

Free read Virtual orientalism asian religions and american popular culture (Download Only)

jane iwamura examines contemporary fascination with eastern spirituality and provides a cultural history of the representation of asian religions in american mass media at the heart of her study is the oriental monk a non sexual solitary conventionalized icon who generously and purposefully shares his wisdom with the west modern orientalism is not a brainchild of nineteenth century european imperialists and colonialists but as urs app demonstrates was born in the eighteenth century after a very long gestation period defined less by economic or political motives than by religious ideology based on sources from a dozen languages many unavailable in english the birth of orientalism presents a completely new picture of this protracted genesis its underlying dynamics and the western discovery of asian religions from the sixteenth to the nineteenth century app documents the immense influence of japan and china and describes how the near eastern cradle of civilization moved toward mother india moreover he shows that some of india s purportedly oldest texts were products of eighteenth century european authors though western engagement with non abrahamic asian religions reaches back to antiquity and can without exaggeration be called the largest scale religiocultural encounter in history it has so far received surprisingly little attention which is why some of its major features and their role in the birth of modern orientalism are described here for the first time the study of asian documents had a profound impact on europe s intellectual makeup suddenly the bible had much older competitors from china and india sanskrit threatened to replace hebrew as the world s oldest language and judeo christianity appeared as a local phenomenon on a dramatically expanded worldwide canvas of religions and mythologies orientalists were called upon as arbiters in a clash that involved neither gold and spices nor colonialism and imperialism but rather such fundamental questions as where we come from and who we are questions of identity that demanded new answers as biblical authority dramatically waned religion and orientalism in asian studies analyses the role of religion in past and present understandings of asia religion and the history of its study in the modern academy has exercised massive influence over asian studies fields in the past century asian studies has in turn affected and is increasingly shaping the study of religion religion and orientalism in asian studies looks into this symbiotic relationship both in current practice and in the modern histories of both orientalism and area studies each chapter of the book deals with one regional sub discipline in asian studies covering chinese studies japanese studies korean studies south asian studies southeast asian studies and central eurasian studies the chapters are integrated by shared themes that run through the past and present practice of asian studies covering the role of state actors in originating area studies the role of local scholarship in defining and developing it the interaction between humanities and social science approaches debates over the dominance of western and or modern categories and frameworks the interaction of past and present and the role of religious actors and religious sensibilities in shaping asian studies the first major study since the 1930s of the relationship between american transcendentalism and asian religions and the first comprehensive work to include post civil war transcendentalists like samuel johnson this book is encyclopedic in scope beginning with the inception of transcendentalist orientalism in europe versluis covers the entire history of american transcendentalism into the twentieth century and the profound influence of orientalism on the movement including its analogues and influences in world religious dialogue he examines what he calls positive orientalism which recognizes the value and perennial truths in asian religions and cultures not only in the writings of major figures like thoreau and emerson but also in contemporary popular magazines versluis s exploration of the impact of transcendentalism on the twentieth century study of comparative religions has ramifications for the study of religious history comparative religion literature politics history and art history what is the place of eastern thought buddhism taoism hinduism confucianism in the western intellectual tradition oriental enlightenment shows how despite current talk of globalization there is still a reluctance to accept that the west could have borrowed anything of significance from the east and explores a critique of the orientalist view that we must regard any

study of the east through the lens of western colonialism and domination oriental enlightenment provides a lucid introduction to the fascination eastern thought has exerted on western minds since the renaissance this begins with a close examination of the intellectual production of christian missionaries to the middle kingdom in the 16th and 17th centuries and the creation of sinology the critique describes the problem of chinese cosmogonies confucian thought moral improvement and non deistic teaching to the first western scholars to reach china it then goes on to discuss the disaster of overarching development theories on china and the misappropriation of chinese events by marxists and non marxists alike the routledge handbook of religions in asia provides a contemporary and comprehensive overview of religion in contemporary asia compiled and introduced by bryan s turner and oscar salemink the handbook contains specially written chapters by experts in their respective fields the wide ranging introduction discusses issues surrounding orientalism and the historical development of the discipline of religious studies it conveys how there have been many centuries of interaction between different religious traditions in asia and discusses the problem of world religions and the range of concepts such as high and low traditions folk and formal religions popular and orthodox developments individual chapters are presented in the following five sections asian origins religious formations missions states and religious competition reform movements and modernity popular religions religion and globalization social dimensions striking a balance between offering basic information about religious cultures in asia and addressing the complexity of employing a western terminology in societies with radically different traditions this advanced level reference work will be essential reading for students researchers and scholars of asian religions sociology anthropology asian studies and religious studies orientalism and religion offers us a timely discussion of the implications of contemporary post colonial theory for the study of religion richard king examines the way in which notions such as mysticism religion hinduism and buddhism are taken for granted he shows us how religion needs to be reinterpreted along the lines of cultural studies drawing on a variety of post structuralist and post colonial thinkers such as foucault gadamer said and spivak king provides us with a challenging series of reflections on the nature of religious studies and indology japanese buddhism was introduced to the west during the world s parliament of religions in the 1893 columbian exposition in describing and analysing this event this text challenges the view of orientalism as a one way process by which asian cultures are understood through western ideas this essential student textbook consists of seventeen sections all written by leading scholars in their different fields they cover all the religious traditions of southwest asia southeast asia central asia tibet and east asia the major traditions that are described and discussed are from the southwest hinduism jainism buddhism sikhism and islam and from the east taoism confucianism and shinto in addition the tradition of bon in tibet the shamanistic religions of inner asia and general chinese korean and japanese religion are also given full coverage the emphasis throughout is on clear description and analysis rather than evaluation ten maps are provided to add to the usefulness of this book which has its origin in the acclaimed encyclopedia of religion edited by mircea eliade of the university of chicago focusing on boundaries appropriations and resistances involved in western engagements with south asian religions this edited volume considers both the pre and postcolonial period in india pakistan and bangladesh it pays particular attention to contemporary controversies surrounding the study of south asian religions including several scholars reflection on the contentious reaction to their own work other chapters consider such issues as british colonial epistemologies the relevance of hegel for the study of south asia the canonization of francis xavier feminist interpretations of the mother of the buddha and theological dispute among muslims in bangladesh and pakistan by using the themes of boundaries appropriations and resistances this work offers insight into the dynamics and diversity of western approaches to south asian religions and the indigenous responses to them that avoids simple active passive binaries geoffrey nash explores the emergence of the revolutionary babis and reformist baha is and their conflict with mainstream shi a muslims in iran and of the parallel ahmadi movement in north india comparing these movements shows that together they define important aspects of islamic modernity pt i sixteenth century translation hazards the zen shock the buddha s progress chaos and the god of zen valignano s lectures and catechism buddhist philosophy god s samadhi pt ii seventeenth century oriental ur philosophy rodrigues pan asian religion kircher buddha s deathbed confession the common ground navarrete pan asian philosophy bernier the merger le cleric bernier from pagan to

oriental philosophy philosophical archaeology burnet zoroaster s lie jacob thomasius ur
 spinozism bayle rethinking islamic studies upends scholarly roadblocks in post orientalist
 discourse within contemporary islamic studies and carves fresh inroads toward a robust new
 understanding of the discipline one that includes religious studies and other politically infused
 fields of inquiry editors carl w ernst and richard c martin along with a distinguished group of
 scholars map the trajectory of the study of islam and offer innovative approaches to the
 theoretical and methodological frameworks that have traditionally dominated the field in the
 volume s first section the contributors reexamine the underlying notions of modernity in the east
 and west and allow for the possibility of multiple and incongruent modernities this opens a
 discussion of fundamentalism as a manifestation of the tensions of modernity in muslim cultures
 the second section addresses the volatile character of islamic religious identity as expressed in
 religious and political movements at national and local levels in the third section contributors
 focus on muslim communities in asia and examine the formation of religious models and
 concepts as they appear in this region this study concludes with an afterword by accomplished
 islamic studies scholar bruce b lawrence reflecting on the evolution of this post orientalist
 approach to islam and placing the volume within existing and emerging scholarship rethinking
 islamic studies offers original perspectives for the discipline each utilizing the tools of modern
 academic inquiry to help illuminate contemporary incarnations of islam for a growing audience
 of those invested in a sharper understanding of the muslim world re imagining south asian
 religions is a collection of essays offering new ways of understanding aspects of hindu tibetan
 buddhist sikh jain theosophical and indian christian experiences moving away from canonical
 texts established authorities and received historiography the essays in this volume draw from a
 range of methodological perspectives including philosophy history hermeneutics migration and
 diaspora studies ethnography performance studies lived religion approaches and aesthetics
 reflecting a balance of theory and substantive content the papers in this volume call into
 question key critical terms challenge established frames of reference and offer innovative and
 alternative interpretations of south asian ways of knowing and being the localisation of a region
 group or culture was a common social phenomenon in pre modern asia but global colonialism
 began to affect the lifestyle of local people what was the political condition of the relationship
 between insiders and outsiders the impact of colonial authorities over religious communities has
 not received significant attention even though the asian continent is the home of many religions
 including hinduism buddhism confucianism taoism islam shintoism and shamanism colonial
 transformation and asian religions in modern history presents multi angled perspectives of socio
 religious transition it uses the cultural religiosity of the asian people as a lens through which
 readers can re examine the concepts of imperialism religious syncretism and modernisation the
 contributors interpret the growth of new religions as another facet of counter colonialism this
 new approach offers significant insight into comprehending the practical agony and sorrow of
 regional people throughout asian history mind and body in early china critiques orientalist
 accounts of early china as the radical holistic other the idea that the early chinese held the
 strong holist view seeing no qualitative difference between mind and body has long been
 contradicted by traditional archeological and qualitative textual evidence new digital humanities
 methods along with basic knowledge about human cognition now make this position untenable a
 large body of empirical evidence suggests that weak mind body dualism is a psychological
 universal and that human sociality would be fundamentally impossible without it edward
 slingerland argues that the humanities need to move beyond social constructivist views of
 culture and embrace instead a view of human cognition and culture that integrates the sciences
 and the humanities our interpretation of texts and artifacts from the past and from other
 cultures should be constrained by what we know about the species specific embodied
 commonalities shared by all humans this book also attempts to broaden the scope of humanistic
 methodologies by employing team based qualitative coding and computer aided distant reading
 of texts while also drawing upon our current best understanding of human cognition to
 transform our basic starting point it has implications for anyone interested in comparative
 religion early china cultural studies digital humanities or science humanities integration in pre
 modern religions in the geographical context of asia we encounter unique scripts number
 systems calendars and naming conventions these can make western built technologies even
 tools specifically developed for digital humanities an ill fit to our needs the present volume
 explores this struggle and the limitations and potential opportunities of applying a digital

humanities approach to pre modern asian religions the authors cover buddhism christianity daoism islam jainism judaism and shintoism with chapters categorized according to their focus on 1 temples 2 manuscripts 3 texts and 4 social media thus the volume guides readers through specific methodologies and practical examples while also providing a critical reflection on the state of the field pushing the interface between digital humanities and pre modern asian religions into new territory though known to specialists comte de gobineau s vital if idiosyncratic contribution to orientalism has only been accessible to the english reader through secondary sources especially important for its portrayal of an esoteric sufi sect like the ahl i haqq and its vivid narrative of the babi episode in persia gobineau s work impacted significantly on european intelligentsia including ernest renan matthew arnold lord curzon and the orientalist edward granville browne daniel o donoghue s brilliant translation now makes available sizeable extracts from gobineau s two most important writings on the east three years in asia and religions and philosophies of central asia geoffrey nash s comprehensive introduction and notes contextualise gobineau s work in the light of contemporary scholarship as well as assessing its impact on nineteenth century orientalists and modern iranians and its relevance to debates around islam and modernity that are still alive today examines the history of japanese pure land buddhism and how orientalist assumptions have caused the west to ignore this important tradition guru english is a bold reconceptualization of the scope and meaning of cosmopolitanism examining the language of south asian religiosity as it has flourished both inside and outside of its original context for the past two hundred years the book surveys a specific set of religious vocabularies from south asia that aravamudan argues launches a different kind of cosmopolitanism into global use using guru english as a tagline for the globalizing idiom that has grown up around these religions aravamudan traces the diffusion and transformation of south asian religious discourses as they shuttled between east and west through english language use the book demonstrates that cosmopolitanism is not just a secular western discourse that results from a disenchantment with religion but something that can also be refashioned from south asian religion when these materials are put into dialogue with contemporary social movements and literary texts aravamudan looks at religious forms of neoclassicism nationalism romanticism postmodernism and nuclear millenarianism bringing together figures such as swami vivekananda sri aurobindo mahatma gandhi and deepak chopra with rudyard kipling james joyce robert oppenheimer and salman rushdie guru english analyzes writers and gurus literary texts and religious movements and the political uses of religion alongside the literary expressions of religious teachers showing the cosmopolitan interconnections between the indian subcontinent the british empire and the american new age this book introduces the term otherism and looks at the discourse of otherism and the issue of otherness in south asian religion literature and film it examines cultural questions related to the human condition of being the other of the process of othering and of the representation of otherness and its religious cultural and ideological implications the book applies the perspectives of ideological criticism theories of hybridity orientalism nationalism and gender and queer studies to gain new insights into the literature film and culture of south asia it looks at the different ways of interpreting otherness today the book goes on to analyze the ideological implications of the creation of otherness with regard to religious and cultural identity and the legitimation of power as well as how the representation of otherness reflects the power structures of contemporary societies in south asia offering a well thought out reflection on important cultural questions as well as a deep insight into the study of religion and otherness in south asian literature and film this book is a pioneering project that is of interest to scholars of south asian studies and south asian religions literatures and cultures from jewellery to meditation pillows to tourist retreats religious traditions especially those of the east are being commodified as never before imitated and rebranded as new age or spiritual they are marketed to secular westerners as an answer to suffering in the modern world the mystical and exotic east promising a path to enlightenment and inner peace in buying buddha selling rumi sophia rose arjana examines the appropriation and sale of buddhism hinduism and islam in the west today the role of mysticism and orientalism in the religious marketplace and how the commodification of religion impacts people s lives this book explores the ways in which colonial administrators constructed knowledge about the society and culture of india and the processes through which that knowledge has shaped past and present indian reality religion and orientalism in asian studies analyses the role of religion in past and present understandings of asia religion and the history of its study in the modern academy has exercised massive influence

over asian studies fields in the past century asian studies has in turn affected and is increasingly shaping the study of religion religion and orientalism in asian studies looks into this symbiotic relationship both in current practice and in the modern histories of both orientalism and area studies each chapter of the book deals with one regional sub discipline in asian studies covering chinese studies japanese studies korean studies south asian studies southeast asian studies and central eurasian studies the chapters are integrated by shared themes that run through the past and present practice of asian studies covering the role of state actors in originating area studies the role of local scholarship in defining and developing it the interaction between humanities and social science approaches debates over the dominance of western and or modern categories and frameworks the interaction of past and present and the role of religious actors and religious sensibilities in shaping asian studies the history of western notions about islam is of obvious scholarly as well as popular interest today this book investigates christian images of the muslim middle east focusing on the period from the renaissance to the enlightenment when the nature of divine as well as human power was under particularly intense debate in the west ivan kalmar explores how the controversial notion of submission to ultimate authority has in the western world been discussed with reference to islam s alleged recommendation to obey unquestioningly a merciless allah in heaven and a despotic government on earth he discusses how abrahamic faiths christianity and judaism as much as islam demand devotion to a sublime power with the faith that this power loves and cares for us a concept that brings with it the fear that on the contrary this power only toys with us for its own enjoyment for such a power kalmar borrows slavoj zizek s term obscene father he discusses how this describes exactly the western image of the oriental despot allah in heaven and the various sultans emirs and ayatollahs on earth and how these despotic personalities of imagined muslim society function as a projection from the west on to the muslim orient of an existential anxiety about sublime power making accessible academic debates on the history of christian perceptions of islam and on islam and the west this book is an important addition to the existing literature in the areas of islamic studies religious history and philosophy this book derives from a series of lectures given in 1888 by monier monier williams who was professor of sanskrit at oxford for over 30 years and whose work broke new ground in the western understanding of buddhism and other south asian religions this substantial historical survey of buddhism begins with an account of the buddha and his earliest teaching as well as a brief description of the origin and composition of the scriptures containing the buddha s law dharma monier williams explains the early constitution of the buddha s order of monks sangha and outlines the philosophical doctrines of buddhism together with its code of morality and theory of perfection culminating in nirvana he also describes formal and popular rituals and practices and sacred places and objects the book is an example of victorian orientalist scholarship which remains of interest to historians of religious studies orientalism and the british empire south asia is home to many of the world s most vibrant religious faiths it is also one of the most dynamic and historically rich regions on earth where changing political and social structures have caused religions to interact and hybridise in unique ways this textbook introduces the contemporary religions of south asia from the indigenous religions such as the hindu jain buddhist and sikh traditions to incoming influences such as christianity judaism and islam in ten chapters it surveys the nine leading belief systems of south asia and explains their history practices values and worldviews a final chapter helps students relate what they have learnt to religious theory paving the way for future study written by leading experts religions of south asia combines solid scholarship with clear and lively writing to provide students with an accessible and comprehensive introduction all chapters are specially designed to aid cross religious comparison following a standard format covering set topics and issues the book reveals to students the core principles of each faith compares it to neighbouring traditions and its particular place in south asian history and society it is a perfect resource for all students of south asia s diverse and fascinating faiths from the beaches to the alps from fine art to fine pasta italy has it all with this book you ll trace italian culture from rome s colosseum to michelangelo s david to the bustling elegance of milan experience the art drenched cities of venice and florence explore the ancient ruins of the roman forum and learn how to avoid the lines at the most popular museums discover the villages of tuscan and umbria and the lazy rhythms of the cinque terre shop at local market stalls sip a cappuccino at an outdoor café and pick up a picnic lunch at an allimentari relax and enjoy the life of bella italia why did orientalism emerge and how has it evolved has the theory of orientalism developed by edward said and

others stood the test of time what is the significance of postmodernism for the future of orientalism orientalism the theory and practice of representing the orient in european thought is a controversial and a problematic concept this book provides a concise text on the evolution and development of the theory of orientalism the practice of orientalism in history and its persistence and reformulation in contemporary times it places edward said s contribution in an appropriate historical context examines the work of his critics and explores the postmodern future of orientalism ziauddin sardar provides a highly original historical perspective and shows how orientalism was reworked and reinvested during the middle ages the enlightenment colonialism and under the impact of modernity through the examination of a wide range of cultural products films television fiction cd roms this clear and coherent overview suggests that as a practice of representing the other orientalism has been substantially transformed it has reformulated itself as a diverse and sophisticated tool of representation asian religions a unique introduction to asian religions combining the scholarly rigor of an established historian of asian religions with the willingness to engage empathetically with the traditions and to suggest that readers do the same joseph a adler kenyon college randall l nadeau has accomplished what only a few have tried but which has been much needed in the study of religions he has written a genuinely novel approach to the religions of asia this is a work that should find its way into asian humanities history religion and civilization courses ronnie littlejohn belmont university this all embracing introduction to asian religious practices and beliefs takes a unique approach not only does it provide a complete overview of the basic tenets of the major asian religions but it also demonstrates how asian spiritualities are lived and practiced exploring the meaning and significance they hold for believers in a series of engaging and lively chapters the book explores the beliefs and practices of confucianism taoism hinduism buddhism and japanese religions including shintō using a comparative approach it highlights the contrasts between asian and western modes of thinking and living and debates the influence of religion on real world issues including work economic growth the environment human rights and gender relations nadeau a leading figure in this field takes an empathetic approach to asian religious and cultural traditions and considers asian spiritualities to be viable systems of belief for today s global citizens integrating exercises activities and an appealing mixture of examples such as novels and biographies this refreshing book leads readers to an enhanced understanding of the ideas and practice of asian religions and of their continuing relevance today in envisioning religion race and asian americans david k yoo and khyati y joshi assemble a wide ranging and important collection of essays documenting the intersections of race and religion and asian american communities a combination so often missing both in the scholarly literature and in public discourse issues of religion and race ethnicity undergird current national debates around immigration racial profiling and democratic freedoms but these issues as the contributors document are longstanding ones in the united states the essays feature dimensions of traditions such as islam hinduism and sikhism as well as how religion engages with topics that include religious affiliation or lack thereof the legacy of the vietnam war and popular culture the contributors also address the role of survey data pedagogy methodology and literature that is richly complementary and necessary for understanding the scope and range of the subject of asian american religions these essays attest to the vibrancy and diversity of asian american religions while at the same time situating these conversations in a scholarly lineage and discourse this collection will certainly serve as an invaluable resource for scholars students and general readers with interests in asian american religions ethnic and asian american studies religious studies american studies and related fields that focus on immigration and race the ground plan for the present volume is unique in indological studies twenty three scholars from seven countries were invited to respond to issues elaborated in one or more of wilhelm halbfass own critical essays on edward said s orientalism and related topics the individual contributions are grouped under four headings cross cultural encounter and dialogue issues of comparative philosophy topics in classical indian philosophy and indian religion past and present the largest number of papers center on or touch upon topics dealt with in india and europe tradition and reflection forms the subject matter and starting point of the second largest group of papers one paper offers significant supplementary observations on the conception of karman on being and what there is has caught the attention of three contributors two authors take specific observations in the book as the starting point of their own related investigations and reflections whereas another author examines in very broad and substantial manner whether the question of

being was at all addressed in indian philosophy only three contributors specifically respond to on being and what there is one contributor presents with his fundamental reflections on a comparative history of world philosophy more than three decades after its first publication edward said s groundbreaking critique of the west s historical cultural and political perceptions of the east has become a modern classic in this wide ranging intellectually vigorous study said traces the origins of orientalism to the centuries long period during which europe dominated the middle and near east and from its position of power defined the orient simply as other than the occident this entrenched view continues to dominate western ideas and because it does not allow the east to represent itself prevents true understanding essential and still eye opening orientalism remains one of the most important books written about our divided world the essays collected in this volume for the first time foreground the fundamental role asian actors played in the formation of scholarly knowledge on buddhism and the emergence of buddhist studies as an academic discipline in europe and asia during the second half of the nineteenth century the contributions focus on different aspects of the interchange between japanese buddhists and their european interlocutors ranging from the halls of oxford to the temples of nara they break the mould of previous scholarship and redress the imbalances inherent in eurocentric accounts of the construction of buddhism as an object of professorial interest contributors are micah auerback mick deneckere stephan kigensan licha hans martin krämer Ōmi toshihiro jakub zamorski suzanne marchand martin baumann catherine fhima and roland lardinois the religious landscape of south asia is complex and fascinating while existing literature tends to focus on the majority religions of hinduism and buddhism much less attention is given to jainism sikhism islam or christianity while not neglecting the majority traditions this valuable resource also explores the important role which the minority traditions play in the religious life of the subcontinent covering popular as well as elite expressions of religious faith by examining the realities of religious life and the ways in which the traditions are practised on the ground this book provides an illuminating introduction to religion in south asia

Virtual Orientalism

2011

jane iwamura examines contemporary fascination with eastern spirituality and provides a cultural history of the representation of asian religions in american mass media at the heart of her study is the oriental monk a non sexual solitary conventionalized icon who generously and purposefully shares his wisdom with the west

The Birth of Orientalism

2011-06-06

modern orientalism is not a brainchild of nineteenth century european imperialists and colonialists but as urs app demonstrates was born in the eighteenth century after a very long gestation period defined less by economic or political motives than by religious ideology based on sources from a dozen languages many unavailable in english the birth of orientalism presents a completely new picture of this protracted genesis its underlying dynamics and the western discovery of asian religions from the sixteenth to the nineteenth century app documents the immense influence of japan and china and describes how the near eastern cradle of civilization moved toward mother india moreover he shows that some of india s purportedly oldest texts were products of eighteenth century european authors though western engagement with non abrahamic asian religions reaches back to antiquity and can without exaggeration be called the largest scale religiocultural encounter in history it has so far received surprisingly little attention which is why some of its major features and their role in the birth of modern orientalism are described here for the first time the study of asian documents had a profound impact on europe s intellectual makeup suddenly the bible had much older competitors from china and india sanskrit threatened to replace hebrew as the world s oldest language and judeo christianity appeared as a local phenomenon on a dramatically expanded worldwide canvas of religions and mythologies orientalists were called upon as arbiters in a clash that involved neither gold and spices nor colonialism and imperialism but rather such fundamental questions as where we come from and who we are questions of identity that demanded new answers as biblical authority dramatically waned

Religion and Orientalism in Asian Studies

2016-10-06

religion and orientalism in asian studies analyses the role of religion in past and present understandings of asia religion and the history of its study in the modern academy has exercised massive influence over asian studies fields in the past century asian studies has in turn affected and is increasingly shaping the study of religion religion and orientalism in asian studies looks into this symbiotic relationship both in current practice and in the modern histories of both orientalism and area studies each chapter of the book deals with one regional sub discipline in asian studies covering chinese studies japanese studies korean studies south asian studies southeast asian studies and central eurasian studies the chapters are integrated by shared themes that run through the past and present practice of asian studies covering the role of state actors in originating area studies the role of local scholarship in defining and developing it the interaction between humanities and social science approaches debates over the dominance of western and or modern categories and frameworks the interaction of past and present and the role of religious actors and religious sensibilities in shaping asian studies

American Transcendentalism and Asian Religions

1993-09-16

the first major study since the 1930s of the relationship between american transcendentalism

and asian religions and the first comprehensive work to include post civil war transcendentalists like samuel johnson this book is encyclopedic in scope beginning with the inception of transcendentalist orientalism in europe versluis covers the entire history of american transcendentalism into the twentieth century and the profound influence of orientalism on the movement including its analogues and influences in world religious dialogue he examines what he calls positive orientalism which recognizes the value and perennial truths in asian religions and cultures not only in the writings of major figures like thoreau and emerson but also in contemporary popular magazines versluis's exploration of the impact of transcendentalism on the twentieth century study of comparative religions has ramifications for the study of religious history comparative religion literature politics history and art history

Religion, Education, and the 'East'

2023

what is the place of eastern thought buddhism taoism hinduism confucianism in the western intellectual tradition oriental enlightenment shows how despite current talk of globalization there is still a reluctance to accept that the west could have borrowed anything of significance from the east and explores a critique of the orientalist view that we must regard any study of the east through the lens of western colonialism and domination oriental enlightenment provides a lucid introduction to the fascination eastern thought has exerted on western minds since the renaissance

Oriental Enlightenment

2002-09-11

this begins with a close examination of the intellectual production of christian missionaries to the middle kingdom in the 16th and 17th centuries and the creation of sinology the critique describes the problem of chinese cosmogonies confucian thought moral improvement and non deistic teaching to the first western scholars to reach china it then goes on to discuss the disaster of overarching development theories on china and the misappropriation of chinese events by marxists and non marxists alike

Orientalism in Sinology

2009

the routledge handbook of religions in asia provides a contemporary and comprehensive overview of religion in contemporary asia compiled and introduced by bryan s turner and oscar salemink the handbook contains specially written chapters by experts in their respective fields the wide ranging introduction discusses issues surrounding orientalism and the historical development of the discipline of religious studies it conveys how there have been many centuries of interaction between different religious traditions in asia and discusses the problem of world religions and the range of concepts such as high and low traditions folk and formal religions popular and orthodox developments individual chapters are presented in the following five sections asian origins religious formations missions states and religious competition reform movements and modernity popular religions religion and globalization social dimensions striking a balance between offering basic information about religious cultures in asia and addressing the complexity of employing a western terminology in societies with radically different traditions this advanced level reference work will be essential reading for students researchers and scholars of asian religions sociology anthropology asian studies and religious studies

Routledge Handbook of Religions in Asia

2014-09-25

orientalism and religion offers us a timely discussion of the implications of contemporary post colonial theory for the study of religion richard king examines the way in which notions such as mysticism religion hinduism and buddhism are taken for granted he shows us how religion needs to be reinterpreted along the lines of cultural studies drawing on a variety of post structuralist and post colonial thinkers such as foucault gadamer said and spivak king provides us with a challenging series of reflections on the nature of religious studies and indology

Orientalism and Religion

2013-04-03

japanese buddhism was introduced to the west during the world s parliament of religions in the 1893 columbian exposition in describing and analysing this event this text challenges the view of orientalism as a one way process by which asian cultures are understood through western ideas

Presenting Japanese Buddhism to the West

2003

this essential student textbook consists of seventeen sections all written by leading scholars in their different fields they cover all the religious traditions of southwest asia southeast asia central asia tibet and east asia the major traditions that are described and discussed are from the southwest hinduism jainism buddhism sikhism and islam and from the east taoism confucianism and shinto in addition the tradition of bon in tibet the shamanistic religions of inner asia and general chinese korean and japanese religion are also given full coverage the emphasis throughout is on clear description and analysis rather than evaluation ten maps are provided to add to the usefulness of this book which has its origin in the acclaimed encyclopedia of religion edited by mircea eliade of the university of chicago

The Religious Traditions of Asia

2013-09-05

focusing on boundaries appropriations and resistances involved in western engagements with south asian religions this edited volume considers both the pre and postcolonial period in india pakistan and bangladesh it pays particular attention to contemporary controversies surrounding the study of south asian religions including several scholars reflection on the contentious reaction to their own work other chapters consider such issues as british colonial epistemologies the relevance of hegel for the study of south asia the canonization of francis xavier feminist interpretations of the mother of the buddha and theological dispute among muslims in bangladesh and pakistan by using the themes of boundaries appropriations and resistances this work offers insight into the dynamics and diversity of western approaches to south asian religions and the indigenous responses to them that avoids simple active passive binaries

Engaging South Asian Religions

2012-01-02

geoffrey nash explores the emergence of the revolutionary babis and reformist baha is and their conflict with mainstream shi a muslims in iran and of the parallel ahmadi movement in north india comparing these movements shows that together they define important aspects of islamic modernity

Religion, Orientalism and Modernity

2023-11-15

pt i sixteenth century translation hazards the zen shock the buddha s progress chaos and the god of zen valignano s lectures and catechism buddhist philosophy god s samadhi pt ii seventeenth century oriental ur philosophy rodriques pan asian religion kircher buddha s deathbed confession the common ground navarrete pan asian philosophy bernier the merger le clerc bernier from pagan to oriental philosophy philosophical archaeology burnet zoroaster s lie jacob thomasius ur spinozism bayle

The Cult of Emptiness

2012

rethinking islamic studies upends scholarly roadblocks in post orientalist discourse within contemporary islamic studies and carves fresh inroads toward a robust new understanding of the discipline one that includes religious studies and other politically infused fields of inquiry editors carl w ernst and richard c martin along with a distinguished group of scholars map the trajectory of the study of islam and offer innovative approaches to the theoretical and methodological frameworks that have traditionally dominated the field in the volume s first section the contributors reexamine the underlying notions of modernity in the east and west and allow for the possibility of multiple and incongruent modernities this opens a discussion of fundamentalism as a manifestation of the tensions of modernity in muslim cultures the second section addresses the volatile character of islamic religious identity as expressed in religious and political movements at national and local levels in the third section contributors focus on muslim communities in asia and examine the formation of religious models and concepts as they appear in this region this study concludes with an afterword by accomplished islamic studies scholar bruce b lawrence reflecting on the evolution of this post orientalist approach to islam and placing the volume within existing and emerging scholarship rethinking islamic studies offers original perspectives for the discipline each utilizing the tools of modern academic inquiry to help illuminate contemporary incarnations of islam for a growing audience of those invested in a sharper understanding of the muslim world

Rethinking Islamic Studies

2012-11-27

re imagining south asian religions is a collection of essays offering new ways of understanding aspects of hindu tibetan buddhist sikh jain theosophical and indian christian experiences moving away from canonical texts established authorities and received historiography the essays in this volume draw from a range of methodological perspectives including philosophy history hermeneutics migration and diaspora studies ethnography performance studies lived religion approaches and aesthetics reflecting a balance of theory and substantive content the papers in this volume call into question key critical terms challenge established frames of reference and offer innovative and alternative interpretations of south asian ways of knowing and being

Re-imagining South Asian Religions

2012-12-03

the localisation of a region group or culture was a common social phenomenon in pre modern asia but global colonialism began to affect the lifestyle of local people what was the political condition of the relationship between insiders and outsiders the impact of colonial authorities over religious communities has not received significant attention even though the asian continent is the home of many religions including hinduism buddhism confucianism taoism islam shintoism and shamanism colonial transformation and asian religions in modern history presents

multi angled perspectives of socio religious transition it uses the cultural religiosity of the asian people as a lens through which readers can re examine the concepts of imperialism religious syncretism and modernisation the contributors interpret the growth of new religions as another facet of counter colonialism this new approach offers significant insight into comprehending the practical agony and sorrow of regional people throughout asian history

Colonial Transformation and Asian Religions in Modern History

2018-10-12

mind and body in early china critiques orientalist accounts of early china as the radical holistic other the idea that the early chinese held the strong holist view seeing no qualitative difference between mind and body has long been contradicted by traditional archeological and qualitative textual evidence new digital humanities methods along with basic knowledge about human cognition now make this position untenable a large body of empirical evidence suggests that weak mind body dualism is a psychological universal and that human sociality would be fundamentally impossible without it edward slingerland argues that the humanities need to move beyond social constructivist views of culture and embrace instead a view of human cognition and culture that integrates the sciences and the humanities our interpretation of texts and artifacts from the past and from other cultures should be constrained by what we know about the species specific embodied commonalities shared by all humans this book also attempts to broaden the scope of humanistic methodologies by employing team based qualitative coding and computer aided distant reading of texts while also drawing upon our current best understanding of human cognition to transform our basic starting point it has implications for anyone interested in comparative religion early china cultural studies digital humanities or science humanities integration

Mind and Body in Early China

2018-11-23

in pre modern religions in the geographical context of asia we encounter unique scripts number systems calendars and naming conventions these can make western built technologies even tools specifically developed for digital humanities an ill fit to our needs the present volume explores this struggle and the limitations and potential opportunities of applying a digital humanities approach to pre modern asian religions the authors cover buddhism christianity daoism islam jainism judaism and shintoism with chapters categorized according to their focus on 1 temples 2 manuscripts 3 texts and 4 social media thus the volume guides readers through specific methodologies and practical examples while also providing a critical reflection on the state of the field pushing the interface between digital humanities and pre modern asian religions into new territory

Digital Humanities and Religions in Asia

2023-12-04

though known to specialists comte de gobineau s vital if idiosyncratic contribution to orientalism has only been accessible to the english reader through secondary sources especially important for its portrayal of an esoteric sufi sect like the ahl i haqq and its vivid narrative of the babi episode in persia gobineau s work impacted significantly on european intelligentsia including ernest renan matthew arnold lord curzon and the orientalist edward granville browne daniel o donoghue s brilliant translation now makes available sizeable extracts from gobineau s two most important writings on the east three years in asia and religions and philosophies of central asia geoffrey nash s comprehensive introduction and notes contextualise gobineau s work in the light of contemporary scholarship as well as assessing its impact on nineteenth century orientalists

and modern iranians and its relevance to debates around islam and modernity that are still alive today

Comte de Gobineau and Orientalism

2008-09-10

examines the history of japanese pure land buddhism and how orientalist assumptions have caused the west to ignore this important tradition

Interpreting Amida

1997-04-25

guru english is a bold reconceptualization of the scope and meaning of cosmopolitanism examining the language of south asian religiosity as it has flourished both inside and outside of its original context for the past two hundred years the book surveys a specific set of religious vocabularies from south asia that aravamudan argues launches a different kind of cosmopolitanism into global use using guru english as a tagline for the globalizing idiom that has grown up around these religions aravamudan traces the diffusion and transformation of south asian religious discourses as they shuttled between east and west through english language use the book demonstrates that cosmopolitanism is not just a secular western discourse that results from a disenchantment with religion but something that can also be refashioned from south asian religion when these materials are put into dialogue with contemporary social movements and literary texts aravamudan looks at religious forms of neoclassicism nationalism romanticism postmodernism and nuclear millenarianism bringing together figures such as swami vivekananda sri aurobindo mahatma gandhi and deepak chopra with rudyard kipling james joyce robert oppenheimer and salman rushdie guru english analyzes writers and gurus literary texts and religious movements and the political uses of religion alongside the literary expressions of religious teachers showing the cosmopolitan interconnections between the indian subcontinent the british empire and the american new age

Guru English

2011-06-27

this book introduces the term otherism and looks at the discourse of otherism and the issue of otherness in south asian religion literature and film it examines cultural questions related to the human condition of being the other of the process of othering and of the representation of otherness and its religious cultural and ideological implications the book applies the perspectives of ideological criticism theories of hybridity orientalism nationalism and gender and queer studies to gain new insights into the literature film and culture of south asia it looks at the different ways of interpreting otherness today the book goes on to analyze the ideological implications of the creation of otherness with regard to religious and cultural identity and the legitimation of power as well as how the representation of otherness reflects the power structures of contemporary societies in south asia offering a well thought out reflection on important cultural questions as well as a deep insight into the study of religion and otherness in south asian literature and film this book is a pioneering project that is of interest to scholars of south asian studies and south asian religions literatures and cultures

The Other in South Asian Religion, Literature and Film

2014-01-10

from jewellery to meditation pillows to tourist retreats religious traditions especially those of the east are being commodified as never before imitated and rebranded as new age or spiritual they are marketed to secular westerners as an answer to suffering in the modern world the mystical

and exotic east promising a path to enlightenment and inner peace in buying buddha selling rumi sophia rose arjana examines the appropriation and sale of buddhism hinduism and islam in the west today the role of mysticism and orientalism in the religious marketplace and how the commodification of religion impacts people s lives

Buying Buddha, Selling Rumi

2020-08-04

this book explores the ways in which colonial administrators constructed knowledge about the society and culture of india and the processes through which that knowledge has shaped past and present indian reality

Orientalism and the Postcolonial Predicament

1993

religion and orientalism in asian studies analyses the role of religion in past and present understandings of asia religion and the history of its study in the modern academy has exercised massive influence over asian studies fields in the past century asian studies has in turn affected and is increasingly shaping the study of religion religion and orientalism in asian studies looks into this symbiotic relationship both in current practice and in the modern histories of both orientalism and area studies each chapter of the book deals with one regional sub discipline in asian studies covering chinese studies japanese studies korean studies south asian studies southeast asian studies and central eurasian studies the chapters are integrated by shared themes that run through the past and present practice of asian studies covering the role of state actors in originating area studies the role of local scholarship in defining and developing it the interaction between humanities and social science approaches debates over the dominance of western and or modern categories and frameworks the interaction of past and present and the role of religious actors and religious sensibilities in shaping asian studies

Material Culture and Asian Religions

2014

the history of western notions about islam is of obvious scholarly as well as popular interest today this book investigates christian images of the muslim middle east focusing on the period from the renaissance to the enlightenment when the nature of divine as well as human power was under particularly intense debate in the west ivan kalmar explores how the controversial notion of submission to ultimate authority has in the western world been discussed with reference to islam s alleged recommendation to obey unquestioningly a merciless allah in heaven and a despotic government on earth he discusses how abrahamic faiths christianity and judaism as much as islam demand devotion to a sublime power with the faith that this power loves and cares for us a concept that brings with it the fear that on the contrary this power only toys with us for its own enjoyment for such a power kalmar borrows slavoj zizek s term obscene father he discusses how this describes exactly the western image of the oriental despot allah in heaven and the various sultans emirs and ayatollahs on earth and how these despotic personalities of imagined muslim society function as a projection from the west on to the muslim orient of an existential anxiety about sublime power making accessible academic debates on the history of christian perceptions of islam and on islam and the west this book is an important addition to the existing literature in the areas of islamic studies religious history and philosophy

Religion and Orientalism in Asian Studies

2016-10-06

this book derives from a series of lectures given in 1888 by monier monier williams who was

professor of sanskrit at oxford for over 30 years and whose work broke new ground in the western understanding of buddhism and other south asian religions this substantial historical survey of buddhism begins with an account of the buddha and his earliest teaching as well as a brief description of the origin and composition of the scriptures containing the buddha s law dharma monier williams explains the early constitution of the buddha s order of monks sangha and outlines the philosophical doctrines of buddhism together with its code of morality and theory of perfection culminating in nirvana he also describes formal and popular rituals and practices and sacred places and objects the book is an example of victorian orientalist scholarship which remains of interest to historians of religious studies orientalism and the british empire

Early Orientalism

2013-06-17

south asia is home to many of the world s most vibrant religious faiths it is also one of the most dynamic and historically rich regions on earth where changing political and social structures have caused religions to interact and hybridise in unique ways this textbook introduces the contemporary religions of south asia from the indigenous religions such as the hindu jain buddhist and sikh traditions to incoming influences such as christianity judaism and islam in ten chapters it surveys the nine leading belief systems of south asia and explains their history practices values and worldviews a final chapter helps students relate what they have learnt to religious theory paving the way for future study written by leading experts religions of south asia combines solid scholarship with clear and lively writing to provide students with an accessible and comprehensive introduction all chapters are specially designed to aid cross religious comparison following a standard format covering set topics and issues the book reveals to students the core principles of each faith compares it to neighbouring traditions and its particular place in south asian history and society it is a perfect resource for all students of south asia s diverse and fascinating faiths

Buddhism

2010-02-25

from the beaches to the alps from fine art to fine pasta italy has it all with this book you ll trace italian culture from rome s colosseum to michelangelo s david to the bustling elegance of milan experience the art drenched cities of venice and florence explore the ancient ruins of the roman forum and learn how to avoid the lines at the most popular museums discover the villages of tuscan and umbria and the lazy rhythms of the cinque terre shop at local market stalls sip a cappuccino at an outdoor café and pick up a picnic lunch at an allimentari relax and enjoy the life of bella italia

Religions of South Asia

2006-04-18

why did orientalism emerge and how has it evolved has the theory of orientalism developed by edward said and others stood the test of time what is the significance of postmodernism for the future of orientalism orientalism the theory and practice of representing the orient in european thought is a controversial and a problematic concept this book provides a concise text on the evolution and development of the theory of orientalism the practice of orientalism in history and its persistence and reformulation in contemporary times it places edward said s contribution in an appropriate historical context examines the work of his critics and explores the postmodern future of orientalism ziauddin sardar provides a highly original historical perspective and shows how orientalism was reworked and reinvested during the middle ages the enlightenment colonialism and under the impact of modernity through the examination of a wide range of cultural products films television fiction cd roms this clear and coherent overview suggests that

as a practice of representing the other orientalism has been substantially transformed it has reformulated itself as a diverse and sophisticated tool of representation

Introduction to Asian Religions

2004

asian religions a unique introduction to asian religions combining the scholarly rigor of an established historian of asian religions with the willingness to engage empathetically with the traditions and to suggest that readers do the same joseph a adler kenyon college randall i nadeau has accomplished what only a few have tried but which has been much needed in the study of religions he has written a genuinely novel approach to the religions of asia this is a work that should find its way into asian humanities history religion and civilization courses ronnie littlejohn belmont university this all embracing introduction to asian religious practices and beliefs takes a unique approach not only does it provide a complete overview of the basic tenets of the major asian religions but it also demonstrates how asian spiritualities are lived and practiced exploring the meaning and significance they hold for believers in a series of engaging and lively chapters the book explores the beliefs and practices of confucianism taoism hinduism buddhism and japanese religions including shintō using a comparative approach it highlights the contrasts between asian and western modes of thinking and living and debates the influence of religion on real world issues including work economic growth the environment human rights and gender relations nadeau a leading figure in this field takes an empathetic approach to asian religious and cultural traditions and considers asian spiritualities to be viable systems of belief for today s global citizens integrating exercises activities and an appealing mixture of examples such as novels and biographies this refreshing book leads readers to an enhanced understanding of the ideas and practice of asian religions and of their continuing relevance today

Orientalism

1999-09-16

in envisioning religion race and asian americans david k yoo and khyati y joshi assemble a wide ranging and important collection of essays documenting the intersections of race and religion and asian american communities a combination so often missing both in the scholarly literature and in public discourse issues of religion and race ethnicity undergird current national debates around immigration racial profiling and democratic freedoms but these issues as the contributors document are longstanding ones in the united states the essays feature dimensions of traditions such as islam hinduism and sikhism as well as how religion engages with topics that include religious affiliation or lack thereof the legacy of the vietnam war and popular culture the contributors also address the role of survey data pedagogy methodology and literature that is richly complementary and necessary for understanding the scope and range of the subject of asian american religions these essays attest to the vibrancy and diversity of asian american religions while at the same time situating these conversations in a scholarly lineage and discourse this collection will certainly serve as an invaluable resource for scholars students and general readers with interests in asian american religions ethnic and asian american studies religious studies american studies and related fields that focus on immigration and race

Asian Religions

2014-01-13

the ground plan for the present volume is unique in indological studies twenty three scholars from seven countries were invited to respond to issues elaborated in one or more of wilhelm halbfass own critical essays on edward said s orientalism and related topics the individual contributions are grouped under four headings cross cultural encounter and dialogue issues of comparative philosophy topics in classical indian philosophy and indian religion past and present

the largest number of papers center on or touch upon topics dealt with in india and europe tradition and reflection forms the subject matter and starting point of the second largest group of papers one paper offers significant supplementary observations on the conception of karman on being and what there is has caught the attention of three contributors two authors take specific observations in the book as the starting point of their own related investigations and reflections whereas another author examines in very broad and substantial manner whether the question of being was at all addressed in indian philosophy only three contributors specifically respond to on being and what there is one contributor presents with his fundamental reflections on a comparative history of world philosophy

□□□□□□□□

1993

more than three decades after its first publication Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of Orientalism to the centuries-long period during which Europe dominated the Middle and Near East and from its position of power defined the Orient simply as other than the Occident. This entrenched view continues to dominate Western ideas and because it does not allow the East to represent itself, it prevents true understanding. Essential and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

Envisioning Religion, Race, and Asian Americans

2020-08-31

The essays collected in this volume for the first time foreground the fundamental role Asian actors played in the formation of scholarly knowledge on Buddhism and the emergence of Buddhist studies as an academic discipline in Europe and Asia during the second half of the nineteenth century. The contributions focus on different aspects of the interchange between Japanese Buddhists and their European interlocutors, ranging from the halls of Oxford to the temples of Nara. They break the mould of previous scholarship and redress the imbalances inherent in Eurocentric accounts of the construction of Buddhism as an object of professorial interest. Contributors are Micah Auerback, Mick Deneckere, Stephan Kigensan Licha, Hans Martin Krämer, Ōmi Toshihiro, Jakub Zamorski, Suzanne Marchand, Martin Baumann, Catherine Fhima, and Roland Lardinois.

Beyond Orientalism

2007

The religious landscape of South Asia is complex and fascinating, while existing literature tends to focus on the majority religions of Hinduism and Buddhism. Much less attention is given to Jainism, Sikhism, Islam, or Christianity. While not neglecting the majority traditions, this valuable resource also explores the important role which the minority traditions play in the religious life of the subcontinent, covering popular as well as elite expressions of religious faith. By examining the realities of religious life and the ways in which the traditions are practised on the ground, this book provides an illuminating introduction to religion in South Asia.

Orientalism

2014-10-01

Learning from the West, Learning from the East: The Emergence of the Study of Buddhism in Japan and Europe before 1900

2023-09-04

Orientalism & History

1970

South Asian Religions

2012-11-27

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