrical ballads and the poems in two volumes and to the blank verse poet of the recluse most of the other essays return to the poetry while exploring other dimensions of the life and work of the major romantic poet the result is a dialogic exploration of many major texts and problems in wordsworth scholarship this uniquely comprehensive handbook is structured so as to present in turn wordsworth s life career and networks aspects of the major lyrical and narrative poetry components of the recluse his poetical inheritance and his transformation of poetics the variety of intellectual influences upon his work from classical republican thought to modern science his shaping of modern culture in such fields as gender landscape psychology ethics politics religion and ecology and his 19th and 20th century reception most importantly by poets but also in modern criticism and scholarship

## **The Oxford Handbook of Contemporary British and Irish Poetry**

## **2013**

this book offers thirty eight chapters of ground breaking research that form a collaborative guide to the many groupings and movements the locations and styles as well as concerns aesthetic political cultural and ethical that have helped shape contemporary poetry in britain and ireland the book s introduction offers an anthropological participant observer approach to its variously conflicted subjects while exploring the limits and openness of the contemporary as a shifting and never wholly knowable category the five ensuing sections explore a history of the period s poetic movements its engagement with form technique and the other arts its association with particular locations and places its connection with and difference from poetry in other parts of the world and its circling around such ethical issues as whether poetry can perform actions in the world can atone redress or repair and how its significance is inseparable from acts of evaluation in both poets and readers

## **The Oxford Handbook of Andrew Marvell 2019-03-28**

the oxford handbook of andrew marvell is the most comprehensive and informative collection of essays ever assembled dealing with the life and writings of the poet and politician andrew marvell 1621 78 like his friend and colleague john milton marvell is now seen as a dominant figure in the literary landscape of the mid seventeenth century producing a stunning oeuvre of poetry and prose either side of the restoration in the 1640s and 1650s he was the author of hypercanonical lyrics like to his coy mistress and the garden as well as three epoch defining poems about oliver cromwell after 1660 he virtually invented the verse genre of state satire as well as becoming the most influential prose satirist of the day in the process forging a long lived reputation as an incorruptible patriot although marvell himself was an intensely private and self contained character whose literary religious and political commitments are notoriously difficult to discern the interdisciplinary contributions by an array of experts in the fields of seventeenth century literature history and politics gathered together in the handbook constitute a decisive step forward in our understanding of him they offer a fully rounded account of his life and writings individual readings of his key works considerations of his relations with his major contemporaries and surveys of his rich and varied afterlives informed by the wealth of editorial and biographical work on marvell that has been produced in the last twenty years the volume is both a conspectus of the state of the art in marvell studies and the springboard for future research

## **The Oxford Handbook of British and Irish War Poetry 2012**

this handbook ranges across 20th century war poetry discussing some of the key poets of the period it is an essential resource for scholars of particular poets and for those interested in wider debates contributors include some of the most important international poetry critics of our time

## **The Poetry Handbook 2006-01-05**

the poetry handbook is a lucid and entertaining guide to the poet s craft and an invaluable introduction to practical criticism for students chapters on each element of poetry from metre to gender offer a wide ranging general account and end by looking at two or three poems from a small group including works by donne elizabeth bishop geoffrey hill and nobel laureate derek walcott to build up sustained analytical readings thorough and compact with notes and quotations supplemented by detailed reference to the norton anthology of poetry and a companion website with texts links and further discussion the poetry handbook is indispensable for all school and undergraduate students of english a final chapter addresses examinations of all kinds and sample essays by undergraduates are posted on the website critical and scholarly terms are italicised and clearly explained both in the text and in a complete glossary the volume also includes suggestions for further reading the first edition widely praised by teachers and students showed how the pleasures of poetry are heightened by rigorous understanding and made that understanding readily available this second edition revised expanded updated and supported by a new companion

website confirm the poetry handbook as the best guide to poetry available in english

## **The Oxford Handbook of Hesiod 2018**

the oxford handbook of edmund spenser examines the entire canon of spenser s work the social intellectual environments in which it was produced it explores technical matters of style language metre the poet s use of sources subtexts the reception of his work amongst editors critics writers visual artists

## **The Oxford Handbook of Edmund Spenser 2010**

a practical and comprehensive reference work the oxford handbook provides the best single volume source of original scholarship on all aspects of coleridge s diverse writings thirty seven chapters bringing together the wisdom of experts from across the world present an authoritative in depth and up to date assessment of a major author of british romanticism the book is divided into sections on biography prose works poetic works sources and influences and reception the coleridge scholar today has ready access to a range of materials previously available only in library archives on both sides of the atlantic the bollingen edition of the collected works of samuel taylor coleridge forty years in production was completed in 2002 the coleridge notebooks 1957 2002 were also produced during this same period five volumes of text with an additional five companion volumes of notes the clarendon press of oxford published the letters in six volumes 1956 1971 to take full advantage of the convenient access and new insight provided by these volumes the oxford handbook examines the entire range and complexity of coleridge s career it analyzes the many aspects of coleridge s literary critical philosophical and theological pursuits and it furnishes both students and advanced scholars with the proper tools for assimilating and illuminating coleridge s rich and varied accomplishments as well as offering an authoritative guide to the most up to date thinking about his achievements

## **The Oxford Handbook of Samuel Taylor Coleridge 2012-02-23**

the oxford handbook of john donne presents scholars with the history of donne studies and provides tools to orient scholarship in this field in the twenty first century and beyond though profoundly historical in its orientation the handbook is not a summary of existing knowledge but a resource that reveals patterns of literary and historical attention and the new directions that these patterns enable or obstruct part i research resources in donne studies and why they they matter emphasizes the heuristic and practical orientation of the handbook examining prevailing assumptions and reviewing the specialized scholarly tools available this section provides a brief evaluation and description of the scholarly strengths shortcomings and significance of each resource focusing on a balanced evaluation of the opportunities and the hazards each offers part ii donne s genres begins with an introduction that explores the significance and differentiation of the numerous genres in which donne wrote including discussion of the problems posed by his overlapping and bending of genres essays trace the conventions and histories of the genres concerned and study the ways in which donne s works confirm how and why his fresh invention illustrates his responses to the literary and non literary contexts of their composition part iii biographical and historical contexts creates perspective on what is known about donne s life shows how his life and writings epitomized and affected important controversial issues of his day and brings to bear on donne studies some of the most stimulating and creative ideas developed in recent decades by historians of early modern england part iv problems of literary interpretation that have been traditionally and generally important in donne studies introduces students and researchers to major critical debates affecting the reception of donne from the 17th through to the 21st centuries

## **The Oxford Handbook of John Donne 2016-01-14**

as the father of the english literary canon one of a very few writers to appear in every great books syllabus chaucer is seen as an author whose works are fundamentally timeless an author who like shakespeare exemplifies the almost magical power of poetry to appeal to each generation of

readers every age remakes its own chaucer developing new understandings of how his poetry intersects with contemporary ways of seeing the world and the place of the subject who lives in it this handbook comprises a series of essays by established scholars and emerging voices that address chaucer s poetry in the context of several disciplines including late medieval philosophy and science mediterranean studies comparative literature vernacular theology and popular devotion the volume paints the field in broad strokes and sections include biography and circumstances of daily life chaucer in the european frame philosophy and science in the universities christian doctrine and religious heterodoxy and the chaucerian afterlife taken as a whole the oxford handbook of chaucer offers a snapshot of the current state of the field and a bold suggestion of the trajectories along which chaucer studies are likely to develop in the future

### **The Oxford Handbook of Chaucer 2020-05-07**

the single most comprehensive study of elegy this handbook offers groundbreaking scholarship historical breadth and responds to recent exciting developments in elegy studies the explosion in interest in elegies about aids cancer and war the reconsideration of the role of women and elegy s relation to ethics philosophy and theory

### **The Oxford Handbook of the Elegy 2010-04-15**

four hundred years after his birth john milton remains one of the greatest and most controversial figures in english literature the oxford handbook of milton is a comprehensive guide to the state of milton studies in the early twenty first century bringing together an international team of thirty five leading scholars in one volume the rise of critical interest in milton s political and religious ideas is the most striking aspect of milton studies in recent times a consequence in great part of the increasingly fluid relations between literary and historical study the oxford handbook both embodies the interest in milton s political and religious contexts in the last generation and seeks to inaugurate a new phase in milton studies through closer integration of the poetry and prose there are eight essays on various aspects of paradise lost ranging from its classical background and poetic form to its heretical theology and representation of god there are sections devoted both to the shorter poems including lycidas and comus and the final poems paradise regained and samson agonistes there are also three sections on milton s prose the early controversial works on church government divorce and toleration including areopagitica the regicide and republican prose of 1649 1660 the period during which he served as the chief propagandist for the english commonwealth and cromwell s protectorate and the various writings on education history and theology the opening essays explore what we know about milton s biography and what it might tell us the final essays offer interpretations of aspects of milton s massive influence on later writers including the romantic poets

### **The Oxford Handbook of Milton 2009-11-19**

this guide to modern poetry in english celebrates poets offer intriguing views on their fellow poets such as tom paulin on ted hughes seamus heaney on robert lowell and anne stevenson on sylvia plath 1 500 poets are covered from w h auden to benjamin zephaniah there is worldwide coverage including america britain and ireland new zealand trinidad and zimbabwe there are also entries on magazines movements and critical terms

### **The Oxford Companion to Twentieth-century Poetry in English 2003**

the oxford handbook of dante contains forty four specially written chapters that provide a thorough and creative reading of dante s oeuvre it gathers an intergenerational and international team of scholars encompassing diverse approaches from the fields of anglo american italian and continental scholarship and spanning several disciplines philology material culture history religion art history visual studies theory from the classical to the contemporary queer post and de colonial and feminist studies the volume combines a rigorous reassessment of dante s formation themes and sources with a theoretically up to date focus on textuality thereby offering a new critical dante the volume is divided into seven sections texts and textuality dialogues



transforming knowledge space s and places a passionate selfhood a non linear dante and nachleben it seeks to challenge the commedia centric approach the conviction that notwithstanding its many contradictions dante s works move towards the great reservoir of poetry and ideas that is the commedia in order to bring to light a non teleological way in which these works relate amongst themselves plurality and the openness of interpretation appear as dante s very mark coexisting with the attempt to create an all encompassing mastership the handbook suggests what is exciting about dante now and indicate where dante scholarship is going or can go in a global context

### **The Oxford Handbook of Dante 2021-03-25**

redefines the great canon of american poetry from its origins in the 17th century right up to the present

### **The Oxford Book of American Poetry 2006**

the oxford handbook of european romanticism focuses on the period beginning with the french revolution and extending to the uprisings of 1848 across europe it brings together leading scholars in the field to examine the intellectual literary philosophical and political elements of european romanticism the volume begins with a series of chapters examining key texts written by major writers in languages including french german italian spanish russian hungarian greek and polish amongst others then follows a second section based on the naturally interdisciplinary quality of romanticism encapsulated by the different discourses with which writers of the time set up an internal comparative dynamic these chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of understanding and the enlightenment encyclopaedic project discourses typically push their individual claims to resume european culture collaborating and trying to assimilate each other in the process the main examples featuring here are history geography drama theology language geography philosophy political theory the sciences and the media each chapter offers original and individual interpretation of individual aspects of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject together the forty one chapters provide a comprehensive and unique overview of european romanticism

### ***The Oxford Handbook of European Romanticism 2016***

the oxford handbook of shakespeare s poetry contains thirty eight original essays written by leading shakespeareans around the world collectively these essays seek to return readers to a revived understanding of shakespeare s verbal artistry in both the poems and the drama the volume understands poetry to be not just a formal category designating a particular literary genre but to be inclusive of the dramatic verse as well and of shakespeare s influence as a poet on later generations of writers in english and beyond focusing on a broad set of interpretive concerns the volume tackles general matters of shakespeare s style earlier and later questions of influence from classical continental and native sources the importance of words line and rhyme to meaning the significance of songs and ballads in the drama the place of gender in the verse including the relationship of shakespeare s poetry to the visual arts the different values attached to speaking shakespeare in the theatre and the adaptation of shakespearean verse as distinct from performance into other periods and languages the largest section with ten essays is devoted to the poems themselves the sonnets plus a lover s complaint the narrative poems venus and adonis and the rape of lucrece and the phoenix and the turtle if the volume as a whole urges a renewed involvement in the complex matter of shakespeare s poetry it does so as the individual essays testify by way of responding to critical trends and discoveries made during the last three decades

### ***The Oxford Handbook of Shakespeare's Poetry 2013-07-18***

the poetry handbook is a lucid and practical guide to the poet s craft there are chapters on metre form layout lineation punctuation rhyme diction syntax history biography and gender as well

as one on exams which includes sample essays by undergraduates at the end of every chapter each topic is applied to the same poem nobel winner derek walcott's 'nearing forty' building up a full technical reading critical and scholarly terms are italicized and clearly explained both in the text and in glossaries notes and quotations are supplemented by detailed reference to both the oxford anthology of english literature and the norton anthology of poetry and there is a substantial suggestions for further reading section designed particularly for a level and undergraduate students facing exams in practical criticism the poetry handbook will fascinate and reward anyone interested in how poems work

## **The Poetry Handbook 1996**

the oxford handbook of emily dickinson is designed to engage inform interest and delight students and scholars of emily dickinson of nineteenth century us literature and cultural studies of american poetry and of the lyric it also establishes potential agendas for future work in the field of dickinson studies this is the first collection on dickinson to foreground the material and social culture of her time while opening new windows to interpretive possibility in ours the volume strives to balance dickinson's own center of gravity in the material culture and historical context of nineteenth century amherst with the significance of important critical conversations of our present thus understanding her poetry with the broadest latitude of home as she puts it in her poem 'forever' is composed of nows debates about the lyric about dickinson's manuscripts and practices of composition about the viability of translation across language media and culture and about the politics of class gender place and race circulate through this volume these debates matter to our moment but also to our understanding of hers although rooted in the evolving history of dickinson criticism the chapters foreground truly new original research and a wide range of innovative critical methodologies including artistic responses to her poetry by musicians visual artists and other poets the suppleness and daring of dickinson's thought and uses of language remain open to new possibilities and meanings even while they are grounded in contexts from over 150 years ago and this collection expresses and celebrates the breadth of her accomplishments and relevance

## **The Oxford Handbook of Emily Dickinson 2022-04-11**

elizabeth bishop has been described as the best loved poet in english of the second half of the twentieth century this book explores the published poems at the core of her remarkable canon of verse along with her letters and other writings and draws out key themes of the environment balance and ideas of love and loss

## **Elizabeth Bishop 2022**

the oxford handbook of british romanticism offers a comprehensive guide to the literature and thought of the romantic period and an overview of the latest research on this topic written by a team of international experts the handbook analyses all aspects of the romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them it gives particular attention to devolutionary trends exploring the english scottish welsh and irish strands in british romanticism and assessing the impact of the constitutional changes that brought into being the united kingdom at a time of revolutionary turbulence and international conflict it also gives extensive coverage to the publishing and reception history of romantic writing highlighting the role of readers reviewers publishers and institutions in shaping romantic literary culture and transmitting its ideas and values divided into ten sections each containing four or five chapters the handbook covers key themes and concepts in romantic studies as well as less chartered topics such as freedom of speech literature and drugs romantic oratory and literary uses of dialect all the major male and female romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of romantic writing and the complexities and internal divisions of the culture that sustained it the volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field



## **The Oxford Handbook of British Romanticism 2018-09-13**

no american author of the early 19th century enjoys a larger international audience than edgar allan poe widely translated read and studied he occupies an iconic place in global culture such acclaim would have gratified poe who deliberately wrote for the world at large and mocked the provincialism of strictly nationalistic themes partly for this reason early literary historians cast poe as an outsider regarding his dark fantasies as extraneous to american life and experience only in the 20th century did poe finally gain a prominent place in the national canon changing critical approaches have deepened our understanding of poe s complexity and revealed an author who defies easy classification new models of interpretation have excited fresh debates about his essential genius his subversive imagination his cultural insight and his ultimate impact urging an expansive reconsideration of his literary achievement edited by leading experts j gerald kennedy and scott peeples this volume presents a sweeping reexamination of poe s work forty five distinguished scholars address poe s troubled life and checkered career as a magazinist his poetry and prose and his reviews essays opinions and marginalia the chapters provide fresh insights into poe s lasting impact on subsequent literature music art comics and film and illuminate his radical conception of the universe science and the human mind wide ranging and thought provoking this handbook reveals a thoroughly modern poe whose timeless fables of peril and loss will continue to attract new generations of readers and scholars

## **The Oxford Handbook of Edgar Allen Poe 2019-01-08**

remarkably well researched the essays consider a wide range of texts from the u s britain and canada and take a variety of theoretical approaches including formalism and marxism and those related to psychology postcolonialism reception feminism queer studies and performance studies this collection pushes boundaries of genre notions of childhood choice back cover of book

## **The Oxford Handbook of Children's Literature 2012-11-29**

the oxford handbook of late antiquity offers an innovative overview of a period c 300 700 ce that has become increasingly central to scholarly debates over the history of western and middle eastern civilizations this volume covers such pivotal events as the fall of rome the rise of christianity the origins of islam and the early formation of byzantium and the european middle ages these events are set in the context of widespread literary artistic cultural and religious change during the period the geographical scope of this handbook is unparalleled among comparable surveys of late antiquity arabia egypt central asia and the balkans all receive dedicated treatments while the scope extends to the western kingdoms and north africa in the west furthermore from economic theory and slavery to greek and latin poetry syriac and coptic literature sites of religious devotion and many others this handbook covers a wide range of topics that will appeal to scholars from a diverse array of disciplines the oxford handbook of late antiquity engages the perennially valuable questions about the end of the ancient world and the beginning of the medieval while providing a much needed touchstone for the study of late antiquity itself

## **Oxford Poetry 2021**

the study of medieval literature has experienced a revolution in the last two decades which has reinvigorated many parts of the discipline and changed the shape of the subject in relation to the scholarship of the previous generation new texts laws and penitentials women s writing drama records innovative fields and objects of study the history of the book the study of space and the body medieval masculinities and original ways of studying them the sociology of the text performance studies have emerged this has brought fresh vigour and impetus to medieval studies and impacted significantly on cognate periods and areas the oxford handbook of medieval literature in english brings together the insights of these new fields and approaches with those of more familiar texts and methods of study to provide a comprehensive overview of the state of medieval literature today it also returns to first principles in posing fundamental questions about the nature scope and significance of the discipline and the directions that it might take

in the next decade the handbook contains 44 newly commissioned essays from both world leading scholars and exciting new scholarly voices topics covered range from the canonical genres of saints lives sermons romance lyric poetry and heroic poetry major themes including monstrosity and marginality patronage and literary politics manuscript studies and vernacularity are investigated and there are close readings of key texts such as beowulf wulf and eadwacer and ancrene wisse and key authors from Ælfric to geoffrey chaucer langland and the gawain poet

### **The Oxford Handbook of Late Antiquity 2012-10-11**

the sonnet provides a comprehensive study of one of the oldest and most popular forms of poetry widely used by shakespeare milton and wordsworth and still used centuries later by poets such as seamus heaney tony harrison and carol ann duffy this book traces the development of the sonnet from its origins in medieval italy to its widespread acceptance in modern britain ireland and america it shows how the sonnet emerges from the aristocratic courtly centres of renaissance europe and gradually becomes the chosen form of radical political poets such as milton the book draws on detailed critical analysis of some of the best known sonnets written in english to explain how the sonnet functions as a poetic form and it argues that the flexibility and versatility of the sonnet have given it a special place in literary history and tradition

### **The Oxford Handbook of Medieval Literature in English 2010-04-15**

this volume the first ever of its kind in english introduces and surveys greek literature in byzantium 330 1453 ce in twenty five chapters composed by leading specialists the oxford handbook of byzantine literature surveys the immense body of greek literature produced from the fourth to the fifteenth century ce and advances a nuanced understanding of what literature was in byzantium this volume is structured in four sections the first materials norms codes presents basic structures for understanding the history of byzantine literature like language manuscript book culture theories of literature and systems of textual memory the second forms deals with the how byzantine literature works oral discourse and text storytelling rhetoric re writing verse and song the third section agents focuses on the creators of byzantine literature both its producers and its recipients the final section entitled translation transmission edition surveys the three main ways by which we access byzantine greek literature today translations into other byzantine languages during late antiquity and the middle ages byzantine and post byzantine manuscripts and modern printed editions the volume concludes with an essay that offers a view of the recent past as well as the likely future of byzantine literary studies

### **The Sonnet 2019-02-28**

this volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts

### **The Oxford Handbook of Byzantine Literature 2021-05-18**

the oxford handbook of percy bysshe shelley takes stock of current developments in the study of a major romantic poet and prose writer and seeks to advance shelley studies in new directions it consists of forty two chapters written by an international cast of established and emerging scholar critics this handbook is divided into five thematic sections biography and relationships prose poetry cultures traditions influences and afterlives the first section reappraises shelley s life and relationships including those with his publishers through whom he sought to reach an audience for the ashes and sparks of his thought and with women creative collaborators as well as muse figures the second section gives his under investigated prose works detailed attention bringing multiple perspectives to bear on his conceptual positions and demonstrating the range of his achievement in prose works from novels to political and poetic treatises the third section explores shelley s creativity and gift as a poet emphasizing his capacity to excel in many different poetic genres the fourth section looks at shelley s response to past and present literary cultures both english and international and at his immersion in science music theatre the visual arts and travel the fifth section concludes the volume by analysing shelley s literary

and cultural afterlife from his influence on victorians and moderns to his status as the exemplary poet for deconstruction packed with stimulating insights and readings the oxford handbook of percy bysshe shelley brings out the relevance to shelley s own work of his dictum that all high poetry is infinite

### **The Oxford Handbook of Religion and the Arts 2014-02**

eighteenth century britain thought of itself as a polite sentimental enlightened place but often its literature belied this self image this was an age of satire and the century s novels poems plays and prints resound with mockery and laughter with cruelty and wit the street level invective of grub street pamphleteers is full of satire and the same accents of raillery echo through the high scepticism of the period s philosophers and poets many of whom were part time pamphleteers themselves the novel a genre that emerged during the eighteenth century was from the beginning shot through with satirical colours borrowed from popular romances and scandal sheets this handbook is a guide to the different kinds of satire written in english during the long eighteenth century it focuses on texts that appeared between the restoration of the stuart monarchy in 1660 and the outbreak of the french revolution in 1789 outlier chapters extend the story back to first decade of the seventeenth century and forward to the second decade of the nineteenth the scope of the volume is not confined by genre however so prevalent was the satirical mode in writing of the age that this book serves as a broad and characteristic survey of its literature the oxford handbook of eighteenth century satire reflects developments in historical criticism of eighteenth century writing over the last two decades and provides a forum in which the widening diversity of literary intellectual and socio historical approaches to the period s texts can come together

### **The Oxford Handbook of Percy Bysshe Shelley 2012-12-27**

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### **The Oxford Handbook of Eighteenth-Century Satire 2019-07-30**

### **The Oxford Handbook of William Wordsworth 2015-01-22**

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