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Masculinities and Crime Masculinities and Crime Just Boys Doing Business? Masculinities, Crime and Criminology Crime as Structured Action Crime, Criminal Justice and Masculinities Masculinities in the Criminological Field Nine Lives Murdering Masculinities Masculinities and Violence Masculinities, Violence and Culture Badfellas A History of Police and Masculinities, 1700-2010 Men, Masculinities and Violence Masculinities in the Criminological Field New Perspectives on Prison Masculinities Crime as Structured Action Prison Masculinities /edited by Don Sabo, Terry A. Kupers, and Willie London Gender and Crime Gender and Crime Nine Lives Men and Violence Handbook of Studies on Men and Masculinities Crime, Criminal Justice and Masculinities Holding Your Square International Encyclopedia of Men and Masculinities Boys, Young Men and Violence Masculinities in the Making International Encyclopedia of Men and Masculinities Masculinity and its Effects on Domestic Violence within the Working Classes Masculinities, Violence and Culture Gender and Crime Men, Masculinities and Violence Male, Failed, Jailed Holding Your Square Men & Masculinities [2 volumes] Young Black Street Masculinities The Female Offender Detecting Men Neo-Authoritarian Masculinity in Brazilian Crime Film

## ***Masculinities and Crime***

1993

challenging the common masculinist character of criminological research james w messerschmidt develops an elaborate scrutiny of the gender roles that along with class and race influence the occurrence and types of crimes in our society

## **Masculinities and Crime**

2018-08-06

james w messerschmidt s masculinities and crime quickly became a classic text for social scientists examining the relationship between masculinities and crime the book is completely revised and unique in its focus on messerschmidt s most important research and theorizing accomplished over the last twenty five years as well as for its emphasis on selected studies by other scholars that represent the diversity of contemporary research on masculinities and crime this anniversary edition brings together a combination of the old and the new to examine what insight each have to offer scholars in terms of knowledge about the social construction of masculinities and crime

## **Just Boys Doing Business?**

2013-11-05

what is it about crime that makes it men s work can we imagine masculinity without crime this is the first book of its kind to bring contributors from three continents together to examine the relationship between masculinity and crime covering such areas as policing prisons violence against women homicide white collar crime and male victimisation this book will force us to rethink many aspects of masculinity and crime

## **Masculinities, Crime and Criminology**

1998-11-10

this work looks at whether crime is a masculine phenomenon and why crime is so overwhelmingly an activity conducted by men the author explores a series of high profile events and debates around crime criminal justice and social dis order

## **Crime as Structured Action**

2013-08-08

james w messerschmidt s groundbreaking book crime as structured action demonstrates that to understand crime we must understand how crime operates through a complex series of gender race sexual and class practices in the second edition of this powerful book messerschmidt updates both structured action theory as well as several of the original case studies and he includes a new case study that further brings structured action theory to life the book also features expanded discussions of whiteness and sexuality and their relationships to crime

## **Crime, Criminal Justice and Masculinities**

2017-07-05

this volume features the leading contemporary articles that are part of or related to the new masculinities approach in this sphere these comprise an impressive range of theoretical and empirical work including important cultural and ethnographic analyses they emphasise the relationship between masculinities the causes and patterns of most criminal offending and victimisation and the broader workings of the wider criminal justice system of policing public and private criminal courts corrections and prisons all of the material has been selected from flagship international journals and was produced by a global mix of male and female researchers with diverse disciplinary backgrounds these scholars share the view that masculinities are plural socially constructed reproduced in the collective social practices of different men and embedded

in institutional and occupational settings furthermore masculinities are intricately linked with social struggles for power that occur between men and women and different men crime criminal justice and their cultural representation are key terrain for these masculine contests and are always overlain with issues such as social class age race ethnicity and sexuality

## **Masculinities in the Criminological Field**

2016-05-06

over recent decades criminological research has changed from a gender blind discipline which equated crime with men and thus ignored questions about gender to an approach that studied gender by showing statistical differences between men and women and then finally to a more inclusive and elaborate gender theoretical approach to crime and crime control however despite this development research on gender and in particular research on gendered norms and the construction and enactment of masculinities within the criminological field has been unable to keep up with developments in gender research since 1990 only a few anthologies with a gender theoretical orientation focusing on masculinities within the criminological research field have been published many of the theoretical developments in gender research still have difficulties in reaching into mainstream criminology partly because such developments are often published in feminist and or gender theoretical journals this volume both problematizes and renders visible conceptions and norms regarding male behaviour and masculinities and shows how these affect the criminological field through providing a theoretically sound and clear gender perspective to this field of research with sections based around the following three themes negotiations of masculinity in institutional settings vulnerable masculinities and risk taking and masculinities this volume will be of interest to scholars of criminology sociology social work and gender studies as well as policy makers and law enforcement professionals

## **Nine Lives**

2019-04-05

sociologists and criminologists have long known that there is a relationship between masculinity

and crime for gender has been advanced consistently as the strongest predictor of criminal involvement nine lives written by one of the most respected authorities on the subject of gender and crime provides a fascinating account of the connection am

## **Murdering Masculinities**

2000-11

though american crime novels are often derided for containing misogynistic attitudes and limiting ideas of masculinity greg forter maintains that they are instead psychologically complex and sophisticated works that demand closer attention eschewing the synthetic methodologies of earlier work on crime fiction murdering masculinities argues that the crime novel does not provide a consolidated and stable notion of masculinity rather it demands that male readers take responsibility for the desires they project on to these novels forter examines the narrative strategies of five novels hammett s the glass key cain s serenade faulkner s sanctuary thompson s pop 1280 and himes s blind man with a pistol in conjunction with their treatment of bodily metaphors of smell vision and voice in the process forter unearths a generic unconscious that reveals things freud both discovered and sought to repress

## **Masculinities and Violence**

1998

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## **Masculinities, Violence and Culture**

2000-05-11

this exciting and unique new book offers a post modern analysis linking the contemporary social crisis of masculine subjectivity and the law and order crisis over escalating violence in doing so it examines the major biological psychological sociological and anthropological theoretical

models of masculinity and violence and formulates an integrated theoretical approach to the relationship between violence and masculinity in essence the book focuses on violence as a gendered activity specifically a masculine activity early chapters define and theorize both violence and masculinity and subsequent chapters focus on representations of violence and masculinity in popular culture familiar but insightful examples from cartoons fiction television and the movies are used to illustrate the construction of masculinity in popular culture as well as the range of images of violence that dominate our senses drawing from diverse literatures and traditions this engaging book is directed to advanced undergraduate and graduate students as well as professionals in criminology legal studies psychology sociology gender studies and cultural studies because of its theoretical aspects it will be of interest to students and scholars in the united kingdom australia and canada as well as in the united states

## **Badfellas**

2001

uncovers a world where male identity is expressed each day through physical strength and power focusing on professional criminals and violent men the author shows how workshop camaraderie hard physical work and criminal reputations allow for changing masculinities

## **A History of Police and Masculinities, 1700-2010**

2012

bringing together international scholars this book explores how ideologies about masculinities have shaped police culture policy institutional organization from the 18th century to the present day it provides an in depth study of how gender ideologies have shaped law enforcement civic governance under old new police models

## **Men, Masculinities and Violence**

2015-10-23

the bsc critical criminology network s book of the year 2016 why do some men use physical violence against others how do some men come to value physical violence as a resource drawing on in depth ethnographic research conducted with men involved in serious violence and crime over a period of two years in the north of england anthony ellis addresses these questions and the complex relationship between these men and their use of physical violence against others using detailed life history interviews and extended periods of observation with these men men masculinities and violence describes their inner subjective lives and experiences exploring how they came to value violence why they are willing to use it against others and risk serious harm to themselves in the process over the course of the book a picture emerges of a group of men that have experienced and perpetrated serious violence throughout their lives this book advances a critical psychosocial understanding of such violence by situating these masculine biographies within their immediate contexts of de industrialisation fracturing working class community and culture and broader shifts within the political economy of liberal capitalism with its synthesis of rich ethnographic material and new developments in criminological theory this book is essential reading for students and academics interested in issues of gender and violence

## **Masculinities in the Criminological Field**

2014

this edited collection utilises recent advances in theories on masculinities to explore and analyse the ways in which prisons shape performances of gender both within prison settings and following release from prison the authors assess here how the highly gendered world of the prison where the population is overwhelmingly male in most countries impacts upon the performance of masculinities including original pieces from england australia scotland and the usa as well as contributions which take a broader methodological and conceptual approach to masculinity this engaging and original collection holds international appeal and relevance cumulatively the chapters illustrate the importance of considering a nuanced understanding of masculinity within

prison research and as such will be of particular interest for scholars of penology gender studies and the criminal justice system

## **New Perspectives on Prison Masculinities**

2018-02-21

the author of this volume skillfully demonstrates that a vital component to understanding crime is to be able to view it as more than a single activity james w messerschmidt argues that crime operates subtly through a complex series of gender race and class practices and these interwoven elements must be seen as part of all social existence not viewed independently

## **Crime as Structured Action**

1997-01-04

this book explores the frightening ways our prisons mirror the worst aspects of society wide gender relations it is part of the growing research on men and masculinities the collection is unusual in that it combines contributions from activists academics and prisoners the opening section which features an essay by angela davis focuses on the historical roots of the prison system cultural practices surrounding gender and punishment and the current expansion of corrections into the prison industrial complex the next section examines the dominant or subservient roles that men play in prison and the connections between this hierarchy and male violence another section looks at the spectrum of intimate relationships behind bars from rape to friendship and another at physical and mental health the last section is about efforts to reform prisons and prison masculinities including support groups for men it features an essay about prospects for post release success in the community written by a man who after doing time in soledad and san quentin went on to get a doctorate in counseling the contributions from prisoners include an essay on enforced celibacy by mumia abu jamal as well as fiction and poetry on prison health policy violence and intimacy the creative contributions were selected from the more than 200 submissions received from prisoners author note don sabo professor of social sciences at d youville college in buffalo is author or editor of five books most recently with david gordon men

s health and illness gender power and the body and with michael messner sex violence and power in sports rethinking masculinity sabo has appeared on the today show oprah and donahue terry a kupers m d a psychiatrist teaches at the wright institute in berkeley he is the author of four books editor of a fifth his latest books are prison madness the mental health crisis behind bars and what we must do about it and revisioning men s lives gender intimacy and power kupers has served as an expert witness in more than a dozen cases on conditions of confinement and mental health services willie london a published poet is general editor of the prison publication elite expressions he is currently an inmate at eastern corrections for nine years he was a prisoner at attica

## **Prison Masculinities /edited by Don Sabo, Terry A. Kupers, and Willie London**

2001

this work provides a review of gender and crime written by professional criminologists it should be of interest not only to academics but to those concerned with gender questions topics covered include media representation criminal women and criminal justice responses to violence against women

## **Gender and Crime**

1995

in addition to offering an overview of key themes and issues marisa silvestri and chris crowther dowey breathe new life into existing and well rehearsed debates by considering the usefulness of drawing on a human rights discourse for making sense of gender crime and criminal justice in re thinking the experiences of women and men as offenders victims and criminal justice professionals within a human rights framework the authors encourage a fresh approach to traditional debates about gender and crime

## **Gender and Crime**

2008-04-14

there is growing interest in the history of masculinity and male culture including violence as an integral part of a proper understanding of gender in almost every historical setting masculinity and violence are closely linked certainly violent crime has been overwhelmingly a male enterprise but violence is not always criminal in many cultural contexts violence is linked instead to honor and encoded in rituals we possess only an imperfect understanding of the ways in which aggressive behavior or the abstention from aggressive behavior contributes to the construction of masculinity and male honor in this collection internationally renowned expert pieter spierenburg brings together eight scholars to explore the fascinating interrelationship of masculinity honor and the body the essays focus on the united states and western europe from the seventeenth to the twentieth centuries the contributors are ute frevert steven hughes robert nye daniele boschi amy sophia greenberg martin j wiener stephen kantrowitz and terence finnegan men and violence will be welcomed and widely used by a broad range of scholars and students

## **Nine Lives**

2000

the handbook provides a broad view of masculinities primarily across the social sciences but including important debates in areas of the humanities natural sciences

## **Men and Violence**

1998

this volume features the leading contemporary articles that are part of or related to the new masculinities approach in this sphere these comprise an impressive range of theoretical and empirical work including important cultural and ethnographic analyses they emphasise the relationship between masculinities the causes and patterns of most criminal offending and

victimisation and the broader workings of the wider criminal justice system of policing public and private criminal courts corrections and prisons all of the material has been selected from flagship international journals and was produced by a global mix of male and female researchers with diverse disciplinary backgrounds these scholars share the view that masculinities are plural socially constructed reproduced in the collective social practices of different men and embedded in institutional and occupational settings furthermore masculinities are intricately linked with social struggles for power that occur between men and women and different men crime criminal justice and their cultural representation are key terrain for these masculine contests and are always overlain with issues such as social class age race ethnicity and sexuality

## **Handbook of Studies on Men and Masculinities**

2005

this book is about the meanings of masculinities within the the black underclass in an american city st louis missouri and how these shaped perceptions and enactments of violence based on a large number of interviews with offenders the author provides a rich description of life on the streets contextualizing criminal violence within this deviant subculture and with a specific focus on issues of gender it establishes how street based gender identity motivated and guided men through violent encounters exploring how men s relationships with women and their families instigated violence one key issue addressed is why men resorted to violence in certain situations and not in others exploring the range of choices open to them and how these opportunities were interpreted

## ***Crime, Criminal Justice and Masculinities***

2017-07-05

this book draws upon data collected over an 18 year period with over 1000 boys and young men across northern ireland providing critical reflections on violence masculinity and education it uses the voices and experiences of young men to inform and influence research practice and policy

## **Holding Your Square**

2006

preface hegemony and beyond masculinities as structured action wimps sam and jerry genderqueers  
jessie and morgan presidents bush and obama afterword references index

## ***International Encyclopedia of Men and Masculinities***

2015-10-29

the international encyclopedia of men and masculinities offers a comprehensive guide to the current state of scholarship about men masculinities and gender around the world the encyclopedia s coverage is comprehensive across three dimensions areas of personal and social life academic disciplines and cultural and historical contexts and formations the encyclopedia examines every area of men s personal and social lives as shaped by gender covers masculinity politics the men s groups and movements that have tried to change men s roles presents entries on working with particular groups of boys or men from male patients to men in prison incorporates cross disciplinary perspectives on and examinations of men gender and gender relations gives comprehensive coverage of diverse cultural and historical formations of masculinity and the bodies of scholarship that have documented them the encyclopedia of men and masculinities is composed of over 350 free standing entries written from their individual perspectives by eminent scholars in their fields entries are organized alphabetically for general ease of access but also listed thematically at the front of the encyclopedia for the convenience of readers with specific areas of interest

## ***Boys, Young Men and Violence***

2016

bachelorarbeit aus dem jahr 2012 im fachbereich soziologie beziehungen und familie staffordshire university sprache deutsch abstract is masculinity a social construct is there a crisis of

masculinity do men s gender roles need to be reevaluated what is the importance in the roots and developments of masculinity in western culture is masculinity the key cause for domestic violence amongst the working class this paper looks at the current debates surrounding masculinities importance to domestic violence within the working class system it examines masculinity historically in terms of its developments and explores the debate surrounding the crisis of masculinity and the importance of work to men as well as discussing masculinity as a social construct and the cultural norms placed upon genders this dissertation finally concludes that men s new gender roles need to be solidified and given purpose within societies changing structures this should be implemented with the purpose of removing masculinity as a key proponent for domestic violence amongst the working classes

## **Masculinities in the Making**

2007-08-07

this book explores the relationship between masculinity and violence within the context of cultural change and escalating violence this unique analysis links the growing sociological and psychological literature on masculinity with contemporary criminological research the author focuses on a critical examination of the major biological psychological sociological and anthropological models of masculinity and violence formulating an integrated theoretical approach to the relationship between violence and masculinity violence as a gendered activity representation

## **International Encyclopedia of Men and Masculinities**

2013-03-11

law

## **Masculinity and its Effects on Domestic Violence within the Working Classes**

2000

the bsc critical criminology network s book of the year 2016 why do some men use physical violence against others how do some men come to value physical violence as a resource drawing on in depth ethnographic research conducted with men involved in serious violence and crime over a period of two years in the north of england anthony ellis addresses these questions and the complex relationship between these men and their use of physical violence against others using detailed life history interviews and extended periods of observation with these men men masculinities and violence describes their inner subjective lives and experiences exploring how they came to value violence why they are willing to use it against others and risk serious harm to themselves in the process over the course of the book a picture emerges of a group of men that have experienced and perpetrated serious violence throughout their lives this book advances a critical psychosocial understanding of such violence by situating these masculine biographies within their immediate contexts of de industrialisation fracturing working class community and culture and broader shifts within the political economy of liberal capitalism with its synthesis of rich ethnographic material and new developments in criminological theory this book is essential reading for students and academics interested in issues of gender and violence

## **Masculinities, Violence and Culture**

2008-07

the profile of prisoners across many western countries is strikingly similar 95 male predominantly undereducated and underemployed from the most deprived neighbourhoods this book reflects on how similarly positioned men configure masculinities against global economic shifts that have seen the decimation of traditional manual heavy industry and with it the disruption of long established relations of labour drawing on life history interviews and classical ethnography the book charts a group of men s experiences pre during and post prison tracking the development of masculinities from childhood to adulthood across impoverished streets failing schools and

inadequate state care the book questions whether this proved better preparation for serving prison time than working in their local service dominated labour markets it integrates theories of crime geography economics and masculinity to take into account structural and global economic shifts as well as individual long term perspectives in order to provide a broad examination on pathways to prison and post prison

## **Gender and Crime**

2015-10-23

discussing the meanings of masculinity within the social networks of the streets of st louis this book provides a description of life on the streets contextualizing criminal violence within this deviant subculture and with a specific focus on issues of gender

## **Men, Masculinities and Violence**

2020-11-02

the first encyclopedia to analyze summarize and explain the complexities of men s lives and the idea of modern manhood the process of making masculinity visible has been going on for over two decades and has produced a prodigious and interesting body of work but until now the subject has had no authoritative reference source men masculinities a pioneering two volume work corrects the oversight by summarizing the latest historical biological cross cultural psychological and sociological research on the subject it also looks at literature art and music from a gender perspective the contributors are experts in their specialties and their work is directed organized and coedited by one of the premier scholars in the field michael kimmel the coverage brings together for the first time considerable knowledge of men and manhood focusing on such areas as sexual violence intimacy pornography homophobia sports profeminist men rituals sexism and many other important subjects clearly this unique reference is a valuable guide to students teachers writers policymakers journalists and others who seek a fuller understanding of gender in the united states

## **Male, Failed, Jailed**

2013-01-11

this book describes how young black men on a disadvantaged housing estate in london navigate the estate s expectations for their behaviour as they operate within a street code that endorses violence knife carrying and challenging masculinity this street code informs the men s masculine identities by promoting values of misogyny violence and the possession of expensive material objects while subduing any performance or features deemed as weak or feminine chapters detail the daily pressure on young men to gain respect and perform the estate s street code while also providing examples of young men who have escaped or rejected its influence king also outlines how youth workers can support those trapped by the estate s street code by embodying personalised or caring masculinity features that seek to transform the dominant masculinity

## ***Holding Your Square***

2003-12-11

the female offender challenges the long standing tradition of male dominated criminology theory and research which has taken little or no account of gender differences

## **Men & Masculinities [2 volumes]**

2022-02-12

detecting men examines the history of the hollywood detective genre and the ways that detective films have negotiated changing social attitudes toward masculinity heroism law enforcement and justice genre film can be a site for the expression and resolution of problematic social issues but while there have been many studies of such other male genres as war films gangster films and westerns relatively little attention has been paid to detective films beyond film noir in this volume philippa gates examines classical films of the thirties and forties as well as recent examples of the genre including die hard the lethal weapon films the usual suspects seven devil

in a blue dress and murder by numbers in order to explore social anxieties about masculinity and crime and hollywood's conceptions of gender up until the early 1990s gates argues the primary focus of the detective genre was the masculinity of the hero however from the mid 1990s onward the genre has shifted to more technical portrayals of crime scene investigation forensic science and criminal profiling offering a reassuring image of law enforcement in the face of violent crime by investigating the evolution of the detective film gates suggests perhaps we can detect the male

## Young Black Street Masculinities

2013

an incisive analysis of contemporary crime film in brazil this book focuses on how movies in this genre represent masculinity and how their messages connect to twenty first century sociopolitical issues jeremy lehen argues that these films promote an agenda in support of the nation's recent swing toward authoritarianism that culminated in the 2018 election of far right president jair bolsonaro lehen examines the integral role of masculinity in several archetypal crime films most of which foreground urban violence including cidade de deus quase dois irmãos tropa de elite o homem do ano and o doutrinador within these films lehen finds representations that criminalize the poor marginalized male emasculate the civilian middle class male intellectual casting him as unable to respond to crime and portray state security as the only power able to stem increasing crime rates drawing on insights from masculinity studies lehen contends that brazilian crime films are ideologically charged mediums that assert and normalize the presence of the neo authoritarian male within society this book demonstrates how gendered scripts can become widely accepted by audiences and contribute to very real power structures beyond the sphere of cinema a volume in the series reframing media technology and culture in latin o america edited by héctor fernández l hoeste and juan carlos rodríguez publication of this work made possible by a sustaining the humanities through the american rescue plan grant from the national endowment for the humanities

## ***The Female Offender***

2012-02-01

## ***Detecting Men***

2022-02-08

## **Neo-Authoritarian Masculinity in Brazilian Crime Film**

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