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## **What to Drink with What You Eat**

2009-07-31

winner of the 2007 iacp cookbook of the year award winner of the 2007 iacp cookbook award for best book on wine beer or spirits winner of the 2006 georges duboeuf wine book of the year award winner of the 2006 gourmand world cookbook award u s for best book on matching food and wine prepared by a james beard award winning author team what to drink with what you eat provides the most comprehensive guide to matching food and drink ever compiled complete with practical advice from the best wine stewards and chefs in america 70 full color photos

## **Harper Romance Omnibus**

2015-07-10

love is timeless so are love stories three modern quirky tales of love in one romance charged e book i do do i kasturi shukla is all set to marry the man of her dreams time to stop doing silly things and start living happily ever after right well then maybe someone should tell kasturi that this irrepressibly irreverent and not quite beaming bride to be fumbles through a messy engagement and in a moment of indecision steps across a line that she should never have been near to make things worse her best friends are now nauseatingly mushy star crossed lovers her future mother in law thinks the

kitchen phobic kasturi is a fabulous cook her colleague padma hates her for no reason her boss wants medical intervention for her imaginary deafness and her mother has become a cyber celebrity this was not the way things were meant to go smart hilarious and utterly unpredictable i do do i will have you at the edge of your seat unless you ve already fallen off it laughing married but available the first ten years are the most eventful they say in anybody s working life they certainly are in the case of abbey who walks into a job at balwanpur industries fresh from b school working in hr is fun he soon discovers what isn t is the fact that there s hardly anybody in the company who doesn t have a view of who abbey is and what abbey does or should do add to this the complications of being newly married to a woman more successful than he is a crusty boss and a sudden turn in the company s fortunes that catches abbey unawares it s up to him now to apply all that hr wisdom learnt in business school to the dilemmas confronting him at work and in love can he hold down his job or will it end the way his marriage threatens to rapidly and without too many regrets just married please excuse yashodhara a quick tempered gal from the big city is hitched to vijay a laidback desi boy from a small town in one word trouble the young couple must learn to adjust to married life and to each other whether it is yashodhara s tamper tentrums or vijay s foot in mouth syndrome with a little help from their idiosyncratic staff zarreena and vinod their nutty friend vivi and of course their respective families with the unexpected arrival of baby anoushka a k a peanut the battles escalate fuelled by their vastly divergent views on raising a child will their many differences so endearing at the start of their romance actually turn out to mean that they are just incompatible will they ever manage to agree on anything or have they just bitten off more than they can

chew a fresh and honest take on marriage and parenthood this is a story of self discovery that will have you laughing out loud and sympathizing wholeheartedly with its quirky and likeable cast of characters

## **India Today**

2009

an indian american anthropologist whose own dramatic marriage was arranged in his non vegetarian polygamous priestly family background struggles to find a vegetarian and sexy bride for his u s born lawyer son the long journeys from america to india move the bride search through social cultural ups and downs with girls after girls and their spicy episodes stirring up the anthropologist's own bittersweet memoirs a wife begs a man to spare her abusive husband's life a bride at the altar refuses to marry due to greed a woman drinks cow urine because a low caste man saved her a man urinates over a wild tiger a girl disappears minutes before the parents want to introduce her to the visiting bride searchers a bridegroom is beaten by his relatives hours before the marriage policeman on orders to stop marchers beat rape and shoot women and deeper discoveries some are highly controversial as they involve big political historical and international names and events then the search takes an abrupt turn overall this provocatively entertaining novel offers intercultural education by interweaving religion and mythology folklore and literature historical accounts and personal philosophy of fair human contact anoop chandola born in india presently a professor of east

asian studies at the university of arizona in tucson arizona his last two degrees are from the university of california berkeley and of chicago he is the author of several scholarly books and articles

## ***Discovering Brides***

2000

as her journey from india to america continues her perception experience and understanding of cultural differences continue to evolve the first generation immigrants have struggled to establish themselves in the midst of interracial conflicts and little family support their children started out with an incomplete family picture were raised in dual cultures and ended up split between wrongs and rights their relationships with their children are need based or lost many of them don t get to see their grandchildren let alone get to bond with them they dream to hear their doorbell ring to hear yoo hoo where are you peek a boo or i thought you were a ghost

## **My Write to Right**

2019-01-15

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2006-03

south asian pornographies is the first consolidated volume that explores the relationships between pornography obscenity law and desire in south asia focusing on case studies from india sri lanka and bangladesh while gesturing towards other countries in south asia the authors of this volume come from fields as varied as history literature media and communication and the visual arts the book proposes that as a geo political location south asia has a unique relationship to pornography given the multiplicity of cultural and legal censorial regimes that define the obscene and the permissible south asian case studies can demonstrate how pornography in the region is often defined in oblique terms finding reflection in various modes of popular and sometimes underground culture bypassing legal and censorial constraints like questions of identity that can only be answered in the plural identities rather than identity this book demonstrates how a range of pornographies constitutes the force field of sexualized media in south asia it will be of interest to researchers and advanced students of communication studies cultural studies film studies history sociology and social and cultural anthropology the chapters in this book were originally published in the journal porn studies

# South Asian Pornographies

2024-06-21

a digital anthropologist examines the online lives of millions of people in china india brazil and across the middle east home to most of the world s internet users and discovers that what they are doing is not what we imagine new media pundits obsess over online privacy and security cyberbullying and revenge porn but do these things really matter in most of the world the next billion users reveals that many assumptions about internet use in developing countries are wrong after immersing herself in factory towns slums townships and favelas payal arora assesses real patterns of internet usage in india china south africa brazil and the middle east she finds himalayan teens growing closer by sharing a single computer with common passwords and profiles in china s gaming factories the line between work and leisure disappears in riyadh a group of young women organizes a youtube fashion show why do citizens of states with strict surveillance policies appear to care so little about their digital privacy why do brazilians eschew geo tagging on social media what drives young indians to friend foreign strangers on facebook and give missed calls to people the next billion users answers these questions and many more through extensive fieldwork arora demonstrates that the global poor are far from virtuous utilitarians who mainly go online to study find jobs and obtain health information she reveals habits of use bound to intrigue everyone from casual internet users to developers of global digital platforms to organizations seeking to reach the next billion internet

users

## ***The Next Billion Users***

2019-02-25

india is the largest film producing country in the world and its output has a global reach after years of marginalisation by academics in the western world indian cinemas have moved from the periphery to the centre of the world cinema in a comparatively short space of time bringing together contributions from leading scholars in the field this handbook looks at the complex reasons for this remarkable journey combining a historical and thematic approach the handbook discusses how indian cinemas need to be understood in their historical unfolding as well as their complex relationships to social economic cultural political ideological aesthetic technical and institutional discourses the thematic section provides an up to date critical narrative on diverse topics such as audience censorship film distribution film industry diaspora sexuality film music and nationalism the handbook provides a comprehensive and cutting edge survey of indian cinemas discussing popular parallel new wave and regional cinemas as well as the spectacular rise of bollywood it is an invaluable resource for students and academics of south asian studies film studies and cultural studies



# Routledge Handbook of Indian Cinemas

2013-04-17

arthur schopenhauer was the first western thinker who incorporated thoughts of the upanishads in his own philosophy his appreciation for indian philosophy and culture is quite well known presently serious research work is going on in different disciplines in different academic institutions and universities in the west to examine the influence of indian philosophy and culture in the philosophical thinking of germany particularly in relation to arthur schopenhauer and vice versa this book provides a common platform for interaction to the scholars from east and west to express their views on the link between eastern and western philosophy it significantly contributes to a better understanding not only of the connection between schopenhauer and indian philosophical systems but also of the increasing interest in this relation the book includes papers of eminent scholars the papers shed new light on the relationship between schopenhauer s philosophy and the different aspects of indian philosophy and culture and thus offer a rich source of research material

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2008

this book examines the phenomenon of prime time soap operas on indian

television an anthropological insight into social issues and practices of contemporary india through the television this volume analyzes the production of soaps within india s cultural fabric it deconstructs themes and issues surrounding the everyday and the middle class through the fiction of the popular in its second edition this still remains the only book to examine prime time soap operas on indian television without in any way changing the central arguments of the first edition it adds an essential introductory chapter tracking the tectonic shifts in the indian mediascape over the past decade including how the explosion of regional language channels and an era of multiple screens have changed soap viewing forever meticulously researched and persuasively argued the book traces how prime time soaps in india still grab the maximum eyeballs and remain the biggest earners for tv channels the book will be of interest to students of anthropology and sociology media and cultural studies visual culture studies gender and family studies and also asian studies in general it is also an important resource for media producers both in content production and television channels as well as for the general reader

## **Understanding Schopenhauer through the Prism of Indian Culture**

2012-12-06

the costs of industrial agriculture are astonishing in terms of damage to the environment human health animal suffering and social equity and the situation

demands that we expand our ecological imagination to meet this crisis in response to growing dissatisfaction with the existing food system farmers and consumers are creating alternate models of production and consumption that are both sustainable and equitable in growing stories from india religion and the fate of agriculture author a whitney sanford uses the story of the deity balaram and the yamuna river as a foundation for discussing the global food crisis and illustrating the hindu origins of agrarian thought by employing narrative as a means of assessing modern agriculture sanford encourages us to reconsider our relationship with the earth merely creating new stories is not enough she asserts that each story must lead to changed practices growing stories from india demonstrates that conventional agribusiness is only one of many options and engages the work of modern agrarian luminaries to explore how alternative agricultural methods can be implemented

## **Prime Time Soap Operas on Indian Television**

2020-02-18

an american ethnomusicologist and her indian collaborator recount their experiences researching bhojpuri wedding songs in india stories are the backbone of ethnographic research during fieldwork subjects describe their lives through stories afterward ethnographers come home from their journeys with stories of their own about their experiences in the field storytime in india is an exploration of the stories that come out of ethnographic fieldwork helen priscilla myers and umesh chandra pandey examine the ways in

which their research collecting bhojpuri wedding songs became interwoven with the stories of their lives their work together and their shared experience reading the eustace diamonds by anthony trollope moving through these intertwined stories the reader learns about the complete bhojpuri wedding tradition through songs sung by gangajali and access to the original song recordings and their translations in the interludes pandey reads and interprets the eustace diamonds confronting the reader with the ever present influence of colonialism both in india and in ethnographic fieldwork interwoven throughout are stories of the everyday highlighting the ups and downs of the ethnographic experience storytime in india combines the style of the victorian novel with the structure of traditional indian village tales in which stories are told within stories this book questions how we can and should present ethnography as well as what we really learn in the field as myers and pandey ultimately conclude writers of scholarly books are storytellers themselves and scholarly books are a form of art just like the traditions they study

## **Growing Stories from India**

2012-01-27

contributed articles on social organization

# Storytime in India

2019-06-14

the romance of becky albertalli meets the nuanced family dynamics of darius the great is not okay in this ya novel from acclaimed author sabina khan mehar hasn't been back to india since she and her mother moved away when she was six her father made it clear that she was not his priority when he chose not to come to the united states with them but when her father announces his engagement to socialite naz mehar reluctantly agrees to return for the wedding maybe she and her father can finally heal their broken relationship and either way her father is indian royalty and the family home is a palace the wedding is going to be a once in a lifetime affair once she arrives in india mehar meets sufiya her grandmother's assistant though they come from totally different worlds their friendship slowly starts to blossom into something more mehar thinks meanwhile mehar's dislike for naz and her social media influencer daughter aleena deepens she can tell the two of them are just using her father for his money mehar's starting to think that putting a stop to this wedding might be the best thing for everyone involved but what happens when telling her father the truth about naz and aleena means putting her relationship with sufiya at risk mehar knows what she wants making it happen is a whole other story

## **Urban India**

1983

rajinder singh bedi selected short stories curates some of the best work by the urdu writer whose contribution to urdu fiction makes him a pivotal force within modern indian literature born in sialkot punjab rajinder singh bedi 1915 1984 lived many lives as a student and postmaster in lahore a venerated screenwriter for popular hindi films and a winner of both the sahitya akademi as well as the filmfare awards considered one of the prominent progressive writers of modern urdu fiction bedi was an architect of contemporary urdu writing along with leading lights such as munshi premchand and saadat hasan manto written between 1940 and 1975 the fifteen short stories included in this collection comprise favorites like garam coat woollen coat lajwanti apne dukh mujhe de do give me your sorrows rahman ke joote rahman s shoes and others bedi s stories dissect human emotions with grim precision as he navigates the everyday lives of men and women exposing social inequities and economic problems

## **What a Desi Girl Wants**

2023-07-18

in cassette culture peter manuel tells how a new mass medium the portable cassette player caused a major upheaval in popular culture in the world s

second largest country the advent of cassette technology in the 1980s transformed india s popular music industry from the virtual monopoly of a single multinational lp manufacturer to a free for all among hundreds of local cassette producers the result was a revolution in the quantity quality and variety of indian popular music and its patterns of dissemination and consumption manuel shows that the cassette revolution however has brought new contradictions and problems to indian culture while inexpensive cassettes revitalized local subcultures and community values throughout the subcontinent they were also a vehicle for regional and political factionalism new forms of commercial vulgarity and disturbingly the most provocative sorts of hate mongering and religious chauvinism cassette culture is the first scholarly account of indian popular music and the first case study of a technological revolution now occurring throughout the world it will be an essential resource for anyone interested in modern india communications theory world popular music or contemporary global culture

## **Rajinder Singh Bedi**

2022-09-19

love feeling that can make you cry and smile at the same time running with this brother and father the s j s empire that stood as one of the top 10 business companies across the whole of asia syed imaduddin had achieved success in his very young age what happens when is life takes a huge turn a turn that he never thought that existed the start of his feelings the

sprouting of love what happens when he accidentally bumps into the girl of his dreams while his family plans of setting him up with a pious girl conflicted with the reality of life and splitted between his heart s desire and the happiness of his family his life takes a huge turn as he accepts the new changes and life life throws another twist which takes him far away from his family halaal love starts after nikah is a spiritual romance novel that leaves you interguine with roller coaster emotions life and it s twists and turns it s intricacies it s hidden blessings patience comfort and loves overall it teaches the right teachings of love according to islam as to what is halaal and haram which is the important ingredient that every muslim should be aware of every adult muslim who enters the phase of hormones

## **Cassette Culture**

1993-05

as a charismatic director in the indian film industry chopra s name is synonymous with the glamour of the romantic film and a certain style within indian culture spanning four decades his directed features include some of the classic films of indian film history such as deewaar and kabhi kabhie his directorial career began in 1959 with dhool ka phool and he has been a major producer since 1973 consolidating his success in the 1990s with a series of huge box office hits including dilwale dulhaniya le jayenge he has also worked in other hindi movie genres directing action movies such as mashaal and a thriller darr this book discusses in depth his work with the hindi



megastar amitabh bachanan in films such as deewaar trishul kala patthar and silsila and how in his transformation of the look of mainstream cinema in dil to pagal hai and other films yash chopra has proved to be a tireless innovator within a mainstream tradition the author integrates this analysis with information about the man and his work based on interviews with yash chopra his family his colleagues his stars his contemporaries and major critics that include views from amitabh bachchan shahrukh khan shashi kapoor and sri devi a study of a top contemporary indian film director rachel dwyer s book also examines the influence on chopra of predecessors such as raj kapoor and how his own legacy can be seen in such films as kuch kuch hota hai and younger directors such as karan johar and aditya chopra

## **Halaal Love Starts After Nikah**

2020-05-01

the vanished world of india s late colonial theatre provides the backdrop for the autobiographies in this book the life stories of a quartet of early indian actors and poet playwrights are here translated into english for the first time these men were schooled not in the classroom but in large theatrical companies run by parsi entrepreneurs their memoirs replete with anecdote and humor are as significant to the understanding of the nationalist era as the lives of political leaders or social reformers

## Indian Panorama

2009

this is the authors true story a heart warming love story with a very tragic end the protagonists life doesnt halt it continues just like her spirit that doesnt mean an end to the difficulties how this tiny emotional girl next door emerges against the evils of society by standing up for herself and millions like her who suffer silently in despair this is a story of how she dared to be different and did not let circumstances run her over

## **Yash Chopra**

2019-07-25

this omnibus edition includes the first five books in the best selling hyder ali series plus the introductory novella and is over 1000 pages of murder mystery crime and suspense the silent reporter book 1 a reporter investigates the suicide of his professor only to stumble upon a conspiracy that is bigger than he had imagined hyder ali a muslim american is working as a reporter when his university professor and mentor is found hanging inside his home what looks like an apparent suicide soon turns into something more sinister when hyder begins searching for the truth the rogue reporter book 2 hyder ali returns to cover a perplexing and dangerous case that quickly becomes more personal than he ever thought hyder ali a muslim american is working on a

story about the brutal death of a scientist when the story is hijacked by a rogue reporter hyder must confront his own beliefs and ethics what seems like a senseless murder at first soon turns into something entirely different when someone from hyder s family becomes tangled in the investigation the runaway reporter book 3 hyder ali is charged for attempted murder and the victim is his best friend hyder ali a muslim american is dispatched to cover the death of three young people it is the month of ramadan and hyder is fasting which makes his task all that much difficult in the summer heat soon everything turns upside down when one act forces hyder to run for his life while his best friend is sent to the hospital to fight for his the serial reporter book 4 a serial killer is targeting muslims in the city of franklin and hyder ali could be his next victim hyder ali a muslim american loses a story to a rival newspaper which makes him question his position at the daily times when a young man s body is found in the dumpster things suddenly begin to spiral out of control leaving hyder more alone than ever the street reporter book 5 a killer is beheading journalists and he wants the residents of franklin to see his gruesome acts hyder ali a muslim american is suddenly under pressure when a legendary investigative journalist shows up in franklin to make a mark for himself meanwhile a killer is beheading his victims and hiding their heads for the police to find hyder begins to question his decision to be a reporter when someone close to him becomes the next target the student reporter book 0 before there was the daily times there was the franklin university student enquirer hyder ali a muslim american is a freshman at the franklin university he is on a business scholarship with the aim of becoming an accountant someday he never imagined a horrific event ten years before would change his life forever keywords hyder ali reporter mystery murder mystery series police

procedural mysteries mystery series police procedural series detective thriller series crime fiction suspense fiction thriller fiction detective fiction collection box set anthology

## **Stages of Life**

2013-12-01

this anthology shows the influences of western literature and the western literary traditions especially as they exist in world literature written in english it contains stories and poems dealing with south asian american experiences and presents the evocative themes of love loss and exile

## ***Reflections***

2012-06-12

neil is the quintessential indian man a caring husband a nurturing father and a hardworking employee life is typical and predictable till the entry of pooja who brings in a fresh breath of air and plenty of spark into his regular routine caught between the demands of family life and his love for pooja who is married to rohit neil does not know what to do for pooja too the choice is not an easy one to others it may seem like an extra marital affair but for pooja and neil it is a beautiful connection between two souls who yearn for each other as they seek the meaning of their lives outside the

boundaries of family marriage and society what happens when they meet after a 12 year hiatus do they disturb their nest for the sake of their love and a life they had always wanted set in the world of office projects team bonding crushes and opportunistic relationship always yours attempts to bring forth an alternative understanding of the connections that bind people

## ***The Indian Journal of English Studies***

2001

the story kallu and allu revolves around two souls kallu and allu unfortunately they fall in love this story cover the struggle and problems they facing during their relationship and everything depends on destiny the thing which is written in destiny will happen if it is not no one can make it happen apart from all this the novel takes you to a fun ride fill from scarcity jokes emotional incidents twist and romance this novel is unpredictable to the readers

## **The Reporter Series (Books 1-5)**

2000

text introduction there is a general perception about the authors of autobiographies that they tell truth about other people while they need to tell truth about themselves i have tried to be objective throughout my book

and highlighted my failures and mistakes too the present book is an account of my life that began on february 8 1947 when i was born in the sarpanch mohammad khurshid haq family in a small town on the banks of the river kanhan known as kemptee in india sarpanch is a title used for the head of panchayat the title remained in our family for three generations after my father died anis bhaijan elder brother would have become the next sarpanch but he had already migrated to pakistan in 1947 and later we all left i take great pride to be part of the khurshid family which has its roots in kemptee but now known internationally through the contributions of several family members not only in library and information science but also in physics business administration computer engineering medicine and biology during my sixty six years of life i migrated or relocated to four different countries and benefitted from their rich cultures when i look back into the history i find the following four distinct periods each representing the years that i spent in one country before migration or relocation to another 1947-1964 india 1964-1974 pakistan 1974-2011 saudi arabia 2011-present united states the culture social system history tradition arts language literature education system and others will definitely influence anybody who has spent ten years or more in a country some may adopt a particular part of the local culture quickly such as clothing language food and so on it is very common to see nurses from the philippines learn arabic in a few months and start talking to saudi patients or visitors in arabic with fluency because of the demand of their jobs i feel sorry that i cannot speak arabic as good as those asian workers speak however their languages and scripts are completely different from arabic now one can understand that having lived in three countries for ten years or more i have enriched my knowledge and skills and enhanced other capabilities as

information professional i believe in the principle of give and take i have benefitted from world knowledge all my life now it is my turn to give something to the seekers of knowledge in return life is not about just take take and take it is about both give and take i find writing about myself as the most difficult job during my professional career i have worked with so many bosses including deans directors and heads of departments before they left kfupm or went back to their departments on the completion of their term i requested recommendation letters from each one of them except my american bosses all saudi bosses asked me to first prepare a draft and show it to them so that they could make any changes if needed i had to be a little modest in preparing those drafts i always felt that if the bosses had written those letters themselves they would have used more superlatives for me therefore i am already feeling a little uncomfortable writing my own biography i will try to make this volume an objective and fair account of my personal and professional life family roots in india following the uprising of 1857 which the freedom fighters lost the british forces started taking revenge against them and the local population civilians fearing for their lives started to move out among those who migrated in 1859 from azam garth and decided to settle down at kamptee was the family of my pardada great grandfather mohammad abdullah he built ten mud houses and gave them free to the settlers until they found their own accommodation munshi mohammed saeed my dada jan grandfather was born on april 30 1875 in kamptee he is known more as a poet than for any other things he used to publ

## **Pratibha India**

2018-02-19

a decision of a woman s immature age made her realize the meaning of life through many different incredible thrilling experiences one after the other and its depth even though she lost everything in the battle of life she did not let her loved one be looked down upon anywhere she discovered that the loved one can never be avenged life once convinced her that what sometimes appears the end may seem like the beginning of something else

## ***Living In America***

2016-06-06

the protagonist meera emigrates from india to canada as a newlywed unfortunately her husband dies within a few months her dear friend jane commits suicide soon after to fulfill her last wishes meera adopts her illegitimate son rishi janes ruthless and wicked mother helena has rishi in an immoral and convoluted web of deceit rishi grows into a conflicted adolescent partly because of racism he experiences at school and partly due to helenas indoctrination against his mother rishi leaves meera in spite of the sacrifices she made for him refusing a marriage proposal twice the protagonist is a highly moral and compassionate human who refuses to compromise her essence constantly striving to preserve some semblance of



beauty and truth in her turbulent life meeras story is about sacrifice  
struggle and survival decrepitude and triumph and pain and transcendence by  
the spirit the fifth dimension

## **Always Yours**

2021-09-03

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## **Kallu & Allu**

2013-06-28

we have 3 faces each presented to a different category of people the first  
face is the face we show to the world diplomatic and perfect the second face  
is the one we show to our family and friends semi real but not the truest  
lastly the third face is the one we hide from everyone we never show this to  
anyone and that is the truest reflection of who we are actually five year  
plan is a story of three friends shikhar deepak and rhishi who are different  
from each other in every way but one element is similar to all three that  
they are incapable to accept their third face this story is about the journey  
through which they get self realization love and redemption and also about

what they had to lose in this journey

## **From Kamptee to Dallas**

2022-02-14

a bridge with three spans an indian muslim boy lives through major events of the twentieth century tells the threefold story of a boy who grew up in bihar india attended college and worked as a civil servant in pakistan and then traveled abroad through his years working for the international center of public enterprises and the united nations chronicling his early life in rural and small town india ahmed then recalls his life as a college student and civil servant in pakistan it was a time of intensifying communal conflicts set within the backdrop of major historical events which created a profound concern in ahmed for the fate of millions of poor and helpless people of the subcontinent the stunning contrast of geography and cultural heritage between the countries where ahmed served evoked a deep love of the natural world and profound curiosity about ancient history through it all ahmed remained dedicated to excellence in education and intellectual development this memoir recounts the fascinating stories of a man who has crossed the borders of countries from india to america and encountered amazing events and intriguing people along the way

## If I Knew

2017-06-08

the internal conflict leads the central female character in a roller coaster ride into her past when she came in contact with aditya through a wrong phone call being a middle class girl she couldnt fly in the teeth of moral scruples imposed by society of course the reminiscences take her to the various ordeals underwent by her as a girl from the typical punjabi background who aspired to marry a baniya guy moreover she was papas good girl how could she say she loves a guy other than the one chosen by him find out the role played by destiny to bind the sweethearts into wedlock wait does it really work for long does the lovers actually live happy ever after the story tells about mansi who amidst the untold joys of her wedded life feels forlorn she has a loving husband she yearned and fought for what then causes her many sleepless nights the bubble of life may vanish any day why not leave a footprint on the intellectual world she is torn between her liabilities as a mother and wife on one hand and her thirst for self realization on the other should she sacrifice her quest for self identity at the altar of nuptial happiness will the soul mates be reevaluating their special relationship or drift apart due to their separate sets of egos a question faced by innumerable couples in the turbulent urban life

# ***The Fifth Dimension***

2007-12

i was never meant to be a writer but i had the desire to narrate a few incidents and that got the writer inside me working before you start reading this story i would like to mention that this story is inspired by true events and the fictional changes that have been made are to protect the identity of the people involved however it has no relation whatsoever to anyone bearing the same name or names becoming a writer from a person belonging to a core technical background wasnt that easy however there are stories that force you to pick up a pen so that people can learn a lesson even without living the same in their own lives all of us do something of our choice but not everyone is aware of the fact that commitment to see something through to completion is the essence of the efforts of a lot of people there are so many people who are responsible in ways big and small for this book being a reality today i couldnt have done it without the support i received from all those people who always played an important role in my life and i know they will always be there to each one of you i pay my humble and most heartfelt thanks

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2022-03-29

contributed articles with reference to india

# **FIVE-YEAR PLAN**

2016-06-25

a raped women raped by her husbands friend and classmate manages her revenge thru a friend of her husband and the class mate of the rapist story of a women who is starving her sex because the sexual inability of her husband fulfills the hunger of sex through a guest in her house and then apologises for her sexual overtures a religious hindu holyman helps a muslim women who comes to the holy man for help and meets the holy man outside the hindu cremation ground as she dare not enter the hindu cremation ground the predictions of a medicament come fully true for the hero of this book gods designs are final and he divines everything for everyone including the most powerful like the mahatma gandhi politician who became leaders of the masses do mislead them and lead them to a mess partition is nothing but parting of whole man into a separate body and different soul the body and soul cannot live together

## ***A Bridge with Three Spans***

2013-08-07

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## **A Beautiful Mistake...**

2015-01-07

## **The Last Karma**

2005

## ***Women and Media***

2015-05-08

## **A Refugee in Its Own Nation**

2010-09

6?????

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