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A Companion to Classical Receptions A Handbook to Classical Reception in Eastern and Central Europe Classics and the Uses of Reception Framing Classical Reception Studies Brill's Companion to the Reception of Classics in International Modernism and the Avant-Garde A Special Model of Classical Reception The Oxford History of Classical Reception in English Literature: The Oxford History of Classical Reception in English Literature Brill's Companion to Classics in the Early Americas Reception Studies Reception and the Classics A Handbook to the Reception of Classical Mythology Deep Classics Locating Classical Receptions on Screen The Oxford History of Classical Reception in English Literature Classics in Extremis: The Edges of Classical Reception The Oxford History of Classical Reception in English Literature Brill's Companion to Classical Reception and Modern World Poetry The Oxford History of Classical Reception in English Literature The Oxford History of Classical Reception in English Literature Classical Reception and Children's Literature The Routledge Handbook on the Reception of Classical Architecture Classics in Extremis Brill's Companion to the Reception of Aristophanes Brill's Companion to the Reception of Plutarch Classical Reception and the Political A Handbook to Classical Reception in Eastern and Central Europe Thornton Wilder, Classical Reception, and American Literature The Oxford History of Classical Reception in English Literature Brill's Companion to the Reception of Euripides Classical Reception Roman Error Brill's Companion to the Reception of Herodotus in Antiquity and Beyond Brill's Companion to the Reception of Alexander the Great Antipodean Antiquities The Oxford History of Classical Reception in English Literature English Translation and Classical Reception Classical Reception and Children's Literature The Oxford History of Classical Reception in English Literature The Legacy of Antiquity Brill's Companion to Classical Reception and Modern World Poetry

A Companion to Classical Receptions 2011-04-12 examining the profusion of ways in which the arts culture and thought of greece and rome have been transmitted interpreted adapted and used a companion to classical receptions explores the impact of this phenomenon on both ancient and later societies provides a comprehensive introduction and overview of classical reception the interpretation of classical art culture and thought in later centuries and the fastest growing area in classics brings together 34 essays by an international group of contributors focused on ancient and modern reception concepts and practices combines close readings of key receptions with wider contextualization and discussion explores the impact of greek and roman culture worldwide including crucial new areas in arabic literature south african drama the history of photography and contemporary ethics

A Handbook to Classical Reception in Eastern and Central Europe 2017-04-17 a handbook to classical reception in eastern and central europe is the first comprehensive english language study of the reception of classical antiquity in eastern and central europe this groundbreaking work offers detailed case studies of thirteen countries that are fully contextualized historically locally and regionally the first english language collection of research and scholarship on greco roman heritage in eastern and central europe written and edited by an international group of seasoned and up and coming scholars with vast subject matter experience and expertise essays from leading scholars in the field provide broad insight into the reception of the classical world within specific cultural and geographical areas discusses the reception of many aspects of greco roman heritage such as prose philosophy poetry material culture offers broad and significant insights into the complicated engagement many countries of eastern and central europe have had and continue to have with greco roman antiquity

Classics and the Uses of Reception 2008-04-15 this landmark collection presents a wide variety of viewpoints on the value and role of reception theory within the modern discipline of classics a pioneering collection looking at the role reception theory plays or could play within the modern discipline of classics emphasizes theoretical aspects of reception written by a wide range of contributors from young scholars to established figures from europe the uk and the usa draws on material from many different fields from translation studies to the visual arts and from politics to performance sets the agenda for classics in the future

Framing Classical Reception Studies 2020-07-13 many study the reception of classical antiquity today but why how and from what conceptual or disciplinary frame a number of selected representative chapters on these questions illustrate the remarkable diversity and vitality of classical receptions studies and set the agenda for future research

Brill's Companion to the Reception of Classics in International Modernism and the Avant-Garde 2016-12-08 brill s companion to the reception of classics in international modernism and the avant garde examines the ways in which ancient greek and roman culture were appropriated by a global set of authors from the late nineteenth to early twentieth centuries

A Special Model of Classical Reception 2020-09-03 the contributions to this volume cover a large diachronic geographical and cultural space some of the texts go back to antiquity using the odyssey as the most significant source for several reflections both ancient and contemporary and therefore the safest link between old and contemporary versions in addition in the modern and contemporary summaries and tales analysed here predominance is given to epics homer and other famous stories known from the epic cycle as a source exemplified by texts belonging to various literary works from across the globe focused on the influence that major political phenomena can have on universal creativity

The Oxford History of Classical Reception in English Literature: The Oxford History of Classical Reception in English Literature 2012-09-27 the present volume 3 is the first to appear of the five that will comprise the oxford history of classical reception in english literature henceforth ohcrel each volume of ohcrel will have its own editor or team of editors preface

Brill's Companion to Classics in the Early Americas 2021-08-30 brill s companion to classics in the early americas opens a window onto classical receptions across the hispanophone lusophone francophone and anglophone americas during the early modern period examining classical reception as a phenomenon in transhemispheric perspective for the first

Reception Studies 2003-05-15 the texts images and events of the ancient world have been used both as sources of authority and exploitation in politics culture and society and as icons of resistance and contest how classical culture is transplanted into new contexts how texts are translated and performed and how greek and roman values are perceived and used continues to be a force in current debates the main concepts and explanatory frameworks used in the field are introduced through chapters on reception within antiquity and case studies of more recent receptions from africa the caribbean europe and the usa the book will be of use to all those interested in the relationship between the arts culture and society as well as to students and teachers of classical subjects and of literature drama film and comparative cultural studies

Reception and the Classics 2011-12-08 this collection brings together leading experts in a number of fields of the humanities to offer a new perspective on the classical tradition drawing on reception studies philology and early modern studies the essays explore the interaction between literary criticism and the multiple cultural contexts in which texts were produced discovered appropriated and translated the intersection of realpolitik and textual criticism poetic and musical aesthetics and authority and self fashioning all come under scrutiny the canonical latin writers and their subsequent reception form the backbone of the volume with a focus on the european renaissance it thus marks a reconnection between classical and early modern studies and the concomitant rapprochement of philological and cultural historical approaches to texts and other works of art this book will be of interest to scholars in classics renaissance studies comparative literature english italian and art history

A Handbook to the Reception of Classical Mythology 2017-04-10 a handbook to the reception of classical mythology presents a collection of essays that explore a wide variety of aspects of greek and roman myths and their critical reception from antiquity to the present day reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance offers a series of carefully selected in depth readings including both popular and less well known examples

Deep Classics 2016-05-05 fragmented buried and largely lost the classical past presents formidable obstacles to anyone who would seek to know it deep classics is the study of these obstacles and in particular of the way in which the contemplation of the classical past resembles and has even provided a model for other kinds of human endeavor this volume offers a new way to understand the modalities and aims of classics itself through the ages its individual chapters draw fruitful connections between the reception of the classical and current concerns in philosophy of mind cognitive theory epistemology media studies sense studies aesthetics queer theory and eco criticism what does the study of the ancient past teach us about our encounters with our own more recent but still elusive memories what do our always partial reconstructions of ancient sites tell us about the limits of our ability to know our own world or to imagine our future what does the reader of the lacunose and corrupted literatures of antiquity learn thereby about literature and language themselves what does a shattered statue reveal about art matter sensation experience life does the way in which these vestiges of the past are encountered sitting in a library standing in a gallery moving through a ruin condition our responses to them and alter their

significance and finally how has the contemplation of antiquity helped to shape seemingly unrelated disciplines including not only other humanistic and scientific epistemologies but also non scholarly modes and practices in asking these and similar questions deep classics makes a pointed intervention in the study of the classical tradition now more widely known as reception studies

Locating Classical Receptions on Screen 2018-10-19 this volume explores film and television sources in problematic conversation with classical antiquity to better understand the nature of artistic reception and classical reception in particular drawing inspiration from well theorized fields like adaptation studies comparative literature and film the essays in this collection raise questions fundamental to the future of reception studies the first section beyond fidelity deals with idiosyncratic adaptations of ancient sources the second section beyond influence discusses modern works purporting to adapt ancient figures or themes that are less straightforwardly ancient than they may at first appear while the last section beyond original uses films that lack even these murky connections to antiquity to challenge the notion that studying reception requires establishing historical connections between works as questions of audience interpretation and subjectivity are central to most contemporary fields of study this is a collection that is of interest to a wide variety of readers in the humanities

The Oxford History of Classical Reception in English Literature 2015-10-29 the oxford history of classical reception ohcrel is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by english writers covering the full range of english literature from the early middle ages to the present day ohcrel both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes ohcrel endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse it conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts it explores in detail the ways in which english writers engagement with classical literature casts as much light on the classical originals as it does on the english writers own cultural context this second volume and third to appear in the series covers the years 1558 1660 and explores the reception of the ancient genres and authors in english renaissance literature engaging with the major and many of the minor writers of the period including shakespeare marlowe spenser and jonson separate chapters examine the renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading

Classics in Extremis: The Edges of Classical Reception 2019 the volume combines for the first time the fields of classical reception and world literature in a pioneering collection of essays by world leading scholars on modern poetry from various cultural and linguistics backgrounds arabic chinese creole english french german greek hebrew italian japanese spanish

The Oxford History of Classical Reception in English Literature 2016 the oxford history of classical reception in english literature ohcrel is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by english writers covering the full range of english literature from the early middle ages to the present day ohcrel both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes ohcrel endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse it conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts it explores in detail the ways in which english writers engagement with classical literature casts as much light on the classical originals as it does on the english writers own cultural context this first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in england from the anglo saxon period up to the henrician era chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception the reception of specific classical authors and traditions is represented in chapters on virgil ovid lucretius statius the matter of troy boethius moral philosophy historiography biblical epics english learning in the twelfth century and the role of antiquity in medieval alliterative poetry the medieval section includes coverage of chaucer gower and lydgate while the part of the volume dedicated to the later period explores early english humanism humanist education and libraries in the henrician era and includes chapters that focus on the classicism of skelton douglas wyatt and surrey

Brill's Companion to Classical Reception and Modern World Poetry 2022-12-28 reception studies have transformed the classics many more literary and cultural texts are now regarded as valid for classical study and within this process of widening children s literature has in its turn emerged as being increasingly important books written for children now comprise one of the largest and most prominent bodies of texts to engage with the classical world with an audience that constantly changes as it grows up this innovative volume wrestles with that very characteristic of change which is so fundamental to children s literature showing how significant the classics as well as classically inspired fiction and verse have been in tackling the adolescent challenges posed by metamorphosis chapters address such themes as the use made by c s lewis in the horse and his boy of apuleius the golden ass how ovidian myth frames the narnia stories classical nonsense in edward lear pan as a powerful symbol of change in children s literature for instance in the wind in the willows the transformative power of the orpheus myth and how works for children have handled the teaching of the classics

The Oxford History of Classical Reception in English Literature 2016 this is the first comprehensive study of the reception of classical architecture in different regions of the world exploring the impact of colonialism trade slavery religious missions political ideology and intellectual artistic exchange the authors demonstrate how classical principles and ideas were disseminated and received across the globe by addressing a number of contentious or unresolved issues highlighted in some historical surveys of architecture the chapters presented in this volume question long held assumptions about the notion of a universally accepted classical tradition and its broadly euro centric perspective featuring thirty two chapters written by international scholars from china europe turkey north america mexico australia and new zealand the book is divided into four sections 1 transmission and re conceptualisation of classical architecture 2 classical influence through colonialism political ideology and religious conversion 3 historiographical surveys of geographical regions and 4 visual and textual discourses this fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world and their geographical ethnographic ideological symbolic social and cultural contexts essays cover a wide geography and include studies in italy france england scotland the nordic countries greece austria portugal romania germany poland india singapore china the usa mexico brazil new zealand and australia other essays in the volume focus on thematic issues or topics pertaining to classical architecture such as ornament spolia humanism nature moderation decorum heresy and taste an essential reference guide the routledge handbook on the reception of classical architecture makes a major contribution to the study of architectural history in a new global context

The Oxford History of Classical Reception in English Literature 2016-01-28 classics in extremis reimagines classical reception its contributors explore some of the most remarkable hard fought and unsettling claims ever made

on the ancient world from the coal mines of england to the paradoxes of borges from victorian sexuality to the trenches of the first world war from american public school classrooms to contemporary right wing politics how does the reception of the ancient world change under impossible strain its protagonists are marginal figures who resisted that definition in the strongest terms contributors argue for a decentered model of classical reception where the marginal shapes the central as much as vice versa and where the most unlikely appropriations of antiquity often have the greatest impact what kind of distortions does the model of centre and margins produce how can marginal receptions be recovered most effectively bringing together some of the leading scholars in the field classics in extremis moves beyond individual case studies to develop fresh methodologies and perspectives on the study of classical reception

Classical Reception and Children's Literature 2018-01-30 brill s companion to the reception of aristophanes provides a substantive account of the reception of aristophanes c 446 386 bc from antiquity to the present
The Routledge Handbook on the Reception of Classical Architecture 2019-11-01 brill s companion to the reception of plutarch offers the first comprehensive analysis of plutarch s rich reception history from the high roman empire late antiquity and byzantium to the renaissance enlightenment and the modern era across various cultures in europe america north africa and the middle east

Classics in Extremis 2018-12-13 a handbook to classical reception in eastern and central europe is the first comprehensive english language study of the reception of classical antiquity in eastern and central europe this groundbreaking work offers detailed case studies of thirteen countries that are fully contextualized historically locally and regionally the first english language collection of research and scholarship on greco roman heritage in eastern and central europe written and edited by an international group of seasoned and up and coming scholars with vast subject matter experience and expertise essays from leading scholars in the field provide broad insight into the reception of the classical world within specific cultural and geographical areas discusses the reception of many aspects of greco roman heritage such as prose philosophy poetry material culture offers broad and significant insights into the complicated engagement many countries of eastern and central europe have had and continue to have with greco roman antiquity

Brill's Companion to the Reception of Aristophanes 2016-08-01 this book delineates how thornton wilder 1897 1975 a learned playwright and novelist embeds himself within the classical tradition integrating greek and roman motifs with a wide range of sources to produce heart breaking masterpieces such as *our town* and comedy sensations such as *dolly levi* through this study of archival sources and close reading readers will understand wilder s avant garde staging and innovative time sequences not as a break with the past but as a response to the classics the author traces the genesis of unforgettable characters like *dolly levi* in the matchmaker *emily webb* in *our town* and *george antrobus* in *the skin of our teeth* vergil s expression here are the tears of the world and human matters touch the heart haunts wilder s oeuvre understanding vergil s phrase as tears for the beauty of the world wilder utilizes scenes depicting the beauty of the world and the sorrow when individuals recognize this too late wilder exhorts us to observe lovingly alert to the wonder of the everyday this work will appeal to actors and directors professors and students in classics and in american literature those fascinated by modern drama and performance studies and non specialists theatre goers and readers in the general public

Brill's Companion to the Reception of Plutarch 2019-10-07 brill s companion to the reception of euripides offers a comprehensive account of the reception of euripides plays over the centuries across cultures and within a range of different fields such as literature intellectual history visual arts music dance stage and cinema

Classical Reception and the Political 2010 in a time of acute crisis when our societies face a complex series of challenges race gender inclusivity changing pedagogical needs and a global pandemic we urgently need to re access the nature of our engagement with the classical world this edited collection argues that we need to discover new ways to draw on our discipline and the material it studies to engage in meaningful ways with these new academic and societal challenges the chapters included in the collection interrogate the very processes of reception and continue the work of destabilising the concept of a pure source text or point of origin our aim is to break through the boundaries that still divide our ancient texts and material culture from their reception and interpretive communities our contributors engage with these questions theoretically and or through the close examination of cultural artefacts they problematise the concept of a western elitist canon and actively push the geographical boundaries of reception as both a local and a global phenomenon individually and cumulatively they actively engage with the question of how to marshal the classical past in our efforts to respond to the challenges of our mutable contemporary world

A Handbook to Classical Reception in Eastern and Central Europe 2017-02-06 in the eyes of posterity ancient rome is deeply flawed yet its faults have not only provoked censure but also inspired wayward and novel forms of thought and representation this volume is the first to examine this phenomenon in depth demonstrating that the reception of roman errors has been far more complex than sweeping denunciation

Thornton Wilder, Classical Reception, and American Literature 2021-11-25 brill s companion to the reception of herodotus in antiquity and beyond offers new insights on the reception and cultural transmission of one of the most controversial and influential texts to have survived from classical antiquity herodotus histories has been adopted adapted imitated contested admired and criticized across diverse genres historical periods and geographical boundaries this companion edited by jessica priestley and vasiliki zali examines the reception of herodotus in a range of cultural contexts from the fifth century bc to the twentieth century ad the essays consider key topics such as herodotus place in the western historiographical tradition translation of and scholarly engagement with the histories and the use of the histories as a model for describing and interpreting cultural and geographical material

The Oxford History of Classical Reception in English Literature 2015 brill s companion to the reception of alexander the great has something for everyone who is interested in the life and afterlife of alexander iii of macedon the great

Brill's Companion to the Reception of Euripides 2015-09-01 leading and emerging early career scholars in classical reception studies come together in this volume to explore the under represented area of the australasian classical tradition they interrogate the interactions between mediterranean antiquity and the antipodean worlds of new zealand and australia through the lenses of literature film theatre and fine art of interest to scholars across the globe who research the influence of antiquity on modern literature film theatre and fine art this volume fills a decisive gap in the literature by bringing antipodean research into the spotlight following a contextual introduction to the field the six parts of the volume explore the latest research on subjects that range from the lord of the rings and xena warrior princess franchises to important artists such as sidney nolan and local authors whose work offers opportunities for cross cultural and interdisciplinary analysis with well known western authors and artists

Classical Reception 2023-11-14 the oxford history of classical reception ohcrel is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have been responded to and refashioned by english writers covering the full range of english literature from the early middle ages to the present day ohcrel both synthesizes existing scholarship and presents cutting edge new research

employing an international team of expert contributors for each of the volumes ohcrel endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse it conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts it explores in detail the ways in which english writers engagement with classical literature casts as much light on the classical originals as it does on the english writers own cultural context this 5 volume history is one of the largest and potentially most important projects in the field of classical reception ever undertaken this third volume covers the years 1660 1790

Roman Error 2018 english translation and classical reception is the first genuine cross disciplinary study bringing english literary history to bear on questions about the reception of classical literary texts and vice versa the text draws on the author s exhaustive knowledge of the subject from the early renaissance to the present the first book length study of english translation as a topic in classical reception draws on the author s exhaustive knowledge of english literary translation from the early renaissance to the present argues for a remapping of english literary history which would take proper account of the currently neglected history of classical translation from chaucer to the present offers a widely ranging chronological analysis of english translation from ancient literatures previously little known unknown and sometimes suppressed translated texts are recovered from manuscripts and explored in terms of their implications for english literary history and for the interpretation of classical literature

Brill's Companion to the Reception of Herodotus in Antiquity and Beyond 2016-01-19 reception studies have transformed the classics many more literary and cultural texts are now regarded as valid for classical study and within this process of widening children s literature has in its turn emerged as being increasingly important books written for children now comprise one of the largest and most prominent bodies of texts to engage with the classical world with an audience that constantly changes as it grows up this innovative volume wrestles with that very characteristic of change which is so fundamental to children s literature showing how significant the classics as well as classically inspired fiction and verse have been in tackling the adolescent challenges posed by metamorphosis chapters address such themes as the use made by c s lewis in the horse and his boy of apuleius the golden ass how ovidian myth frames the narnia stories classical nonsense in edward lear pan as a powerful symbol of change in children s literature for instance in the wind in the willows the transformative power of the orpheus myth and how works for children have handled the teaching of the classics

Brill's Companion to the Reception of Alexander the Great 2018-09-11 the oxford history of classical reception ohcrel is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by english writers covering the full range of english literature from the early middle ages to the present day ohcrel both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes ohcrel endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse it conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts it explores in detail the ways in which english writers engagement with classical literature casts as much light on the classical originals as it does on the english writers own cultural context this fourth volume covers the years 1790 1880 and explores romantic and victorian receptions of the classics noting the changing fortunes of particular classical authors and the influence of developments in archaeology aesthetics and education it traces the interplay between classical and nineteenth century perceptions of gender class religion and the politics of republic and empire in chapters engaging with many of the major writers of this period

Antipodean Antiquities 2019 recent years have seen an increase of interest in classicism and the reception and survival of antiquity classical reception studies is a rapidly developing field of research and teaching and a growing number of new scholars are investigating issues of reception of classical texts ideas performance and material culture across different cultural contexts and in different media this volume adds new perspectives in this growing field of scholarship this collection of essays explores the uses of the past from a wide range of perspectives the papers are drawn from a spectrum of cultures and chronological periods from medieval to modern times from italian to byzantine from french to british the characters involved in each case study accessed the past through different means employing varying combinations of texts oral traditions iconographic representations and visible remains of the landscape it is a snapshot of a field in movement illustrative of current directions and hopeful of producing new ones the legacy of antiquity is omnipresent and is as multifaceted as suggested by the wide range of the papers this volume presents new perspectives dealing with ever elusive enigmas and opening the way for future research and investigation to all those who seek to explore the constant fascination with the antique

The Oxford History of Classical Reception in English Literature 2020-05-07 the volume combines for the first time the fields of classical reception and world literature in a pioneering collection of essays by world leading scholars on modern poetry from various cultural and linguistics backgrounds arabic chinese creole english french german greek hebrew italian japanese spanish

English Translation and Classical Reception 2011-02-23

Classical Reception and Children's Literature 2018-01-30

The Oxford History of Classical Reception in English Literature 2020-05-07

The Legacy of Antiquity 2014-09-26

Brill's Companion to Classical Reception and Modern World Poetry 2023

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