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The Literature Book The Literature 100 The Literature of the Age of Elizabeth Introduction to the Literature of Europe in the Fifteenth, Sixteenth, and Seventeenth Centuries LITERATURE AS THEOLOGY The Literature of Witchcraft in New England An Introduction to the Study of American Literature (Classic Reprint) The Literature of the United States of America Historical View of the Literature of the South of Europe The Eclectic Magazine of Foreign Literature, Science, and Art The Literary 100 A Short Introduction to the Literature of the Old Testament The Literary Sense American Literature and the Culture of Reprinting, 1834-1853 Literature and the Gods Christian Literature and Review of the Churches The Feminine Subject in Children's Literature A History of American Literature ...: 1676-1765 Christian Literature Literature in the Making The Literature of Melancholia The Oxford Anthology of Roman Literature An Outline of the Literature of the English Renaissance Books of the Century The Routledge Companion to Russian Literature A Popular Manual of English Literature The Saturday Review of Politics, Literature, Science and Art The Literary Critics The Ordnance Survey and Modern Irish Literature The Literature and Literati of Bath The Oxford Book of American Essays Time and the Literary The Literary Sense A History of American Literature Since 1870 (Classic Reprint) The Literature of the Ozarks The Literary 100 Nabokov and His Books A History of American Literature Since 1870 Historical View of the Literature of the South of Europe English History and Literature, from the Accession of William III and Mary II, 1689, to the Accession of George III., 1760

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The Literature Book 2016 books let's face it are better than anything else nick hornby turn the pages of the literature book to discover over 100 of the world's most enthralling reads and the literary geniuses behind them storytelling is as old as humanity itself part of the big ideas simply explained series the literature book introduces you to ancient classics from the epic of gilgamesh written 4 000 years ago as well as the works of shakespeare voltaire tolstoy and more and 20th century masterpieces including catch 22 beloved and on the road the perfect reference for your bookshelf it answers myriad questions such as what is stream of consciousness who wrote to kill a mockingbird and what links the poetry of wordsworth with that of ts eliot losing yourself in a great book transports you to another time and place and the literature book sets each title in its social and political context it helps you appreciate for example how dickens bleak house paints a picture of deprivation in 19th century england or how stalin's climb to power was the backdrop for george orwell's nineteen eighty four with succinct plot summaries graphics and inspiring quotations this is a must have reference for literature students and the perfect gift for book lovers everywhere

The Literature 100 2008 here is the revised and expanded edition of daniel s burt's fascinating assessment of the 100 most influential novelists playwrights and poets of all times and cultures now with 25 additional entries and some reassessments as well as 25 new black and white photographs and illustrations from doris lessing and gabriel garc a m rquez to homer and marcel proust the entries provide a compelling accessible introduction to significant writers of world literature all of the writers selected have helped to redefine literature establishing a standard with which succeeding generations of writers and readers have had to contend the ranking attempts to discern from the broadest possible perspective what makes a literary artist great and how that greatness can be measured and compared each profile distills the essence of the writer's career and character to help prompt consideration of literary merit and relationships by the reader

The Literature of the Age of Elizabeth 1869 elizabeth gaskell charles dickens george eliot gaskell

Introduction to the Literature of Europe in the Fifteenth, Sixteenth, and Seventeenth Centuries 1880 excerpt from an introduction to the study of american literature this book is intended as an introduction to the study of american literature although the chapters on the separate authors are wholly distinct they have been so planned that each of them prepares the way for its successor and that all of them together outline the changing circumstances under which american literature has developed an attempt has been made to show how each of the chief american authors influenced his time and how he in turn was influenced by it and also to indicate how each of them was related to the others both personally and artistically bearing in mind the fact that the student needs to have his attention centered on vital points all dates and all proper names and all titles of books not absolutely essential have been rigorously omitted interest has thus been concentrated on the literary career of each of the greater writers and on their practice of the literary art in the hope and expectation that the student will be encouraged and stimulated to read their works for his own pleasure after the consideration of these more important authors

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~~one by one the writers of less consequence have been discussed briefly in a single chapter and in like manner a single chapter~~
has been devoted to a summary consideration of the condition of our literature at the beginning of the twentieth century no living author is named in the text to arouse the student's interest in the authors as actual men the illustrations chosen have been confined to portraits and views and to facsimiles of manuscripts to enable him to see for himself the successive stages of the growth of american literature and to let him discover how the authors sometimes came one after another and sometimes worked side by side there has been appended also a chronological table of the chief dates in our literary history as mere text book instruction can never be an adequate substitute for the student's own acquaintance with the actual works of the authors discussed there have been annexed to every chapter bibliographical notes calling attention to the editions most suitable for the student's reading and also to the best biographies and to a few of the most suggestive criticisms about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works
LITERATURE AS THEOLOGY 2020-04-03 this new edition updates the study of american literature with the inclusion of poets from hart crane and e e cummings to john ashbery and ar ammons and novelists from william burroughs to john irving more space is given to drama and black jewish and women writers to demonstrate that american literary history can no longer be considered largely in terms of regional dominances marshall walker is author of robert penn warren a vision earned 1979
The Literature of Witchcraft in New England 1896 ranks according to influence history's one hundred greatest literary figures east and west from shakespeare to oscar wilde and discusses each writer's life works cultural context and personal and artistic development 25 000 first printing 25 000 ad promo
An Introduction to the Study of American Literature (Classic Reprint) 2018-02-03 a collection of short stories by the children's writer edith nesbitt these are tales of romance and so demonstrate her ability to write not just for children nesbitt was indeed more than a children's author being a founder member of the fabian society
The Literature of the United States of America 1988 the antebellum period has long been identified with the belated emergence of a truly national literature and yet as meredith mcgill argues a mass market for books in this period was built and sustained through what we would call rampant literary piracy a national literature developed not despite but because of the systematic copying of foreign works restoring a political dimension to accounts of the economic grounds of antebellum literature mcgill unfolds the legal arguments and political struggles that produced an american culture of reprinting and held it in place for two crucial decades in this culture of reprinting the circulation of print outstripped authorial and editorial control mcgill examines the workings of literary culture within this market shifting her gaze from first and authorized editions to reprints and piracies from the form of the book to the intersection of book and periodical publishing and from a national literature to an internally divided and transatlantic literary marketplace through readings of the work of dickens poe and hawthorne mcgill seeks both to analyze how changes in the conditions of publication influenced literary form and to measure what was lost as literary markets became centralized and literary culture became stratified in the early 1850s american

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literature and the culture of reprinting 1834 1853 delineates a distinctive literary culture that was regional in articulation and transnational in scope while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with the extension of authors rights

Historical View of the Literature of the South of Europe 1850 brilliant inspired and gloriously erudite literature and the gods is the culmination of roberto calasso s lifelong study of the gods in the human imagination by uncovering the divine whisper that lies behind the best poetry and prose from across the centuries calasso gives us a renewed sense of the mystery and enchantment of great literature from the banishment of the classical divinities during the age of reason to their emancipation by the romantics and their place in the literature of our own time the history of the gods can also be read as a ciphered and splendid history of literary inspiration rewriting that story calasso carves out a sacred space for literature where the presence of the gods is discernible his inquiry into the nature of absolute literature transports us to the realms of dionysus and orpheus baudelaire and mallarmé and prompts a lucid and impassioned defense of poetic form even when apparently severed from any social function lyrical and assured literature and the gods is an intensely engaging work of literary affirmation that deserves to be read alongside the masterpieces it celebrates

The Eclectic Magazine of Foreign Literature, Science, and Art 1892 this book builds upon and contributes to the growing academic interest in feminism within the field of children s literature studies christie wilkie stibbs draws upon the work of luce irigaray helene cixous julia kristeva and jacques lacan in her analysis of particular children s literature texts to demonstrate how a feminist analysis opens up textual possibilities that may be applied to works of children s fiction in general extending the range of textual engagements in children s literature through the application of a new poststructural critical apparatus

The Literary 100 1998 in the eighteenth century literature meant learned writings by the twentieth century literature had come to be identified with imaginative aesthetically significant works and academic literary studies had developed special protocols for interpreting and valuing literary texts literature in the making examines what happened in between how literature came to be more precisely specified and valued how it was organized into genres canons and national traditions and how it became the basis for departments of modern languages and literatures in research universities modern literature the version of literature familiar today was an international invention but it was forged when literary cultures traditions and publishing industries were mainly organized nationally literature in the making examines modern literature s coalescence and institutionalization in the united states considered as an instructive instance of a phenomenon that was going global since modern literature initially offered a way to formulate the value of legacy texts by authors such as homer cervantes and shakespeare however the development of literature and literary culture in the u s was fundamentally transnational literature in the making argues that shakespeare studies one of the richest tracts of nineteenth century u s literary culture was a key domain in which literature came to be valued both for fuelling modern projects and for safeguarding values and practices that modernity put at risk a foundational paradox that continues to shape literary studies and literary culture bringing together the histories of literature s competing conceptualizations its print infrastructure its changing status in higher education and its life in public culture during the long nineteenth century literature in the making offers a robust account of how and why literature mattered then and matters now by highlighting the lively collaboration between academics and non academics that prevailed before the ascendancy of the research university starkly divided experts from amateurs literature in the making also opens new

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~~possibilities for envisioning how academics might partner with the reading public~~

A Short Introduction to the Literature of the Old Testament 1911 this collection analyzes philosophical psycho analytic and aesthetic contexts of the discourse of melancholia in british and postcolonial literature and culture and seeks to trace the multi faceted phenomenon of melancholia from the early modern period to the present texts discussed range from shakespeare and milton to coetzee and barker

The Literary Sense 2020-12-08 though the wonders of ancient roman culture continue to attract interest across the disciplines it is difficult to find a lively accessible collection of the full range of the era s literature in english the oxford anthology of roman literature provides a general introduction to the literature of the roman empire at its zenith between the second century bc and the second century ad two features of this extraordinarily fertile period in literary achievement as evidenced by this anthology are immediately and repeatedly clear how similar the romans view of the world was to our own and perhaps even more obviously how different it was most of the authors included in the anthology wrote in latin but as the anthology moves forward in time relevant greek texts that reflect the cultural diversity of roman literary life are also included something no other such anthology has done in the past roman literature was wonderfully creative and diverse and the texts in this volume were chosen from a broad range of genres drama epic philosophy satire lyric poetry love poetry by its very nature an anthology can abbreviate and thus obscure the most attractive features of even a masterpiece so the two editors have not only selected texts that capture the essence of the respective authors but also have included accompanying introductions and afterwords that will guide the reader in pursuing further reading the presentations of the selections are enlivened with illustrations that locate the works within the contexts of the world in which they were written and enjoyed the student and general reader will come away from this learned yet entertaining anthology with a fuller appreciation of the place occupied by literature in the roman world

American Literature and the Culture of Reprinting, 1834-1853 2013-10-11 more than one hundred years of book reviews and essays on literature from the pages of the new york times book review

Literature and the Gods 2010-06-16 the routledge companion to russian literature is an engaging and accessible guide to russian writing of the past thousand years the volume covers the entire span of russian literature from the middle ages to the post soviet period and explores all the forms that have made it so famous poetry drama and of course the russian novel a particular emphasis is given to the nineteenth and twentieth centuries when russian literature achieved world wide recognition through the works of writers such as pushkin dostoevsky tolstoy chekhov nabokov and solzhenitsyn covering a range of subjects including women s writing russian literary theory socialist realism and émigré writing leading international scholars open up the wonderful diversity of russian literature with recommended lists of further reading and an excellent up to date general bibliography the routledge companion to russian literature is the perfect guide for students and general readers alike

Christian Literature and Review of the Churches 1894 excerpt from the literary critics a study of english descriptive criticism s ome things are most readily defined by their contraries but the ultimate condition of a literature without criticism is one that modern england has happily never known and we must leave a stranger to speak these are the words of the hungarian poet miklos gimes later hanged by the kadar government describing intellectual life in the socialist countries before the rising of 1956 about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology

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The Feminine Subject in Children's Literature 2013-12-16 the ordnance survey and modern irish literature offers a fresh new look at the origins of literary modernism in ireland tracing a history of irish writing through james clarence mangan j m synge w b yeats james joyce and samuel beckett beginning with the archives of the ordnance survey which mapped ireland between 1824 and 1846 the book argues that one of the sources of irish modernism lies in the attempt by the survey to produce a comprehensive archive of a land emerging rapidly into modernity the ordnance survey instituted a practice of depicting the country as modern fragmented alienated and troubled both diagnosing and representing a landscape burdened with the paradoxes of colonial modernity subsequent literature returns in varying ways both imitative and combative to the complex representational challenge that the survey confronts and seeks to surmount from a colonial mapping project to an engine of nationalist imagining and finally a framework by which to evade the claims of the postcolonial nation the ordnance survey was a central imaginative source of what makes irish modernist writing both formally innovative and politically challenging drawing on literary theory studies of space the history of cartography postcolonial theory archive theory and the field irish studies the ordnance survey and modern irish literature paints a picture of irish writing deeply engaged in the representation of a multi layered landscape

A History of American Literature ...: 1676-1765 1878 this is a reproduction of a book published before 1923 this book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process we believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide we appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book

Christian Literature 1895 excerpt from the oxford book of american essays the customary antithesis between american literature and english literature is unfortunate and misleading in that it seems to exclude american authors from the noble roll of those who have contributed to the literature of our mother tongue of course when we consider it carefully we cannot fail to see that the literature of a language is one and indivisible and that the nativity or the domicile of those who make it matters nothing just as alexandrian literature is greek so american literature is english and as theocritus demands inclusion in any account of greek literature so thoreau cannot be omitted from any history of english literature as a whole the works of anthony hamilton and rousseau mme de stael and m maeterlinck are not more indisputably a part of the literature of the french language than the works of franklin and emerson of hawthorne and poe are part of the literature of the english language theocritus may never have set foot on the soil of greece and thoreau never adventured himself on the atlantic to visit the island home of his ancestors yet the former expressed himself in greek and the latter in english and how can either be neglected in any comprehensive survey of the literature of his own tongue about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important

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historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Literature in the Making 2015-10-15 time and the literary the immediacy of information technology has supposedly annihilated both email cell phones satellite broadcasting seem to have ended the long standing tradition of encoding our experience of time through writing paul de man s seminal essay literary history and literary modernity and newly commissioned essays on everything from the human genome to grammatical tenses argue however that the literary constantly reconstructs our understanding of time from eleventh century france or a science fiction future time and the literary shows how these two concepts have been and will continue to influence each other

The Literature of Melancholia 2011-11-18 a soft rain was falling umbrellas swayed and gleamed in the light of the street lamps the brightness of the shop windows reflected itself in the muddy mirror of the wet pavements a miserable night a dreary night a night to tempt the wretched to the glimmering embankment and thence to the river hardly wetter or cleaner than the gutters of the london streets yet the sight of these same streets was like wine in the veins to a man who drove through them in a hansom piled with gladstone bags and p and o trunks he leaned over the apron of the hansom and looked eagerly longingly lovingly at every sordid detail the crowd on the pavement its haste as intelligible to him as the rush of ants when their hill is disturbed by the spade the glory and glow of corner public houses the shifting dance of the gleaming wet umbrellas it was england it was london it was home and his heart swelled till he felt it in his throat after ten years the dream realised the longing appeased london and all was said his cab delayed by a red newspaper cart jammed in altercative contact with a dray full of brown barrels paused in cannon street the eyes that drank in the scene perceived a familiar face watching on the edge of the pavement for a chance to cross the road under the horses heads the face of one who ten years ago had been the slightest of acquaintances now time and home longing juggled with memory till the face seemed that of a friend to meet a friend this did indeed round off the scene of the home coming the man in the cab threw back the doors and leapt out he crossed under the very nose bag of a stationed dray horse he wrung the friend last seen as an acquaintance by the hand the friend caught fire at the contact any passer by who should have been spared a moment for observation by the cares of umbrella and top hat had surely said damon and pythias and gone onward smiling in sympathy with friends long severed and at last reunited

The Oxford Anthology of Roman Literature 2013-10-31 excerpt from a history of american literature since 1870 it has been our object to determine this new period and to study its distinguishing characteristics we have divided the literary history of the century into three periods denominating them as the knickerbocker period the new england period and the national period and we have made the last to begin shortly after the close of the civil war with those new forces and new ideals and broadened views that grew out of that mighty struggle about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in

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~~our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works~~

An Outline of the Literature of the English Renaissance 1916-01-01 the job of regional literature is twofold to explore and confront the culture from within and to help define that culture for outsiders taken together the two centuries of ozarks literature collected in this ambitious anthology do just that the fiction nonfiction poetry and drama presented in the literature of the ozarks complicate assumptions about backwoods ignorance debunk the pastoral myth expand on the meaning of wilderness and position the ozarks as a crossroads of human experience with meaningful ties to national literary movements among the authors presented here are an osage priest an early explorer from new york a native born farm wife african american writers who protested attacks on their communities a pulitzer prize winning poet and an art history professor who created a fictional town and a postmodern parody of the region s stereotypes the literature of the ozarks establishes a canon as nuanced and varied as the region s writers themselves

Books of the Century 1998 compiled through consultation with literary scholars provides a survey of writers who have had a profound impact on literature and the world examining each writer s life career and lasting legacy

The Routledge Companion to Russian Literature 2002-06-01 at the outbreak of the second world war vladimir nabokov stood on the brink of losing everything all over again the reputation he had built as the pre eminent russian novelist in exile was imperilled in nabokov and his books duncan white shows how nabokov went to america and not only reinvented himself as an american writer but also used the success of lolita to rescue those russian books that had been threatened by obscurity using previously unpublished and neglected material white tells the story of nabokov the professional writer and how he sought to balance his late modernist aesthetics with the demands of a booming american literary marketplace as nabokov s reputation grew so he took greater and greater control of how his books were produced making the material form of the book including forewords blurbs covers part of the novel in his later novels including pale fire ada and transparent things the idea of the novelist losing control of his work became the subject of the novels themselves these plots were replicated in nabokov s own biography as he discovered his inability to control the forces the market success of lolita had unleashed with new insights into nabokov s life and work this book reconceptualises the way we think about one of the most important and influential novelists of the twentieth century

A Popular Manual of English Literature 1885 excerpt from a history of american literature since 1870 american literature in the larger sense of the term began with irving and if we count the sketch book as the beginning the centennial year of its birth is yet four years hence it has been a custom especially among the writers of text books to divide this century into periods and all have agreed at one point in the mid thirties undoubtedly there began a new and distinct literary movement the names given to this new age which corresponded in a general way with the victorian era in england have been various it has been called the age of emerson the transcendental period the national period the central period national it certainly was not but among the other names there is little choice just as with the victorian era in england not much has been said as to when the period ended there has been no official closing though it has been long evident that all the forces that brought it about have long since expended themselves and that a distinctively new period has not only begun but has already quite run its course it has been our object to determine this new period and to study its distinguishing characteristics we have divided the literary history of

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~~the century into three periods denominating them as the knickerbocker period the new england period and the national period~~
and we have made the last to begin shortly after the close of the civil war with those new forces and new ideals and broadened views that grew out of that mighty struggle the field is a new one no other book and no chapter of a book has ever attempted to handle it as a unit it is an important one it is our first really national period all american autochthonic it was not until after the war that our writers ceased to imitate and looked to their own land for material and inspiration the amount of its literary product has been amazing there have been single years in which have been turned out more volumes than were produced during all of the knickerbocker period the quality of this output has been uniformly high about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Saturday Review of Politics, Literature, Science and Art 1881

The Literary Critics 2017-10-21

The Ordnance Survey and Modern Irish Literature 2016-04-14

The Literature and Literati of Bath 2013-09

The Oxford Book of American Essays 2015-06-25

Time and the Literary 2013-09-13

The Literary Sense 2021-03-09

A History of American Literature Since 1870 (Classic Reprint) 2019-02-16

The Literature of the Ozarks 2019-02-25

The Literary 100 2001

Nabokov and His Books 2017

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