

BILLY ELLIOT: THE MUSICAL (SONGBOOK)

2009-03-01

VOCAL SELECTIONS A DOZEN SONGS FROM THE ELTON JOHN LEE HALL TUNER BASED ON THE 2000 FILM ABOUT A POOR BRITISH BOY WHO TRADES BOXING GLOVES FOR BALLET SHOES INCLUDES BORN TO BOOGIE GRANDMA S SONG ONCE WE WERE KINGS SHINE SOLIDARITY THE STARS LOOK DOWN AND MORE IN STANDARD PIANO VOCAL FORMAT WITH THE MELODY IN THE PIANO PART WINNER OF FOUR LAURENCE OLIVIER AWARDS INCLUDING BEST NEW MUSICAL

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ALEX KO

2013-04-30

ALEX KO S MOVING AUTOBIOGRAPHY WILL INSPIRE TWEENS TO DARE TO DREAM BIG ALEX KO FROM IOWA TO BROADWAY MY BILLY ELLIOT STORY FOLLOWS ALEX S JOURNEY FROM SMALL TOWN IOWA TO BECOMING A FAMOUS BROADWAY PERFORMER IN NEW YORK CITY DESPITE ALL THE ODDS HE HAD TO OVERCOME FACING HIS FATHER S TRAGIC DEATH FROM CANCER FINANCIAL DIFFICULTIES COUNTLESS AUDITIONS AND SERIOUS INJURIES ALEX TRIUMPHANTLY LANDS THE STARRING ROLE IN THE MUSICAL BILLY ELLIOT AT AGE THIRTEEN FOR THEATER FANS WHO WANT AN EXCLUSIVE BEHIND THE SCENES LOOK AT THE WORLD OF BACKSTAGE BROADWAY TO KIDS DETERMINED TO ACHIEVE DREAMS OF THEIR OWN ALEX KO S STORY TOLD IN HIS OWN WORDS IS POWERFUL AND PERSONAL A COLLECTION OF BLACK AND WHITE PHOTOS FROM BOTH BILLY ELLIOT PRODUCTIONS AND ALEX S CHILDHOOD BRINGS HIS WORLD VIVIDLY TO LIFE



2018



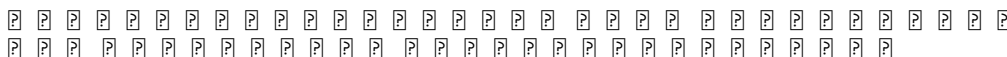
PRAXIAL MUSIC EDUCATION

2009-01-06

PRAXIAL MUSIC EDUCATION IS A COLLECTION OF ESSAYS BY NINETEEN INTERNATIONALLY RECOGNIZED SCHOLARS IN MUSIC EDUCATION EACH ESSAY OFFERS CRITICAL REFLECTIONS ON A KEY TOPIC IN CONTEMPORARY MUSIC EDUCATION THE STARTING POINT OF EACH ESSAY AND THE UNIFYING THREAD OF THIS COLLECTION IS THE PRAXIAL PHILOSOPHY OF MUSIC EDUCATION EXPLAINED IN ELLIOTT S MUSIC MATTERS A NEW PHILOSOPHY OF MUSIC EDUCATION OUP 1995 THIS PHILOSOPHY ARGUES FOR A SOCIALLY AND ARTISTICALLY GROUNDED CONCEPT OF MUSIC AND MUSIC EDUCATION CHALLENGING THE FIELD S TRADITIONAL ABSOLUTIST FOUNDATIONS PRAXIAL MUSIC EDUCATION IS BOTH A CRITICAL COMPANION TO MUSIC MATTERS AND AN INDEPENDENT TEXT ON CONTEMPORARY ISSUES IN MUSIC EDUCATION AMONG THE THEMES DISCUSSED ARE MULTICULTURAL MUSIC EDUCATION THE NATURE OF MUSICAL UNDERSTANDING EARLY CHILDHOOD MUSIC EDUCATION THE NATURE AND TEACHING OF MUSIC LISTENING MUSIC CURRICULUM DEVELOPMENT AND MUSICAL CREATIVITY PRAXIAL MUSIC EDUCATION IS A LIVING THEORY THIS UNIQUE COLLECTION WILL NOT ONLY ENRICH DISCUSSIONS THAT ALREADY USE MUSIC MATTERS AS THEIR CORE BUT WILL GLOBALIZE CURRENT DISCUSSIONS AND APPLICATIONS OF THE PRAXIAL PHILOSOPHY AND EMPHASIZE THE POSITIVE AND PRACTICAL VALUES OF COLLABORATIVE EFFORTS IN MUSIC EDUCATION



2009



ELTON JOHN FAQ

2019-09-15

THIS MONTH AS SIR ELTON JOHN CELEBRATES HIS SEVENTIETH BIRTHDAY BACKBEAT BOOKS IS THRILLED TO ANNOUNCE THE RELEASE OF DONALD GIBSON S ELTON JOHN FAQ ALL THAT S LEFT TO KNOW ABOUT THE ROCKET MAN AN EXPLORATION OF SIR ELTON S ACCOLADES ALONE COULD SPAN SEVERAL VOLUMES IN A CAREER SPANNING NEARLY FIVE DECADES HE HAS SOLD OVER 250 MILLION RECORDS WORLDWIDE APPEARED IN NEARLY 4 000 LIVE PERFORMANCES BEEN INDUCTED INTO BOTH THE ROCK AND ROLL HALL OF FAME AND THE SONGWRITERS HALL OF FAME AND RECEIVED MULTIPLE AWARDS AND NOMINATIONS FROM THE ACADEMY GRAMMYS OSCARS AND TONYS HOW CAN ONE POSSIBLY HOPE TO EXAMINE THE LIFE AND TIMES OF THIS PEERLESS SINGER SONGWRITER THE MOST SUCCESSFUL SOLO ARTIST GREAT BRITAIN HAS EVER PRODUCED AND THE THIRD MOST SUCCESSFUL ARTIST OVERALL IN AMERICAN MUSIC HISTORY WHY WITH BACKBEAT S ACCLAIMED FAQ FORMAT OF COURSE LIKE EVERY OTHER VOLUME IN THE FAQ SERIES ELTON JOHN FAQ IS OVERFLOWING WITH ENLIGHTENING DATA COMPACT HISTORIES RARE PHOTOGRAPHS AND PERIOD EPHEMERA ALL ORGANIZED INTO CHAPTERS EQUALLY SUITABLE FOR A STRAIGHT THROUGH READ OR RANDOM PERUSAL GIBSON TOUCHES ON EVERY MAJOR EPISODE FROM SIR ELTON S LIFE FROM HIS HUMBLE AND AT TIMES DISHEARTENING CHILDHOOD IN THE NORTH LONDON SUBURB OF PINNER TO HIS SERENDIPITOUS MEETING WITH LYRICIST BERNIE TAUPIN WITH WHOM HE D FORM A SONGWRITING PARTNERSHIP THAT WOULD ULTIMATELY RANK ALONGSIDE LENNON AND MCCARTNEY IN ITS SUCCESS AND BEYOND SCRUTINIZING THE HIGHS AND LOWS OF A LIFE CRAMMED WITH MUSICAL PHASES AND SARTORIAL CHANGES THE BOOK UNDERSCORES NOT ONLY THE RENOWNED MUSICIAN S TALENTS BUT THE TRUTH BEHIND TALES THAT ARE FAMILIAR ONLY TO DIEHARD FANS

CHASE'S CALENDAR OF EVENTS 2010

2009-10-16

THE WORLD'S MOST UNIQUE REFERENCE BOOK ABOUT THE BOOK FOUNDED IN 1957 AND NOW WITH MORE THAN 12 500 ENTRIES CHASE'S CALENDAR OF EVENTS HAS BECOME THE MOST COMPREHENSIVE AND AUTHORITATIVE REFERENCE AVAILABLE IN THE WORLD ON SPECIAL DAYS WEEKS AND MONTHS CHASE'S IS THE ONLY REFERENCE FOR THESE SPECIAL EVENTS NATIONAL AND INTERNATIONAL HOLIDAYS FEDERAL AND STATE OBSERVANCES INTERNATIONAL RELIGIOUS CELEBRATIONS CELEBRITY BIRTHDAYS ASTRONOMICAL PHENOMENA MAJOR SPORTING EVENTS AND MORE INCLUDED ARE IMPORTANT HISTORICAL AND BIOGRAPHICAL ANNIVERSARIES AS WELL AS CELEBRITY BIRTHDAYS COVERAGE IS INTERNATIONAL IN SCOPE WITH NATIONAL INDEPENDENCE DAYS MAJOR HOLIDAYS FOR EVERY NATION ON EARTH EXTENSIVE COVERAGE IN PARTICULAR OF US CANADA UNITED KINGDOM

SINGER'S MUSICAL THEATRE ANTHOLOGY - CHILDREN'S EDITION

2016-06-01

VOCAL COLLECTION THIS VOLUME OF THE SINGER'S MUSICAL THEATRE ANTHOLOGY SERIES IS SPECIALLY DESIGNED FOR CHILD THEATRE SINGERS WITH SONGS ORIGINALLY SUNG BY CHILDREN IN AUTHENTIC EDITIONS THE COLLECTION FEATURES A MIX OF CLASSIC AND CONTEMPORARY SONGS AND INCLUDES PLOT NOTES ON EACH SHOW CONTENTS THE ADDAMS FAMILY WHAT IF ANNIE MAYBE I DON'T NEED ANYTHING BUT YOU YOU'RE NEVER FULLY DRESSED WITHOUT A SMILE ANNIE WARBUCKS I ALWAYS KNEW BILLY ELLIOT ELECTRICITY EXPRESSING YOURSELF THE BOY FROM OZ WHEN I GET MY NAME IN LIGHTS A CHRISTMAS STORY THE MUSICAL COUNTING DOWN TO CHRISTMAS RED RYDER CARBINE ACTION BB GUN SOMEWHERE HOVERING OVER INDIANA FANNY BE KIND TO YOUR PARENTS FROZEN FILM DO YOU WANT TO BUILD A SNOWMAN GYPSY LET ME ENTERTAIN YOU INTO THE WOODS I KNOW THINGS NOW INTO THE WOODS THE KING AND I GETTING TO KNOW YOU I WHISTLE A HAPPY TUNE MAME MY BEST GIRL MATILDA THE MUSICAL NAUGHTY QUIET WHEN I GROW UP LES MISERABLES CASTLE ON A CLOUD LITTLE PEOPLE THE MUSIC MAN GARY INDIANA NINE GETTING TALL OLIVER WHERE IS LOVE WHO WILL BUY RUTHLESS BORN TO ENTERTAIN THE SECRET GARDEN THE GIRL I MEAN TO BE ROUND SHOULDERED MAN SEUSSICAL THE MUSICAL GREEN EGGS AND HAM IT'S POSSIBLE IN MCELLIGOT'S POOL SHREK THE MUSICAL I KNOW IT'S TODAY SOUTH PACIFIC DITES MOI TELL ME WHY TARZAN I NEED TO KNOW

THEATRE RECORD

2007

ARGUABLY THE MOST IMPORTANT AMERICAN COMPOSER OF THE CENTURY ELLIOTT CARTER OFTEN HAS BEEN MORE HIGHLY REGARDED IN EUROPE THAN IN HIS NATIVE LAND INTEREST IN HIS WORK HAS GROWN RAPIDLY IN RECENT YEARS HOWEVER AND THE CELEBRATION OF HIS NINETIETH BIRTHDAY IN DECEMBER 1998 ACCOMPANIED BY NUMEROUS PERFORMANCES AND NEW RECORDINGS UNDOUBTEDLY WILL INCREASE THE ATTENTION OF HIS FELLOW CITIZENS TO THIS REMARKABLE FIGURE AUTHORITATIVE AND GRACEFULLY WRITTEN THE MUSIC OF ELLIOTT CARTER ENGAGES COMPOSERS PERFORMERS AND CRITICS AND SPEAKS TO CONCERT GOERS WHETHER ATTUNED TO OR ALARMED BY THE FORMIDABLE DIFFICULTY OF CARTER'S MUSIC DAVID SCHIFF VIEWS THE MUSIC FROM THE PERSPECTIVE OF THE COMPOSER'S

DEVELOPMENT AND RELATES HIS COMPOSITIONAL TECHNIQUES TO THOSE NONMUSICAL ARTS CONTEMPORARY AMERICAN POETRY IN PARTICULAR WITH WHICH CARTER HAS BEEN DEEPLY INVOLVED THE VOLUME BENEFITS FROM SCHIFF S EXTENSIVE DISCUSSIONS OF CARTER S WORKS WITH THEIR MOST NOTED PERFORMERS INCLUDING HEINZ HOLLIGER OLIVER KNUSSEN AND URSULA OPPENS AND FROM THE GENEROUS COOPERATION OF THE COMPOSER HIMSELF THIS NEW EDITION A THOROUGHLY REORGANIZED REVISED AND UPDATED VERSION OF THE BOOK PUBLISHED IN 1983 ACCOUNTS FOR THE MANY NEW WORKS WRITTEN BY CARTER SINCE 1980 AND ACCOMMODATES THE BURGEONING CRITICAL LITERATURE ON HIS MUSIC ITS FEATURES INCLUDE MANY MUSICAL EXAMPLES AND A SELECTED DISCOGRAPHY IN ADDITION TO THE NEW FOREWORD THE COMPOSER HAS PROVIDED HIS LISTING OF THREE TO SIX NOTE CHORDS AND A NOTE ON VOYAGE

THE MUSIC OF ELLIOTT CARTER

2018-10-18



1995-12

AN INTERNATIONAL TEAM OF SCHOLARS PRESENTS HISTORIC PHILOSOPHIC PHILOLOGICAL AND THEORETICAL PERSPECTIVES ON CARTER S EXTENSIVE MUSICAL REPERTOIRE

ELLIOTT CARTER STUDIES

2012-07-26

D ESPITE HAVING HAD ITS OBITUARY WRITTEN MANY TIMES THE MOVIE MUSICAL REMAINS A FLOURISHING TWENTY FIRST CENTURY FORM AND AS THIS VOLUME DEMONSTRATES ONE THAT EXISTS FAR BEYOND THE CONFINES OF BROADWAY AND HOLLYWOOD THE SOUND OF MUSICALS EXAMINES THE FILMS STARS ISSUES AND TRADITIONS OF THE GENRE FROM THE 1930S TO THE PRESENT DAY FEATURING SIXTEEN ORIGINAL ESSAYS BY LEADING INTERNATIONAL SCHOLARS THIS ILLUMINATING COLLECTION ADDRESSES THE COMPLEX HISTORY AND GLOBAL VARIETY OF THE MOVIE MUSICAL AND CONSIDERS THE DELIGHT AND PASSIONATE ENGAGEMENT THAT MUSICALS CONTINUE TO INSPIRE IN AUDIENCES AROUND THE WORLD THE CONTRIBUTORS ADDRESS KEY ISSUES FOR UNDERSTANDING THE MOVIE MUSICAL QUESTIONS OF GENRE AND GENERIC TRADITIONS QUESTIONS OF HISTORY BRINGING FRESH PERSPECTIVES TO A CONSIDERATION OF CLASSICAL HOLLYWOOD MUSICALS AND THE MUSICAL BEYOND HOLLYWOOD LOOKING AT ALTERNATIVES TO THE HOLLYWOOD MODEL FROM THE NEW HOLLYWOOD AND AMERICAN INDEPENDENT CINEMA TO BOLLYWOOD AND OTHER NATIONAL MUSICAL TRADITIONS INDIVIDUAL CHAPTERS CONSIDER KEY MUSICAL STARS SUCH AS FRANK SINATRA JULIE ANDREWS AND BARBRA STREISAND FILM MAKERS INCLUDING ROBERT ALTMAN AND CHRISTOPHE HONOR² AND CLASSIC MUSICALS SUCH AS SOUTH PACIFIC 1958 AND HAIRSPRAY 1988 IN HIS INTRODUCTION TO THE VOLUME STEVEN COHAN ADDRESSES THE SIGNIFICANCE AND ENDURING APPEAL OF THIS MULTI FACETED GENRE AND CONSIDERS ITS RECENT RENAISSANCE WITH MOVIES SUCH AS THE HIGH SCHOOL MUSICAL FRANCHISE AND THE SUCCESS OF THE TELEVISION SERIES GLEE

THE SOUND OF MUSICALS

2017-10-07

THE FIRST COMPREHENSIVE STUDY OF THE LATE MUSIC OF ONE OF THE MOST INFLUENTIAL COMPOSERS OF THE LAST HALF CENTURY THIS BOOK PLACES ELLIOTT CARTER'S MUSIC FROM 1995 TO 2012 IN THE BROADER CONTEXT OF POST WAR CONTEMPORARY CONCERT MUSIC INCLUDING HIS OWN EARLIER WORK IT ADDRESSES CARTER'S RECEPTION HISTORY HIS AESTHETICS AND HIS HARMONIC AND RHYTHMIC PRACTICE AND INCLUDES DETAILED ESSAYS ON ALL OF CARTER'S MAJOR WORKS AFTER 1995 SPECIAL EMPHASIS IS PLACED ON CARTER'S SETTINGS OF CONTEMPORARY MODERNIST POETRY FROM JOHN ASHBERY TO LOUIS ZUKOFSKY IN READABLE AND ENGAGING PROSE ELLIOTT CARTER'S LATE MUSIC ILLUMINATES A BODY OF LATE WORK THAT STANDS AT THE FOREFRONT OF THE COMPOSER'S ACHIEVEMENTS

ELLIOTT CARTER'S LATE MUSIC

2022-01-27

COMPOSITIONAL PROCESS IN ELLIOTT CARTER'S STRING QUARTETS IS AN INTERDISCIPLINARY STUDY EXAMINING THE EVOLUTION AND COMPOSITIONAL PROCESS IN ELLIOTT CARTER'S FIVE STRING QUARTETS OFFERING A SYSTEMATIC AND LOGICAL WAY OF UNPACKING CONCEPTS AND PROCESSES IN THESE QUARTETS THAT WOULD OTHERWISE REMAIN OPAQUE THE BOOK'S NARRATIVE REVEALS NEW ASPECTS OF UNDERSTANDING THESE WORKS AND DRAWS NOVEL CONCLUSIONS ON THEIR COLLECTIVE MEANING AND CARTER'S PLACE AS THE LEADING AMERICAN MODERNIST EACH OF CARTER'S FIVE STRING QUARTETS IS DRIVEN BY A NEW IDEA THAT CARTER WAS EXPLORING DURING A PARTICULAR PERIOD WHICH ALLOWS FOR EACH QUARTET TO BE EXAMINED UNDER A UNIQUE LENS AND A DEEPER UNDERSTANDING OF HIS OEUVRE AT LARGE DRAWING ON KEY IDEAS FROM A VARIETY OF SUBJECTS INCLUDING PERFORMANCE STUDIES PHILOSOPHY MUSIC COGNITION MUSICAL MEANING AND SEMANTICS LITERARY CRITICISM AND CRITICAL THEORY THIS IS AN INFORMATIVE VOLUME FOR SCHOLARS AND RESEARCHERS IN THE AREAS OF MUSIC THEORY AND MUSICOLOGY ANALYSES ARE SUPPLEMENTED WITH SKETCH STUDY CORRESPONDENCE TEXT MANUSCRIPTS AND OTHER ARCHIVAL SOURCES FROM THE PAUL SACHER STIFTUNG THE LIBRARY OF CONGRESS AND THE NEW YORK PUBLIC LIBRARY

COMPOSITIONAL PROCESS IN ELLIOTT CARTER'S STRING QUARTETS

2019-11-21

THIS IS A COMPREHENSIVE GUIDE TO RESEARCH ON THE AMERICAN COMPOSER ELLIOTT CARTER B 1908 WIDELY ACKNOWLEDGED AS ONE OF THE GREATEST COMPOSERS OF THE TWENTIETH CENTURY IT CONTAINS A CHRONOLOGY COMPLETE LIST OF WORKS DETAILED DISCOGRAPHY AND FULLY ANNOTATED BIBLIOGRAPHY OF OVER 1 000 BOOKS ARTICLES INTERVIEWS VIDEO RECORDINGS AND CARTER'S OWN WRITINGS THIS ESSENTIAL REFERENCE BOOK COVERS THE MOST SIGNIFICANT WORKS IN ENGLISH FRENCH GERMAN AND ITALIAN FROM THE 1940S WHEN CARTER'S MUSIC FIRST BEGAN TO ATTRACT ATTENTION TO THE 1990S

ELLIOTT CARTER

2003-09-02

THE FIRST BOOK ABOUT ELLIOTT CARTER'S ONLY OPERA OR INDEED ABOUT ANY SINGLE WORK BY THIS STILL PRODUCTIVE MODERN MASTER IN 1997 THE EMINENT AMERICAN COMPOSER ELLIOTT CARTER TEAMED WITH BRITISH MUSIC CRITIC LIBRETTIST PAUL GRIFFITHS TO CREATE THE ONE ACT OPERA WHAT NEXT HAILED BY THE NEW YORK TIMES AS THEATRICALY DYNAMIC AND POIGNANT THE OPERA EXPLORES HOW SIX PEOPLE WORK TOGETHER TO EMERGE FROM THE WRECKAGE OF AN ACCIDENT TODAY WHAT NEXT ENJOYS A PROMINENT POSITION IN CARTER'S CELEBRATED LATE LATE COMPOSITIONAL PERIOD IN THE FIRSTBOOK TO FOCUS EXCLUSIVELY ON ONE CARTER COMPOSITION GUY CAPUZZO USES THE METAPHORS OF COMMUNICATION COOPERATION AND SEPARATION TO TRACE THE DRAMATIC ARC OF WHAT NEXT THROUGH AN APPROACH THAT PLACES STAGE ACTION WORDS AND MUSIC ON EQUAL FOOTING CAPUZZO'S READINGS OF FOUR EXCERPTS FROM THE OPERA REVEAL THE INNER WORKINGS OF CARTER AND GRIFFITHS'S TRAGICOMEDY ELLIOTT CARTER'S WHAT NEXT COMMUNICATION COOPERATION AND SEPARATION SHEDS LIGHT ON A SIGNIFICANT WORK BY A MAJOR FIGURE IN TWENTIETH CENTURY CONCERT MUSIC AND WILL BE OF INTEREST TO ALL WHO STUDY AMERICAN MUSIC VOCAL MUSIC AND MUSICAL CRITICISM GUY CAPUZZO IS ASSOCIATE PROFESSOR OF MUSIC THEORY AT THE UNIVERSITY OF NORTH CAROLINA GREENSBORO

ELLIOTT CARTER'S WHAT NEXT?

2012

IN THE COMPLETE BOOK OF 1990S BROADWAY MUSICALS DAN DIETZ EXAMINES IN DETAIL EVERY MUSICAL THAT OPENED ON BROADWAY DURING THE 1990S IN ADDITION TO INCLUDING EVERY HIT AND FLOP THAT DEBUTED DURING THE DECADE THIS BOOK HIGHLIGHTS REVIVALS AND PERSONAL APPEARANCE REVUES THE 1990S SAW MAJOR CHANGES IN THE BROADWAY MUSICAL MOST NOTABLY THE SO CALLED DISNEYFICATION OF SHOWS WITH THE DEBUTS OF LONG RUNNING HITS LIKE BEAUTY AND THE BEAST AND THE LION KING

THE COMPLETE BOOK OF 1990S BROADWAY MUSICALS

2016-09-29

WE CAN COUNT ON ONE HAND THE MUSICAL LEGENDS EQUAL TO ELTON JOHN THE BEATLES AND THE ROLLING STONES EACH GET A FINGER ELTON JOHN FIFTY YEARS ON LOOKS AT THE IMPACT SONGWRITING PARTNERS ELTON JOHN AND BERNIE TAUPIN HAVE HAD ON POPULAR MUSIC AND CULTURE AND ALSO DISCUSSES EVERY SONG ON ALL THIRTY ALBUMS PLUS HIS WORK ON BROADWAY IN MOVIES AND ELSEWHERE PART 1 IS A BULLET POINTED LOOK AT EVERY RELEASED SONG COMPLETE WITH INSIGHTS TRIVIA AND MEANINGS INCLUDING MUSICAL INSIGHTS LIKE ELTON'S FAVORITE CHORD PROGRESSIONS OR THE MOST NOTABLE MELODIES IN HIS DISCOGRAPHY PART 2 IS A COLLECTION OF ESSAYS AND INTERVIEWS WITH MUSICIANS AND MUSIC WRITERS CHATTING ABOUT ELTON AND BERNIE DID YOU KNOW ELTON AND BERNIE'S REVISION OF CANDLE IN THE WIND KNOWN AS GOODBYE ENGLAND'S ROSE A TRIBUTE TO PRINCESS DIANA AFTER HER UNTIMELY DEATH IS THE BIGGEST SELLING SINGLE IN THE UK AND THE SECOND BIGGEST SELLING SINGLE IN MUSIC HISTORY AFTER BING CROSBY'S WHITE CHRISTMAS TINY DANCER MAY OR MAY NOT BE ABOUT BERNIE TAUPIN'S WIFE MAXINE QUOTES FROM ELTON AND BERNIE

CONTRADICT EACH OTHER THE BIGGEST MUSIC STARS IN THE WORLD ROUTINELY SHOW UP AT ELTON JOHN CONCERTS TO SING DUETS WITH THE ROCKET MAN INCLUDING LADY GAGA MILEY CYRUS GEORGE MICHAEL BRUCE HORNSBY LIONEL RICHIE MARY J BLIGE BRYAN ADAMS DEMI LOVATO SHAWN MENDES AND MANY MORE AS WELL AS ELTON S LEGENDARY DUAL SHOWS WITH BILLY JOEL THE BACKGROUND VOCALS FOR THE SONG WHITE LADY WHITE POWDER ON THE 21 AT 33 ALBUM ARE SUNG BY THE EAGLES THE BACKGROUND VOCALS FOR THE SONG CAGE THE SONGBIRD ON THE BLUE MOVES ALBUM ARE SUNG BY GRAHAM NASH AND DAVID CROSBY STEPHEN STILLS MUST HAVE BEEN BUSY ELTON JOHN FIFTY YEARS ON WAS WRITTEN FOR ULTIMATE ELTON JOHN FANS A BROWSING BOOK A READING BOOK A TREASURE TROVE OF FACTS TRIVIA INSIGHTS AND COMMENTARY IT S THE PERFECT COMPANION TO ELTON LEAVING THE YELLOW BRICK ROAD

ELTON JOHN: FIFTY YEARS ON

2019-10-15

WILD BILL ELLIOTT WAS A MAJOR WESTERN STAR HIS SCREEN PERSONA MET EVIL HEAD ON AND EMERGED VICTORIOUS BRINGING CHEERS FROM SATURDAY AUDIENCES THIS BOOK COVERS ELLIOTT S ENTIRE CAREER IT BEGINS WITH A BIOGRAPHICAL SKETCH AND THEN DISCUSSES EACH OF HIS 78 STARRING ROLES AS WELL AS HIS MORE THAN 130 SUPPORTING ROLES THE FILM ENTRIES INCLUDE STUDIO RELEASE DATE ALTERNATE TITLES CAST AND CREDIT LISTINGS SONGS LOCATION FILMING COLOR RUNNING TIME SOURCE STORY SYNOPSIS NOTES AND COMMENTARY QUOTATIONS FROM PUBLISHED REVIEWS AND A CRITICAL SUMMATION OF THE FILM APPENDICES INCLUDE ELLIOTT S SHORT FILMS TV AND RADIO APPEARANCES AND COMIC BOOKS

WILD BILL ELLIOTT

2011-09-30

INCLUDES CANADA

HARRY MINER'S AMERICAN DRAMATIC DIRECTORY FOR THE SEASON

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1884

THE ENCYCLOPEDIA OF ORGAN INCLUDES ARTICLES ON THE ORGAN FAMILY OF INSTRUMENTS INCLUDING FAMOUS PLAYERS COMPOSERS INSTRUMENT BUILDERS THE CONSTRUCTION OF THE INSTRUMENTS AND RELATED TERMINOLOGY IT IS THE FIRST COMPLETE A Z REFERENCE ON THIS IMPORTANT FAMILY OF KEYBOARD INSTRUMENTS THE CONTRIBUTORS INCLUDE MAJOR SCHOLARS OF MUSIC AND MUSICAL INSTRUMENT HISTORY FROM AROUND THE WORLD

HARRY MINER'S AMERICAN DRAMATIC DIRECTORY FOR THE SEASON OF 1884-'85

1884

THE SOUND OF BROADWAY MUSIC IS THE FIRST BOOK EVER WRITTEN ABOUT THE UNSUNG STARS OF THE BROADWAY MUSICAL WHOSE WORK IS SO VITAL TO EACH SHOW'S SUCCESS THE BOOK EXAMINES THE CAREERS OF BROADWAY'S MAJOR ORCHESTRATORS AND FOLLOWS THE SONG AS IT TRAVELS FROM THE COMPOSER'S PIANO TO THE ORCHESTRA PIT

THE ORGAN

2004-06

THIS COMPACT INTRODUCTION TO THE LIFE AND WORKS OF COMPOSER ELLIOTT CARTER PROVIDES A FRESH PERSPECTIVE ON ONE OF THE MOST SIGNIFICANT AMERICAN COMPOSERS OF THE TWENTIETH AND TWENTY FIRST CENTURIES A LEADING VOICE OF THE AMERICAN CLASSICAL MUSIC TRADITION AND A TWO TIME WINNER OF THE PULITZER PRIZE FOR MUSIC CARTER WAS INITIALLY ENCOURAGED TO BECOME A COMPOSER BY CHARLES IVES AND HE WENT ON TO LEARN FROM WALTER PISTON AT HARVARD UNIVERSITY AND NADIA BOULANGER IN PARIS DRAWING ON CARTER'S VOLUMINOUS WRITINGS AND COMPOSITIONS JAMES WIERZBICKI PROVIDES A CLEAR DISCUSSION OF CARTER'S EVOLVING UNDERSTANDING OF MUSICAL TIME AND THE INFLUENCE OF FILM ON HIS WORK CELEBRATING HIS 100TH BIRTHDAY IN 2008 BY PREMIERING A NUMBER OF NEW COMPOSITIONS CARTER HAS BEEN A POWERFUL PRESENCE ON THE AMERICAN NEW MUSIC SCENE AN IMPORTANT CONNECTION TO AMERICAN MUSIC'S FOUNDATIONAL FIGURES AND A DYNAMIC FORCE IN ITS CONTINUING EVOLUTION

THE SOUND OF BROADWAY MUSIC

2009-04-08

IN KOD LY TODAY M CHE L HOULAHAN AND PHILIP TACKA OFFER AN EXPERTLY RESEARCHED THOROUGH AND MOST IMPORTANTLY PRACTICAL APPROACH TO TRANSFORMING CURRICULUM GOALS INTO TANGIBLE ACHIEVABLE MUSICAL OBJECTIVES AND EFFECTIVE LESSON PLANS THEIR MODEL GROUNDED IN THE LATEST RESEARCH IN MUSIC PERCEPTION AND COGNITION OUTLINES THE CONCRETE PRACTICES BEHIND CONSTRUCTING EFFECTIVE TEACHING PORTFOLIOS SELECTING ENGAGING MUSIC REPERTOIRE FOR THE CLASSROOM AND TEACHING MUSICIANSHIP SKILLS SUCCESSFULLY TO ELEMENTARY STUDENTS OF ALL DEGREES OF PROFICIENCY ADDRESSING THE MOST IMPORTANT QUESTIONS IN CREATING AND TEACHING KOD LY BASED PROGRAMS HOULAHAN AND TACKA WRITE THROUGH A PRACTICAL LENS PRESENTING A CLEAR PICTURE OF HOW THE TEACHING AND LEARNING PROCESSES GO HAND IN HAND THEIR INNOVATIVE APPROACH WAS DESIGNED THROUGH A CLOSE SIX YEAR COLLABORATION BETWEEN MUSIC INSTRUCTORS AND RESEARCHERS AND OFFERS TEACHERS AN EASILY FOLLOWED STEP BY STEP ROADMAP FOR DEVELOPING STUDENTS MUSICAL UNDERSTANDING AND METACOGNITION SKILLS A COMPREHENSIVE RESOURCE IN THE REALM OF ELEMENTARY MUSIC EDUCATION THIS BOOK IS A VALUABLE REFERENCE FOR ALL IN SERVICE MUSIC EDUCATORS MUSIC SUPERVISORS AND STUDENTS AND INSTRUCTORS IN MUSIC EDUCATION

ENTERTAINMENT DESIGN

2005

THIS WORK ARGUES THAT ALTHOUGH THE WASTE LAND DEMANDS CLOSE READING THE SPIRIT OF THE OLD NEW CRITICISM WORKS WITH INAPPROPRIATE ASSUMPTIONS ABOUT UNITY AND CLOSED FORM

MANY CRITICS HAVE TRIED TO FIX THE TEXT TO FIND HIDDEN NARRATIVES AND PLOTS SPIRITUAL GUESTS AND ALLEGORIES OF SALVATION INSTEAD THIS READING SEES THE POEM AS RESOLUTELY OPEN ENDED SUPPORTING THIS VIEW WITH RECENT DEVELOPMENTS IN READER RESPONSE CRITICISM AND RECEPTION THEORY THE STUDY FOCUSES ON THE WAY POETRY SOUNDS OR DOES NOT SOUND CANNOT BE SOUNDED IT CONCENTRATES ON SYNTAX LINEATION AND INTONATION IT ALSO BRINGS OUT THE PRESENCE OF THE MUTED VOICES OF WRONGED WOMEN IN A WORK OFTEN CALLED MISOGYNISTIC

ELLIOTT CARTER

2011-02-15

THE AMERICAN SINGER AND GUITARIST RAMBLIN JACK ELLIOTT 1931 IS A SEMINAL FIGURE IN THE FOLK MUSIC REVIVALS OF THE UNITED STATES AND GREAT BRITAIN DECLARED AN AMERICAN TREASURE BY FORMER PRESIDENT BILL CLINTON ELLIOTT HAS TRAVELED AND PERFORMED FOR MORE THAN 50 YEARS AND HIS LIFE AND CAREER NEATLY PARALLEL THE ASCENSION OF FOLK MUSIC S RENAISSANCE FROM THE 1940S THROUGH THE PRESENT DAY RAMBLIN JACK ELLIOTT THE NEVER ENDING HIGHWAY IS THE FIRST COMPLETE BIOGRAPHY OF THIS IMPORTANT FIGURE IN THE HISTORY OF FOLK MUSIC ELLIOTT S MUSIC AND BEAT ERA SENSIBILITY INFLUENCED COUNTLESS ARTISTS IN THE FIELDS OF FOLK ROCK AND COUNTRY AND WESTERN MUSIC AND HANK REINEKE PROVIDES THE FULL STORY OF ELLIOTT S RELATIONSHIPS AND INFLUENCES MOST NOTABLY HIS ASSOCIATIONS WITH WOODY GUTHRIE AND BOB DYLAN ARE WELL DOCUMENTED ELLIOTT IS CONSIDERED GUTHRIE S MOST FAMOUS PROTEGE AND ELLIOTT MENTORED DYLAN IN HIS EARLY CAREER REINEKE ALSO RECOUNTS HOW ELLIOTT S LIFE INTERSECTED WITH DERROLL ADAMS JACK KEROUAC AND THE BEATS PRINCESS MARGARET JAMES DEAN AND SCORES OF OTHERS THE BOOK EXAMINES THE FULL BREADTH OF ELLIOTT S CAREER DISCUSSING HOW THE ROUGH EDGED COWBOY SINGER SURVIVED IN THE MUSIC INDUSTRY AND EVENTUALLY WON A GRAMMY AWARD FOR BEST TRADITIONAL FOLK RECORDING AND THE PRESTIGIOUS NATIONAL MEDAL OF THE ARTS IN ADDITION TO THE BIOGRAPHY REINEKE HAS AMASSED THE FIRST EXHAUSTIVE AND COMPREHENSIVE DISCOGRAPHY OF ALBUMS FROM THE SINGER S NOTABLE BACK CATALOG 1955 2009 INCLUDING NEARLY 60 LP AND CD ISSUES MANY RARE AND SOUGHT AFTER 78RPM DISCS EPS AND 45RPM RECORDINGS AS WELL AS A NUMBER OF CONTRIBUTIONS TO COMPILATIONS SOUNDTRACKS FESTIVAL RECORDINGS AND GUEST APPEARANCES THIS IMPRESSIVE VOLUME IS ROUNDED OUT WITH A BIBLIOGRAPHY AN INDEX AND MORE THAN 30 PHOTOGRAPHS MAKING THIS A MUST HAVE FOR SCHOLARS AND FANS OF AMERICAN FOLK MUSIC

KOD?LY TODAY

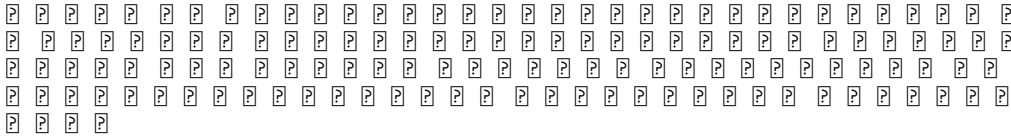
2008-06-26

A RADICAL RETHINKING OF ARCHITECTURAL SPACE IN TERMS OF ITS ACOUSTIC DIMENSIONS EXPLORING AURAL ARCHITECTURE MOMENTS RANGING FROM SILENT CINEMA TO THE SOUND OF WATER IN AUDITIONS ROB STONE PROPOSES A NEW AND TRANSFORMATIVE VIEW OF ARCHITECTURE AND SOUND HE OFFERS A RADICAL RETHINKING OF THE INHABITATION OF ARCHITECTURAL SPACE IN TERMS OF ITS ACOUSTIC DIMENSIONS PRESENTING A CONCEPT OF AURALITY AS AN ACTIVE SPECULATIVE YET CONDITIONAL UNDERSTANDING OF THE COMPLEXITY OF SOCIAL SPACES THE AURAL ARCHITECTURES HE DISCUSSES ARE ASSEMBLED FROM ELEMENTS OF ARCHITECTURE AND MUSIC INCLUDING WORKS BY LUDWIG MIES VAN DER ROHE AND JOHN CAGE BUT ALSO FROM IMAGINED SPACES AND OTHER KINDS OF LESS OBVIOUSLY MUSICAL SOUNDS STONE PRESENTS A SERIES OF AURAL ARCHITECTURE MOMENTS EACH OF WHICH BRINGS ARCHITECTURAL SPACE INTO CONVERSATIONAL RELATIONSHIPS WITH EXTRA ARCHITECTURAL

CONCEPTS AND PERCEPTIONS OFTEN SUGGESTED BY OTHER ART FORMS AND SOCIAL PRACTICES HE CONSIDERS FOR EXAMPLE THE ACOUSTIC THEMES OF A SILENT MOVIE GREG LOUGANIS S FAILED DIVE AT THE SEOUL OLYMPICS AND THE MORAL VALUES ATTACHED TO WATER IN ARCHITECTURE THE CUSTODIANSHIP OF HIGH CULTURE AT A SECOND HAND CLASSICAL RECORD SHOP IN LONDON AND HAIR AS IN THE CONDUCTOR S HAIRSTYLE AS A MEDIATING FORM BETWEEN MUSIC AND ARCHITECTURAL SPACE IN AUDITIONS STONE BRINGS TOGETHER AND REVISES THE CANONICAL INSTANCES OF SOUND S RELATIONSHIPS WITH ARCHITECTURAL SPACES AND HE DOES SO BY GRANTING NEW KINDS OF SPATIAL AGENCY TO SOUND SOUND IS NOT ONLY A PORTAL INTO OTHERWISE IMPERCEPTIBLE ASPECTS OF ARCHITECTURE BUT ALSO A REFLECTION ON THE CONCEPTS THAT PRODUCE OUR EXPECTATIONS OF ARCHITECTURE

T. S. ELLIOT'S "THE WASTE LAND"

2017-09-29



RAMBLIN' JACK ELLIOTT

2009-12-30

IN ITS 114TH YEAR BILLBOARD REMAINS THE WORLD S PREMIER WEEKLY MUSIC PUBLICATION AND A DIVERSE DIGITAL EVENTS BRAND CONTENT AND DATA LICENSING PLATFORM BILLBOARD PUBLISHES THE MOST TRUSTED CHARTS AND OFFERS UNRIVALED REPORTING ABOUT THE LATEST MUSIC VIDEO GAMING MEDIA DIGITAL AND MOBILE ENTERTAINMENT ISSUES AND TRENDS

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PEOPLE TODAY REMEMBER JAYNE MANSFIELD AS A FAMOUS HOLLYWOOD MOVIE STAR HOWEVER SHE STARRED IN ONLY THREE AMERICAN MOVIES BEFORE MOVING TO LOW BUDGET EUROPEAN FILMS SHE WAS A MASTER OF PUBLICITY WHO APPEARED IN NEWSPAPERS ACROSS THE NATION ALMOST DAILY THE MEDIA FOCUSED ON HER FIGURE AND HER STORMY LOVE LIFE THROUGH HER CONSTANT EXPOSURE IN THE PRESS SHE GAVE THE PUBLIC THE FALSE IMPRESSION THAT SHE WAS A MAJOR MOVIE STAR THIS BOOK CHARTS THE CAPTIVATING LIFE AND CAREER OF JAYNE MANSFIELD A BIOGRAPHY OVERVIEWS HER RISE TO FAME HER THREE MARRIAGES AND FIVE CHILDREN AND HER DEATH IN A GRISLY AUTOMOBILE ACCIDENT AT AN EARLY AGE THE CHAPTERS THAT FOLLOW ARE EACH DEVOTED TO HER PERFORMANCES IN A PARTICULAR GENRE SUCH AS FILM STAGE AND TELEVISION EACH CHAPTER CONTAINS ANNOTATED ENTRIES FOR HER WORK IN THAT MEDIA PROVIDING CAST AND CREDIT LISTINGS PLOT SUMMARIES REVIEW EXCERPTS AND COMMENTARY APPENDICES LIST HER APPEARANCES ON MAGAZINE AND RECORD COVERS AND AN ANNOTATED BIBLIOGRAPHY DISCUSSES ADDITIONAL SOURCES OF INFORMATION

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