

CULTURES OF AGEING AND AGEISM IN INDIA 2024-01-30

THIS BOOK EXAMINES THE DISCOURSES ON AGEING AND AGEISM IN INDIAN CULTURE POLITICS ART AND SOCIETY IT EXPLORES ITS REPRESENTATIONS AND THE ANXIETIES FEARS AND VULNERABILITIES ASSOCIATED WITH AGEING THE VOLUME LOOKS AT AGEING WITHIN THE CONTEXTS OF THE LARGER DISCOURSES OF GENDER SEXUALITY NATION HEALTH AND THE PERFORMANCE AND POLITICS OF AGEING THE CHAPTERS GRAPPLE WITH DIVERSE ISSUES AROUND AGEING AND ELDER CARE IN CONTEMPORARY INDIA SHIFTS IN SOCIO ECONOMIC CONDITIONS AND THE BREAKDOWN OF THE HETEROPATRIARCHAL FAMILY THE BOOK INCLUDES PERSONAL ACCOUNTS AND NARRATIVES THAT DETAIL THE DAILY EXPERIENCES OF AGEING AND LIVING WITH DISEASE ANXIETY LONELINESS AND LOSS FOR BOTH ELDERS AND THEIR FRIENDS AND FAMILIES THE BOOK ALSO EXPLORES THE MODELS OF ALTERNATIVE NETWORKS OF KINSHIP AND CARE THAT QUEER ELDERS IN INDIA CREATE IN INDIA AS WELL AS EXAMINING NARRATIVES IN SOCIETY ART SPORTS AND POPULAR CULTURE THAT BOTH CRITIQUE AND CHALLENGE STEREOTYPICAL IDEAS ABOUT THE DESIRES ASPIRATIONS AND MENTAL AND PHYSICAL CAPABILITIES OF ELDERS TOPICAL AND COMPREHENSIVE THIS BOOK WILL BE USEFUL FOR SCHOLARS AND RESEARCHERS OF GERONTOLOGY LITERATURE CULTURAL STUDIES POPULAR CULTURE SOCIOLOGY SOCIAL PSYCHOLOGY QUEER STUDIES GENDER STUDIES SOCIAL ANTHROPOLOGY AND SOUTH ASIAN STUDIES

ENCYCLOPAEDIA OF INDIAN LITERATURE 1987

A MAJOR ACTIVITY OF THE SAHITYA AKADEMI IS THE PREPARATION OF AN ENCYCLOPAEDIA OF INDIAN LITERATURE THE VENTURE COVERING TWENTY TWO LANGUAGES OF INDIA IS THE FIRST OF ITS KIND WRITTEN IN ENGLISH THE ENCYCLOPAEDIA GIVES A COMPREHENSIVE IDEA OF THE GROWTH AND DEVELOPMENT OF INDIAN LITERATURE THE ENTRIES ON AUTHORS BOOKS AND GENERAL TOPICS HAVE BEEN TABULATED BY THE CONCERNED ADVISORY BOARDS AND FINALISED BY A STEERING COMMITTEE HUNDREDS OF WRITERS ALL OVER THE COUNTRY CONTRIBUTED ARTICLES ON VARIOUS TOPICS THE ENCYCLOPAEDIA PLANNED AS A SIX VOLUME PROJECT HAS BEEN BROUGHT OUT THE SAHITYA AKADEMI EMBARKED UPON THIS PROJECT IN RIGHT EARNEST IN 1984 THE EFFORTS OF THE HIGHLY SKILLED AND PROFESSIONAL EDITORIAL STAFF STARTED SHOWING RESULTS AND THE FIRST VOLUME WAS BROUGHT OUT IN 1987 THE SECOND VOLUME WAS BROUGHT OUT IN 1988 THE THIRD IN 1989 THE FOURTH IN 1991 THE FIFTH IN 1992 AND THE SIXTH VOLUME IN 1994 ALL THE SIX VOLUMES TOGETHER INCLUDE APPROXIMATELY 7500 ENTRIES ON VARIOUS TOPICS LITERARY TRENDS AND MOVEMENTS EMINENT AUTHORS AND SIGNIFICANT WORKS THE FIRST THREE VOLUME WERE EDITED BY PROF AMARESH DATTA FOURTH AND FIFTH VOLUME BY MOHAN LAL AND SIXTH VOLUME BY SHRI K C DUTT

HERO AND HERO-WORSHIP: FANDOM IN MODERN INDIA 2021-01-05

IN THE AFTERMATH OF LIBERALIZATION OF INDIAN ECONOMY IN 1991 THE STUDY OF STAR FAN STUDIES HAS EXPERIENCED EXPONENTIAL EXPANSION HERO AND HERO WORSHIP FANDOM IN MODERN INDIA EXPLORES THE AREAS OF POLITICAL RELIGIOUS FILM AND CRICKET STAR FANDOMS ANALYZING THE RISE OF STAR FORMATIONS AND THEIR CONSEQUENT FANDOMS STAR FAN BONDS AS WELL AS THE PHYSICAL AND VIRTUAL SPACE THAT BOTH STARS AND FANS INHABIT AS PERHAPS ONE OF THE FIRST BOOK LENGTH STUDIES ON INDIAN FANDOM THIS VOLUME NOT ONLY DRAWS ON THE WORKS OF JENKINS AND OTHER FANDOM SCHOLARS BUT ALSO EXPLORES THE ECONOMIC AND CULTURAL SPECIFICITIES OF INDIAN FANDOM THIS BOOK WILL BE OF PARTICULAR INTEREST TO SCHOLARS WORKING IN THE FIELD AS WELL AS GENERAL READERS INTERESTED IN UNDERSTANDING STAR FAN INTERACTIONS AND INTERSECTIONS

MAPPING SOUTH ASIA THROUGH CONTEMPORARY THEATRE 2014-09-11

WHILE REMAPPING THE REGION BY EXAMINING ENDURING HISTORICAL AND CULTURAL CONNECTIONS THIS STUDY DISCUSSES MULTIPLE TRADITIONS AND PRACTICES OF THEATRE AND PERFORMANCE IN FIVE SOUTH ASIAN COUNTRIES WITHIN THEIR SPECIFIC POLITICAL AND SOCIO CULTURAL CONTEXTS

INDEX INDIA 1984

JEWELS OF INDIA LEADING INDO CANADIAN PERSONALITIES AN EXCLUSIVE BOOK ENCAPSULATES THE JOYOUS COURAGEOUS MEMORABLE AND SUCCESSFUL 75 INDO CANADIAN STORIES WHO ARE SUPER ACHIEVERS IN THEIR RESPECTIVE FIELDS THIS COMPENDIUM PORTRAYS THE HISTORICAL CONDITIONS STRUCTURAL CONSTRAINTS AND THE STRUGGLES THAT SHAPED THEIR LIVES AND THEIR FAMILIES LIVES IN CANADA IT IS A DOCUMENTATION OF HOW THESE INDIAN JEWELS IN CANADA SOCIALISED PROTECTED AND SUPPORTED THEMSELVES AND THE SOCIETY AS THEY ADAPTED TO EXTERNAL CONSTRAINTS

JEWELS OF INDIA 2022-04-23

THEATRES OF INDEPENDENCE IS THE FIRST COMPREHENSIVE STUDY OF DRAMA THEATRE AND URBAN PERFORMANCE IN POST INDEPENDENCE INDIA COMBINING THEATRE HISTORY WITH THEORETICAL ANALYSIS AND LITERARY INTERPRETATION APARNA DHARWADKER EXAMINES THE UNPRECEDENTED CONDITIONS FOR WRITING AND PERFORMANCE THAT THE EXPERIENCE OF NEW NATIONHOOD CREATED IN A DOZEN MAJOR INDIAN LANGUAGES AND OFFERS DETAILED DISCUSSIONS OF THE MAJOR PLAYS PLAYWRIGHTS DIRECTORS DRAMATIC GENRES AND THEORIES OF DRAMA THAT HAVE MADE THE CONTEMPORARY INDIAN STAGE A VITAL PART OF POSTCOLONIAL AND WORLD THEATRE THE FIRST PART OF DHARWADKER S STUDY DEALS WITH THE NEW DRAMATIC CANON THAT EMERGED AFTER 1950 AND THE VARIETY OF WAYS IN WHICH PLAYS ARE WRITTEN PRODUCED TRANSLATED CIRCULATED AND RECEIVED IN A MULTI LINGUAL NATIONAL CULTURE THE SECOND PART TRACES THE FORMATION OF SIGNIFICANT POSTCOLONIAL DRAMATIC GENRES FROM THEIR ORIGINS IN MYTH HISTORY FOLK NARRATIVE SOCIOPOLITICAL EXPERIENCE AND THE INTERTEXTUAL CONNECTIONS BETWEEN INDIAN EUROPEAN BRITISH AND AMERICAN DRAMA THE BOOK S TEN APPENDICES

COLLECT EXTENSIVE DOCUMENTATION OF THE WORK OF LEADING PLAYWRIGHTS AND DIRECTORS AS WELL AS A RECORD OF THE CONTEMPORARY MULTILINGUAL PERFORMANCE HISTORIES OF MAJOR INDIAN WESTERN AND NON WESTERN PLAYS FROM ALL PERIODS AND GENRES TREATING DRAMA AND THEATRE AS STRATEGICALLY INTERRELATED ACTIVITIES THE STUDY MAKES POST INDEPENDENCE INDIAN THEATRE VISIBLE AS A MULTIFACETED CRITICAL SUBJECT TO SCHOLARS OF MODERN DRAMA COMPARATIVE THEATRE THEATRE HISTORY AND THE NEW NATIONAL AND POSTCOLONIAL LITERATURES

THEATRES OF INDEPENDENCE 2009-11

AKASHVANI ENGLISH IS A PROGRAMME JOURNAL OF ALL INDIA RADIO IT WAS FORMERLY KNOWN AS THE INDIAN LISTENER IT USED TO SERVE THE LISTENER AS A BRADSHAW OF BROADCASTING AND GIVE LISTENER THE USEFUL INFORMATION IN AN INTERESTING MANNER ABOUT PROGRAMMES WHO WRITES THEM TAKE PART IN THEM AND PRODUCE THEM ALONG WITH PHOTOGRAPHS OF PERFORMING ARTISTS IT ALSO CONTAINS THE INFORMATION OF MAJOR CHANGES IN THE POLICY AND SERVICE OF THE ORGANISATION THE INDIAN LISTENER FORTNIGHTLY PROGRAMME JOURNAL OF AIR IN ENGLISH PUBLISHED BY THE INDIAN STATE BROADCASTING SERVICE BOMBAY STARTED ON 22 DECEMBER 1935 AND WAS THE SUCCESSOR TO THE INDIAN RADIO TIMES IN ENGLISH WHICH WAS PUBLISHED BEGINNING IN JULY 16 OF 1927 FROM 22 AUGUST 1937 ONWARDS IT USED TO PUBLISHED BY ALL INDIA RADIO NEW DELHI FROM 1950 IT WAS TURNED INTO A WEEKLY JOURNAL LATER THE INDIAN LISTENER BECAME AKASHVANI ENGLISH W E F JANUARY 5 1958 IT WAS MADE FORTNIGHTLY JOURNAL AGAIN W E F JULY 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL ENGLISH DATE MONTH YEAR OF PUBLICATION 14 JULY 1974 PERIODICITY OF THE JOURNAL WEEKLY NUMBER OF PAGES 48 VOLUME NUMBER VOL XXXIX NO 28 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 12 46 ARTICLE 1 INDIA S ASSURANCE AND PAKISTAN S REFLEXES 2 HUMOUR IN FILES 3 FASHION 4 HOARDERS A NEW SOCIAL MIX 5 EDUCATED UNEMPLOYMENT AUTHOR 1 R D KWATRA 2 N P BHATT 3 E N SHULLAI 4 GIRISH MATHUR 5 DR P G DEO KEYWORDS 1 NO WAR PACT REFUSED A LAME EXCUSE IMAGINARY FEARS 2 HUMAN HANDIWORK THE BUREAUCRACY AND THE FILE CRY WOLF FROM HOUSTOP 3 THE IMPACT OF MODERN IN RECENT YEARS SUCCESSIVE 4 A NEW CLASS STOCKS FOUND NEW TRADE PATTERN RURAL DISPARITIES 5 RIGHT TO WORK POSITIVE ROLE IMBALANCE PRASAR BHARATI ARCHIVES HAS THE COPYRIGHT IN ALL MATTERS PUBLISHED IN THIS AKASHVANI AND OTHER AIR JOURNALS FOR REPRODUCTION PREVIOUS PERMISSION IS ESSENTIAL

THE ILLUSTRATED WEEKLY OF INDIA 1986

HOME TO LIVELY MARKETS AND MOUTHWATERING FOOD FROM ALL OVER THE COUNTRY DELHI INDIA S BUZZING CAPITAL CITY ALSO OFFERS STUNNING ARCHITECTURE AND ISLANDS OF CALM AMID THE BUSTLE THINK VERDANT PARKS AND GARDENS ANCIENT MONUMENTS AND GRAND IMPERIAL AVENUES MAKE THE MOST OF YOUR TRIP TO THIS VIBRANT METROPOLIS WITH DK EYEWITNESS TOP 10 DELHI PLANNING IS A BREEZE WITH OUR SIMPLE LISTS OF TEN COVERING THE VERY BEST THAT DELHI HAS TO OFFER AND ENSURING THAT YOU DON T MISS A THING BEST OF ALL THE POCKET FRIENDLY FORMAT IS LIGHT AND EASILY PORTABLE THE PERFECT COMPANION WHILE OUT AND ABOUT INSIDE DK EYEWITNESS TOP 10 DELHI YOU WILL FIND UP TO DATE INFORMATION WITH INSIDER TIPS AND ADVICE FOR STAYING SAFE TOP 10 LISTS OF MUST SEES INCLUDING HUMAYUN S TOMB CHANDNI CHOWK LODHI GARDEN AND THE QUTUB MINAR COMPLEX DELHI S MOST INTERESTING AREAS WITH THE BEST PLACES FOR SIGHTSEEING FOOD AND DRINK AND SHOPPING THEMED LISTS INCLUDING THE BEST PLACES FOR SIGHTSEEING FOOD DRINK AND SHOPPING EASY TO FOLLOW ITINERARIES PERFECT FOR A DAY TRIP A WEEKEND OR A WEEK A LAMINATED PULL OUT MAP OF DELHI PLUS FOUR FULL COLOUR AREA MAPS LOOKING FOR MORE ON DELHI S CULTURE HISTORY AND ATTRACTIONS TRY OUR DK EYEWITNESS DELHI JAIPUR AGRA OR EYEWITNESS INDIA

AKASHVANI 1974-07-14

THE DECEMBER 2018 ISSUE OF FIBRE2FASHION LOOKS AT TRENDS DRIVING THE TEXTILE PROCESSING SECTOR OF THE INDUSTRY PARTICULARLY TWO OF ITS STAGES DYEING AND PRINTING IT IS BECAUSE THESE TWO PHASES ARE SEEING THE MOST R D WORK NOT TO SPEAK OF HAVING A BEARING ON THE PRECEDING PHASES OF TEXTILE PROCESSING THE ISSUE THEN JUMPS TO ANOTHER SECTOR OF THE TEXTILES AND APPAREL INDUSTRY THAT EMBODIES SUSTAINABILITY AS IT OUGHT TO HAVE BEEN HANDLOOM HANDMADE THIS IS PRESENTED IN THE FORM OF A COLLECTION OF CASE STUDIES FIELD REPORTS AND INTERVIEWS OF COURSE REGULAR FEATURES ARE ALSO COVERED FIBRE2FASHION MAGAZINE THE PRINT VENTURE OF FIBRE2FASHION COM SINCE 2011 IS CIRCULATED AMONG A CAREFULLY CHOSEN TARGET AUDIENCE GLOBALLY AND REACHES THE DESKS OF TOP MANAGEMENT AND DECISION MAKERS IN THE TEXTILES APPAREL AND FASHION INDUSTRY AS ONE OF INDIA S LEADING INDUSTRY MAGAZINES FOR THE ENTIRE TEXTILE VALUE CHAIN FIBRE2FASHION MAGAZINE TAKES THE READER BEYOND THE MUNDANE HEADLINES AND ANALYSES ISSUES IN DEPTH

DK EYEWITNESS TOP 10 DELHI 2023-12-07

FORTY TWO CONTRIBUTED ARTICLES

FIBRE2FASHION - TEXTILE MAGAZINE - DECEMBER 2018 2018-12-01

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TIMES OF INDIA ILLUSTRATED WEEKLY 1986

BENGALI THEATRE 1999

HAGIOGRAPHY OF SWAMI MUKT NANDA GIRI HINDU FEMALE MYSTIC FROM BENGAL

THOUGHT 1973

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INDIA TODAY 2009

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OUTLOOK 2003

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SVAKRIYA SVARASAMRIT 1987

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BIBLIOGRAPHIC GUIDE TO THEATRE ARTS 1980

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- [AQUAPONICS MANUAL \(2023\)](#)
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