

# Epub free Law and literature possibilities and perspectives Copy

Law and Literature A Study Guide for Wislawa Szymborska's "Possibilities" Possible Worlds in Literary Theory The Psychological Study of Literature: Limitations, Possibilities, and Accomplishments The Possibility of Literature A Panenmentalist Philosophy of Literature, or How Does Actual Reality Imitate Pure Possibilities? Literatures of Urban Possibility Powers of Possibility The Work of World Literature Globalization and Literature Literature in the Making The Eclectic Magazine of Foreign Literature, Science, and Art Intergenerational Conflict in Ethnic Literature Postcolonial Approaches to Latin American Children's Literature Madness, Language, Literature The Comparative Perspective on Literature Acts of Literature Popular Literature Science-Fiction as Genre of Possibilities. Social Criticism in a Limitless Range of Opportunities? American Literature and the Culture of Reprinting, 1834-1853 On the Fringes of Literature and Digital Media Culture The Routledge Companion to Humanism and Literature Central American Literatures as World Literature Brief History of English and American Literature Mere Literature, and Other Essays Transnationalism and German-Language Literature in the Twenty-First Century Roxolana in European Literature, History and Culture The Oxford Handbook of Medieval Literature in

English Same-Sex Desire and the Environment in Norwegian Literature, 1908-1979 New  
Literary Hybrids in the Age of Multimedia Expression Theology and Literature after  
Postmodernity Literary Criticism in Antiquity Troubling Nationhood in U.S. Latina  
Literature Literature and the Body The Philosophical Novel as a Literary Genre  
Interrogations of Evolutionism in German Literature 1859-2011 Redefining Russian Literary  
Diaspora, 1920-2020 The Literary Panorama and National Register Women Writers and the  
Occult in Literature and Culture The Value of Literature

*Law and Literature* 1995-05-26 the emergence of an interdisciplinary study of law and literature is one of the most exciting theoretical developments taking place in north america and britain in law and literature possibilities and perspectives ian ward explores the educative ambitions of the law and literature movement and its already established critical ethical and political potential he reveals the law in literature and the literature of law in key areas of literature from shakespeare to beatrix potter to umberto eco and from feminist literature to children s literature to the modern novel drawing out the interaction between rape law and the handmaid s tale and the psychology of english property law and the tale of peter rabbit this original book defines the developing state of law and literature studies and demonstrates how the theory of law and literature can illuminate the literary text

**A Study Guide for Wislawa Szymborska's "Possibilities"** 2016 a study guide for wislawa szymborska s possibilities excerpted from gale s acclaimed poetry for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust poetry for students for all of your research needs

*Possible Worlds in Literary Theory* 1994-05-26 the concept of possible worlds originally introduced in philosophical logic has recently gained interdisciplinary influence it proves to be a productive tool when borrowed by literary theory to explain the notion of fictional worlds in this book ruth ronin develops a comparative reading of the use of possible worlds in philosophy and in literary theory and offers an analysis of the way the concept

contributes to our understanding of fictionality and the structure and ontology of fictional worlds dr ronin suggests a new set of criteria for the definition of fictionality making rigorous distinctions between fictional and possible worlds and through specific studies of domains within fictional worlds events objects time and point of view she proposes a radical rethinking of the problem of fictionality in general and fictional narrativity in particular

### **The Psychological Study of Literature: Limitations, Possibilities, and**

**Accomplishments** 1974 an essential collection from a singular voice in contemporary literary studies assembling key compositions from the last twenty five years and several new pieces boxall demonstrates the changing fate of literary thinking over the first decades of this century while giving critical expression to the imaginative possibilities of literature itself

**The Possibility of Literature** 2024 the relationship between the literary imagination literary possibilities and actual reality poses a major philosophical problem in the field of the metaphysics of literature this detailed analysis of some literary masterpieces by proust kafka tolstoy dostoyevsky thomas mann virginia woolf and william faulkner demonstrates that actual reality actualizes or imitates literary pure possibilities as such these masterpieces should be treated not as romans a clef but instead as paradigm cases on whose basis we grasp and understand actual reality

**A Panenmentalist Philosophy of Literature, or How Does Actual Reality Imitate Pure Possibilities?** 2019-05-14 this book demonstrates how city literature addresses

questions of possibility in city literature ideas of possibility emerge primarily through two perspectives texts may focus on what is possible for cities and they may present the urban environment as a site of possibility for individuals or communities the volume combines reflections on urban possibility from a range of geographical and cultural contexts in addition to the english speaking world individual chapters analyse possible cities and possible urban lives in turkey israel finland germany russia and sweden moreover by engaging with issues such as city planning mass housing gentrification informal settlements and translocal identities the book shows imaginative literature at work outlining what possibility means in cities

Literatures of Urban Possibility 2022-06-05 by outlining a novel concept of literary practice potentialism this text shows how opening up literary possibilities enabled writers such as allen ginsberg leroi jones amiri baraka william s burroughs kathy acker and lyn hejinian to tackle matters of power and politics

**Powers of Possibility** 2012 the contentious discourse around world literature tends to stress the world in the phrase this volume in contrast asks what it means to approach world literature by inflecting the question of the literary debates for against and around world literature have brought renewed attention to the worldly aspects of the literary enterprise literature is studied with regard to its sociopolitical and cultural references contexts and conditions of production circulation distribution and translation but what becomes of the literary when one speaks of world literature responding to derek attridge s theory of how

literature works the contributions in this volume explore in diverse ways and with attention to a variety of literary practices what it might mean to speak of the work of world literature the volume shows how attention to literariness complicates the ethical and political conundrums at the centre of debates about world literature

*The Work of World Literature* 2021-04-27 this book presents a state of the art overview of the relationship between globalization studies and literature and literary studies and the bearing that they have on each other it engages with the manner in which globalization is thematized in literary works examines the relationship between globalization theory and literary theory and discusses the impact of globalization processes on the production and reception of literary texts suman gupta argues that while literature has registered globalization processes in relevant ways there has been a missed articulation between globalization studies and literary studies some of the ways in which this slippage is now being addressed and may be taken forward are indicated in the course of fleshing out this argument such themes as the following are discussed the manner in which anti globalization protests and world cities have figured in literary works digitization has remoulded concepts of texts and text editing theories of postmodernism and postcolonialism that are familiar in literary studies have diverged from and converged with globalization studies english and comparative world literature as institutional disciplinary spaces are being reconfigured and industries to do with the circulation of literature are becoming globalized this book is intended for university level students and teachers researchers and other informed readers

with an interest in the above issues and serves both as a survey of the field and an intervention within it

Globalization and Literature 2009 in the eighteenth century literature meant learned writings by the twentieth century literature had come to be identified with imaginative aesthetically significant works and academic literary studies had developed special protocols for interpreting and valuing literary texts literature in the making examines what happened in between how literature came to be more precisely specified and valued how it was organized into genres canons and national traditions and how it became the basis for departments of modern languages and literatures in research universities modern literature the version of literature familiar today was an international invention but it was forged when literary cultures traditions and publishing industries were mainly organized nationally literature in the making examines modern literature s coalescence and institutionalization in the united states considered as an instructive instance of a phenomenon that was going global since modern literature initially offered a way to formulate the value of legacy texts by authors such as homer cervantes and shakespeare however the development of literature and literary culture in the u s was fundamentally transnational literature in the making argues that shakespeare studies one of the richest tracts of nineteenth century u s literary culture was a key domain in which literature came to be valued both for fuelling modern projects and for safeguarding values and practices that modernity put at risk a foundational paradox that continues to shape literary studies and literary culture bringing together the

histories of literature's competing conceptualizations its print infrastructure its changing status in higher education and its life in public culture during the long nineteenth century literature in the making offers a robust account of how and why literature mattered then and matters now by highlighting the lively collaboration between academics and non academics that prevailed before the ascendancy of the research university starkly divided experts from amateurs literature in the making also opens new possibilities for envisioning how academics might partner with the reading public

*Literature in the Making* 2015-10-15 examination thesis from the year 2011 in the subject didactics english literature works grade 1 5 university of augsburg neue englische literaturen und kulturwissenschaft course new english literatures language english abstract the relationship between a mother and her children has been a prominent topic in literature ever since the genre of written fiction has become popular in the past mother figures from jocasta in the ancient greek tragedy king oedipus and gertrude in the shakespeare classic hamlet to norma bates in the 20th century suspense novel psycho to name but a few have thrilled the audience as well as given critics a diverse subject to deal with one reason for this ongoing fascination over centuries of literary production may lie in the extraordinarily complex relationship structure which can be developed between a mere dyad of people who happen to be mother and child yet another reason for the perpetual re invention of the issue can be found in its apparent comprehensibility every human being has a biological mother and gets socialized by at least one focal person of reference which enables them to relate to



the fictional stories easily the unique quality of mothers in this process as plain as it sounds still is their ability to bear children and by this act to establish an irreplaceable link to another human being in the twentieth century the socio anthropological development has created a myriad of new possibilities and demographic changes that consequently were to find their way into literature and even have created new genres due to significant shifts in attitudes towards sexuality allan 10 technological advance and demographic changes a whole new range of potential life styles has evolved since the end of world war ii this involved deconstruction of a traditional middle class myth namely the breaking up of the nuclear family s near monopoly position has ultimately led to an increasing diversity occurrin

**The Eclectic Magazine of Foreign Literature, Science, and Art** 1870 in this volume gonzález explores how the effects of a traumatic colonial experience are re presented to latin american children today almost two centuries after the dismantling of colonialism proper central to this study is the argument that the historical constraints of colonialism neocolonialism and postcolonialism have generated certain repeating themes and literary strategies in children s literature throughout the spanish speaking americas from the outset of spanish domination fundamental tensions emerged between the colonizers and native groups that still exist to this day rather than a felicitous mixing of these two opposing groups the mestizo is caught between contrasting worldviews contending explanations of reality and different values beliefs and epistemologies that is different ways of seeing and

knowing postcolonial subjects experience these contending cultural beliefs and practices as a double bind a no win situation in which they feel pressured by mutually exclusive expectations and imperatives latin american mestizos therefore are inevitably conflicted despite the vastness of the geography in question and the innumerable variations in regional histories oral traditions and natural settings these contradictory demands create a pervasive dynamic that penetrates the very fabric of society showing up intentionally or not in the stories passed from generation to generation as well as in new stories written or adapted for spanish speaking children the goal of this study therefore is to examine a variety of children s texts from the region to determine how national and hemispheric perceptions of reality identity and values are passed to the next generation this book will appeal to scholars in the fields of latin american literary and cultural studies children s literature postcolonial studies and comparative literature

**Intergenerational Conflict in Ethnic Literature** 2011-07 newly published lectures by foucault on madness literature and structuralism perceiving an enigmatic relationship between madness language and literature french philosopher michel foucault developed ideas during the 1960s that are less explicit in his later more well known writings collected here these previously unpublished texts reveal a foucault who undertakes an analysis of language and experience detached from their historical constraints three issues predominate the experience of madness across societies madness and language in artaud rousset and baroque theater and structuralist literary criticism not only do these texts

pursue concepts unique to this period such as the extra linguistic but they also reveal a far more complex relationship between structuralism and Foucault than has typically been acknowledged

**Postcolonial Approaches to Latin American Children's Literature** 2018-01-31 few would deny that comparative literature is rapidly moving from the periphery toward the center of literary studies in North America but many are still unsure just what it is the comparative perspective on literature shows by means of twenty-two exemplary essays by many of the most distinguished scholars in the field how comparative literature as a discipline is conceived of and practiced in the 1980s nearly all of them published here for the first time the essays discuss and themselves reflect significant changes at the core of the field as well as evolving notions as to what comparative literature is and should be the volume editors Clayton Koelb and Susan Noakes have included essays that address the scope and concerns of comparative literature today historical and international contexts of the field and the relationship of literary criticism to other disciplines as well as affording comparative perspectives on current critical issues

**Madness, Language, Literature** 2023-04-18 first published in 1992 acts of literature compiled in close association with Derrida brings together for the first time a number of Derrida's writings on literary texts on the question of literature the essays discuss literary figures such as Rousseau Mallarmé Joyce Shakespeare and Kafka comprising pieces spanning Derrida's career the collection includes a substantial new interview with him on questions of

literature deconstruction politics feminism and history derek attridge provides an introductory essay on deconstruction and the question of literature and offers suggestions for further reading these essays examine the place and function of literature in western culture they highlight derrida s interest in literature as a significant cultural institution and as a peculiarly challenging form of writing with inescapable consequences for our thinking about philosophy politics and ethics this book should be of interest to undergraduates and academics in the field of literary theory and criticism and continental philosophy

**The Comparative Perspective on Literature** 2019-06-30 this volume offers a selection of critical essays on texts that can be broadly categorized as popular literature the essays are inclined to question the idea of the canon and re consider the divide between the canonical and the popular as such besides engaging in a serious critical reading of typical popular literary texts like the jungle book and the hound of the baskervilles the book also considers populist tendencies in literary classics like jane eyre and frankenstein it will be of interest to young scholars and readers of popular literature science fiction detective fiction genre studies and culture studies the volume s contributors are anisha ghosh arnab dasgupta goutam karmakar jaya sarkar jaydip sarkar madhuparna mitra guha mandika sinha mitarik barma pinaki roy puja chakraborty rajadipta roy rupayan mukherjee shirsendu mondal shubham dey

**Acts of Literature** 2017-09-25 seminar paper from the year 2018 in the subject american studies literature grade 1 7 university of würzburg neuphilologisches institut course science

fiction and social activism language english abstract this paper investigates if octavia butler's kindred is fitting into the overall definition of science fiction and if not why and how she is exaggerating the genre and its limits there are different approaches available to analyze this content for example one could work with a historical analysis of a genre presented in cuddon preston on the other hand no investigation on history could prevent the paper from losing itself in trivialities of change for this reason i will choose a mixed approach analyzing standard works dictionaries companions and specialist books on different branches of the genre to be able to summarize all parameters needed to form a profound definition on the one hand the paper will therefore work quantitatively in sense of finding as much evidence as possible for each and every parameter on the other hand i am going to work qualitatively in sense of investigating one special example kindred regarding the overall contemplation although the paper could never reach representativeness the selection of possible classifications and definitions is highly important as they shape the paper's outcome and final conclusion for this reason writers from both sides of the ocean shall be taken into consideration as they influenced the genre in a wide extent for example in creating the progression of the new wave and therefore might be important for the paper too assuming that the paper is going to deal with the genre itself not authors in particular a distinct theory is not needed as the structure is set up to be a theoretical one analyzing the content of a genre and hence works on theoretical constructs itself nevertheless postmodernism will be of a great importance which will be both introduced and explained in the following

chapters the paper will be organized in an introduction presenting the topic research question and thesis next to that is chapter two containing definitions in which parameters from research are being listed to be able to set a definition chapter three changes to social criticism in sf and explores why *Kindred* is social criticism in the first place and investigates if it fits into the definition found in chapter two part four will merge the two lines of action and set a new and overall definition it will answer the research question if and how Octavia Butler's *Kindred* is exaggerating the definition and verifies or falsifies the thesis

*Popular Literature* 2022-04-19 the antebellum period has long been identified with the belated emergence of a truly national literature and yet as Meredith I. McGill argues a mass market for books in this period was built and sustained through what we would call rampant literary piracy a national literature developed not despite but because of the systematic copying of foreign works restoring a political dimension to accounts of the economic grounds of antebellum literature McGill unfolds the legal arguments and political struggles that produced an American culture of reprinting and held it in place for two crucial decades in this culture of reprinting the circulation of print outstripped authorial and editorial control McGill examines the workings of literary culture within this market shifting her gaze from first and authorized editions to reprints and piracies from the form of the book to the intersection of book and periodical publishing and from a national literature to an internally divided and transatlantic literary marketplace through readings of the work of Dickens Poe and Hawthorne McGill seeks both to analyze how changes in the conditions of publication

influenced literary form and to measure what was lost as literary markets became centralized and literary culture became stratified in the early 1850s American literature and the culture of reprinting 1834-1853 delineates a distinctive literary culture that was regional in articulation and transnational in scope while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with the extension of authors' rights

*Science-Fiction as Genre of Possibilities. Social Criticism in a Limitless Range of Opportunities?* 2018-07-04 on the fringes of literature and digital media culture presents a polyphonic account of mutual interpenetrations of literature and new media highlighting the impact of digital culture on the user experience and the modes of social communication and interaction

*American Literature and the Culture of Reprinting, 1834-1853* 2013-10-11 the Routledge companion to humanism and literature provides readers with a comprehensive reassessment of the value of humanism in an intellectual landscape offering contributions by leading international scholars. This volume seeks to define literature as a core expressive form and an essential constitutive element of newly reformulated understandings of humanism while the value of humanism has recently been dominated by anti-humanist and post-humanist perspectives which focused on the flaws and exclusions of previous definitions of humanism. This volume examines the human problems, dilemmas, fears, and aspirations expressed in literature as a fundamentally humanist art form and activity divided

into three overarching categories this companion will explore the histories developments debates and contestations of humanism in literature and deliver fresh definitions of the new humanism for the humanities this focus aims to transcend the boundaries of a world in which human life is all too often defined in terms of restrictions political economic theological intellectual and lived in terms of obedience conformity isolation and fear the routledge companion to humanism and literature will provide invaluable support to humanities students and scholars alike seeking to navigate the relevance and resilience of humanism across world cultures and literatures

**On the Fringes of Literature and Digital Media Culture** 2018-06-05 challenging the notion that central american literature is a marginal space within latin american literary and world literary production this collection positions and discusses central american literature within the recently revived debates on world literature this groundbreaking volume draws on new scholarship on global transnational postcolonial translational and sociological perspectives on the region s literature expanding and challenging these debates by focusing on the heterogenous literatures of central america and its diasporas contributors discuss poems testimonios novels and short stories in relation to center periphery cosmopolitan and internationalist paradigms central american literatures as world literature explores the multiple ways in which central american literature goes beyond or against the confines of the nation state especially through the indigenous black and migrant voices

**The Routledge Companion to Humanism and Literature** 2022-03-31 brief history of



english and american literature by henry a beers published by good press good press publishes a wide range of titles that encompasses every genre from well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read each good press edition has been meticulously edited and formatted to boost readability for all e readers and devices our goal is to produce ebooks that are user friendly and accessible to everyone in a high quality digital format

Central American Literatures as World Literature 2023-10-05 this book examines how german language authors have intervened in contemporary debates on the obligation to extend hospitality to asylum seekers refugees and migrants the terrorist threat post 9 11 globalisation and neo liberalism the opportunities and anxieties of intensified mobility across borders and whether transnationalism necessarily implies the end of the nation state and the dawn of a new cosmopolitanism the book proceeds through a series of close readings of key texts of the last twenty years with an emphasis on the most recent works authors include terézia mora richard wagner olga grjasnowa marlene streeruwitz vladimir vertlib navid kermani felicitas hoppe daniel kehlmann ilija trojanow christian kracht and christa wolf representing the diversity of contemporary german language writing through a careful process of juxtaposition and differentiation the individual chapters demonstrate that writers of both minority and nonminority backgrounds address transnationalism in ways that certainly vary but which also often overlap in surprising ways

**Brief History of English and American Literature** 2023-08-22 this collection is the first

book length scholarly study of the pervasiveness and significance of roxolana in the european imagination roxolana or hurrem sultan was a sixteenth century ukrainian woman who made an unprecedented career from harem slave and concubine to legal wife and advisor of the ottoman sultan suleiman the magnificent 1520 1566 her influence on ottoman affairs generated legends in many a european country the essays gathered here represent an interdisciplinary survey of her legacy the contributors view roxolana as a transnational figure that reflected the shifting european attitudes towards the other and they investigate her image in a wide variety of sources ranging from early modern historical chronicles dramas and travel writings to twentieth century historical novels and plays also included are six european source texts featuring roxolana here translated into modern english for the first time importantly this collection examines roxolana from both western and eastern european perspectives source material is taken from england italy france spain germany turkey poland and ukraine the volume is an important contribution to the study of early modern transnationalism cross cultural exchange and notions of identity the self and the other

**Mere Literature, and Other Essays** 1896 the study of medieval literature has experienced a revolution in the last two decades which has reinvigorated many parts of the discipline and changed the shape of the subject in relation to the scholarship of the previous generation new texts laws and penitentials women s writing drama records innovative fields and objects of study the history of the book the study of space and the body medieval

masculinities and original ways of studying them the sociology of the text performance studies have emerged this has brought fresh vigour and impetus to medieval studies and impacted significantly on cognate periods and areas the oxford handbook of medieval literature in english brings together the insights of these new fields and approaches with those of more familiar texts and methods of study to provide a comprehensive overview of the state of medieval literature today it also returns to first principles in posing fundamental questions about the nature scope and significance of the discipline and the directions that it might take in the next decade the handbook contains 44 newly commissioned essays from both world leading scholars and exciting new scholarly voices topics covered range from the canonical genres of saints lives sermons romance lyric poetry and heroic poetry major themes including monstrosity and marginality patronage and literary politics manuscript studies and vernacularity are investigated and there are close readings of key texts such as beowulf wulf and eadwacer and ancrene wisse and key authors from Ælfric to geoffrey chaucer langland and the gawain poet

Transnationalism and German-Language Literature in the Twenty-First Century 2017-03-01 begun in 2010 as part of the histories of literatures in european languages series sponsored by the international comparative literature association the current project on new literary hybrids in the age of multimedia expression recognizes the global shift toward the visual and the virtual in all areas of textuality the printed verbal text is increasingly joined with the visual often electronic text this shift has opened up new domains of human achievement in

art and culture the international roster of 24 contributors to this volume pursue a broad range of issues under four sets of questions that allow a larger conversation to emerge both inside the volume's sections and between them the four sections cover 1 multimedia productions in theoretical and historical perspective 2 regional and intercultural projects 3 forms and genres and 4 readers and rewriters in multimedia environments the essays included in this volume are examples of the kinds of projects and inquiries that have become possible at the interface between literature and other media new and old they emphasize the extent to which hypertextual multimedia and virtual reality technologies have enhanced the sociality of reading and writing enabling more people to interact than ever before at the same time however they warn that as long as these technologies are used to reinforce old habits of reading writing they will deliver modest results one of the major tasks pursued by the contributors to this volume is to integrate literature in the global informational environment where it can function as an imaginative partner teaching its interpretive competencies to other components of the cultural landscape

*Roxolana in European Literature, History and Culture* 2016-04-08 this volume deploys theology in a reconstructive approach to contemporary literary criticism to validate and exemplify theological readings of literary texts as a creative exercise it engages in a dialogue with interdisciplinary approaches to literature in which theology is alert and responsive to the challenges following postmodernism and postmodern literary criticism it demonstrates the scope and explanatory power of theological readings across various texts

and literary genres theology and literature after postmodernity explores a reconstructive approach to reading and literary study in the university setting with contributions from interdisciplinary scholars worldwide

*The Oxford Handbook of Medieval Literature in English* 2010-04-15 originally published in 1934 this book contains the second volume of atkins sketch of the development of ancient literary criticism atkins concludes his history with a look at the styles of literary criticism prevalent after the rise of the roman empire and includes the responses of figures such as cicero tacitus and lucian to changes in the literature of their day

Same-Sex Desire and the Environment in Norwegian Literature, 1908-1979 2014-11-15 this book examines the ways in which recent u s latina literature challenges popular definitions of nationhood and national identity it explores a group of feminist texts that are representative of the u s latina literary boom of the 1980s 1990s and 2000s when an emerging group of writers gained prominence in mainstream and academic circles through close readings of select contemporary mexican american puerto rican and cuban american works maya socolovsky argues that these narratives are remapping the united states so that it is fully integrated within a larger hemispheric americas looking at such concerns as nation place trauma and storytelling writers denise chavez sandra cisneros esmeralda santiago ana castillo himilce novas and judith ortiz cofer challenge popular views of latino cultural unbelonging and make strong cases for the legitimate presence of latin@s within the united states in this way they also counter much of today's anti immigration rhetoric

imagining the u s as part of a broader americas these writings trouble imperialist notions of nationhood in which political borders and a long history of intervention and colonization beyond those borders have come to shape and determine the dominant culture s writing and the defining of all latinos as other to the nation

**New Literary Hybrids in the Age of Multimedia Expression** 2015-03-12 this book examines the conceptual existential and logical conditions under which the philosophical novel can be treated as a literary genre on a par with generally recognized literary genres such as mystery romantic adventure religious or historical novel michael h mitias argues that the philosophical novel meets these conditions he advances a detailed analysis of the concept of literary genre and discusses the reasons which justify the claim that philosophical novel is a distinct literary genre this is based on the assumption that philosophical ideas can be communicated metaphorically an analysis of this assumption necessarily leads to a detailed discussion of the concept of metaphor and the extent to which it can be the vehicle of communicating philosophical truth

**Theology and Literature after Postmodernity** 2021-05-18 in interrogations of evolutionism in german literature 1859 2011 nicholas saul offers the first representative account of german literary responses to darwinian evolutionism from from raabe and jensen via ernst jünger and botho strauß to dietmar dath

*Literary Criticism in Antiquity* 2013-06-26 over the century that has passed since the start of the massive post revolutionary exodus russian literature has thrived in multiple locations

around the globe what happens to cultural vocabularies politics of identity literary canon and language when writers transcend the metropolitan and national boundaries and begin to negotiate new experience gained in the process of migration redefining russian literary diaspora 1920 2020 sets a new agenda for the study of russian diaspora writing countering its conventional reception as a subsidiary branch of national literature and reorienting the field from an excessive emphasis on the homeland and origins to an analysis of transnational circulations that shape extraterritorial cultural practices integrating a variety of conceptual perspectives ranging from diaspora and postcolonial studies to the theories of translation and self translation world literature and evolutionary literary criticism the contributors argue for a distinct nature of diasporic literary expression predicated on hybridity ambivalence and a sense of multiple belonging as the complementary case studies demonstrate diaspora narratives consistently recode historical memory contest the mainstream discourses of russianness rewrite received cultural tropes and explore topics that have remained marginal or taboo in the homeland these diverse discussions are framed by a focused examination of diaspora as a methodological perspective and its relevance for the modern human condition

**Troubling Nationhood in U.S. Latina Literature** 2023-11-27 examining the intersection of occult spirituality text and gender this book provides a compelling analysis of the occult revival in literature from the 1880s through the course of the twentieth century bestselling novels such as the da vinci code play with magic and the fascination of hidden knowledge

while occult and esoteric subjects have become very visible in literature during the twentieth century this study analyses literature by women occultists such as alice bailey dion fortune and starhawk and revisits texts with occult motifs by canonical authors such as sylvia townsend warner leonora carrington and angela carter this material which has never been analysed in a literary context covers influential movements such as theosophy spiritualism golden dawn wicca and goddess spirituality wallraven engages with the question of how literature functions as the medium for creating occult worlds and powerful identities particularly the female lucifer witch priestess and goddess based on the concept of ancient wisdom the occult in literature also incorporates topical discourses of the twentieth century including psychoanalysis feminism pacifism and ecology hence as an ever evolving discursive universe it presents alternatives to religious truth claims that often lead to various forms of fundamentalism that we encounter today this book offers a ground breaking approach to interpreting the forms and functions of occult texts for scholars and students of literary and cultural studies religious studies sociology and gender studies *Literature and the Body* 2022-03-11 the value of literature provides an original and compelling argument for the historical and contemporary significance of literature to humanity

**The Philosophical Novel as a Literary Genre** 2021-02-08

*Interrogations of Evolutionism in German Literature 1859-2011* 2021-03-11

*Redefining Russian Literary Diaspora, 1920-2020* 1819



**The Literary Panorama and National Register** 2015-06-05

**Women Writers and the Occult in Literature and Culture** 2016-08-22

**The Value of Literature**

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