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The Art and Science of Surround and Stereo Recording Understanding Audio 🔲🔲🔲🔲🔲🔲🔲🔲 Keyboard 🔲🔲🔲🔲 🔲🔲🔲🔲🔲🔲🔲🔲 Mac DTM🔲🔲 Logic Pro X 10.2🔲🔲🔲🔲🔲🔲 🔲🔲🔲🔲 Logic Pro 🔲🔲🔲🔲 🔲🔲🔲 🔲🔲🔲🔲🔲🔲🔲 🔲🔲🔲🔲🔲🔲🔲🔲🔲 🔲🔲🔲🔲🔲🔲 Logic Pro🔲🔲🔲🔲🔲🔲🔲🔲🔲🔲124 🔲🔲🔲🔲🔲🔲🔲🔲🔲🔲 🔲🔲🔲🔲🔲 🔲🔲🔲🔲🔲🔲🔲🔲🔲🔲 26 🔲🔲🔲🔲🔲🔲🔲🔲🔲🔲 9 🔲🔲🔲🔲 🔲🔲🔲🔲🔲🔲 A Higher Loyalty

The Art and Science of Surround and Stereo Recording 2021-01-09 this book presents an extensive and timely survey of more than 30 surround and 20 stereo microphone techniques further it offers for the first time an explanation of why the rca living stereo series of legacy recordings from the 1950s and 60s is still appreciated by music lovers worldwide despite their use of an apparently incorrect recording technique from the perspective of psychoacoustics discussing this aspect in detail the book draws on the author s study of concert hall acoustics and psychoacoustics the book also analyzes the fingerprint features of a selected number of surround and more importantly stereo microphone techniques in depth by measuring their signal cross correlation over frequency and also using an artificial human head in addition the book presents a rating of microphone techniques based on the assessment of various acoustic attributes and merges the results of several subjective listening tests including those conducted by other researchers building on this knowledge it provides fresh insights into important microphone system features from stereo to 3d audio moreover it describes new microphone techniques such as ab pc ortf t and bpt and the recently defined bqirep binaural quality index of reproduced music lastly the book concludes with a short history of microphone techniques and case studies of live and studio recordings

Understanding Audio 2018-08-01 berklee guide understanding audio explores the fundamentals of audio and acoustics that impact every stage of the music recording process whether you are a musician setting up your first pro tools project studio or you are a seasoned recording engineer or producer eager to find a reference that fills in the gaps in your understanding of audio this book is for you understanding audio will enable you to develop a thorough understanding of the underlying principles of sound and take some of the mystery and guesswork out of how equipment setup affects the quality of your recordings projects at the end of each chapter will assist you in applying these principles to your own recording environment learn about basic and advanced audio theory cables and studio wiring recording studio and console signal flow digital and analog audio studio and listening room acoustics psychoacoustics in the studio insights relating audio principles to real recording situations

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