

Free read The governors hometown corruption and dirty politics in peekskill new york (PDF)

ll scrap was a successful business for three generations until local politics and greed changed everything the governor s hometown is the true story of an honest man s fight against a local government that wanted a business and was prepared to do anything to get it in the summer of 1949 the cold war came to peekskill ny as two proposed paul robeson concerts were marred by the protests of local veterans organizations the protests exploded into violence as area residents joined the protest this even provides important insights into the nature of american anti communism in the early cold war the riots and anti communism in general have long been portrayed as the result of political manipulation this work suggest that it is more a rational response to local national and international events than it is a product of political conspiracy this work rectifies the usual overly simplified view by examining the cause and effect relationships that led to the events within the larger context of the cold war the 1 new york times bestselling author s firsthand account of the civil rights benefit concert attacked by a violent mob in upstate new york in 1949 author howard fast found himself in the middle of a violent and terrifying anticommunist riot in peekskill new york fast was the master of ceremonies at a civil rights benefit concert featuring paul robeson pete seeger and others but local newspapers stoked anticommunist anger and the event was besieged by a mob armed with rocks clubs fence posts and knives fast s peekskill usa is a blow by blow account of the bloody riots which led to the beating of the first black combat pilot in the us air force eugene bullard this ebook features an illustrated biography of howard fast including rare photos from the author s estate this is the story of two assaults on the organised working class around the little town of peekskill in new york state late summer 1949 after a concert for the civil rights congress was attacked by a mob the workers of new york responded by re staging the event under their own control the response to this act of defiance was a second mass assault one that was pre planned and saw the rioters the police and the local media working together to unleash a brutal and bloody vengeance on the concertgoers this book tells of a society divided against itself by politicians who didn t hesitate to use racism fake news paranoia and violence to stay in control in the world of president trump charlottesville and the rise of the far right the echoes of peekskill are relevant and urgent shifting understandings and ongoing conversations about race celebrity and protest in the twenty first century call for a closer examination of the evolution of dissent by black celebrities and their reception in the public sphere this book focuses on the way the mainstream and black press have covered cases of controversial political dissent by african american celebrities from paul robeson to kanye west jackson considers the following questions 1 what unique agency is available to celebrities with racialized identities to present critiques of american culture 2 how have journalists in both the mainstream and black press limited or facilitated this agency through framing what does this say about the varying role of journalism in american racial politics 3 how have framing trends regarding these figures shifted from the mid twentieth century to the twenty first century through a series of case studies that also includes eartha kitt sister souljah and mahmoud abdul rauf jackson illustrates the shifting public narratives and historical moments that both limit and enable african american celebrities in the wake of making public politicized statements that critique the accepted racial economic and military systems in the united states the 1930s and 1940s represented an era in united states history when large groups of citizens took political action in response to their social and economic circumstances the vision attitudes beliefs and purposes of participants before during and after this time period played an important part of american cultural history richard and joanne reuss expertly capture the personality of this era and the fascinating chronology of events in american folk music and left wing politics 1927 1957 a historical analysis of singers writers union members and organizers and their connection to left wing politics and folk music during this revolutionary time period while scholarship on folk music history and politics is not unique in and of itself reuss approach is noteworthy for its folklorist perspective and its long encompassing assessment of a broad cross section of participants and their interactions an innovative and informative look into one of the most evocative and challenging eras in american history american folk music and left wing politics 1927 1957 stands as a historic milestone in this period s scholarship and evolution peekskill portrays the history of a small dutch style village that grew into a prosperous factory city with scenic vistas that have always been a particular delight for photographers using many of the resulting photographs peekskill displays this delightful place nestled into three surrounding hills where the hudson river spreads into peekskill bay approaching the bear mountain highlands peekskill also presents the prominent people of this community who include joseph binney owner of the company that later became the maker of crayola products chauncey depew keynote speaker at the 1886 dedication of the statue

of liberty and george pataki governor of new york state african american life through the centuries in this hudson valley town from peekskill s official historian includes maps and photos the first african americans of peekskill had no choice in making the hudson valley their home what they did choose was what kind of home to make of it those choices would shape both their community and the course of american history meet the african american sharpshooter who helped swing the balance of the american revolution revisit a stop on the underground railroad and catch a glimpse of paul robeson through the tumult of the 1949 concert riots then follow local historian john j curran beyond the headlines and behind the scenes as he seeks out the people whose quiet consistent contributions were no less dynamic in bringing about social change when the vietnam war punctured the myth of american military invincibility hollywood needed a new kind of war movie the familiar triumphal narrative was relegated to history and with it the heroic legacy that had passed from one generation to the next for more than two hundred years how hollywood helped create and instill the american myth of heroic continuity and how films revised that myth after the vietnam war is what armando José prats explores in hollywood s imperial wars the book offers a new way of understanding the cultural and historical significance of vietnam in relation to hollywood s earlier representations of americans at war from the mythic heroism of a film like sands of iwo jima to the rupture of that myth in films such as the deer hunter apocalypse now and platoon as early as the mid 1940s prats suggests fears aroused by the cold war were stirring anxieties about sustaining the heroic myth anxieties reflected in the insistent aggressive patriotism in films of the period in this context prats considers the immeasurable cultural importance of john wayne the cinematic apotheosis of wartime valor and righteousness whose patriotism was nonetheless deeply compromised by his not having served in world war ii prats reveals how historical and cultural anxieties emerge in well known vietnam movies in which characters inspired by the heroes of the second world war are denied the heroic legacy of their fathers american war movies in prats s analysis were forever altered by the loss in vietnam even movies like american sniper that exalt war heroes are marked as much by the failure of the heroic tropes of old hollywood war movies as by the tragic turn of actual historical events tracing what prats calls the anxiety of legacy through the films of the world war ii and post vietnam war periods this book offers a new way of looking at both the hollywood war movie and the profound cultural shifts it reflects and refracts the encyclopedia of new york state is one of the most complete works on the empire state to be published in a half century in nearly 2 000 pages and 4 000 signed entries this single volume captures the impressive complexity of new york state as a historic crossroads of people and ideas as a cradle of abolitionism and feminism and as an apex of modern urban suburban and rural life the encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history did you know that manhattan s lower east side was once the most populated neighborhood in the world but hamilton county in the adirondacks is the least densely populated county east of the mississippi new york is the only state to border both the great lakes and the atlantic ocean the erie canal opened new york city to rich farmland upstate and to the west entries by experts chronicle new york s varied areas politics and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads weaving the state s diverse regions and peoples into one idea of new york state lavishly illustrated with 500 photographs and figures 120 maps and 140 tables the encyclopedia is key to understanding the state s past present and future it is a crucial reference for students teachers historians and business people for new yorkers of all persuasions and for anyone interested in finding out more about new york state this carefully crafted ebook looking further backward political dystopia is formatted for your ereader with a functional and detailed table of contents set in future of 2023 looking further backward narrates the story of how china invades usa in 2020 after china has adopted rampant capitalism as opposed to rest of the world who are in throes of nationalism a socialism like set up written in a form of a diary the novel directly hits out at edward bellamy s 1888 utopian novel looking backward the political drama that unfolds in this novel will make you deeply wonder how the author could foresee so much arthur dudley vinton 1852 1906 was an author editor and lawyer the cold war was unique in the way films books television shows colleges and universities and practices of everyday life were enlisted to create american political consensus this coercion fostered a seemingly hegemonic nationally unified perspective devoted to spreading a capitalist socially conservative notion of freedom throughout the world to fight communism in turncoats traitors and fellow travelers culture and politics of the early cold war arthur redding traces the historical contours of this manufactured consent by considering the ways in which authors playwrights and directors participated in responded to and resisted the construction of cold war discourses the book argues that a fugitive resistance to the status quo emerged as writers and activists variously fled into exile went underground or grudgingly accommodated themselves to the new spirit of the times to this end redding examines work by a wide swath of creators including essayists w e b du bois and f o matthiessen novelists ralph ellison patricia highsmith jane bowles and paul bowles playwrights arthur miller poets sylvia plath and filmmakers elia kazan and john ford

the book explores how writers and artists created works that went against mainstream notions of liberty and offered alternatives to the false dichotomy between capitalist freedom and totalitarian tyranny these complex responses and the era they reflect had and continue to have profound effects on american and international cultural and intellectual life as can be seen in the connections redding makes between past and present murder in peekskill is a story about who murdered the youngest daughter of prominent new york senator james benjamin mcthellan and his beautiful wife barbara baker adams mcthellan the body of abigail ruth the youngest daughter of three siblings was discovered in the murky waters of a pond at a local popular park in the city of peekskill after the first warm weather started melting the winter snow a maintenance worker discovered the remains and immediately alerted authorities the mcthellan family initially hires a familiar private investigations firm to handle the search for their then missing daughter who mysteriously vanishes after going to visit a friend but a missing person case evolves into a homicide after the remains are discovered there are three potential suspects two former high school friends of the deceased are nationally recognized athletes a nfl running back who was in the same high school class as abigail and a former boyfriend who was two years her senior and also one of the top ten marathoners in the country the third immediate suspect was abigails latest male friend an aspiring new york city actor who also happens to be the son of an alleged mafia boss the investigation by the private firm is not yielding any informative information leading to the identity of the murderer and barbara baker after finding her daughters diary now distrusts whether she is getting a full disclosure from the private firm with her suspicions now sufficiently aroused she now encourages additional investigative resources to be employed and wants detective lincoln the sleuth who found fame by solving the famous or infamous oakland hills vodou hills murders there is a litany of personalities that the detective must contend with to uncover the layers of comments facts and observations to make informed decisions to stumble forward in an intriguing and interesting mystery to find out the truth and hopefully administer justice this history of westchester county new york from the time of european settlement to the present examines four centuries of development in an iconic region that became the archetypal american suburb drawing on a wide range of primary sources the author uncovers a complex and often surprising narrative of slavery anti semitism immigration jim crow silent film stars suffragettes gangland violence political riots eccentric millionaires industry and aviation man made disasters and assassinations two key performances by paul robeson shed light on the cold war era this is the collected work of a major versatile american poet passionately engaged with everything from the holocaust and the spanish civil war to his love for new york city and his wife the editors argue that his long poem sequence denmark vesey stands as the most ambitious poem about african american history ever written by a white american wicked times includes previously unpublished poems and the first detailed account of kramer s life along with photos and extensive explanatory notes the dramatic untold story of the weavers the hit making folk pop quartet destroyed with the aid of the united states government and who changed the world anyway following a series of top ten hits that became instant american standards the weavers dissolved at the height of their fame wasn t that a time the weavers the blacklist and the battle for the soul of america details the remarkable rise of pete seeger s unlikely band of folk heroes from basement hootenannies to the top of the charts and the harassment campaign that brought them down exploring how a pop group s harmonies might be heard as a threat worthy of decades of investigation by the fbi wasn t that a time turns the black and white 1950s into vivid color using the weavers to illuminate a dark and complex period of american history with origins in the radical folk collective the almanac singers and the ambitious people s songs the singing activists in the weavers set out to change the world with songs as their weapons pioneering the use of music as a transformative political organizing tool using previously unseen journals and letters unreleased recordings once secret government documents and other archival research jesse jarnow uncovers the immense hopes incredible pressures and daily struggles of the four distinct and often unharmonious personalities at the heart of the weavers in an era defined by a sharp political divide that feels all too familiar the weavers became heroes with a class and race conscious global vision that now makes them seem like time travelers from the twenty first century the weavers became a direct influence on a generation of musicians and listeners teaching the power of eclectic songs and joyous participatory harmonies in his heyday paul robeson was one of the most famous people in the world to his enemies he was also one of the most dangerous from the 1930s to the 1960s the african american singer was the voice of the people both as a performer and as a political activist who refused to be silenced having won fame with hits such as ol man river and thrilling london and new york theatregoers with his legendary performance in othello robeson established himself as a vocal supporter of civil rights and an opponent of oppression in all its forms he traveled the world performing in front of thousands to deliver a message of peace equality and justice that was as readily understood on the streets of manchester moscow johannesburg and bombay as it was in harlem and washington dc the first new work on the leading african american singer for over a decade paul robeson a

watched man is a story of passionate political struggle and conviction using archival material from the fbi the state department mi5 and other secret agencies jordan goodman reveals the true extent of the us government's fear of this heroic individual robeson eventually appeared before the house un american activities committee where he spiritedly defended his long held convictions and refused to apologize despite the potential damage to his career a theoretical and political magazine of scientific socialism when the american bar association recreated the trial of ethel and julius rosenberg on the fortieth anniversary of their execution the jury acquitted the mock rosenbergs finding that in today's courts they would not have been convicted of espionage the 1950s trial of the rosenbergs on charges of atomic spying and stealing the secrets of the atomic bomb was a major event of cold war america galvanizing public opinion on all sides of the question secret agents presents essays by lawyers cultural critics social historians and historians of science as well as a reconsideration of the rosenbergs by their younger son robert meeropol secret agents gives new resonance to a history we have for too long been willing to forget in the mid twentieth century certain elements of the american popular music industry publishers recording companies and broadcasters began to redefine their product as something more than mere entertainment this became evident in the arguments made by competing sides in a series of clashes that unfolded during that period starting with the ascap radio dispute of 1941 and ending with the payola scandal in 1959 although these disputes typically revolved around economic issues in making their cases to the public the respective sides often asserted the significant role played by popular music in promoting core national values while such rhetoric was basically self serving when set against the backdrop of major events like world war ii the civil rights movement and the cold war it resonated strongly with the public and helped convince many that popular music offered more to its audience than momentary diversion considering that the resolutions to these conflicts also tended to expand opportunities for previously marginalized styles and performers notably african americans and rural southerners it became natural to link popular music to ideas of social progress as well this contributed to the creation of what could be called rock and roll culture a coherent set of values related to concepts of youth authenticity sexual liberation and social equality that emerged by the end of the 1950s these traits became a prevalent part of american culture through the end of the twentieth century with popular music seen a perhaps the most significant medium for expressing those values less than an hour by train from new york city croton point park encapsulates the history beauty and promise of the hudson valley the westchester county park encompasses miles of hudson river shoreline with astonishing views and remnants of the region's past incredible shell mounds shed light on the native peoples who inhabited the area generations prior to european colonization the remains of the first commercial vineyards in the northeast are just steps away from historic brickyards that helped build manhattan the point served as a dumping ground for years until local efforts restored the park into a model of environmental conservation today bald eagles have returned to nest alongside visitors exploring remarkable landmarks sailing the waters of the hudson or enjoying a scenic picnic authors scott craven and caroline ranald curvan present westchester's crown jewel croton point park

The Governor's Hometown

2015-06-20

Il scrap was a successful business for three generations until local politics and greed changed everything the governor s hometown is the true story of an honest man s fight against a local government that wanted a business and was prepared to do anything to get it

The Peekskill, New York, Anti-Communist Riots of 1949

2002-01-01

in the summer of 1949 the cold war came to peekskill ny as two proposed paul robeson concerts were marred by the protests of local veterans organizations the protests exploded into violence as area residents joined the protest this even provides important insights into the nature of american anti communism in the early cold war the riots and anti communism in general have long been portrayed as the result of political manipulation this work suggest that it is more a rational response to local national and international events than it is a product of political conspiracy this work rectifies the usual overly simplified view by examining the cause and effect relationships that led to the events within the larger context of the cold war

Peekskill USA

2011-12-27

the 1 new york times bestselling author s firsthand account of the civil rights benefit concert attacked by a violent mob in upstate new york in 1949 author howard fast found himself in the middle of a violent and terrifying anticommunist riot in peekskill new york fast was the master of ceremonies at a civil rights benefit concert featuring paul robeson pete seeger and others but local newspapers stoked anticommunist anger and the event was besieged by a mob armed with rocks clubs fence posts and knives fast s peekskill usa is a blow by blow account of the bloody riots which led to the beating of the first black combat pilot in the us air force eugene bullard this ebook features an illustrated biography of howard fast including rare photos from the author s estate

Hold the Line

2020-01-16

this is the story of two assaults on the organised working class around the little town of peekskill in new york state late summer 1949 after a concert for the civil rights congress was attacked by a mob the workers of new york responded by re staging the event under their own control the response to this act of defiance was a second mass assault one that was pre planned and saw the rioters the police and the local media working together to unleash a brutal and bloody vengeance on the concertgoers this book tells of a society divided against itself by politicians who didn t hesitate to use racism fake news paranoia and violence to stay in control in the world of president trump charlottesville and the rise of the far right the echoes of peekskill are relevant and urgent

Black Celebrity, Racial Politics, and the Press

2014-05-23

shifting understandings and ongoing conversations about race celebrity and protest in the twenty first century call for a closer examination of the evolution of dissent by black celebrities and their reception in the public sphere this book focuses on the way the mainstream and black press have covered cases of controversial political dissent by african american celebrities from paul robeson to kanye west jackson considers the following questions 1 what unique agency is available to celebrities with racialized identities to present critiques of american culture 2 how have journalists in both the mainstream and black press limited or

facilitated this agency through framing what does this say about the varying role of journalism in american racial politics 3 how have framing trends regarding these figures shifted from the mid twentieth century to the twenty first century through a series of case studies that also includes eartha kitt sister souljah and mahmoud abdul rauf jackson illustrates the shifting public narratives and historical moments that both limit and enable african american celebrities in the wake of making public politicized statements that critique the accepted racial economic and military systems in the united states

Peekskill: USA

1954

the 1930s and 1940s represented an era in united states history when large groups of citizens took political action in response to their social and economic circumstances the vision attitudes beliefs and purposes of participants before during and after this time period played an important part of american cultural history richard and joanne reuss expertly capture the personality of this era and the fascinating chronology of events in american folk music and left wing politics 1927 1957 a historical analysis of singers writers union members and organizers and their connection to left wing politics and folk music during this revolutionary time period while scholarship on folk music history and politics is not unique in and of itself reuss approach is noteworthy for its folklorist perspective and its long encompassing assessment of a broad cross section of participants and their interactions an innovative and informative look into one of the most evocative and challenging eras in american history american folk music and left wing politics 1927 1957 stands as a historic milestone in this period s scholarship and evolution

History of Westchester County

1886

peekskill portrays the history of a small dutch style village that grew into a prosperous factory city with scenic vistas that have always been a particular delight for photographers using many of the resulting photographs peekskill displays this delightful place nestled into three surrounding hills where the hudson river spreads into peekskill bay approaching the bear mountain highlands peekskill also presents the prominent people of this community who include joseph binney owner of the company that later became the maker of crayola products chauncey depew keynote speaker at the 1886 dedication of the statue of liberty and george pataki governor of new york state

American Folk Music and Left-wing Politics, 1927-1957

2000

african american life through the centuries in this hudson valley town from peekskill s official historian includes maps and photos the first african americans of peekskill had no choice in making the hudson valley their home what they did choose was what kind of home to make of it those choices would shape both their community and the course of american history meet the african american sharpshooter who helped swing the balance of the american revolution revisit a stop on the underground railroad and catch a glimpse of paul robeson through the tumult of the 1949 concert riots then follow local historian john j curran beyond the headlines and behind the scenes as he seeks out the people whose quiet consistent contributions were no less dynamic in bringing about social change

Peekskill

2005

when the vietnam war punctured the myth of american military invincibility hollywood needed a new kind of war movie the familiar triumphal narrative was relegated to history and with it the heroic legacy that had passed from one generation to the next for more than two hundred years how hollywood helped create and instill the american myth of heroic continuity and how films revised that myth after the vietnam war is what

armando José prats explores in hollywood s imperial wars the book offers a new way of understanding the cultural and historical significance of vietnam in relation to hollywood s earlier representations of americans at war from the mythic heroism of a film like sands of iwo jima to the rupture of that myth in films such as the deer hunter apocalypse now and platoon as early as the mid 1940s prats suggests fears aroused by the cold war were stirring anxieties about sustaining the heroic myth anxieties reflected in the insistent aggressive patriotism in films of the period in this context prats considers the immeasurable cultural importance of john wayne the cinematic apotheosis of wartime valor and righteousness whose patriotism was nonetheless deeply compromised by his not having served in world war ii prats reveals how historical and cultural anxieties emerge in well known vietnam movies in which characters inspired by the heroes of the second world war are denied the heroic legacy of their fathers american war movies in prats s analysis were forever altered by the loss in vietnam even movies like american sniper that exalt war heroes are marked as much by the failure of the heroic tropes of old hollywood war movies as by the tragic turn of actual historical events tracing what prats calls the anxiety of legacy through the films of the world war ii and post vietnam war periods this book offers a new way of looking at both the hollywood war movie and the profound cultural shifts it reflects and refracts

Peekskill's African American History

2013-04-23

the encyclopedia of new york state is one of the most complete works on the empire state to be published in a half century in nearly 2 000 pages and 4 000 signed entries this single volume captures the impressive complexity of new york state as a historic crossroads of people and ideas as a cradle of abolitionism and feminism and as an apex of modern urban suburban and rural life the encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history did you know that manhattan s lower east side was once the most populated neighborhood in the world but hamilton county in the adirondacks is the least densely populated county east of the mississippi new york is the only state to border both the great lakes and the atlantic ocean the erie canal opened new york city to rich farmland upstate and to the west entries by experts chronicle new york s varied areas politics and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads weaving the state s diverse regions and peoples into one idea of new york state lavishly illustrated with 500 photographs and figures 120 maps and 140 tables the encyclopedia is key to understanding the state s past present and future it is a crucial reference for students teachers historians and business people for new yorkers of all persuasions and for anyone interested in finding out more about new york state

Hollywood's Imperial Wars

2024-04-16

this carefully crafted ebook looking further backward political dystopia is formatted for your ereader with a functional and detailed table of contents set in future of 2023 looking further backward narrates the story of how china invades usa in 2020 after china has adopted rampant capitalism as opposed to rest of the world who are in throes of nationalism a socialism like set up written in a form of a diary the novel directly hits out at edward bellamy s 1888 utopian novel looking backward the political drama that unfolds in this novel will make you deeply wonder how the author could foresee so much arthur dudley vinton 1852 1906 was an author editor and lawyer

The Right of Assembly

1953

the cold war was unique in the way films books television shows colleges and universities and practices of everyday life were enlisted to create american political consensus this coercion fostered a seemingly hegemonic nationally unified perspective devoted to spreading a capitalist socially conservative notion of freedom throughout the world to fight communism in turncoats traitors and fellow travelers culture and politics of the early cold war arthur redding traces the historical contours of this manufactured consent by

considering the ways in which authors playwrights and directors participated in responded to and resisted the construction of cold war discourses the book argues that a fugitive resistance to the status quo emerged as writers and activists variously fled into exile went underground or grudgingly accommodated themselves to the new spirit of the times to this end redding examines work by a wide swath of creators including essayists w e b du bois and f o matthiessen novelists ralph ellison patricia highsmith jane bowles and paul bowles playwrights arthur miller poets sylvia plath and filmmakers elia kazan and john ford the book explores how writers and artists created works that went against mainstream notions of liberty and offered alternatives to the false dichotomy between capitalist freedom and totalitarian tyranny these complex responses and the era they reflect had and continue to have profound effects on american and international cultural and intellectual life as can be seen in the connections redding makes between past and present

Peekskill, a Friendly Town, Its Historic Sites and Shrines

1952

murder in peekskill is a story about who murdered the youngest daughter of prominent new york senator james benjamin mcthellan and his beautiful wife barbara baker adams mcthellan the body of abigail ruth the youngest daughter of three siblings was discovered in the murky waters of a pond at a local popular park in the city of peekskill after the first warm weather started melting the winter snow a maintenance worker discovered the remains and immediately alerted authorities the mcthellan family initially hires a familiar private investigations firm to handle the search for their then missing daughter who mysteriously vanishes after going to visit a friend but a missing person case evolves into a homicide after the remains are discovered there are three potential suspectstwo former high school friends of the deceased are nationally recognized athletesa nfl running back who was in the same high school class as abigail and a former boyfriend who was two years her senior and also one of the top ten marathoners in the country the third immediate suspect was abigails latest male friend an aspiring new york city actor who also happens to be the son of an alleged mafia boss the investigation by the private firm is not yielding any informative information leading to the identity of the murderer and barbara baker after finding her daughters diary now distrusts whether she is getting a full disclosure from the private firm with her suspicions now sufficiently aroused she now encourages additional investigative resources to be employed and wants detective lincoln the sleuth who found fame by solving the famous or infamous oakland hills vodou hills murders there is a litany of personalities that the detective must contend with to uncover the layers of comments facts and observations to make informed decisions to stumble forward in an intriguing and interesting mystery to find out the truth and hopefully administer justice

The Encyclopedia of New York State

2005-05-19

this history of westchester county new york from the time of european settlement to the present examines four centuries of development in an iconic region that became the archetypal american suburb drawing on a wide range of primary sources the author uncovers a complex and often surprising narrative of slavery anti semitism immigration jim crow silent film stars suffragettes gangland violence political riots eccentric millionaires industry and aviation man made disasters and assassinations

Looking Further Backward (Political Dystopia)

2017-03-05

two key performances by paul robeson shed light on the cold war era

Turncoats, Traitors, and Fellow Travelers

2009-10-08

this is the collected work of a major versatile american poet passionately engaged with everything from the holocaust and the spanish civil war to his love for new york city and his wife the editors argue that his long

poem sequence denmark vesey stands as the most ambitious poem about african american history ever written by a white american wicked times includes previously unpublished poems and the first detailed account of kramer s life along with photos and extensive explanatory notes

Problems in Democratic Citizenship

1950

the dramatic untold story of the weavers the hit making folk pop quartet destroyed with the aid of the united states government and who changed the world anyway following a series of top ten hits that became instant american standards the weavers dissolved at the height of their fame wasn t that a time the weavers the blacklist and the battle for the soul of america details the remarkable rise of pete seeger s unlikely band of folk heroes from basement hootenannies to the top of the charts and the harassment campaign that brought them down exploring how a pop group s harmonies might be heard as a threat worthy of decades of investigation by the fbi wasn t that a time turns the black and white 1950s into vivid color using the weavers to illuminate a dark and complex period of american history with origins in the radical folk collective the almanac singers and the ambitious people s songs the singing activists in the weavers set out to change the world with songs as their weapons pioneering the use of music as a transformative political organizing tool using previously unseen journals and letters unreleased recordings once secret government documents and other archival research jesse jarnow uncovers the immense hopes incredible pressures and daily struggles of the four distinct and often unharmonious personalities at the heart of the weavers in an era defined by a sharp political divide that feels all too familiar the weavers became heroes with a class and race conscious global vision that now makes them seem like time travelers from the twenty first century the weavers became a direct influence on a generation of musicians and listeners teaching the power of eclectic songs and joyous participatory harmonies

Murder in Peekskill

2012-07-13

in his heyday paul robeson was one of the most famous people in the world to his enemies he was also one of the most dangerous from the 1930s to the 1960s the african american singer was the voice of the people both as a performer and as a political activist who refused to be silenced having won fame with hits such as ol man river and thrilling london and new york theatregoers with his legendary performance in othello robeson established himself as a vocal supporter of civil rights and an opponent of oppression in all its forms he traveled the world performing in front of thousands to deliver a message of peace equality and justice that was as readily understood on the streets of manchester moscow johannesburg and bombay as it was in harlem and washington dc the first new work on the leading african american singer for over a decade paul robeson a watched man is a story of passionate political struggle and conviction using archival material from the fbi the state department mi5 and other secret agencies jordan goodman reveals the true extent of the us government s fear of this heroic individual robeson eventually appeared before the house un american activities committee where he spiritedly defended his long held convictions and refused to apologize despite the potential damage to his career

Census Reports

1884

a theoretical and political magazine of scientific socialism

Census Reports Tenth Census: The newspaper and periodical press

1884

when the american bar association recreated the trial of ethel and julius rosenberg on the fortieth anniversary of their execution the jury acquitted the mock rosenbergs finding that in today s courts they would not have been convicted of espionage the 1950s trial of the rosenbergs on charges of atomic spying and stealing the

secrets of the atomic bomb was a major event of cold war america galvanizing public opinion on all sides of the question secret agents presents essays by lawyers cultural critics social historians and historians of science as well as a reconsideration of the rosenbergs by their younger son robert meeropol secret agents gives new resonance to a history we have for too long been willing to forget

The Newspaper and Periodical Press

1884

in the mid twentieth century certain elements of the american popular music industry publishers recording companies and broadcasters began to redefine their product as something more than mere entertainment this became evident in the arguments made by competing sides in a series of clashes that unfolded during that period starting with the ascap radio dispute of 1941 and ending with the payola scandal in 1959 although these disputes typically revolved around economic issues in making their cases to the public the respective sides often asserted the significant role played by popular music in promoting core national values while such rhetoric was basically self serving when set against the backdrop of major events like world war ii the civil rights movement and the cold war it resonated strongly with the public and helped convince many that popular music offered more to its audience than momentary diversion considering that the resolutions to these conflicts also tended to expand opportunities for previously marginalized styles and performers notably african americans and rural southerners it became natural to link popular music to ideas of social progress as well this contributed to the creation of what could be called rock and roll culture a coherent set of values related to concepts of youth authenticity sexual liberation and social equality that emerged by the end of the 1950s these traits became a prevalent part of american culture through the end of the twentieth century with popular music seen a perhaps the most significant medium for expressing those values

... Tenth Census: Newspapers and periodicals, Alaska, etc

1883

less than an hour by train from new york city croton point park encapsulates the history beauty and promise of the hudson valley the westchester county park encompasses miles of hudson river shoreline with astonishing views and remnants of the region s past incredible shell mounds shed light on the native peoples who inhabited the area generations prior to european colonization the remains of the first commercial vineyards in the northeast are just steps away from historic brickyards that helped build manhattan the point served as a dumping ground for years until local efforts restored the park into a model of environmental conservation today bald eagles have returned to nest alongside visitors exploring remarkable landmarks sailing the waters of the hudson or enjoying a scenic picnic authors scott craven and caroline ranald curvan present westchester s crown jewel croton point park

House documents

1884

Census Reports Tenth Census

1884

Tenth Census of the United States, 1880: Newspapers, periodicals. Alaska ship building

1991

Public Service Comprising Outline Maps of Political Divisions

1898

Tenth Census of the United States, 1880: Newspapers, periodicals. Alaska ship building

1884

History and Present Condition of the Newspaper and Periodical Press of the United States

1884

Paul Robeson, All-American

1976

Paul Robeson

1976

Westchester

2018-12-06

Violence in Peekskill

1949

Paul Robeson and the Cold War Performance Complex

2012-04-18

Wicked Times

2004

Wasn't That a Time

2018-11-06

Paul Robeson

2013-10-08

Political Affairs

1996

Secret Agents

2013-10-18

Music Wars

2018-10-15

Croton Point Park: Westchester's Jewel on the Hudson

2022-08

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