

Pdf free The green republic a conservation history of costa rica

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with over 25 percent of its land set aside in national parks and other protected areas costa rica is renowned worldwide as the green republic in this very readable history of conservation in costa rica sterling evans explores the establishment of the country s national park system as a response to the rapid destruction of its tropical ecosystems due to the expansion of export related agriculture drawing on interviews with key players in the conservation movement as well as archival research evans traces the emergence of a conservation ethic among costa ricans and the tangible forms it has taken in part i he describes the development of the national park system and the grand contradiction that conservation occurred simultaneously with massive deforestation in unprotected areas in part ii he examines other aspects of costa rica s conservation experience including the important roles played by environmental education and nongovernmental organizations campesino and indigenous movements ecotourism and the work of the national biodiversity institute an accessible introduction to biodiversity conservation and the eco cultural nature of landscapes key issues are addressed in short focused chapters supported by a detailed thousand year timeline based on the british isles rotherham is convinced that to conserve wildlife or ecology and to heal the wounds of human impacts we must understand our own history and how over countless centuries we have forged today s ecologies from our impacts on and utilisation of nature he argues that the interlinked concepts of biodiversity nature conservation and of sustainability are too often mixed with notions of wilderness and nature and naturalness much of the biodiversity that we hope to conserve is the result of long term interactions between people and nature it is a cultural ecology the product of the environment history and tradition recognising that the landscapes around us are eco cultural not natural is rotherham suggests the key to understanding contemporary biodiversity and major challenges for ideas of future conservation and sustainability the book introduces the background to humanity s interactions with nature and the forces at work in shaping today s world it is essential reading for anyone wishing to understand the nature of the global environmental crisis and how we got here in particular it will be a stimulating guide to students and teachers or lecturers from sixth form and college to university it will also appeal to the ordinary wildlife enthusiast wishing understand the past and to gain insight into what might be in store for the future this volume brings together case studies from around the globe including china latin america the philippines namibia india and europe to explore the history of nature conservation in the twentieth century it seeks to highlight the state a central actor in these efforts which is often taken for granted and establishes a novel concept the nature state as a means for exploring the historical formation of that portion of the state dedicated to managing and protecting nature following the industrial revolution and post war exponential increase in human population and consumption conservation in myriad forms has been one particularly visible way in which the government and its agencies have tried to control manage or produce nature for reasons other than raw exploitation using an interdisciplinary approach and including case studies from across the globe this edited collection brings together geographers sociologists anthropologists and historians in order to examine the degree to which sociopolitical regimes facilitate and shape the emergence and development of nature states this innovative work marks an early intervention in the tentative turn towards the state in environmental history and will be of great interest to students and practitioners of environmental history social anthropology and conservation studies this book offers a sweeping history of pureora forest park one of the most significant sites of natural and cultural history interest in new zealand the authors review the geological history of the volcanic zone its flora and fauna and the history of maori and european utilization of forest resources chapter length discussions cover management of the native forest by the new zealand forest service the forest village and its sawmills the intensive timber harvesting and the conflicts with conservationists and expensive compensation agreements that ensued separate chapters cover initiatives to protect the forest from introduced herbivores to guard protected species especially birds from predators the facilities for recreational hunting the development of the timber trail an 83 km cycleway through the forest and along old logging tramways complete with detailed

interpretation signs illustrating the history of logging and the family recreation areas and tracks the final chapter gathers conclusions and advances prospects for the future of pureora forest in sum the book demonstrates how ecological study combined with a respect for people and for nature plus a flexible interdisciplinary approach to both local history and current scientific priorities can be welded into a consistently effective strategy for addressing the pressing forest ecology questions of our time ronald j fahl has compiled a milestone reference work one that offers historians and other interested scholars for the first time a reliable and comprehensive access to the widely scattered written materials that reveal the history of forestry forest conservation and forest industry in the united states and canada sponsored by the forest history society and funded in part by a major grant from the national endowment for the humanities this volume covers published scholarly books and writings from many sources containing significant historical matter including lumber trade journals professional forestry journals conservation magazines government publications state and local histories autobiographies and oral history interviews shortlisted for the 2014 sahgb alice davis hitchcock medallion certainly ancient structures have long been treated with care and reverence in many societies including classical rome and greece but only in modern europe and america in the last two centuries has this care been elaborated and energised into a forceful dynamic ideology a conservation movement infused with a sense of historical destiny and loss that paradoxically shared many of the characteristics of enlightenment modernity miles glendinning s new book authoritatively presents for the first time the entire history of architectural conservation and traces its dramatic fluctuations in ideas and popularity ending by questioning whether its recent international ascendancy can last indefinitely a history of architectural conservation expands knowledge about the conservation of ancient monuments works of art and historic buildings it includes the origins of the interest in conservation within the european context and the development of the concepts from antiquity and the renaissance to the present day jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage and how it has formed the principal concepts and approach to conservation and restoration in today s multi cultural society this book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement accessible and of great interest to students and the general public it includes conservation trends in europe the usa india iran and japan the influence of human economies and cultures on ecosystems is particularly striking in the new worlds into which europeans have expanded over the past five hundred years using a comparative and multidisciplinary approach beinart and coates examine this neglected aspect of the history of settler incursion and dominance in two frontier nations the usa and south africa they also seek to explain change in indigenous ideas and practices towards the environment and discuss the rise of popular environmentalism up to the present day this book offers a sweeping history of pureora forest park one of the most significant sites of natural and cultural history interest in new zealand the authors review the geological history of the volcanic zone its flora and fauna and the history of maori and european utilization of forest resources chapter length discussions cover management of the native forest by the new zealand forest service the forest village and its sawmills the intensive timber harvesting and the conflicts with conservationists and expensive compensation agreements that ensued 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evidence of historical sources ranging from game books diaries churchwardens accounts and even folk songs and our wider knowledge of past land use and landscape with contemporary analyses made by modern natural scientists in order to model the situation at various times and places in the more remote past this timely volume encompasses both rural and urban environments from 1650 to the mid twentieth century drawing on a wide variety of social historical and ecological sources it examines the impact of social and economic organisation on the english landscape biodiversity the

agricultural revolution landed estates the coming of large scale industry and the growth of towns and suburbs it also develops an original perspective on the complexity and ambiguity of man animal relationships in this post medieval period first published in 1995 routledge is an imprint of taylor francis an informa company the new model of policy design theory frames the discussion regarding the frequently analyzed endangered species act esa in this historical perspective since the 1970s the endangered species act esa by virtue of its regulatory impact has been a frequent subject of policy analysis in this comprehensive history and critique of the esa brian czech and paul r krausman incorporate the new model of policy design theory to frame a larger discussion about conservation biology and american democracy czech and krausman provide a historical background of endangered species policy that integrates natural history socioeconomic trends political movements and professional 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and law conservation biology political science wildlife ecology and environmental history and to professionals at agencies involved in wildlife conservation papers from a meeting of an interdisciplinary group of ecologists geographers anthropologists sociologists historians and philosophers held july 2006 in zurich switzerland following the industrial revolution and post war exponential increase in human population and consumption conservation in myriad forms has been one particularly visible way in which the government and its agencies have tried to control manage or produce nature for reasons other than raw exploitation using an interdisciplinary approach and including case studies from across the globe this edited collection brings together geographers sociologists anthropologists and historians in order to examine the degree to which socio political regimes facilitate and shape the emergence and development of nature states this renamed environmental movement focused less on efficient use of resources and more on creating healthy ecosystems and healthy people free of risks from pollution and hazardous wastes by 1970 environmentalism enjoyed widespread popular support and bipartisan appeal what all three movements always shared was a common recognition of the limits of america s natural resources and environment a belief in preserving them for generations to come and a faith in at least some government environmental action rather than relying purely on private solutions not only does the history of these movements bring to light much about the expanding role of government in environmental regulation and the growth of the modern american state but a look at environmental campaigns over the course of the twentieth century reveals a great deal about the racial gender and class divisions at work in the ongoing efforts to preserve the environment this book is the first to describe the history of geoconservation it draws on experience from the uk europe and further afield to explore topics including what is geoconservation where when and how did it start who was responsible and how has it differed across the world geological and geomorphological features processes sites and specimens provide a resource of immense scientific and educational importance they also form the foundation for the varied and spectacular landscapes that help define national and local identity as well as many of the great tourism destinations mankind s activities including contributing to enhanced climate change pose many threats to this resource the importance of safeguarding and managing it for future generations is now widely accepted as part of sustainable development geoconservation is an established and growing activity across the world with more participants and a greater profile than ever before this volume highlights a history of challenges set backs successes and visionary individuals and provides a sound basis for taking geoconservation into the future chapter 1 considers the environment of south australia before european settlement and discusses aboriginal reverence for the land and their negligible impact upon the landscape appendix includes a description of all south australian national parks and reserves excerpt from the first exposition of conservation and its builders an official history of the national conservation exposition held at knoxville tenn in 1913 and of its forerunners the appalachian expositions of 1910 11 if we put one in a position to amass a fortune at the expense of

health and morals we become the authors of injuries instead of benefits which will effect not only the person we endeavor to favor but his descendants as well on the other hand if we put one in a position where he will succeed in promoting health and morals although earning but a bare subsistence we confer benefits upon him upon the community in which he lives and upon all who are to come after him about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works this study traces the origins of conservation thinking in america to the naturalists who explored the middle western frontier between 1740 and 1840 their inquiries yielded a comprehensive natural history of america and inspired much of the conservation and ecological thinking we associate with later environmental and ecological philosophy these explorers witnessed one of the great environmental transformations in american history as the vast forests lying between the appalachian mountains and the mississippi gave way to a landscape of fields meadows and pastures in debating these changes naturalists translated classical ideas like the balance of nature and the spiritual unity of all species into an american idiom this book highlights the contributions made by the generation of natural historians who pioneered the utilitarian ecological and aesthetic arguments for protecting or preserving nature in america at times controversial and uncompromising always intellectually honest alessandro conti's book is astonishingly the only attempt to comprehensively chart in time the changing impact of man's desire to preserve for future generations the materials meaning and appearances of works of art remarkable in its meticulous research of source material and breadth of scope history of the restoration and conservation of works of arts translated by helen glanville charts the practices and underlying philosophies of conservation and restored works of art from the middle ages to the end of the nineteenth century in english speaking countries a lack of foreign language skills leaves many unable to consult a wealth of both published and unpublished historical documentation developments in conservation have therefore tended toward the scientific and analytical access to such documentation leads to better understanding of the present appearance of works of art and of their changing aspect and perception over time recent publications indicate that there is a great need for people writing on the subject to be aware of material which is not in their mother tongue approaches presented as new are in fact merely contemporary and have been discussed or practiced in other centuries and countries just as knowledge of practices and effects of art conservation and restoration should form an integral part of history of art degrees the more theoretic abstract and historical aspects should also be part of the training this book is an invaluable source for academic and public institutions art historians as well as practicing conservators and lovers of art this study provides the first comprehensive discussion of conservation in nazi germany looking at germany in an international context it analyses the roots of conservation in the late 19th century the gradual adaptation of racist and nationalist thinking among conservationists in the 1920s and their indifference to the weimar republic it describes how the german conservation movement came to cooperate with the nazi regime and discusses the ideological and institutional lines between the conservation movement and the nazis uekoetter further examines how the conservation movement struggled to do away with a troublesome past after world war ii making the environmentalists one of the last groups in german society to face up to its nazi burden it is a story of ideological convergence of tactical alliances of careerism of implication in crimes against humanity and of deceit and denial after 1945 it is also a story that offers valuable lessons for today's environmental movement mexican conservationists have sometimes observed that it is difficult to find a country less interested in the conservation of its natural resources than is mexico yet despite a long history dedicated to the pursuit of development regardless of its environmental consequences mexico has an equally long though much less developed and appreciated tradition of environmental conservation lane simonian here offers the first panoramic history of conservation in mexico from pre contact times to the current mexican environmental movement he explores the origins of conservation and environmental concerns in mexico the philosophies and endeavors of mexican conservationists and the enactment of important conservation laws and programs this heretofore untold story drawn from interviews with leading mexican conservationists as well as archival research will be important reading throughout the international community of activists researchers and

concerned citizens interested in the intertwined issues of conservation and development this is the first and only reference volume covering the subject of windows in depth no other book offers this wealth of practical detail it is highly accessible written for both the professional and interested layperson written by a team of 15 experts surveyors structural engineers craftsmen and conservators describing their own approaches to specific materials problems and designs it includes over 400 illustrations in colour and black and white from a wide range of sources including historic drawings paintings pattern books textbooks manufacturers catalogues and contemporary and archive photographs it is an invaluable asset for everyone involved with windows on a daily basis combining the knowledge of leading historians and experts in the field of window conservation the window is a familiar yet surprisingly complex feature with a rich history that has not up until now been explored in any great depth this encyclopaedic work is both a fascinating exploration of the history and development of the window and a practical hands on guide to their care and preservation part 1 covers the history of the window including the development in glass technology it also provides an illustrated glossary of window types part 2 reviews the changes in policy and legislation and discusses structural issues decay mechanisms and the current stringent performance standards and how they affect historic windows part 3 focuses on the materials used in the construction of windows and the craft of leaded glazing it details the appropriate techniques for repair and conservation windows is fully illustrated in both colour and mono to include over 400 high quality illustrations at times controversial and uncompromising always intellectually honest alessandro conti s book is astonishingly the only attempt to comprehensively chart in time the changing impact of man s desire to preserve for future generations 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uniquely modern phenomenon grove traces the origins of present day environmental debates about soil erosion deforestation and climate change in the writings of early colonial administrators doctors and missionaries he traces what is known and what can be inferred concerning historic el nino events centuries before the devastating 1997 98 instance in an important and wide ranging concluding essay he analyses the general significance of marginal land and its ecology in the history of popular resistance movements amazon com this book traces the development of scientific conservation and technical art history it takes as its starting point the final years of the nineteenth century which saw the establishment of the first museum laboratory in berlin and ground breaking international conferences on art history and conservation held in pre world war i germany it follows the history of conservation and art history until the 1940s when from the ruins of world war ii new institutions such as the istituto centrale del restauro emerged which would shape the post war art and conservation world the book will be of interest to scholars working in art history conservation history historiography and history of science and humanities a major contribution to the environmental history of settler societies william beinart s innovative study analyses the development of conservationist ideas over the long term in south africa examining them as a response to the rapid transformation of natural pastures brought about as the cape became a major exporter of wool

A History of Nature Conservation in Britain 1996

with over 25 percent of its land set aside in national parks and other protected areas costa rica is renowned worldwide as the green republic in this very readable history of conservation in costa rica sterling evans explores the establishment of the country s national park system as a response to the rapid destruction of its tropical ecosystems due to the expansion of export related agriculture drawing on interviews with key players in the conservation movement as well as archival research evans traces the emergence of a conservation ethic among costa ricans and the tangible forms it has taken in part i he describes the development of the national park system and the grand contradiction that conservation occurred simultaneously with massive deforestation in unprotected areas in part ii he examines other aspects of costa rica s conservation experience including the important roles played by environmental education and nongovernmental organizations campesino and indigenous movements ecotourism and the work of the national biodiversity institute

The Green Republic 2010-06-28

an accessible introduction to biodiversity conservation and the eco cultural nature of landscapes key issues are addressed in short focused chapters supported by a detailed thousand year timeline based on the british isles rotherham is convinced that to conserve wildlife or ecology and to heal the wounds of human impacts we must understand our own history and how over countless centuries we have forged today s ecologies from our impacts on and utilisation of nature he argues that the interlinked concepts of biodiversity nature conservation and of sustainability are too often mixed with notions of wilderness and nature and naturalness much of the biodiversity that we hope to conserve is the result of long term interactions between people and nature it is a cultural ecology the product of the environment history and tradition recognising that the landscapes around us are eco cultural not natural is rotherham suggests the key to understanding contemporary biodiversity and major challenges for ideas of future conservation and sustainability the book introduces the background to humanity s interactions with nature and the forces at work in shaping today s world it is essential reading for anyone wishing to understand the nature of the global environmental crisis and how we got here in particular it will be a stimulating guide to students and teachers or lecturers from sixth form and college to university it will also appeal to the ordinary wildlife enthusiast wishing understand the past and to gain insight into what might be in store for the future

ECO-HISTORY. AN INTRODUCTION TO BIODIVERSITY AND CONSERVATION. 2014-06

this volume brings together case studies from around the globe including china latin america the philippines namibia india and europe to explore the history of nature conservation in the twentieth century it seeks to highlight the state a central actor in these efforts which is often taken for granted and establishes a novel concept the nature state as a means for exploring the historical formation of that portion of the state dedicated to managing and protecting nature following the industrial revolution and post war exponential increase in human population and consumption conservation in myriad forms has been one particularly visible way in which the government and its agencies have tried to control manage or produce nature for reasons other than raw exploitation using an interdisciplinary approach and including case studies from across the globe this edited collection brings together geographers sociologists anthropologists and historians in order to examine the degree to which sociopolitical regimes facilitate and shape the emergence and development of nature states this innovative work marks an early intervention in the tentative turn towards the state in environmental history and will be of great interest to students and practitioners of environmental history social anthropology and conservation studies

A Documentary History of Conservation in America 1972

this book offers a sweeping history of pureora forest park one of the most significant sites of natural and cultural history interest in new zealand the authors review the geological history of the volcanic zone its flora and fauna and the history of maori and european utilization of forest resources chapter length discussions cover management of the native forest by the new zealand forest service the forest village and its sawmills the intensive timber harvesting and the conflicts with conservationists and expensive compensation agreements that ensued separate chapters cover initiatives to protect the forest from introduced herbivores to guard protected species especially birds from predators the facilities for recreational hunting the development of the timber trail an 83 km cycleway through the forest and along old logging tramways complete with detailed interpretation signs illustrating the history of logging and the family recreation areas and tracks the final chapter gathers conclusions and advances prospects for the future of pureora forest in sum the book demonstrates how ecological study combined with a respect for people and for nature plus a flexible interdisciplinary approach to both local history and current scientific priorities can be welded into a consistently effective strategy for addressing the pressing forest ecology questions of our time

The Nature State 2017-07-14

ronald j fahl has compiled a milestone reference work one that offers historians and other interested scholars for the first time a reliable and comprehensive access to the widely scattered written materials that reveal the history of forestry forest conservation and forest industry in the united states and canada sponsored by the forest history society and funded in part by a major grant from the national endowment for the humanities this volume covers published scholarly books and writings from many sources containing significant historical matter including lumber trade journals professional forestry journals conservation magazines government publications state and local histories autobiographies and oral history interviews

The Drama of Conservation 2015-11-07

shortlisted for the 2014 sahgb alice davis hitchcock medallion certainly ancient structures have long been treated with care and reverence in many societies including classical rome and greece but only in modern europe and america in the last two centuries has this care been elaborated and energised into a forceful dynamic ideology a conservation movement infused with a sense of historical destiny and loss that paradoxically shared many of the characteristics of enlightenment modernity miles glendinning s new book authoritatively presents for the first time the entire history of architectural conservation and traces its dramatic fluctuations in ideas and popularity ending by questioning whether its recent international ascendancy can last indefinitely

North American Forest and Conservation History 1977

a history of architectural conservation expands knowledge about the conservation of ancient monuments works of art and historic buildings it includes the origins of the interest in conservation within the european context and the development of the concepts from antiquity and the renaissance to the present day jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage and how it has formed the principal concepts and approach to conservation and restoration in today s multi cultural society this book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the

international conservation movement accessible and of great interest to students and the general public it includes conservation trends in europe the usa india iran and japan

The Conservation Movement 2013

the influence of human economies and cultures on ecosystems is particularly striking in the new worlds into which europeans have expanded over the past five hundred years using a comparative and multidisciplinary approach beinart and coates examine this neglected aspect of the history of settler incursion and dominance in two frontier nations the usa and south africa they also seek to explain change in indigenous ideas and practices towards the environment and discuss the rise of popular environmentalism up to the present day

History of Architectural Conservation 2007-06-07

this book offers a sweeping history of pureora forest park one of the most significant sites of natural and cultural history interest in new zealand the authors review the geological history of the volcanic zone its flora and fauna and the history of maori and european utilization of forest resources chapter length discussions cover management of the native forest by the new zealand forest service the forest village and its sawmills the intensive timber harvesting and the conflicts with conservationists and expensive compensation agreements that ensued separate chapters cover initiatives to protect the forest from introduced herbivores to guard protected species especially birds from predators the facilities for recreational hunting the development of the timber trail an 83 km cycleway through the forest and along old logging tramways complete with detailed interpretation signs illustrating the history of logging and the family recreation areas and tracks the final chapter gathers conclusions and advances prospects for the future of pureora forest in sum the book demonstrates how ecological study combined with a respect for people and for nature plus a flexible interdisciplinary approach to both local history and current scientific priorities can be welded into a consistently effective strategy for addressing the pressing forest ecology questions of our time

Environment and History 2002-01-08

choice outstanding academic title 2014 while few detailed surveys of fauna or flora exist in england from the period before the nineteenth century it is possible to combine the evidence of historical sources ranging from game books diaries churchwardens accounts and even folk songs and our wider knowledge of past land use and landscape with contemporary analyses made by modern natural scientists in order to model the situation at various times and places in the more remote past this timely volume encompasses both rural and urban environments from 1650 to the mid twentieth century drawing on a wide variety of social historical and ecological sources it examines the impact of social and economic organisation on the english landscape biodiversity the agricultural revolution landed estates the coming of large scale industry and the growth of towns and suburbs it also develops an original perspective on the complexity and ambiguity of man animal relationships in this post medieval period

The Drama of Conservation 2015

first published in 1995 routledge is an imprint of taylor francis an informa company

An Environmental History of Wildlife in England 1650 - 1950 2013-12-05

the new model of policy design theory frames the discussion regarding the frequently analyzed endangered species act esa in this historical perspective since the 1970s the endangered species act esa by virtue of its regulatory impact has been a frequent subject of policy analysis in this comprehensive history and critique of the esa brian czech and paul r krausman incorporate the new model of policy design theory to frame a larger discussion about conservation biology and american democracy czech and krausman provide a historical background of endangered species policy that integrates natural history socioeconomic trends political movements and professional developments outlining the controversies surrounding the esa they find a connection between challenges to species conservation and challenges to democracy after an assessment of esa analyses that have been performed from traditional perspectives they engage policy design theory to review the structural logic of the esa analyzing each clause of the legislation for its application of the fundamental elements of democracy to address the technical legitimacy of esa they propose two new genetic considerations functional genome size and molecular clock speed to supplement phylogenetic distinctiveness as criteria with which to prioritize species for conservation next they systematically describe the socioeconomic context of esa by assessing and classifying the causes of species endangerment a hybrid of policy analysis and ecological assessment the endangered species act history conservation biology and public policy will appeal to scholars and students in the fields of natural resource policy and law conservation biology political science wildlife ecology and environmental history and to professionals at agencies involved in wildlife conservation

American Environmental History 1977

papers from a meeting of an interdisciplinary group of ecologists geographers anthropologists sociologists historians and philosophers held july 2006 in zurich switzerland

Guardians of the Parks 1995

following the industrial revolution and post war exponential increase in human population and consumption conservation in myriad forms has been one particularly visible way in which the government and its agencies have tried to control manage or produce nature for reasons other than raw exploitation using an interdisciplinary approach and including case studies from across the globe this edited collection brings together geographers sociologists anthropologists and historians in order to examine the degree to which socio political regimes facilitate and shape the emergence and development of nature states

The Endangered Species Act 2001-03-14

this renamed environmental movement focused less on efficient use of resources and more on creating healthy ecosystems and healthy people free of risks from pollution and hazardous wastes by 1970 environmentalism enjoyed widespread popular support and bipartisan appeal what all three movements always shared was a common recognition of the limits of america s natural resources and environment a belief in preserving them for generations to come and a faith in at least some government environmental action rather than relying purely on private solutions not only does the history of these movements bring to light much about the expanding role of government in environmental regulation and the growth of the modern american state but a look at environmental campaigns over the course of the twentieth century reveals a great deal about the racial gender and class

divisions at work in the ongoing efforts to preserve the environment

Rooted in History 2006

this book is the first to describe the history of geoconservation it draws on experience from the uk europe and further afield to explore topics including what is geoconservation where when and how did it start who was responsible and how has it differed across the world geological and geomorphological features processes sites and specimens provide a resource of immense scientific and educational importance they also form the foundation for the varied and spectacular landscapes that help define national and local identity as well as many of the great tourism destinations mankind s activities including contributing to enhanced climate change pose many threats to this resource the importance of safeguarding and managing it for future generations is now widely accepted as part of sustainable development geoconservation is an established and growing activity across the world with more participants and a greater profile than ever before this volume highlights a history of challenges set backs successes and visionary individuals and provides a sound basis for taking geoconservation into the future

Restoration and History 2010-02

chapter 1 considers the environment of south australia before european settlement and discusses aboriginal reverence for the land and their negligible impact upon the landscape appendix includes a description of all south australian national parks and reserves

The Nature State 2017

excerpt from the first exposition of conservation and its builders an official history of the national conservation exposition held at knoxville tenn in 1913 and of its forerunners the appalachian expositions of 1910 11 if we put one in a position to amass a fortune at the expense of health and morals we become the authors of injuries instead of benefits which will effect not only the person we endeavor to favor but his descendants as well on the other hand if we put one in a position where he will succeed in promoting health and morals although earning but a bare subsistence we confer benefits upon him upon the community in which he lives and upon all who are to come after him about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Preserving the Nation 2007-04-17

this study traces the origins of conservation thinking in america to the naturalists who explored the middle western frontier between 1740 and 1840 their inquiries yielded a comprehensive natural history of america and inspired much of the conservation and ecological thinking we associate with later environmental and ecological philosophy these explorers witnessed one of the great environmental transformations in american history as the vast forests lying between the appalachian mountains and the mississippi gave way to a landscape of fields meadows and pastures in debating these changes naturalists translated classical ideas like the balance of nature and the spiritual unity of all species into an american idiom this book

highlights the contributions made by the generation of natural historians who pioneered the utilitarian ecological and aesthetic arguments for protecting or preserving nature in america

Encyclopedia of American Forest and Conservation History 1983

at times controversial and uncompromising always intellectually honest alessandro conti s book is astonishingly the only attempt to comprehensively chart in time the changing impact of man s desire to preserve for future generations the materials meaning and appearances of works of art remarkable in its meticulous research of source material and breadth of scope history of the restoration and conservation of works of arts translated by helen glanville charts the practices and underlying philosophies of conservation and restored works of art from the middle ages to the end of the nineteenth century in english speaking countries a lack of foreign language skills leaves many unable to consult a wealth of both published and unpublished historical documentation developments in conservation have therefore tended toward the scientific and analytical access to such documentation leads to better understanding of the present appearance of works of art and of their changing aspect and perception over time recent publications indicate that there is a great need for people writing on the subject to be aware of material which is not in their mother tongue approaches presented as new are in fact merely contemporary and have been discussed or practiced in other centuries and countries just as knowledge of practices and effects of art conservation and restoration should form an integral part of history of art degrees the more theoretic abstract and historical aspects should also be part of the training this book is an invaluable source for academic and public institutions art historians as well as practicing conservators and lovers of art

North American Forest and Conservation History 1977

this study provides the first comprehensive discussion of conservation in nazi germany looking at germany in an international context it analyses the roots of conservation in the late 19th century the gradual adaptation of racist and nationalist thinking among conservationists in the 1920s and their indifference to the weimar republic it describes how the german conservation movement came to cooperate with the nazi regime and discusses the ideological and institutional lines between the conservation movement and the nazis uekoetter further examines how the conservation movement struggled to do away with a troublesome past after world war ii making the environmentalists one of the last groups in german society to face up to its nazi burden it is a story of ideological convergence of tactical alliances of careerism of implication in crimes against humanity and of deceit and denial after 1945 it is also a story that offers valuable lessons for today s environmental movement

The American Environment 1968

mexican conservationists have sometimes observed that it is difficult to find a country less interested in the conservation of its natural resources than is mexico yet despite a long history dedicated to the pursuit of development regardless of its environmental consequences mexico has an equally long though much less developed and appreciated tradition of environmental conservation lane simonian here offers the first panoramic history of conservation in mexico from pre contact times to the current mexican environmental movement he explores the origins of conservation and environmental concerns in mexico the philosophies and endeavors of mexican conservationists and the enactment of important conservation laws and programs this heretofore untold story drawn from interviews with leading mexican conservationists as well as archival research will be important reading throughout the international community of activists researchers and concerned citizens interested in the intertwined issues of conservation

and development

Pesticides and nature conservation 1989

this is the first and only reference volume covering the subject of windows in depth no other book offers this wealth of practical detail it is highly accessible written for both the professional and interested layperson written by a team of 15 experts surveyors structural engineers craftsmen and conservators describing their own approaches to specific materials problems and designs it includes over 400 illustrations in colour and black and white from a wide range of sources including historic drawings paintings pattern books textbooks manufacturers catalogues and contemporary and archive photographs it is an invaluable asset for everyone involved with windows on a daily basis combining the knowledge of leading historians and experts in the field of window conservation the window is a familiar yet surprisingly complex feature with a rich history that has not up until now been explored in any great depth this encyclopaedic work is both a fascinating exploration of the history and development of the window and a practical hands on guide to their care and preservation part 1 covers the history of the window including the development in glass technology it also provides an illustrated glossary of window types part 2 reviews the changes in policy and legislation and discusses structural issues decay mechanisms and the current stringent performance standards and how they affect historic windows part 3 focuses on the materials used in the construction of windows and the craft of leaded glazing it details the appropriate techniques for repair and conservation windows is fully illustrated in both colour and mono to include over 400 high quality illustrations

The History of Geoconservation 2008

at times controversial and uncompromising always intellectually honest alessandro conti s book is astonishingly the only attempt to comprehensively chart in time the changing impact of man s desire to preserve for future generations the materials meaning and appearances of works of art remarkable in its meticulous research of source material and breadth of scope history of the restoration and conservation of works of arts translated by helen glanville charts the practices and underlying philosophies of conservation and restored works of art from the middle ages to the end of the nineteenth century in english speaking countries a lack of foreign language skills leaves many unable to consult a wealth of both published and unpublished historical documentation developments in conservation have therefore tended toward the scientific and analytical access to such documentation leads to better understanding of the present appearance of works of art and of their changing aspect and perception over time recent publications indicate that there is a great need for people writing on the subject to be aware of material which is not in their mother tongue approaches presented as new are in fact merely contemporary and have been discussed or practiced in other centuries and countries just as knowledge of practices and effects of art conservation and restoration should form an integral part of history of art degrees the more theoretic abstract and historical aspects should also be part of the training this book is an invaluable source for academic and public institutions art historians as well as practicing conservators and lovers of art the only book in english dealing with the history of conservation and restoration of works of art translated by a practising restorer who has lectured widely on the subject to professional and student audiences as well as the general public provides readers with contextualising introductions extensive bibliography of original sources and archival material and a glossary of terms as well as biographical details

Conquest to Conservation 1985

this collection of essays from a pioneering scholar in the field of environmental history vividly demonstrates that concerns about climate change are far from being a uniquely modern phenomenon grove traces the origins of present day environmental debates about soil erosion deforestation and climate change in the writings of early colonial administrators doctors and missionaries he traces what is known and what can be inferred concerning historic el nino events centuries before the devastating 1997 98 instance in an important and wide ranging concluding essay he analyses the general significance of marginal land and its ecology in the history of popular resistance movements amazon com

The American Environment 1968

this book traces the development of scientific conservation and technical art history it takes as its starting point the final years of the nineteenth century which saw the establishment of the first museum laboratory in berlin and ground breaking international conferences on art history and conservation held in pre world war i germany it follows the history of conservation and art history until the 1940s when from the ruins of world war ii new institutions such as the istituto centrale del restauro emerged which would shape the post war art and conservation world the book will be of interest to scholars working in art history conservation history historiography and history of science and humanities

A Documentary History of Conservation in America 1972

a major contribution to the environmental history of settler societies william beinart s innovative study analyses the development of conservationist ideas over the long term in south africa examining them as a response to the rapid transformation of natural pastures brought about as the cape became a major exporter of wool

A Conservation History 2000

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History of the Restoration and Conservation of Works of Art 2016-01-20

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Windows 2007

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