

Pdf free The taste of ethnographic things the senses in anthropology contemporary ethnography by stoller paul 1989 paperback Copy

The Taste of Ethnographic Things Sensuous Scholarship Key Concepts in Ethnography Material Cultures The Ethnographic Interview The 5 Things You Need to Know about Statistics Pulling the Right Threads Ethnographic Fieldwork Projects in Ethnographic Research Thinking Through Things The Ethnographic Self as Resource Doing Ethnographies Ethnographic Explorations Engaging Communities The Ethnographic I The Cultural Experience Improvising Theory Gender and Genre in Ethnographic Writing Writing Ethnographic Fieldnotes, Second Edition Ethnographic Fieldwork Ethnographic Fieldwork Ethnographic Methods Material Culture and Technology in Everyday Life Ethnography in Today's World Ethnography A Thrice-Told Tale Ethnography Ethnographic Practice in the Present The Ethnographic Moment The Routledge International Handbook of Ethnographic Film and Video Imitating Christ in Magwi Being Ethnographic Ethnographic Experiments with Artists, Designers and Boundary Objects Symbolic Interaction and Ethnographic Research Introduction to Ethnographic Research Specialized Ethnographic Methods Timothy Asch and Ethnographic Film Challenges and Solutions in Ethnographic Research Writing Ethnographically Crafting Ethnographic Fieldwork

The Taste of Ethnographic Things

2010-11-24

anthropologists who have lost their senses write ethnographies that are often disconnected from the worlds they seek to portray for most anthropologists stoller contends tasteless theories are more important than the savory sauces of ethnographic life that they have lost the smells sounds and tastes of the places they study is unfortunate for them for their subjects and for the discipline itself the taste of ethnographic things describes how through long term participation in the lives of the songhay of niger stoller eventually came to his senses taken together the separate chapters speak to two important and integrated issues the first is methodological all the chapters demonstrate the rewards of long term study of a culture the second issue is how he became truer to the songhay through increased sensual awareness

Sensuous Scholarship

2010-11-24

among the songhay of mali and niger who consider the stomach the seat of personality learning is understood not in terms of mental activity but in bodily terms songhay bards study history by eating the words of the ancestors and sorcerers learn their art by ingesting particular substances by testing their flesh with knives by mastering pain and illness in sensuous scholarship paul stoller challenges contemporary social theorists and cultural critics who using the notion of embodiment to critique eurocentric and phallogocentric predispositions in scholarly thought consider the body primarily as a text that can be read and analyzed stoller argues that this attitude is in itself eurocentric and is particularly disabling intervention in

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2/29

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anthropologists who often work in societies in which the notion of text and textual interpretation is foreign throughout sensuous scholarship stoller argues for the importance of understanding the sensuous epistemologies of many non western societies so that we can better understand the societies themselves and what their epistemologies have to teach us about human experience in general

Key Concepts in Ethnography

2009

at last an accessible authoritative no nonsense guide to the key concepts in one of the most widely used methodologies in social science ethnography this is not quite an encyclopedia but far more than a dictionary this outstanding teaching and research resource is comprehensive yet brief it is small and neat easy to hold and flick through and it is exactly what students and researchers have been waiting for

Material Cultures

2002-09-10

this volume is an ethnographic study of material cultures incorporating local and global dimensions a team of scholars explore the changing experiences of cultures in locations as disparate as the philippines and northern ireland material culture and consumption studies have undergone something of a renaissance recently this study provides an up to date analysis of a developing field in sociological and anthropological based courses this book is intended for undergraduate ma courses on material culture and consumption within cultural studies and anthropology degree schemes

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3/29

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The Ethnographic Interview

2016-02-17

a must read classic for anyone academic ethnographers to market researchers involved with data collection from individual human beings the ethnographic interview is a practical self teaching handbook that guides readers step by step through interview techniques commonly used to research ethnography and culture the text also shows how to analyze collected data and how to write an ethnography appendices include research questions and writing tasks

The 5 Things You Need to Know about Statistics

2016-06-03

the 5 things you need to know about statistics provides an accessible introduction to statistical thinking for anthropologists and other social scientists who feel some mixture of dread and loathing when it comes to quantification and data analysis it is not so much an introduction to statistics as a primer on how to think statistically in order to do precise ethnographic studies readers will be empowered by the realization that statistics is not an arcane enigmatical science but a set of tools for learning about the world in which we live unlike other books on statistics for beginners this book guides readers through the underlying logic of the major statistical methods before applying those methods in interpreting ethnographic research thus emphasizing understanding of quantitative methods uses a single data set in explaining each method allowing readers to grasp how different methods offer varying interpretations of the data discusses increasingly complex techniques in plain easy to understand language intended for beginning students covers five central ideas central tendency dispersion chi square anova correlation shows readers how to use these counselling supervision in

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statistical methods in doing real life ethnographic fieldwork

Pulling the Right Threads

2024-05-20

a tribute to jane c goodale pulling the right threads discusses the vibrant ethnographer and teacher s principles for mentoring collaborating and performing fieldwork known for her ethnographic research in the pacific development of the association of social anthropology in oceania and influence in the anthropology department at bryn mawr college goodale and other contributors renew the debate in anthropology over the authenticity of field data and representations of other cultures together they take aim at those who claim ethnography is outmoded or false

Ethnographic Fieldwork

2012-01-24

newly revised ethnographic fieldwork an anthropological reader second edition provides readers with a picture of the breadth variation and complexity of fieldwork the updated selections offer insight into the ethnographer s experience of gathering and analyzing data and a richer understanding of the conflicts hazards and ethical challenges of pursuing fieldwork around the globe offers an international collection of classic and contemporary readings to provide students with a broad understanding of historical methodological ethical reflexive and stylistic issues in fieldwork features 16 new articles and revised part introductions with additional insights into the experience of conducting ethnographic fieldwork explores the importance of fieldwork practice in achieving the core theoretical and methodological goals of

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5/29

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anthropology highlights the personal and professional challenges of field researchers from issues of professional identity fieldwork relations activism and the conflicts hazards and ethical concerns of community work

Projects in Ethnographic Research

2004-11-04

designed to give students a hands on taste of what it is like to do ethnographic research this concise manual offers a related set of three enriching yet manageable research projects with clear workable instructions and guidelines through them professor angrosino demonstrates for students at all levels that ethnography is an exciting and challenging form of social research solid encouraging and readable the guide provides a basic format so that students can learn the fundamental ethnographic data collection techniques of observation interviewing and analyzing archives while conducting their own mini projects in local settings projects in ethnographic research also includes many well chosen concrete and illuminating examples drawn from the research of the authors own students and from the published works of other ethnographers projects in ethnographic research is most useful to those who teach introductory cultural anthropology and who want to introduce their students to some important field techniques but cannot justify assigning a longer more comprehensive methods book brief and reasonably priced the angrosino text is sure to become an important component in introductory classrooms because it enhances some of the key concepts in cultural anthropology it will also ignite the interest of future ethnographers

Thinking Through Things

2007-01-24

drawing upon the work of some of the most influential theorists in the field thinking through things demonstrates the quiet revolution growing in anthropology and its related disciplines shifting its philosophical foundations the first text to offer a direct and provocative challenge to disciplinary fragmentation arguing for the futility of segregating the study of artefacts and society this collection expands on the concerns about the place of objects and materiality in analytical strategies and the obligation of ethnographers to question their assumptions and approaches the team of leading contributors put forward a positive programme for future research in this highly original and invaluable guide to recent developments in mainstream anthropological theory

The Ethnographic Self as Resource

2010

an excellent collection of anthropological autobiographical essays focusing on the positionality and resource of the self in ethnography the essays are engaging and well written and remind me of some of those classic anthropological ethnographic collections interesting in their own right to read but also serving as a good teaching resource amanda coffey cardiff university

Doing Ethnographies

2007-03-12

doing ethnographies is an introductory and applied guide to ethnographic methods it focuses on those methods participant observation interviewing focus groups and video photographic work that allow us to understand the lived everyday world informed by the authors fieldwork experience the book covers the relation between theory practice and writing and demonstrates how methods work in the field so preparing the first time ethnographer for the loss of control and direction often experienced

Ethnographic Explorations

2023-03-22

in ethnographic explorations surrender and resistance whitaker and atkinson two experienced ethnographers explore the complexities of fieldwork analysis and writing from new perspectives it takes the opportunity to reflect on ethnography not just as a methodological perspective but at a fundamental level in general terms ethnography is seen not just in terms of a set of data collection methods but as a more profoundly transformational perspective the book explores a series of tensions and differences in the conceptualisation and conduct of ethnography among them surrender and catch strangeness and familiarity intimacy and distance and romanticism and modernism it emphasises disruptions and interruptions rather than an idealised model of smoothly untroubled research the book covers a variety of theoretical and methodological perspectives illustrated with research in many social settings the book is intended for researchers at postgraduate and postdoctoral levels and at experienced researchers who want to read a different sometimes challenging take on ethnographic research

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8/29

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and its outcomes

Engaging Communities

2017

this book exists is here for you as a resource because we the authors editors of this text suzanne blum malley and ames hawkins saw very similar very exciting things happening in our classrooms using ethnographic research methods in our inquiry based first year writing classrooms we have watched our students develop strong voices as writers while also using critical analytical skills and addressing important ideas of ethics identity and representation in our classrooms we have seen a greater level of investment in ethnographic projects than we have seen in more traditional rhetorically based assignments ethnographic writing by creating a very authentic role for the researcher and a connection to community offers a means to address the alienation and or boredom that many non traditional writers and first year college students feel when confronted with the traditional composition curriculum any curriculum actually more importantly ethnographic research allows students to access what can seem so terribly difficult when framed in other assignments to pursue a line of inquiry rather than a topic to research ethically and to write with authority though we initially wrote this text with the first year writing classroom in mind we have come to understand that there are many courses that also present students with ethnographic writing assignments these courses may or may not be designed to spend much time on the question of how to get started with these projects in addition instructors might want to supplement the basic methodological approach with their own course content we are also aware that textbook size and cost has exploded in recent years we believe in preserving the internet as an open source space and wish to reinforce our belief with practice as a result of these realizations we have reorganized the project in order to 1 make it relevant and accessible to students in nearly

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9/29

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any college classroom who might be assigned an ethnographic writing project 2 allow instructors to supplement the core methodology presented here in chapters 1 6 as they see fit using any number of supplemental modules that offer additional materials lenses and multi modal examples of and for issues and ideas discussed in the core text 3 make it accessible and available via the internet and other technological platforms to students and instructors everywhere a disclaimer we want to make clear that while we use and invoke methodological principles and practices associated with ethnography we are not claiming engaging communities as a text that teaches ethnography as a research methodology this book has been designed to help students most likely undergraduates perhaps high school possibly graduates envision interesting hands on research projects that are eventually converted translated into written text throughout the text we often use the word ethnographic in order to describe our methodological presentation and theoretical concerns as this term reflects the pedagogical teaching and rhetorical arguing concerns of ethnography rather than the actual disciplinary understanding of the methodology we choose to use to teach this way because ethnographic writing allows for specific discussion regarding how to involve and interest a reader in evoking physical and emotional connection with writing rather than simply becoming informed or persuaded by any specific piece of writing back cover

The Ethnographic I

2004

the author weaves both methodological advice and her own personal stories into an intriguing narrative about a fictional graduate course she instructs in it readers learn about her students and their projects and understand the wide array of topics and strategies that fall under the label autoethnography through her interactions with her students readers are given useful strategies for conducting a study including the need for introspection the struggles of

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the budding ethnographic writer the practical problems in explaining results of this method to outsiders and the moral and ethical issues that are raised in this intimate form of research

The Cultural Experience

2004-11-03

the cultural experience has helped generations of undergraduates discover the excitement of ethnographic research through participation in relatively familiar cultures in north american society grounded in the interviewing based ethnographic technique known as ethnosemantics the latest edition continues to treat ethnography as a discovery process students are taught how to set up an ethnographic field study choose a microculture and find and approach an informant as well as how to ask ethnographic questions record data and organize and analyze what they have learned detailed instruction on how to write an ethnography is also provided the guidelines are followed by ten short but substantive well written student ethnographies on such microcultures as exotic dancing firefighting pest extermination and the work of midwives and police detectives the second edition of this popular classroom volume includes boxed inserts that offer suggestions to aid in the research process material on how to use observation and narratives with the ethnosemantic approach an emphasis on how to find cultural themes and adaptive challenges by analyzing ethnographic field data and extensive strategies for writing the final ethnographic paper it also presents a comprehensive treatment of ethical responsibilities as well as a discussion of the significance of ethnographic research and its applications in the workplace

Improvising Theory

2008-11-15

scholars have long recognized that ethnographic method is bound up with the construction of theory in ways that are difficult to teach the reason allaine cerwonka and liisa h malkki argue is that ethnographic theorization is essentially improvisatory in nature conducted in real time and in necessarily unpredictable social situations in a unique account of and critical reflection on the process of theoretical improvisation in ethnographic research they demonstrate how both objects of analysis and our ways of knowing and explaining them are created and discovered in the give and take of real life in all its unpredictability and immediacy improvising theory centers on the year long correspondence between cerwonka then a graduate student in political science conducting research in australia and her anthropologist mentor malkki through regular e mail exchanges malkki attempted to teach cerwonka then new to the discipline the basic tools and subtle intuition needed for anthropological fieldwork the result is a strikingly original dissection of the processual ethics and politics of method in ethnography

Gender and Genre in Ethnographic Writing

2021-06-07

this book provides new insights into an intense and long standing debate on women gender and masculinity with an explicit focus on ethnographic writing the six contributors to this book investigate and discuss the multiple connections between ethnographic writing and gender in both the history of anthropology and contemporary anthropology underlining problems potentialities stereotypes experiments continuities changes and challenges

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12/29

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prologue by two malinowski grandchildren and an exploration of the role that bronislaw malinowski's first wife elsie masson played in his literary presentation the anthropologists collected here problematize writing gender and gendered writing in ethnography revealing how these twin themes touch the history of the discipline itself and the classics of anthropology has the legacy of writing culture and women writing culture obviated the need to consider gender in writing or could it be that the very mechanics of ethnographic writing are still imbued with hidden gendered divisions of labor following the editors extensive overview of the question the contributing authors tackle gender and ethnographic writing from various vantages with a view to the past but also to the influence of previous feminist critiques in the present and with accounts of the issues they themselves have faced and the solutions they have devised

Writing Ethnographic Fieldnotes, Second Edition

2011-12-25

in writing ethnographic fieldnotes robert m emerson rachel i fretz and linda l shaw present a series of guidelines suggestions and practical advice for creating useful fieldnotes in a variety of settings demystifying a process that is often assumed to be intuitive and impossible to teach using actual unfinished notes as examples the authors illustrate options for composing reviewing and working fieldnotes into finished texts they discuss different organizational and descriptive strategies and show how transforming direct observations into vivid descriptions results not simply from good memory but from learning to envision scenes as written a good ethnographer they demonstrate must learn to remember dialogue and movement like an actor to see colors and shapes like a painter and to sense moods and rhythms like a poet this new edition reflects the extensive feedback the authors have received from students and instructors since the first edition was published in 1995 as a result they have updated the

race class and gender section created new sections on coding programs and revising first drafts and provided new examples of working notes an essential tool for budding social scientists the second edition of writing ethnographic fieldnotes will be invaluable for a new generation of researchers entering the field

Ethnographic Fieldwork

2006-11-27

ethnographic fieldwork an anthropological reader provides a comprehensive selection of classic and contemporary reflections examining the tensions between self and other the relationships between anthropologists and informants conflicts and ethical challenges various types of ethnographic research and different styles of writing about fieldwork discusses fieldwork in general as opposed to its formal methods presents a good sense of the historical and conceptual development of fieldwork as the predominant methodological approach of social and cultural anthropology includes introductory chapter and 38 leading articles on ethnographic fieldwork in cultural anthropology organized around ten themes beginnings fieldwork identity fieldwork relations and rapport the other talks back conflicts hazards and dangers in fieldwork ethics multi sited fieldwork sensorial fieldwork reflexive ethnography and fictive fieldwork and fieldwork novels

Ethnographic Fieldwork

2020-07-15

ethnographic fieldwork is something which is often presented as mysterious and inexplicable how do we know certain things after having done fieldwork are we sure we know and what exactly

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14/29

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do we know this book describes ethnographic fieldwork as the gradual accumulation of knowledge about something you don't know much about we start from ignorance and gradually move towards knowledge on the basis of practices for which we have theoretical and methodological motivations jan blommaert and dong jie draw on their own experiences as fieldworkers in explaining the complexities of ethnographic fieldwork as a knowledge trajectory they do so in an easily accessible way that makes these complexities easier to understand and to handle before during and after fieldwork the 2nd edition of this bestselling book updates the 1st edition and includes a new postscript on ethnography in an online world

Ethnographic Methods

2012-03-12

this new edition of karen o reilly's popular ethnographic methods provides a comprehensive and accessible introduction to the technical practical and philosophical issues that arise when employing traditional and innovative research methods in relation to human agents using a wide range of case studies and source material to illustrate the dilemmas and resolutions that an ethnographic researcher may encounter this textbook guides the reader from the initial design and planning stages through to the analysis and writing up it explores the historical and philosophical foundations of ethnographic research and goes on to cover a range of relevant topics such as participant observation qualitative interviews focus group interviews and visual data collection and analysis having been substantially revised and updated the second edition includes new discussions of emerging practices such as reflexive ethnography and autoethnographic accounts as well as an entire chapter dedicated to new directions in the field including virtual mobile multi sited and global ethnography

Material Culture and Technology in Everyday Life

2009

focusing on the technoculture of everyday life this book attempts to zero in on the simplicity and the habitual character of the interaction between humans and material objects which is often assumed or taken for granted because objects are always meaningful in the pragmatic use to which they are directed the material world of everyday life can be seen as a technoculture of its own one made of behaviors as simple and yet as significant as using a lawnmower or decorating one s body in discussing the unique methodological components of the ethnography of the technoculture of everyday life this book begins a dialogue on how we can examine from the participants perspective the interconnections between social agents their technological material practices their material objects or technics and their social and material environment

Ethnography in Today's World

2013-11-14

in ethnography in today s world roger sanjek examines the genre and practice of ethnography from a historical perspective from its nineteenth century beginnings and early twentieth century consolidation through political reorientations during the 1960s and the impact of feminism and postmodernism in later decades to its current outlook in an increasingly urban world drawing on a career of ethnographic research across brazil ghana new york city and with the gray panthers sanjek probes politics and rituals in multiethnic new york the dynamics of activist meetings human migration through the ages and shifting conceptions of race in the united states he interrogates well known works from boas whyte fabian gresztling and

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16/29

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clifford as well as less celebrated researchers addressing methodological concerns from ethnographers reliance on assistants in the formative days of the discipline to contemporary comparative issues and fieldwork and writing strategies ethnography in today s world contributes to our understanding of culture and society in an age of globalization these provocative examinations of the value of ethnographic research challenge conventional views as to how ethnographic fieldwork is and can be conceived conducted contextualized and communicated to academic audiences and the twenty first century public

Ethnography

2019-04-11

now in its fourth edition this leading introduction to ethnography has been thoroughly updated and substantially rewritten the volume offers a systematic introduction to ethnographic principles and practice and includes a new chapter on ethnography in the digital world the authors argue that ethnography is best understood as a reflexive process this requires recognition that social research is part of the world that it studies and demands that researchers reflect on how they shape both data and analysis starting in chapter 1 with an outline of the principle of reflexivity against the background of competing research philosophies the authors go on to discuss the main features of ethnographic work including the selection and sampling of cases the problem of access field relations and observation interviewing the use of documents recording and organizing data the process of data analysis and writing research reports there is also consideration of the ethical issues involved in ethnographic research throughout the discussion draws on a wide range of illustrative material from classic and more recent studies within a global context the new edition of this popular textbook will be an indispensable resource for undergraduate and postgraduate students and for all researchers using ethnographic methods in the social sciences and the humanities

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17/29

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A Thrice-Told Tale

1992-04

a thrice told tale is one ethnographer s imaginative and powerful response to the methodological issues raised by feminist and postmodernist critics of traditional ethnography the author a feminist anthropologist uses three texts developed out of her research in taiwan a piece of fiction anthropological fieldnotes and a social science article to explore some of these criticisms each text takes a different perspective is written in a different style and has different outcomes yet all three involve the same fascinating set of events a young mother began to behave in a decidedly abherrant perhaps suicidal manner and opinion in her village was sharply divided over the reason was she becoming a shaman possessed by a god was she deranged in need of physical restraint drugs and hospitalization or was she being cynically manipulated by her ne er do well husband to elicit sympathy and money from her neighbors in the end the woman was taken away from the area to her mother s house for some villagers this settled the matter for others the debate over her behavior was probably never truly resolved the first text is a short story written shortly after the incident which occurred almost thrity years ago the second text is a copy of the fieldnotes collected about the events covered in the short story the third text is an article published in 1990 in american ethnologist that analyzes the incident from the author s current perspective following each text is a commentary in which the author discusses such topics as experimental ethnography polyvocality authorial presence and control reflexivity and some of the differences between fiction and ethnography the three texts are framed by two chapters in which the author discusses the geneareal problems posed by feminist and postmodernist critics of ethnography and presents her personal exploration of these issues in an argument that is strongly self reflexive and theoretically rigorous she considers some feminist concerns over colonial research methods and takes issues with the insistence of some feminists on the topic of

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18/29

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ethnographic research be set by those who are studied the book concludes with a plea for ethnographic responsibility based on a less academic and more practical perspective

Ethnography

1999

harry wolcott one of anthropology s leading writers on ethnographic methods here addresses the nature of the ethnographic enterprise itself tracing its development from its disciplinary origins in sociology and anthropology he helps the reader understand what is distinctive about ethnography and what it means to conduct research in the ethnographic tradition in this engaging thought provoking book he distinguishes ethnography as more than just a set of field methods and practices separating it from many related qualitative research traditions as a way of seeing through the lens of culture for both beginning and experienced ethnographers in a wide range of disciplines wolcott s book will provide important ideas for improving research practice

Ethnographic Practice in the Present

2010

in its assessment of the current state of play of ethnographic practice in social anthropology this volume explores the challenges that changing social forms and changing understandings of the field pose to contemporary ethnographic methods these challenges include the implications of the remarkable impact social anthropology is having on neighboring disciplines such as history sociology cultural studies human geography and linguistics as well as the potential costs of this success for the discipline contributors also discuss how the ethnographic method

is influenced by current institutional contexts and historical traditions across a range of settings here ethnography is featured less as a methodological tool box or technique but rather as a subject on which to reflect

The Ethnographic Moment

2017-09-08

the first fifty years of the twentieth century were a time of ferment in american anthropology american ethnographic work evolved from the salvage work of professionals affiliated with museums who undertook to document with artifacts and testimony the threatened traditional way of life among the native american tribes to the establishment of anthropology as a science represented in university departments that sought to describe the ethnographic present of isolated primitive peoples often in distant parts of the world by the beginning of the 1950s cultural anthropology discovered the peasant robert redfield himself a leading figure in this paradigm shift challenged anthropology s focus on a static model of the isolated primitive community pointing out the dynamic nature of the little communities he studied in mesoamerica these were not isolated communities but rather local traditional cultures located well within the sphere of a complex urban culture in order to distinguish the great tradition deriving from urban centers from the little tradition of a more primitive culture redfield believed anthropology needed to refer to other disciplines such as theology philosophy economics and sociology in other words anthropology had to develop from the collection of material artifacts to a concern with the immaterial realm of values and ideas this collection of essays and previously unpublished papers the ethnographic moment tells the story of a remarkable chapter in redfield s pioneering efforts on what was then an anthropological frontier the present volume covers the years from 1952 to 1958 the last of redfield s life it focuses solely on his study of peasant communities at the core of the book is his correspondence with the

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20/29

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philosopher humanist f g friedmann who played an important role in redfield s conceptualization of the complex urban rural continuum that characterizes the peasant s world the volume also includes an autobiographical introduction by friedmann that illuminates both his own writings and the humanistic background that motivated his study of peasantry

The Routledge International Handbook of Ethnographic Film and Video

2020-04-02

the routledge international handbook of ethnographic film and video is a state of the art book which encompasses the breadth and depth of the field of ethnographic film and video based research with more and more researchers turning to film and video as a key element of their projects and as research video production becomes more practical due to technological advances as well as the growing acceptance of video in everyday life this critical book supports young researchers looking to develop the skills necessary to produce meaningful ethnographic films and videos and serves as a comprehensive resource for social scientists looking to better understand and appreciate the unique ways in which film and video can serve as ways of knowing and as tools of knowledge mobilization comprised of 31 chapters authored by some of the world s leading experts in their respective fields the book s contributors synthesize existing literature introduce the historical and conceptual dimensions of the field illustrate innovative methodologies and techniques survey traditional and new technologies reflect on ethics and moral imperatives outline ways to work with people objects and tools and shape the future agenda of the field with a particular focus on making ethnographic film and video as opposed to analyzing or critiquing it from a variety of methodological approaches and styles the handbook provides both a comprehensive introduction and up to date survey of the field for

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21/29

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a vast variety of audiovisual researchers such as scholars and students in sociology anthropology geography communication and media studies education cultural studies film studies visual arts and related social science and humanities as such it will appeal to a multidisciplinary and international audience and features a dynamic forward thinking innovative and contemporary focus oriented toward the very latest developments in the field as well as future possibilities

Imitating Christ in Magwi

2019-01-24

imitating christ in magwi an anthropological theology achieves two things first focusing on indigenous roman catholics in northern uganda and south sudan it is a detailed ethnography of how a community sustains hope in the midst of one of the most brutal wars in recent memory that between the ugandan government and the rebel lord s resistance army whitmore finds that the belief that the spirit of jesus christ can enter into a person through such devotions as the adoration of the eucharist gave people the wherewithal to carry out striking works of mercy during the conflict and like jesus of nazareth to risk their lives in the process traditional devotion leveraged radical witness second gospel mimesis is a call for theology itself to be a practice of imitating christ such practice requires both living among people on the far margins of society whitmore carried out his fieldwork in internally displaced persons camps and articulating a theology that foregrounds the daily if extraordinary lives of people here ethnography is not an add on to theological concepts rather ethnography is a way of doing theology and includes what anthropologists call thick description of lives of faith unlike theology that draws only upon abstract concepts what whitmore calls anthropological theology is consonant with the fact that god did indeed become human it may well involve risk to one s own life whitmore had to leave uganda for three years after writing an article critical of the

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22/29

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president but that is what imitatio christi sometimes requires

Being Ethnographic

2022-12-31

an inventive applied guide to doing research in the field with a clear framework for planning conducting and writing about ethnography

Ethnographic Experiments with Artists, Designers and Boundary Objects

2021-11-01

ethnographic experiments with artists designers and boundary objects is a lively investigation into anthropological practice richly illustrated it invites the reader to reflect on the skills of collaboration and experimentation in fieldwork and in gallery curation thereby expanding our modes of knowledge production at the heart of this study are the possibilities for transdisciplinary collaborations the opportunity to use exhibitions as research devices and the role of experimentation in the exhibition process francisco martínez increases our understanding of the relationship between contemporary art design and anthropology imagining creative ways to engage with the contemporary world and developing research infrastructures across disciplines he opens up a vast field of methodological explorations providing a language to reconsider ethnography and objecthood while producing knowledge with people of different backgrounds

Symbolic Interaction and Ethnographic Research

1996-01-01

examines a series of theoretical and methodological issues faced by social scientists in interpretive and ethnographic studies of human group life

Introduction to Ethnographic Research

2019-09-05

introduction to ethnographic research streamlines learning the process of research speaks to the student at a foundational level and helps the reader conquer the apprehensions of mastering research methods written in a conversational style authors kimberly kirner and jan mills use a focus on scaffolding across the chapters to help the student transition from step to step in the research process case studies and first hand accounts are also featured in each chapter allowing the student to see the early steps successes and at times failures that accomplished researchers experienced in their past these real examples further encourage the student that even the best researchers failed along the way and more importantly learned from those mistakes this text is designed to be used as a stand alone book but is enhanced by the use with the supplemental workbook doing ethnographic research by the same authors this text has call outs to the supplemental text which allow for application and practice of the material learned

Specialized Ethnographic Methods

2013

this is book 4 of 7 in the ethnographer s toolkit second edition this collection of individually authored chapters provides cutting edge approaches to ethnography specialized ethnographic methods a mixed methods approach complements the basic inventory of ethnographic data collection tools presented in book 3 with a number of important additional approaches to conducting ethnography these include defining and collecting cultural artifacts collecting secondary and archival data cultural sorting and comparing methods spatial research and analysis network research and analysis use of multimedia strategies for the collection of ethnographic data ways to recruit and study hidden populations and participatory ethnographic video production these data collection strategies are called enhanced ethnographic methods because each of them parallels and enhances a strategy first presented in book 3 most ethnographers will want to use at least one or two of these enhanced ethnographic methods in their work each classic chapter is comprehensive offering an introduction description examples of how to use the method or approach and discussion of how to conduct effective analyses using book 3 and book 4 together adds depth and accuracy to cultural portraits and explications other books in the set book 1 designing and conducting ethnographic research an introduction second edition by margaret d lecompte and jean j schensul 9780759118690 book 2 initiating ethnographic research a mixed methods approach by stephen l schensul jean j schensul and margaret d lecompte 9780759122017 book 3 essential ethnographic methods a mixed methods approach second edition by jean j schensul and margaret d lecompte 9780759122031 book 5 analysis and interpretation of ethnographic data a mixed methods approach second edition by margaret d lecompte and jean j schensul 9780759122079 book 6 ethics in ethnography a mixed methods approach by margaret d lecompte and jean j schensul 9780759122093 book 7 ethnography in action a mixed methods approach by jean j schensul and margaret d lecompte 9780759122106

2023-09-05

25/29

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Timothy Asch and Ethnographic Film

2004-02-24

beautifully illustrated and featuring articles from many of asch s friends colleagues and collaborators as well as an important interview with asch himself this is an idea introduction to his work

Challenges and Solutions in Ethnographic Research

2020-07-14

challenges and solutions in ethnographic research ethnography with a twist seeks to rethink ethnography outside the box of its previous tradition and to develop ethnographic methods by critically discussing the process ethics impact and knowledge production in ethnographic research this interdisciplinary edited volume argues for a twist that supports openness courage and creativity to develop and test innovative and unconventional ways of thinking and doing ethnography ethnography with a twist means both an intentional aim to conduct ethnographic research with novel approaches and methods but also sensitivity to recognize and creativity to utilize different kinds of twist moments that ethnographic research may create for the researcher this edited volume critically evaluates new and old methodological tools and their ability to engage with questions of power difference it proposes new collaborative methods that allow for co production and co creation of research material as well as shared conceptual work and wider distribution of knowledge the book will be of use to ethnographers in humanities and social science disciplines including sociology anthropology and communication studies

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26/29

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Writing Ethnographically

2019-11-25

this original and authoritative exploration of ethnographic writing comes from one of the world's leading academics in the field paul atkinson the third book in his seminal quartet on ethnographic research it provides thoughtful reflective guidance on a crucial skill that is often difficult to master informed throughout by extracts from paul's own writing this book explores and examines a broad range of types and genres of ethnographic writing from fieldnotes and confessions to conventional realist writing and more whilst highlighting the possibilities and implications of ethnographic text this valuable resource will help those conducting ethnographic research select and adopt the most appropriate approach for their study

Crafting Ethnographic Fieldwork

2023-04-19

through a series of case studies this book provides an understanding of the practice of ethnographic fieldwork in a variety of contexts from everyday settings to formal institutions demonstrating that ethnography is best viewed as a series of site specific challenges it showcases ethnographic fieldwork as ongoing analytic engagement with concrete social worlds from engagements with boxing and nightlife to preschooling and migratory encampments portrayed is a process that is anything but a set of pre packaged challenges and hurdles of simple minded procedural tropes such as entrée rapport and departure instead ethnography emerges as what it has been from its beginnings a rough and ready analytic matter of seeking understanding in unrecognized and diverse fields of interaction crafting ethnographic

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fieldwork will appeal to scholars and students across the social sciences with interests in the practice of participant observation and related questions of research methodology

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