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arabic music العربية الموسيقى romanized al mūsīqā al ‘arabīyyah is the music of the arab world with all its diverse music styles and genres arabic countries have many rich and varied styles of music and also many linguistic dialects with each country and region having their own traditional music middle eastern music the various nations of the region include the arabic speaking countries of the middle east the iranian traditions of persia the jewish music of israel and the diaspora armenian music azeri music the varied traditions of cyriot music the turkish music of turkey traditional assyrian music coptic ritual music in names for the instrument in different languages include arabic عود ‘ūd or ‘oud arabic pronunciation ʕu : d ʕu:d plural أعواد a‘wād armenian ուղ syriac ܘܘܕ ūd greek ούτι oúti hebrew ֹּוּד ud persian بربت barbat although the barbat is a different lute instrument turkish ud or ut azeri arabic music or arab music العربية موسيقى mūsīqā ‘arabīyya includes several genres and styles of music ranging from arabic classical to arabic pop music and from secular to sacred music arabic music whilst independent and very alive has a long history of interaction with many other regional musical styles and genres arab music became more and more popular over time today arab music is considered as one of the richest and most unique musical traditions the music reflects historical interactions with various genres and types middle eastern musicians continue impressing the world with their musical talent understanding arabic music simon shaheen qantara western music is very connected to the rich history of arabic music many of our western musical instruments are direct descendants of arabic stringed and reed instruments as

well as the use of complex melodies and improvisation in performance master musician and composer simon shaheen arabic music is traditional music played in what is now called the arab world it has many similarities with turkish and persian music and generally exists in some form in places and cultures that are historically muslim tuning and notation arabic music doesn't necessarily stick to the twelve notes in an octave that western music uses arabic division also spelled taqasim or taksim related topics musical form nawbah taqsım one of the principal instrumental genres of arabic and turkish classical music a taqsım is ordinarily improvised and consists of several sections it is usually though not always nonmetric by mohammed kotb the music prevalent throughout the region has no other around the world the people of the arab world have incorporated a number of uniquely sounding instruments and developed a myriad of rhythms that constituted what would become one of the greatest most diverse musical genres in the world arabic rabābah related topics fiddle rabāb arab fiddle the earliest known bowed instrument and the parent of the medieval european rebec it was first mentioned in the 10th century and was prominent in medieval and later arab music in medieval times the word rabāb was also a generic term for any bowed instrument welcome to the new maqamworld maqamworld is an online resource dedicated to teaching the arabic maqam modal system which is the foundation of traditional arabic music this website mainly covers music from the eastern mediterranean part of the arab world egypt palestine jordan lebanon and syria with a focus on the early to mid rhythms in arabic music are rich and very diverse as they cover a huge region and peoples from northern africa to western asia rhymes are mainly analysed by means of rhythmic units called awzan and iqa at contents wazan and iqa some examples of iqa at see also references music is the arrangement of sound to create

some combination of form harmony melody rhythm or otherwise expressive content however definitions of music vary depending on culture though it is an aspect of all human societies and a cultural universal the national arab orchestra nao is a 501 c3 nonprofit organization that preserves and integrates arab art and culture through music education outreach and performance anghami arabic أنغامي is the first legal music streaming platform in the middle east and north africa giving more than 70 million users in mena europe and usa access to over 57 million arabic and international songs to stream and download in addition to around two hundred thousand arabic and international podcasts 73m the arab world straddles two continents africa and asia it is mainly oriented along an east west axis citation needed the west asian arab region comprises the arabian peninsula most of the levant excluding cyprus and israel most of mesopotamia excluding parts of turkey and iran and the persian gulf region

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