

microfinance in developing countries issues policies  
and performance evaluation

**Free reading Evolution and  
religious creation myths how  
scientists respond by lurquin  
paul f stone linda 2007  
hardcover (PDF)**

Kinship and Gender The Global Achievement Gap The Digital  
Scholar: Academic Communication in Multimedia Environment  
Body and Time Designing Gamified Systems Culture and the  
Course of Human Evolution Women Icons of Popular Music [2  
volumes] Dynamics of Religion Focus On: 100 Most Popular  
Grammy Lifetime Achievement Award Winners Focus On: 100 Most  
Popular American Stage Actresses Focus On: 100 Most Popular  
American Musical Theatre Actresses Web Technologies:  
Concepts, Methodologies, Tools, and Applications Statement of  
Disbursements of the House Medical Anthropology in Ecological  
Perspective USIA World Report of the Clerk of the House from  
Index of Patents Issued from the United States Patent and  
Trademark Office Focus On: 100 Most Popular United States  
National Medal of Arts Recipients Holstein-Friesian Herd-  
book, Containing a Record of All Holstein-Friesian Cattle ...  
Cumulative List of Organizations Described in Section 170 (c)  
of the Internal Revenue Code of 1954 Babatha's Orchard The  
Tribal Imagination The Rolling Stones' Some Girls Research  
Awards Index Report of the Secretary of the Senate Biomedical  
Index to PHS-supported Research: Project number listing,  
investigator listing Making Senses of the Past BU DONG  
(International English Edition) Dreaming Culture Afterlives  
of Affect Dissertation Abstracts International The Good  
Person Report of the Secretary of the Senate from April 1,  
2005 to September 30, 2005 Pennsylvania in Public Memory  
Reports of Cases Determined in the Courts of Appeal of the  
State of California Global Heritage Stone Mac Detective  
Series 07: The Case of the Chased and the Unchaste Overload!  
Bibliographic Index Rhetorics for Community Action

**2023-08-21**

**1/19**

microfinance in  
developing countries  
issues policies and  
performance  
evaluation

microfinance in developing countries issues policies  
and performance evaluation (PDF)  
***Kinship and Gender 2013-07-09***

does kinship still matter in today's globalized increasingly mobile world do family structures continue to influence the varied roles that men and women play in different cultures answering with a resounding yes linda stone offers a lively introduction to and working knowledge of kinship she firmly links these concepts to cross cultural gender studies illuminating the malleable nature of gender roles around the world and over time written to engage students each chapter provides key terms and useful generalizations gleaned through cross cultural research on the interplay of kinship and gender in both traditional societies and contemporary communities detailed case studies help students understand how such generalizations are experienced in real life stone also considers the ramifications of current social problems and recent developments in reproductive technology as she demonstrates the relevance of kinship and gender to students lives the fully revised 5th edition features discussion of cross cultural examples complimented by expanded coverage of kinship and gender dynamics within the united states stone considers current evolutionary research on kinship and gender and offers new case studies addressing international adoptions and polygynous marriage an entirely new chapter explores the globalization of kinship in the 21st century the result is a broad and captivating exploration of anthropological approaches to family and gender

**The Global Achievement Gap 2014-03-11**

despite the best efforts of educators our nation's schools are dangerously obsolete instead of teaching students to be critical thinkers and problem solvers we are asking them to memorize facts for multiple choice tests this problem isn't limited to low income school districts even our top schools aren't teaching or testing the skills that matter most in the global knowledge economy our teens leave school equipped to work only in the kinds of jobs that are fast disappearing from the american economy meanwhile young adults in india and china are competing with our students for the most sought after careers around the world education expert tony wagner

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~~has conducted scores of interviews with business leaders and~~  
observed hundreds of classes in some of the nation's most highly regarded public schools he discovered a profound disconnect between what potential employers are looking for in young people today critical thinking skills creativity and effective communication and what our schools are providing passive learning environments and uninspired lesson plans that focus on test preparation and reward memorization he explains how every american can work to overhaul our education system and he shows us examples of dramatically different schools that teach all students new skills in addition through interviews with college graduates and people who work with them wagner discovers how teachers parents and employers can motivate the net generation to excellence an education manifesto for the twenty first century the global achievement gap is provocative and inspiring it is essential reading for parents educators business leaders policy makers and anyone interested in seeing our young people succeed as employees and citizens for additional information about the author and the book please go to a href schoolchange org schoolchange org

## ***The Digital Scholar: Academic Communication in Multimedia Environment 2020-02-07***

the forms and genres of academic communication have changed considerably over the past decades from standardised ways of producing texts on for paper to a less standardised way of communication in 20 published papers are now available to a greater number of readers interaction among colleagues can take place in real time via written audio or visual formats and it has become much more comfortable for students as well as for those outside the scientific community to access academic information and to contact its authors it seems however that many aspects of academic communication have not yet changed and its participants either in the old or in the new generation are ill equipped to work within the multimedia context this volume therefore takes a look at academic communication in the multimedia environment in order to throw light on how these processes are linked to new multimedia

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~~affordances while at the same time encapsulating old genre~~  
conventions and participant interaction with the medium

## **Body and Time 2014-10-02**

body and time is an innovative and concise survey of penetrating essays conceptualizing the body as a physiological system embedded in a social network in its complex and multilayered structure it is aligned to and overlaps with other related functions contributors to this publication are members of the international sociological association research committee 54 the body in the social sciences and their contributions specifically refer to the rc54 mid term conference the mobile interface and social change held at sapienza university of rome 6 december 2012 what distinguishes the architecture of the book is that collectively it constitutes a challenge to the digital media paradigm in which the body is treated simply as a two dimensional icon of space and time a relatively free form with all kinds of narratives generated by the multimedia order in sequence should indeed be the key phrase incorporating four incisive problems dealt with in the thirteen chapters forming the body of the book identity temporality hierarchy and territoriality in short the volume demonstrates how fundamentally different ways of experiencing time are also determined by the differing cultural use of bodily rhythms a two sided narration namely of space and time central to the understanding of this interdependence is the study of interpersonal synchronization increasing knowledge through the investigation of how rhythm music chants dance prayer and other harmonizing practices support social integration this book will attract wide interest especially from students researchers and academics in the social sciences neurosociology digital studies and further afield

## **Designing Gamified Systems 2015-08-11**

designing gamified systems is a fundamental guide for building essential skills in game and interaction design to revitalize and reimagine real world systems from cities and corporations to schools and the military author sari gilbert

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~~develops a set of core principles and tools for using game~~  
thinking and interactive design to build motivation explain  
hard concepts broaden audiences deepen commitments and  
enhance human relationships designing gamified systems  
includes topics such as gamified system design behavioral  
psychology marketing business strategy learning theory and  
instructional design interviews with leaders and  
practitioners in this emerging field who explain how the job  
of the game designer is being redefined exercises designed to  
both encourage big picture thinking about gamified systems  
and help you experience and understand the challenges and  
nuances involved in designing them a companion website  
gamifiedsystems.com with additional materials to supplement  
learning and practice

## ***Culture and the Course of Human Evolution*** **2018-05-09**

the rapid evolutionary development of modern homo sapiens  
over the past 200 000 years is a topic of fevered interest in  
numerous disciplines how did humans while undergoing few  
physical changes from their first arrival so quickly develop  
the capacities to transform their world gary tomlinson s  
culture and the course of human evolution is aimed at both  
scientists and humanists and it makes the case that neither  
side alone can answer the most important questions about our  
origins tomlinson offers a new model for understanding this  
period in our emergence one based on analysis of advancing  
human cultures in an evolution that was simultaneously  
cultural and biological a biocultural evolution he places  
front and center the emergence of culture and the human  
capacities to create it in a fashion that expands the  
conceptual framework of recent evolutionary theory his wide  
ranging vision encompasses arguments on the development of  
music modern technology and metaphysics at the heart of these  
developments he shows are transformations in our species  
particular knack for signmaking with its innovative synthesis  
of humanistic and scientific ideas this book will be an  
essential text

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~~Women Icons of Popular Music [2 volumes]~~  
**2008-11-30**

popular music owes greatly to the spirit of rebellion in all of its diversified experimental modern day micro genres music's roots were first watered by good old fashioned social dissension its incendiary heights pushed heavenward by radicals and rogue revolutionaries and perhaps none are more influential and non conformist than women always first in line to give convention a sound thrashing women in music have penned sonic masterpieces championed sweeping social movements and breathed life into sounds yet unimagined today's guitar wielding heroines continue to blaze the trail tapping reservoirs and soundscapes still unknown to their male counterparts hell hath no fury like a woman with an amplifier women icons of popular music puts the limelight on 24 legendary artists who challenged the status quo and dramatically expanded the possibilities of women in the highly competitive music world using critical acclaim and artistic integrity as benchmarks of success this can't put down resource features rich biographical and musical analyses of a diverse array of musicians from country pop rock r b soul indie and hip hop it goes beyond the shorter less detailed biographical information found in many women in rock compendiums by giving readers a more in depth understanding of these artists as individuals as well as providing a larger context social musical political and personal for their success and legacy highlighted in sidebars throughout are related trends movements events and issues to give readers a broad perspective of the defining moments in music and pop culture history with discographies illustrations and a print and electronic resource guide women icons of popular music is a rousing insightful resource for students and music fans alike

**Dynamics of Religion 2016-11-21**

religious ideas practices discourses institutions and social expressions are in constant flux this volume addresses the internal and external dynamics interactions between individuals religious communities and local as well as global

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~~society the contributions concentrate on four areas 1~~

contemporary religion in the public sphere the tactics of in  
visibility among religious communities in europe religion  
intersecting de nationalization and re nationalization in  
post apartheid south africa 2 religious transformations forms  
of religious communities in global society political  
contributions of ancestral cosmologies and the decolonization  
of religious beliefs esoteric tradition as poetic invention 3  
focus on the individual religion and life trajectories of  
islamists angels animals and religious change in antiquity  
and today gaining access to the radically unfamiliar in today  
s religion religion between individuals and collectives 4  
narrating religion entangled knowledge cultures and the  
creation of religions in mongolia and europe global  
intellectual history and the dynamics of religion on  
representing judaism

## ***Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners 2009-10-31***

with the technological advancement of mobile devices social  
networking and electronic services technologies continues to  
play an ever growing part of the global way of life  
incorporated into cultural economical and organizational  
levels technologies concepts methodologies tools and  
applications 4 volume provides a comprehensive depiction of  
current and future trends in support of the evolution of  
information systems applications and the internet through  
coverage of the latest models concepts and architectures this  
multiple volume reference supplies audiences with an  
authoritative source of information and direction for the  
further development of the internet and based phenomena

## ***Focus On: 100 Most Popular American Stage Actresses 1997***

global environmental change and recent worldwide infectious  
disease outbreaks make the ecological perspective of medical  
anthropology more important a field of study than ever in

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~~this premier teaching text authors ann mcclroy and patricia k~~  
townsend integrate biocultural environmental and evolutionary approaches to the study of human health providing a complete and authoritative ecological perspective that is essential for interpreting medical anthropology research by biological anthropologists archaeologists and paleopathologists illuminates the history and prehistory of disease along with coverage of contemporary health issues both local and global this sixth edition is thoroughly revised and updated with expanded discussion on the interaction of environment and infectious disease new material on climate change globalization and the effects of war on physical and mental health and an entirely new chapter on ethics in medical anthropology medical anthropology in ecological perspective captures the essentials of the discipline and covers its ever changing topics trends and developments in an engaging accessible way

## **Focus On: 100 Most Popular American Musical Theatre Actresses 2014-11-18**

covers receipts and expenditures of appropriations and other funds

## **Web Technologies: Concepts, Methodologies, Tools, and Applications 1989-12**

babatha s orchard tells a story that has gone untold for nearly two thousand years it is a story that would have perished with the last person familiar with its details the jewish woman babatha daughter of shim on ben menahem babatha was probably killed or enslaved by roman soldiers at the end of shim on ben kosiba s revolt in 135 ce when they captured a cave in a wadi running into the western shores of the dead sea in which she and other jewish fugitives had been sheltering in 1961 a team of archaeologists discovered a cache of possessions that babatha had carefully hidden before her life or freedom was probably taken by the romans among them were thirty five legal documents dated from 94 ce to 132



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~~ce written on papyrus in aramaic and greek relating to~~

babatha and her family and the leather pouch in which they had been kept in this work philip f esler examines the first four documents of the archive in chronological order papyri yadin 1 4 the first from 94 ce and the second third and fourth from 99 ce and all drafted in nabatean aramaic although from the land and time of the bible they reveal a tale of domestic life it is the story of how around december 99 ce shim on babatha s father but probably before she was born unexpectedly came to acquire an irrigated date palm orchard in his village of maoza on the southern shore of the dead sea in the kingdom of nabatea esler undertakes a close reading of p yadin 1 4 with occasional reference to wider contextual issues from the dead sea region and other parts of the ancient mediterranean world

## ***Statement of Disbursements of the House 1995***

we began as savages and savagery has served us well it got us where we are but how do our tribal impulses still in place and in play fit in the highly complex civilized world we inhabit today this question raised by thinkers from freud to lévi strauss is fully explored in this book by the acclaimed anthropologist robin fox it takes up what he sees as the main and urgent task of evolutionary science not so much to explain what we do as to explain what we do at our peril ranging from incest and arranged marriage to poetry and myth to human rights and pop icons fox sets out to show how a variety of human behaviors reveal traces of their tribal roots and how this evolutionary past limits our capacity for action among the questions he raises how real is our notion of time is there a human right to vengeance are we democratic by nature are cultural studies and fascism cousins under the skin is evolutionary history coming to an end or just getting more interesting in his famously informative and entertaining fashion drawing links from volkswagens to bartók to woody guthrie from swinburne to seinfeld fox traces our ongoing struggle to maintain open societies in the face of profoundly tribal human needs needs which paradoxically hold the key to our survival

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and performance evaluation (PDF)

## **Medical Anthropology in Ecological Perspective 1971**

it s october 1977 and the rolling stones are in a paris recording studio they re under siege keith richards s legal troubles after his arrest for heroin possession threaten the band s future and the broad consensus among rock aficionados is that the band will never again reach the heights of exile on main street but mick jagger is writing lyrics inspired by the year he has just spent in new york city where he was hanging out with the punks at cbgb and with the glitterati at studio 54 and new bandmember ron wood is helping richards recapture the two guitar groove that the band had been missing since the brian jones era the result some girls the band s response both to punk rock and to disco an album that crackles with all the energy decadence and violence of new york in the 1970s weaving together the history of the band and the city cyrus r k patell traces the genesis and legacy of the album that jagger would later call the band s best since let it bleed

## ***USIA World 2004***

in the past few years sensory archaeology has become more prominent and making senses of the past is one of the first collected volumes of its kind on this subject the essays in this volume take readers on a multisensory journey around the world and across time explore alternative ways to perceive past societies and offer a new way of writing archaeology that incorporates each of the five senses

## ***Report of the Clerk of the House from 2017-02-09***

that sounds greek to me das kommt mir spanisch vor and me suena a chino are different expressions of lacking understanding what are the reasons for mutual misunderstanding and the fear of the foreign bu dong is all about eye opening situations great people different lifestyles and aims in life the chinese expression for i don

microfinance in developing countries issues policies  
and performance evaluation (PDF)  
~~t understand serves as a metaphor for overcoming~~  
communication barriers in cultural exchange enjoy a  
collection of travel experiences in europe america and asia a  
most informative fun read seasoned with a pinch of humor

## **Index of Patents Issued from the United States Patent and Trademark Office** **2011-07-01**

dreams seem the most private territory of experience yet  
dreaming culture argues they are a space in which we practice  
consider question and adapt cultural models of the self  
gender sexuality relationships and agency through an  
innovative dream ethnography from college students in the  
northwestern u s this book contributes to recent research on  
dreaming and the brain in psychology and continuing research  
on dreaming and the self in clinical psychology and  
psychological anthropology dreaming culture uses critical  
theory to understand power relations embedded in cultural  
models a perspective often lacking in cognitive anthropology  
and in psychological studies of self and mind

## **Focus On: 100 Most Popular United States National Medal of Arts Recipients** **2011-06-09**

in afterlives of affect matthew c watson considers the life  
and work of artist and mayanist scholar linda schele 1942 98  
as a point of departure for what he calls an excitable  
anthropology as part of a small collective of scholars who  
devised the first compelling arguments that maya hieroglyphs  
were a fully grammatical writing system schele popularized  
the decipherment of hieroglyphs by developing narratives of  
maya politics and religion in popular books and public  
workshops in this experimental person centered ethnography  
watson shows how schele s sense of joyous discovery and  
affective engagement with research led her to traverse and  
disrupt borders between religion science art life death and  
history while acknowledging critiques of schele s work and

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### **and performance evaluation (PDF)**

~~the idea of discovery more generally watson contends that~~  
affect and wonder should lie at the heart of any reflexive anthropology with this singular examination of schele and the community she built around herself and her work watson furthers debates on more than human worlds spiritualism modernity science studies affect theory and the social conditions of knowledge production

## ***Holstein-Friesian Herd-book, Containing a Record of All Holstein-Friesian Cattle ... 1984***

the good person ethics and morality ethics is about the interface between selfish interests and actions and the common good both the good and the bad tendencies of mindbodybrain are innate properties that have useful functions were not invented by modern society and are not going to change until the construction of brain changes the dialogue between good and bad in human affairs is constant predictable and universal when a baby is born the family and local community begin to teach the emerging being what is going on here and now they provide the local language costumes customs beliefs and the local science and technology all adult humans have a n ethical standard and a technology to teach while the local culture has an obvious impact on the appearance and behavior of emerging adults the constant innate features of the human mind are pervasive and persistent the variance in mental abilities within a local group will often be greater than inter group variance ethics are about standards and rules of conduct or more precisely modern ethicists attempt to decide what good and reasonable behavior is all humans make decisions and evaluate the behavior of others a scale of evaluations from right to wrong is typical of ethical judgments each group develops norms to guide actions and judgments about behavior the presence of ethical standards requires individuals who can anticipate the consequences of actions evaluate consequences in terms of selfish and of group interests and who have the ability to choose between alternative courses of action in practice professional ethicists are employed by governments universities hospitals and other organizations they do best

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### **and performance evaluation (PDF)**

~~by examining specific situations and engaging the people~~  
involved in conversations about specific interactions when behavior and or decisions are questionable but laws have not been broken ethics committees substitute for judges or juries and deliver advice or judgments the value of ethics decreases as issues become of more general importance or are issues of law professional ethics can be appreciated as an abstract exercise in description and reasoning that may fail to appreciate the deep determinants of human feelings beliefs and conduct this inquiry is about human nature complete with descriptions of imbedded social regulation and morality an understanding of all these discussions is required for meaningful ethical discourse

## **Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 2012**

what stories do we tell about america s once great industries at a time when they are fading from the landscape pennsylvania in public memory attempts to answer that question exploring the emergence of a heritage culture of industry and its loss through the lens of its most representative industrial state based on news coverage interviews and more than two hundred heritage sites this book traces the narrative themes that shape modern public memory of coal steel railroading lumber oil and agriculture and that collectively tell a story about national as well as local identity in a changing social and economic world

## **Babatha's Orchard 1989**

this special publication is dedicated to heritage stone those natural stones that have special significance in human culture some stones that have had important uses in the past are now neglected because they are no longer extracted others are still commercially important but their heritage uses have not been well documented in widely available sources the heritage stone task group of the international union of geological sciences is working to establish a new formal

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### **and performance evaluation. (PDF)**

~~designation of global heritage stone resource to recognize~~  
those stones that have had internationally significant architectural and ornamental uses the aim is to spread awareness of the cultural heritage aspects of these stones to help to encourage continued supply for maintenance and repair of important monuments and to preserve historically important quarries the aim is neither to promote nor to limit these stones for new construction in some cases continuing commercial use might help to ensure future supplies for building conservation purposes

## **The Tribal Imagination 2013-03-19**

mac didn't like bodyguard jobs but he disliked kidnapers even more so when julian porter big shot movie producer said come to hollywood take care of my kid mac left chicago and went to hollywood julie d had a threatening letter about his daughter linda age five the note said we're going to grab her unless and then there was the usual talk of big money so mac set up 24 hour protection he made it his business to find out about the people in porter's household he talked to the producer's young wife who made a habit of swimming in the nude he talked even more to bernie wolf julian's man friday who seemed to spend a great deal of time with julian's wife carol and he met julian's ex wife linda's mother who had begun to regret the divorce settlement and was hanging around linda in a suspicious way they all got on with mac but not with julian porter in fact mac decided practically everyone around julian had a reason to hate him and to want a piece of his talent and his money and linda was their biggest opportunity to cash in mac is one of our best private eyes san francisco chronicle thomas b dewey is one of detective fiction's severely underrated writers bill pronzini mac has been called one of the most believable and humane pi's in crime fiction he is reluctant to use either his gun or his fists but will do so when the situation demands it or in self defense he doesn't merely solve his clients cases but provides moral support and sympathy as well and perhaps most notable of all mac feels and is not afraid to show itópain loss sorrow loneliness thrillingdetective.com

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and performance evaluation (PDF)  
~~*The Rolling Stones' Some Girls 2017-07-17*~~

timely advice for getting a grip on information overload in the workplace this groundbreaking book reveals how different kinds of information overload impact workers and businesses as a whole it helps businesses get a grip on the financial and human costs of e mail overload and interruptions and details how working in an information overloaded environment impacts employee productivity efficiency and morale explains how information often in the form of e mail messages reports news sites rss feeds blogs wikis instant messages text messages twitter and video conferencing walls bombards and dulls our senses explores what we do with information documents how we created more and more information over centuries reveals what all this information is doing timely and thought provoking overload addresses the reality of and solutions for a problem to which no one is immune

## **Research Awards Index 2011-11-07**

rhetorics for community action public writing and writing publics by phyllis mentzell ryder offers theory and pedagogy to introduce public writing as a complex political and creative action to write public texts we have to invent the public we wish to address such invention is a complex task with many components to consider exigency that brings people together a sense of agency and capacity a sense of how the world is and what it can become all these components constantly compete against texts that put forward other public ideals opposing ideas about who really has power and who really can create change teachers of public writing must adopt a generous response to those who venture into this arena some scholars believe that to prepare students for public life university classes should partner with grassroots community organizations rather than nonprofits that serve food or tutor students they worry that a service related focus will create more passive citizens who do not rally and resist or grab the attention of government leaders or corporations with carefully contextualized study of an after school arts program an area soup kitchen and parks organizations among others ryder shows that many so called

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~~service organizations are not passive places at all and she~~  
argues that the main challenge of public work is precisely that it has to take place among all of these compelling definitions of democracy ryder proposes teaching public writing by partnering with multiple community nonprofits she develops a framework to help students analyze how their community partners inspire people to action and offers a course design that support them as they convey those public ideals in community texts but composing public texts is only part of the challenge traditional newspapers and magazines through their business models and writing styles reinforce a dominant role for citizens as thinking and reading but not necessarily acting this civic role is also professed in the university where students are taught writing that extends inquiry phyllis mentzell ryder s rhetorics for community action public writing and writing publics turns to the rhetorical practices of nondominant american communities and counterpublics whose resistance to good public speech and proper public behavior reveals alternate modes of composing and acting in democracy

***Report of the Secretary of the Senate  
2020-07-27***

**Biomedical Index to PHS-supported  
Research: Project number listing,  
investigator listing 2007**

**Making Senses of the Past 2018-06-01**

**BU DONG (International English Edition)  
2005**



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and performance evaluation (PDF)  
**Dreaming Culture 2015-06-26**

**Afterlives of Affect 2008**

**Dissertation Abstracts International**  
**2015-06-04**

**The Good Person 2015-08-11**

**Report of the Secretary of the Senate**  
**from April 1, 2005 to September 30, 2005**  
**2011-04-18**

**Pennsylvania in Public Memory 2010**

**Reports of Cases Determined in the Courts  
of Appeal of the State of California 2011**

**Global Heritage Stone**

***Mac Detective Series 07: The Case of the  
Chased and the Unchaste***

**Overload!**

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