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in its 114th year billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends soundies jukebox films and the shift to small screen culture is the first and only book to position what are called soundies within the broader cultural and technological milieu of the 1940s from 1940 to 1946 these musical films circulated in everyday venues including bars bowling alleys train stations hospitals and even military bases viewers would pay a dime to watch them playing on the small screens of the panoram jukebox this book expands u s film history beyond both hollywood and institutional film practices examining the dynamics between soundies short musical films the panoram s film jukebox technology their screening spaces and their popular discourse andrea j kelley provides an integrative approach to historic media exhibition she situates the material conditions of soundies screening sites alongside formal considerations of the films and their unique politics of representation to illuminate a formative moment in the history of the small screen more than 150 articles provide a revealing look at one of the most tempestuous decades in recent american history describing the everyday activities of americans as they dealt first with war and then a difficult transition to peace and prosperity the two volume world war ii and the postwar years in america a historical and cultural encyclopedia contains over 175 articles describing everyday life on the american home front during world war ii and the immediate postwar years unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive the work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics the decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the united states during a decade that helped shape the modern world in its 114th year billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends this powerful ethnography of a people believed to be the least violent in the world explores how they maintain peaceful relations even under the most dire circumstances robert knox dentan the world's foremost scholar of semai brings its members vividly to life his book includes translations of their poetry dramatized accounts of particular events and extensive quotations from a wide range of individuals in a clear gripping sometimes novelistic style dentan introduces the reader to tortured nakhoda beautiful stubborn kliy witty ironic grcaangsmother doomed rmpent brutal alienated juni and other memorable semai the book opens with the horrific circumstances that the author argues gave rise to semai peaceability continues by illuminating their adaptation to those circumstances and closes by sketching the eventual decline of that adaptation under the pressures of globalization unlike many behavioral scientists dentan argues that the semai approach to conflict is a successful darwinian adaptation a recurring theme is the importance of psychological surrender to maintaining this adaptation throughout the author highlights the mechanisms and costs of peace underscoring their relevance to everyday life in all societies students and scholars

of peace studies conflict resolution ethnography and southeast asia will find this unique work an invaluable and compelling study

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catalogue de l'exposition rétrospective sur l'oeuvre de G. de Chirico. Quelques 170 toiles, sculptures et dessins du peintre italien venues de collections publiques et privées sont présentés à cette occasion.

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*Jukebox Heaven* 1991 more than 150 articles provide a revealing look at one of the most tempestuous decades in recent american history describing the everyday activities of americans as they dealt first with war and then a difficult transition to peace and prosperity the two volume world war ii and the postwar years in america a historical and cultural encyclopedia contains over 175 articles describing everyday life on the american home front during world war ii and the immediate postwar years unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive the work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics the decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the united states during a decade that helped shape the modern world

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*Americana* 1981 this powerful ethnography of a people believed to be the least violent in the world explores how they maintain peaceful relations even under the most dire circumstances robert knox dentan the world's foremost scholar of semai brings its members vividly to life his book includes translations of their poetry dramatized accounts of particular events and extensive quotations from a wide range of individuals in a clear gripping sometimes novelistic style dentan introduces the reader to tortured nakhoda beautiful stubborn kliy witty ironic graangsmother doomed rmpent brutal alienated juni and other memorable semai the book opens with the horrific circumstances that the author argues gave rise to semai peaceability continues by illuminating their adaptation to those circumstances and closes by sketching the eventual decline of that adaptation under the pressures of globalization unlike many behavioral scientists dentan argues that the semai approach to conflict is a successful darwinian adaptation a recurring theme is the importance of psychological surrender to maintaining this adaptation throughout the author



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