





Epub free Britten war requiem score [PDF]

Britten: War Requiem War Requiem War Requiem Masterworks of 20th-century Music Literatures of War Benjamin Britten Media inter Media Dies Irae Masterworks of 20th-Century Music "The Idea was Good" Imogen Holst On Mahler and Britten Time's Echo Music, Text and Translation A Conductor's Guide to Choral-Orchestral Works Catalog of Copyright Entries University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects The New York Philharmonic Britten's Musical Language Encounters with British Composers     Choral-Orchestral Repertoire Britten Experienced Terror, Violence, and the Impulse to Destroy The National Union Catalog National Union Catalog Encyclopedia of Death and the Human Experience Dictionary Catalog of the Music Collection List of Acquisition Requiem Elmer Iseler Canadiana Audience Experience and Contemporary Classical Music Music A Basic Music Library Choral Monuments Bloch, Schoenberg, and Bernstein Library of Congress Catalog The British Catalogue of Music A Theory of Musical Narrative

Britten: War Requiem 1966-11-07 widely regarded as one of the greatest choral works of the twentieth century britten s war requiem was first performed at the consecration of the new coventry cathedral in 1962 it provocatively juxtaposes the vivid anti war poetry of wilfred owen with the latin requiem mass in a passionate outcry against man s inhumanity to man this handbook explores the background to britten s use of the owen texts charting the development of the composer s lifelong pacifist beliefs and in a chapter contributed by philip reed of the britten pears library aldeburgh detailing the process of composition from hitherto unpublished correspondence and manuscript sources the musical structure is investigated and the work s compositional idiom related to britten s output as a whole a concluding chapter surveys the fluctuating critical responses to the score and includes discussion of the composer s legendary 1963 recording and derek jarman s controversial interpretation on film

War Requiem 1962 the director s comments accompany the poetry and lyrics of benjamin britten s requiem which was based on the poems of wilfred owen

War Requiem 1989 introduces more than one hundred of the most popular and frequently performed classical works of our era includes works by copland ives gershwin bartok stravinsky prokofiev ravel shostakovich and many more page 4 of cover

Masterworks of 20th-century Music 2002 the most terrible disaster that one group of human

beings can inflict on another is war wars cause misery on an indescribable scale yet we go on doing it to one another generation after generation why warfare is a recurrent and universal characteristic of human existence the mythologies of practically all peoples abound in wars and the superhuman deeds of warriors and pre literate communities apparently delighted in the recital of stories about battles since our species became literate a mere 5 000 years ago written history has mostly been the history of wars thousands who knew war evidently sickened of it and dreamt of lasting peace expressing their vision in literature and art in philosophy and religion they imagined utopias freed of martial ambition and bloodshed which harked back to the golden age of classical antiquity to the christian vision of a paradise lost and to the arcadia of greek and latin poetry so richly celebrated in the canvases of claudelorrain and poussin all these things bear eloquent testimony to the human longing for peace but they have not triumphed over our dreadfully powerful propensity to war from the introduction by anthony stevens in this multi disciplinary collection of essays on the manifestations of war in poetry fiction drama music and documentaries scholars and practitioners from an international context describe the transformation of the war experience into chronicles of hope and despair from herodotus up to the present day

Literatures of War 2020-11-09 an essay collection which examines brittens juvenilia influences such as shostakovich and verdi his opera owen wingrave and a libretto written by australian

novelist patrick white with the hope of a future collaboration

Benjamin Britten 2009 this interdisciplinary volume explores analyzes and celebrates intermedial processes it investigates the dynamic relations between media in contemporary artistic productions such as digitalized poetry and installations or musical scores by walter steffens and hugh davies in texts like dieter roth s diaries ror wolf s guidebooks charles baudelaire s art criticism or lewis carroll s alice books and in inherently intermedial pieces like stéphane mallarmé s un coup de dés and augusto de campos s poetry through distinct and diverse methodological approaches to intermedial inquiry the contributors probe multiple forms of interaction between media adaptation appropriation transposition transfer recycling grafting recontextualization intertextualization transmedialization and transcreation in so doing they offer perspectives which refine our understanding of the term medium and demonstrate ways in which intermedial creations engage their audiences and stimulate creative responses written in honor of claus clüver a groundbreaking leader in intermediality studies the essays participate in and broaden the scope of current discourses in the international forum the range of their subjects and methodologies will interest literary scholars art historians musicologists scholars of new media as well as those working in intermediality studies word and image or word and music studies and anyone whose interests cross traditional disciplinary boundaries

Media inter Media 2009-01-01 since time immemorial the response of the living to death has been to commemorate the life of the departed through ceremonies and rituals for nearly two millennia the christian quest for eternal peace has been expressed in a poetic musical structure known as the requiem traditional requiem texts among them the anonymous medieval latin poem dies irae day of wrath have inspired an untold number of composers in different ages and serving different religions western and eastern this book the first comprehensive survey of requiem music for nearly half a century provides a great deal of diverse and detailed information that will be of use to the professional musician the musical scholar the choral conductor the theologian and liturgist and the general reader the main body of the guide is a description of some 250 requiems each entry includes a concise biography of the composer and a description of the composition details of voicing orchestration editions and discography are given an extensive bibliography includes dictionaries encyclopedias prayer books monographs and articles an appendix lists more than 1700 requiems not discussed within the main text

Dies Irae 2004-09-08 masterworks of 20th century music introduces more than one hundred of the greatest compositions by world renowned composer that have entered the standard orchestral repertory the author surveyed dozens of major american orchestras to focus on those works that an average audience member is most likely to hear concertgoers who are intimidated by the modern

repertoire finally have a single resource that will help them understand and enjoy it like an educated guide he walks the listener through the piece explaining how all the elements come together to form a unified whole this book serves the general reader interested in 20th century music plus students teachers and scholars

Masterworks of 20th-Century Music 2013-01-11 extensively revised with new material the book also includes a study of imogen hoist s music and a chronological list of her works revealing her as a composer of tremendous talent whose music deserves to be much more familiar

"The Idea was Good" 2012 in february 1995 donald mitchell the foremost authority on the life and works of gustav mahler and benjamin britten celebrated his seventieth birthday to mark this event the present festschrift has been compiled under the editorship of philip reed distinguished composers scholars colleagues and friends from around the world have written on aspects of the two composers closest to mitchell s heart mahler and britten to produce a volume which not only reflects some of the latest thinking on this pair of remarkable figures in the music of our century but which also pays full tribute to the impact of mitchell s own work on these composers over the last fifty years the volume includes the fullest bibliography of mitchell s writings yet compiled

Imogen Holst 2010 a stirring account of how music bears witness to history and carries forward the memory of the wartime past in 1785 when the great german poet friedrich schiller penned his

immortal ode to joy he crystallized the deepest hopes and dreams of the european enlightenment for a new era of peace and freedom a time when millions would be embraced as equals beethoven's ninth symphony then gave wing to schiller's words but barely a century later these same words were claimed by nazi propagandists and twisted by a barbarism so complete that it ruptured as one philosopher put it the deep layer of solidarity among all who wear a human face when it comes to how societies remember these increasingly distant dreams and catastrophes we often think of history books archives documentaries or memorials carved from stone but in time's echo the award winning critic and cultural historian jeremy eichler makes a passionate and revelatory case for the power of music as culture's memory an art form uniquely capable of carrying forward meaning from the past with a critic's ear a scholar's erudition and a novelist's eye for detail eichler shows how four towering composers richard strauss arnold schoenberg dmitri shostakovich and benjamin britten lived through the era of the second world war and the holocaust and later transformed their experiences into deeply moving transcendent works of music scores that echo lost time summoning the supporting testimony of writers poets philosophers musicians and everyday citizens eichler reveals how the essence of an entire epoch has been inscribed in these sounds and stories along the way he visits key locations central to the music's creation from the ruins of coventry cathedral to the site of the babi yar ravine in kyiv as the living memory of the

second world war fades time's echo proposes new ways of listening to history and learning to hear between its notes the resonances of what another era has written heard dreamed hoped and mourned a lyrical narrative full of insight and compassion this book deepens how we think about the legacies of war the presence of the past and the renewed promise of art for our lives today

On Mahler and Britten 1995 explores the roles that translation plays in a musical context questioning the transference of sense between music and text

Time's Echo 2023-08-29 surveys large choral orchestral works written between 1900 and 1972 that contain some english text green examines eighty nine works by forty nine composers from elgar's dream of gerontius to bernstein's mass

Music, Text and Translation 2013-05-23 amadeus the new york philharmonic from bernstein to maazel continues the story of america's oldest orchestra as told in howard shanet's philharmonic a history of new york's orchestra that volume ended with the 1970-71 season just before the arrival of pierre boulez as music director obviously much has happened since this book begins however with a retrospective account of the controversial last years of the tenure of dimitri mitropoulos and the ascendancy of leonard bernstein to the music directorship having been a philharmonic assistant conductor during bernstein's tenure and an inveterate philharmonic watcher ever since the author brings some personal insights to the story as well as moments of humor a sub theme of the

book concerns the way the philharmonic and its music directors have been treated by the new york press the times in particular howard taubman s attacks on mitropoulos harold schonberg s on bernstein and donal henahan s on zubin mehta are all covered here as are the writings of various critics on those and other conductors and on the orchestra itself the new york philharmonic is the only orchestra ever to undertake a foreign tour solely on the initiative of its musicians without benefit or support from management how this came about is chronicled as are the opening of lincoln center the parks concerts promenades prospective encounters rug concerts tours and of course the subscription seasons john canarina shows how the new york philharmonic weathered extraordinary ups and downs during this period while remaining a vital component of new york s cultural life

A Conductor's Guide to Choral-Orchestral Works 2003 blending insights from linguistic and social theories of speech ritual and narrative with music analytic and historical criticism britten s musical language offers interesting perspectives on the composer s fusion of verbal and musical utterance in opera and song and provides close interpretative studies of the major scores

Catalog of Copyright Entries 1964 contemporary british composers talk about their music with the emphasis on the aesthetic sensibilities and psychological processes behind composing rather than technique this book features interviews with leading and upcoming british composers who use

the same raw materials but produce classical music that takes very different forms uniquely
andrew palmer approaches the sometimes baffling world of contemporary music from the point of
view of the inquisitive music loving amateur rather than the professional critic or musicologist
readers can eavesdrop on conversations in which composers are asked a number of questions about
their professional lives and practices with the emphasis on the aesthetic sensibilities and
psychological processes behind composing rather than technique throughout the book seeks to
explore why composers write the kind of music they write and what they want their music to do
along the way readers are confronted with an unspoken but equally important question if some
composers are writing music that the public doesn't want to engage with who's to blame for that
are composers out of touch with their public or are we too lazy to give their music the attention it
deserves andrew palmer is a freelance writer and photographer he is editor of *Composing in
Words* william alwyn on his art toccata press 2009 author of *Divas in Their Own Words* vernon
press 2000 and co author of *A Voice Reborn* arcadia books 1999 since 1998 he has been a
corresponding editor of *Strings Magazine USA* interviewees include julian anderson simon
bainbridge sally beamish george benjamin michael berkeley judith bingham harrison birtwistle
howard blake gavin bryars diana burrell tom coult gordon crosse jonathan dove david dubery
michael finnissy cheryl frances hoad alexander goehr howard goodall christopher gunning

morgan hayes robin holloway oliver knussen james macmillan colin matthews david matthews
peter maxwell davies john mccabe thea musgrave roxanna panufnik anthony payne elis pehkonen
joseph phibbs gabriel prokofiev john rutter robert saxton john tavener judith weir debbie
wiseman christopher wright

*University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963
Through 1967: Subjects* 1972 choral orchestral repertoire a conductor s guide offers an expansive
compilation of choral orchestral works from 1600 to the present synthesizing jonathan green s
earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios
cantatas choral symphonies masses secular works for large and small ensembles and numerous
settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations
each entry includes a brief biographical sketch of the composer approximate duration text sources
performing forces currently available editions and locations of manuscript materials as well as
descriptive commentary discography and bibliography unique to this edition are practitioner s
evaluations of the performance issues presented in each score these include the range tessitura and
nature of each solo role and a determination of the difficulty of the choral and orchestral portions of
each composition there is also a description of the specific challenges staffing and rehearsal
expectations related to the performance of each work choral orchestral repertoire a conductor s

guide is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

The New York Philharmonic 2010 who writes the books we read about music that excites us and why is classical music all about class related questions underpin this partly polemical study written by an academic who believes that the humanities to be really humane must confront their methods and aims two recent studies of benjamin britten have specifically interested the author who was educated in a world where the composer was a living subject of criticism and praise his works reflecting values worries and dramas that were not just about music franklin s response is to question the recent writers proposing that like theirs his own story conditioned when and how he experienced britten this he unfolds autobiographically in and around the discussion of specific works recalling his encounters with the composer as a schoolboy as a student and opera goer and then as a teacher he challenges recent assertions about britten and modernism in the period

Britten's Musical Language 2006-11-23 papers from the 2002 north american conference of jungian analysts and candidates these papers address the process of terror as it confronts us in international situations and in outbreaks of violence in homes and schools the thirteen contributors seasoned jungian analysts and psychotherapists have often faced the reality of undermining destructiveness in their work with clients here they offer their theoretical and therapeutic insights drawing from

their experience of the psyche's healing resources to identify the consciousness we need if we are to survive and reverse the contagion of hostility this book provides an opportunity to learn what can inform the human spirit to prevail over the forces that threaten its integrity and compassion *Encounters with British Composers* 2015 this two volume encyclopedia through multidisciplinary and international contributions and perspectives organizes defines and clarifies more than 300 death related concepts

☑ ☑ ☑199☑ the author has written what might be termed a listener's guide to the music about death it is a descriptive rather than an analytical study very readable and at times eloquently expressive

Choral-Orchestral Repertoire 2019-12-05 in a career that spanned five decades elmer iseler proved himself pivotal to the development of choral music in canada after founding canada's first professional choir in 1954 he became artistic director and conductor of the toronto mendelssohn choir in 1979 he established canada's leading chamber choir the elmer iseler singers he also enjoyed a long association with the toronto symphony orchestra conducting more than 150 performances of handel's messiah and premiering complex twentieth century music under his baton choirs achieved international stature for technical brilliance and artistic versatility he has in the estimation of many created a vibrant world class choral infrastructure in canada the most

decorated musician in Canada honoured with many awards nationally and internationally iseler has made an impact that will continue undiminished through his many recordings the elmer iseler singers the elmer iseler chair in conducting and the elmer iseler national graduate fellowships in choral conducting at the university of Toronto

Britten Experienced 2024-03-07 this book responds to recent debates on cultural participation and the relevance of music composed today with the first large scale audience experience study on contemporary classical music through analysing how existing audience members experience live contemporary classical music this book seeks to make data informed contributions to future discussions on audience diversity and accessibility the author takes a multidimensional view of audience experience looking at how sociodemographic factors and the frames of social context and concert format shape aesthetic responses and experiences in the concert hall the book presents quantitative and qualitative audience data collected at twelve concerts in ten different European countries analysing general trends alongside case studies it also offers the first large scale comparisons between the concert experiences and tastes of contemporary classical and classical music audiences contemporary classical music is critically discussed as a high art subculture rife with contradictions and conflicts around its cultural value this book sheds light on how audiences negotiate the tensions between experimentalism and accessibility that currently define this genre

it provides insights relevant to academics from audience research in the performing arts and from musicology as well as to institutions practitioners and artists

Terror, Violence, and the Impulse to Destroy 2003 why did jazz go latin and how did blues influence rock find out how music has shaped the world from prehistory to the present day classical or rock everyone has their favourite music style but how did your top choice come about music is a compelling and richly illustrated history of the most unifying art form in the world explore the roots of all genres from chants of the middle ages through the grandeur of the classical period to the modern rhythm of blues jazz hip hop and pop music includes illustrated histories of instruments and listening suggestions for each musical genre spectacular galleries display families of instruments from around the world while special features showcase the evolution of key instruments such as the piano and the guitar and profile iconic innovators such as mozart billie holiday and david bowie charting every musical revolution from bone flutes to electronica and from jazz to hip hop this visually stunning history of music will hit the right note whether you are into pop or rock or disco or rap classical or opera

The National Union Catalog 1968 lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting

National Union Catalog 1983 choral monuments provides extensive material about eleven epoch

making choral masterworks that span the history of western culture included are missa pange lingua josquin desprez missa papae marcelli g p da palestrina b minor mass j s bach messiah g f handel the creation joseph haydn symphony 9 ludwig van beethoven st paul felix mendelssohn ein deutsches requiem johannes brahms messa da requiem giuseppe verdi mass igor stravinsky and war requiem benjamin britten the works are presented in separate chapters with each chapter divided into three basic sections history analysis and performance practice discussions of history are focused on relevancies the genesis of the designated work in reference to the composer s total choral output the work s place within the musical environment and social climate of its time and essential features of the work that make it noteworthy in addition the compositional history addresses three other factors the work s public reception and critical response both at the time of its composition and in ensuing years the history of score publications detailing the various differences between editions and the texts of the composition the material regarding textual treatment which often includes the complete texts of the works being discussed concentrates on primary concerns of the text s usage also included in the discussion are noteworthy aspects of texts separate from the music as well as biographical details of librettists and poets if appropriate the analysis section of each chapter outlines and describes musical forms and other types of compositional organization including parody technique mirror structures and motto repetitions as

well as salient compositional characteristics that directly relate and contribute to the work's artistic stature. Numerous charts and musical examples illustrate the discussions. The discussion of performance practices includes primary source quotations about a wide range of topics from performing forces, tempo, and phrasing of each work to specific issues such as *tactus*, text underlay, *musica ficta*, metric accentuation, and ornamentation.

Encyclopedia of Death and the Human Experience 2009-07-15 through studies of works by three composers, this text seeks to demonstrate that assimilating Jewish music is as much a process audiences themselves engage in when they listen to Jewish music as it is something critics and musicologists do when they write about it.

Dictionary Catalog of the Music Collection 1964 a cumulative list of works represented by library of congress printed cards.

List of Acquisition 1963 Byron Almén proposes an original synthesis of approaches to musical narrative from literary criticism, semiotics, historiography, musicology, and music theory, resulting in a significant critical reorientation of the field. This volume includes an extensive survey of traditional approaches to musical narrative, illustrated by a wide variety of musical examples that highlight the range and applicability of the theoretical apparatus. Almén provides a careful delineation of the essential elements and preconditions of musical narrative organization, an eclectic

analytical model applicable to a wide range of musical styles and repertoires a classification scheme of narrative types and subtypes reflecting conceptually distinct narrative strategies a wide array of interpretive categories and a sensitivity to the dependence of narrative interpretation on the cultural milieu of the work its various audiences and the analyst a theory of musical narrative provides both an excellent introduction to an increasingly important conceptual domain and a complex reassessment of its possibilities and characteristics

Requiem 1976

Elmer Iseler 2008-07-28

Canadiana 1974

Audience Experience and Contemporary Classical Music 2023-03-03

Music 2022-06-02

A Basic Music Library 1997

Choral Monuments 2017

Bloch, Schoenberg, and Bernstein 2003

Library of Congress Catalog 1973

The British Catalogue of Music 1999

A Theory of Musical Narrative 2017-09-04

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