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the standard location tool for full length plays published in collections and anthologies in england and the united states since the beginning of the 20th century ottemiller s index to plays in collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 in this new edition denise montgomery has expanded the volume to include collections published in the entire english speaking world through 2000 and beyond this new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide this ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of english studies which marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of english language and literature within each of 24 major sections marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories the annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as james l harner s literary research guide modern language assn of america 1989 larger academic libraries will want marcuse s volume jack bales mary washington coll lib fredericksburg va library journal this study looks at the preservation process newsreel television and color preservation the often controversial issue of colorization and commercial film archives it provides detailed histories of the major players in the preservation battle including the international museum of photography at george eastman house the american film institute the museum of modern art the ucla film and television archive and the library of congress this first historical overview of film preservation in the united states is also highly controversial in its exposure and criticism of the politicization of film preservation in recent years and the rising bureaucracy which has often lost sight of preservation and restoration as the ultimate purpose of film archives this ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated a reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic in classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need this ebook is just one of many articles from oxford bibliographies online classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics oxford bibliographies online covers most subject disciplines within the social science and humanities for more information visit aboutobo com this bibliography is the culmination of four years work by a team of noted scholars its annotated entries are organised by religious tradition and cover each tradition s central concepts offering a judicious selection of primary and secondary works as well as recommendations of cross cultural topics to be explored specialists in the history and literature of religions and comparative religion will find this bibliography a valuable research tool over the course of the past twenty five years anthologies have shifted from playing a relatively minor role in academic culture to a position of dominance the essays in this collection explore the significant intellectual economic political pedagogical and creative resonance of anthologies through all levels of academic life they show that anthologies have consequences and are grounded in commitments striving to articulate these consequences and commitments is a priority in higher education today most of the contributors to this volume are editors of anthologies and they draw on personal experiences to provide a rare glimpse into the economics and logic of anthology publication their essays illustrate the ways in which editing an anthology involves negotiation and compromise between intellectual ideal and realistic practice on anthologies includes discussion of a wide range of anthologies used and produced by teachers and scholars though the emphasis is on literature and theory anthologies the insights in this volume speak to professionals in all areas of academic life collectively these essays establish the foundation for continuing critical analysis of anthology production and consumption in all disciplines science fiction collections offers different views and attitudes toward science fiction and fantasy literature and descriptions of a variety of collections written during a time when science fiction and fantasy writings had just gained widespread popularity it offers suggestions and considerations for approaching any special collection dealing with a relatively new field world literature is an increasingly

Ottomiller's Index to Plays in Collections

2011

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A Reference Guide for English Studies

1990-01-01

this ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of english studies which marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of english language and literature within each of 24 major sections marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories the annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as james l harner s literary research guide modern language assn of america 1989 larger academic libraries will want marcuse s volume jack bales mary washington coll lib fredericksburg va library journal

A Dictionary of Greek and Roman biography and mythology

1872

this study looks at the preservation process newsreel television and color preservation the often controversial issue of colorization and commercial film archives it provides detailed histories of the major players in the preservation battle including the international museum of photography at george eastman house the american film institute the museum of modern art the ucla film and television archive and the library of congress this first historical overview of film preservation in the united states is also highly controversial in its exposure and criticism of the politicization of film preservation in recent years and the rising bureaucracy which has often lost sight of preservation and restoration as the ultimate purpose of film archives

A Dictionary of Greek and Roman Biography and Mythology: Oarses-Zygia

1876

this ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials

in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated a reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic in classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need this ebook is just one of many articles from oxford bibliographies online classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics oxford bibliographies online covers most subject disciplines within the social science and humanities for more information visit aboutobo.com

Juvenile Author-title Catalog

1971

this bibliography is the culmination of four years work by a team of noted scholars its annotated entries are organised by religious tradition and cover each tradition s central concepts offering a judicious selection of primary and secondary works as well as recommendations of cross cultural topics to be explored specialists in the history and literature of religions and comparative religion will find this bibliography a valuable research tool

Oarses-Zygia

1880

over the course of the past twenty five years anthologies have shifted from playing a relatively minor role in academic culture to a position of dominance the essays in this collection explore the significant intellectual economic political pedagogical and creative resonance of anthologies through all levels of academic life they show that anthologies have consequences and are grounded in commitments striving to articulate these consequences and commitments is a priority in higher education today most of the contributors to this volume are editors of anthologies and they draw on personal experiences to provide a rare glimpse into the economics and logic of anthology publication their essays illustrate the ways in which editing an anthology involves negotiation and compromise between intellectual ideal and realistic practice on anthologies includes discussion of a wide range of anthologies used and produced by teachers and scholars though the emphasis is on literature and theory anthologies the insights in this volume speak to professionals in all areas of academic life collectively these essays establish the foundation for continuing critical analysis of anthology production and consumption in all disciplines

Nitrate Won't Wait

2000-08-21

science fiction collections offers different views and attitudes toward science fiction and fantasy literature and descriptions of a variety of collections written during a time when science fiction and fantasy writings had just gained widespread popularity it offers suggestions and considerations for approaching any special collection dealing with a relatively new field

Hellenistic Literature: Oxford Bibliographies Online Research Guide

2010-05-01

World literature is an increasingly influential subject in literary studies which has led to the re-framing of contemporary ideas of national literatures, language and translation. World literature a reader brings together thirty essential readings which display the theoretical foundations of the subject as well as showing its conceptual development over a two hundred year period. The book features an illuminating introduction to the subject with suggested reading paths to help readers navigate through the materials. Texts exploring key themes such as globalization, cosmopolitanism, post-transnationalism and translation and nationalism. Writings by major figures including J.W. Goethe, Karl Marx, Friedrich Engels, Longxi Zhao, David Damrosch, Gayatri Chakravorty Spivak, Pascale Casanova and Milan Kundera. The early explorations of the meaning of Weltliteratur are introduced while twenty-first century interpretations by leading scholars today show the latest critical developments in the field. The editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape.

A Bibliographic Guide to the Comparative Study of Ethics

1991-04-26

Emphasizing reference works published since 1964, these volumes cover books, periodicals and inclusions, i.e. chapters in edited volumes on the 1911 Revolution, the Republic of China, 1949, post-1911 Taiwan, post-1911 Hong Kong and Macao, and post-1911 Overseas Chinese.

On Anthologies

2004-01-01

Anthologies are a key component of the literary canon and are essential for the study of literature. This volume provides a comprehensive guide to the field, covering a wide range of anthologies and their uses in the classroom and in research.

Science/Fiction Collections

2013-08-21

There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years. Nonetheless, there has been little attempt to catalog this material. This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002. In doing so, it helps users locate these works and surveys the growth of this vast body of literature. The volume cites more than 2,750 short stories, novels, novel excerpts, and autobiographies written by some 600 Mexican, American, Puerto Rican, Cuban, American, Dominican, American, and Nuyorican women authors. These citations are grouped in five indexes: an author title index, title author index, anthology index, novel index, and autobiography index. Short annotations are provided for the anthologies, novels, and autobiographies. Thus, the user who knows the title of a work can discover the author, the other works the author has written, and the anthologies in which the author's shorter pieces have been reprinted, along with information about

particular works

Braille Scores Catalog

1983

the revised third edition of the oxford classical dictionary is the ultimate reference on the classical world containing over 6 200 entries the 2003 revision includes minor corrections and updates and all latin and greek words in the text are now translated into english

World Literature Reader

2012-06

this edition makes available in a single edition all of hunt s major works fully annotated and with a consolidated index the set will include all of hunt s poetry and an extensive selection of his periodical essays

East European Accessions Index

1960

revenge is dedicated to the forgotten or untold histories of 19th century avant garde and dissenting countercultures it promotes historiography practiced as game as activism as trans generational collaboration as communal memory which running athwart the academic refuses to describe history as finished and does not stand apart to observe its object from a distance in the posture of false objectivity which power always assumes instead a committed historiography which does not stand outside the stream of time or apart from its object intellectual and precise yet ludic and multi form one moment manifest as an essay the next as a poem a historiography created within the utopian fringe and for the same community responsive to our changing conditions needs and desires a historiography that we take personally merging imperceptibly into experiments in daily life social praxis and thought volume i collects the first five issues of the journal from 2016 18

Twentieth Century China

2004

this edition makes available in a single edition all of hunt s major works fully annotated and with a consolidated index the set will include all of hunt s poetry and an extensive selection of his periodical essays

Resources of American Music History

1994

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Choice

1861

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2005-09-22

The New Posidippus

2015-06-01

Sourcebook for Research in Music, Third Edition

1979

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