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Theories of Emotion Emotion, Theory, Research, and Experience: Emotions in early development The Measurement of Emotions Handbook of Music and Emotion Emotions at Work Appraisal Processes in Emotion Assessing Emotional Intelligence Emotion Emotion, Psychopathology, and Psychotherapy Emotions at Work Information and Emotion Emotion, Theory, Research, and Experience: Biological foundations of emotion Cognition and Emotion The Science of Emotion Understanding Collective Pride and Group Identity Magda B. Arnold's Contributions to Emotion Research and Theory The Psychological Construction of Emotion Emotions The Routledge Handbook of Emotion Theory The Handbook of Emotion and Memory Biological Foundations of Emotion Handbook of Communication and Emotion Emotion in Language The Sociology of Emotions The Role of Emotions in Social and Personality Development The Psychology of Emotion Emotions in Early Development The Handbook of Emotion and Memory On Understanding Emotion Feelings in Sport Magda B. Arnold's Contributions to Emotion Research and Theory On Understanding Emotion Music and Emotion Handbook of Communication and Emotion The Ascent of Affect Hurt Feelings The Emotions in the Classics of Sociology Emotion and Adaptation Advances in Teacher Emotion Research Positive Psychology

Theories of Emotion

2013-10-22

emotion theory research and experience volume 1 theories of emotion presents broad theoretical perspectives representing all major schools of thought in the study of the nature of emotion the contributions contained in the book are characterized under three major headings evolutionary context psychophysiological context and dynamic context subjects that are discussed include general psycho evolutionary theory of emotion the affect system the biology of emotions and other feelings and emotions as transitory social roles psychologists sociobiologists sociologists psychiatrists ethologists and students the allied fields will find the text a good reference material

Emotion, Theory, Research, and Experience: Emotions in early development

1980

emotion theory research and experience volume 4 the measurement of emotion provides an examination of the key issue of how to measure emotion the book contains articles that present different approaches to the study of emotional measurement contributors focus on such topics as mood measurement cross cultural examination of triggers of emotion possible dimensions that underlie the language of affect measurement of emotions in lower animals and measuring emotions and their derivatives psychologists psychiatrists behavioral psychologists teachers and students will find the book a good reference book

The Measurement of Emotions

2013-09-24

a successor to the acclaimed music and emotion the handbook of music and emotion provides comprehensive coverage of the field in all its breadth and depth as well as summarizing what is currently known about music and emotion it will also stimulate further research in promising directions that have been little studied

Handbook of Music and Emotion

2011-03-17

in this book the authors provide up to date thinking and research on the broad range of emotional experience in working environments with particular attention to the causes of emotional change the consequences of emotional experience for individuals and their organisations and the implications for effective strategies for managing individuals including oneself and organisations offers systematic coverage of the latest concepts of emotion and methods for research in organisations includes scientific understanding and critique of the field as well as implications for organisational practice

Emotions at Work

2003-01-31

the scientific study of emotion has long been dominated by theories emphasizing the

subjective experience of emotions and their accompanying expressive and physiological responses the processes by which different emotions are elicited has received less attention the implicit assumption being that certain emotions arise automatically in response to certain types of events or situations such an assumption is incompatible with data showing that similar situations can provoke a range of emotions in different individuals or even the same individual at different times appraisal theory first suggested by magda arnold and richard lazarus was formulated to address this shortcoming in our understanding of emotion the central tenet of appraisal theory is that emotions are elicited according to an individual's subjective interpretation or evaluation of important events or situations appraisal research focuses on identifying the evaluative dimensions or criteria that predict which emotion will be elicited in an individual as well as linking the appraisal process with the production of emotional responses this book represents the first full scale summary of the current state of appraisal research separate sections cover the history of appraisal theory and its fundamental ideas the views of some of the major theorists currently active in the field theoretical and methodological problems with the appraisal approach including suggestions for their resolution social cultural and individual differences and the application of appraisal theory to understanding and treating emotional pathology and the methodology used in appraisal research including measuring and analyzing self report physiological facial and vocal indicators of appraisal and simulating appraisal processes via computational models intended for advanced students and researchers in emotion psychology it provides an authoritative assessment and critique of the current state of the art in appraisal research

Appraisal Processes in Emotion

2001-05-03

managing human emotions plays a critical role in everyday functioning after years of lively debate on the significance and validity of its construct emotional intelligence ei has generated a robust body of theories research studies and measures assessing emotional intelligence theory research and applications strengthens this theoretical and evidence base by addressing the most recent advances and emerging possibilities in ei assessment research and applications this volume demonstrates the study and application of ei across disciplines ranging from psychometrics and neurobiology to education and industry assessing emotional intelligence carefully critiques the key measurement issues in ei and leading experts present ei as eminently practical and thoroughly contemporary as they offer the latest findings on ei instruments including the eq i msceit teique genos emotional intelligence inventory and the assessing emotions scale the role of ei across clinical disorders training professionals and staff to apply ei in the workplace relationships between ei and educational outcomes uses of ei in sports psychology the cross cultural relevance of ei as the contributors to this volume in the springer series on human exceptionalism make clear these insights and methods hold rich potential for professionals in such fields as social and personality psychology industrial and organizational psychology psychiatry business and education

Assessing Emotional Intelligence

2009-06-15

information tomorrow offers an engaging provocative and wide ranging discussion for systems librarians library it workers library managers and administrators and anyone working with or interested in technology in libraries

Emotion

1980

emotions are complex and multifaceted phenomena although they have been examined from a variety of perspectives the study of the interaction between cognition and emotion has always occupied a unique position within emotion research many philosophers and psychologists have been fascinated by the relationship between thinking and feeling during the past 30 years research on the relationship between cognition and emotion has boomed and so many studies on this topic have been published that it is difficult to keep track of the evidence this book fulfils the need for a review of the existing evidence on particular aspects of the interplay between cognition and emotion the book assembles a collection of state of the art reviews of the most important topics in cognition and emotion research emotion theories feeling and thinking the perception of emotion the expression of emotion emotion regulation emotion and memory and emotion and attention by bringing these reviews together this book presents a unique overview of the knowledge that has been generated in the past decades about the many and complex ways in which cognition and emotion interact as such it provides a useful tool for both students and researchers alike in the fields of social clinical and cognitive psychology

Emotion, Psychopathology, and Psychotherapy

1990

this text provides a description of both classic and contemporary theory and research on emotions within each of the four major theoretical traditions that have shaped and continue to shape how psychologists think about emotions written in an informal style it explains how each perspective defines constructs theories about and conducts research on emotion and presents four often very different pictures of what emotions are thought to be

Emotions at Work

2001

collective and group based pride is currently covered across a number of disciplines including nationalism studies sociology and social psychology with little communication between fields this multidisciplinary collection encourages interdisciplinary research and provides a unique insight into the subject stemming from a psychological perspective the collection builds upon insights from collective emotion research to consider the relations between collective pride shame and guilt as well as emotions of anger empowerment and defiance collective pride is examined in contexts that vary from small groups in relatively peaceful competition to protest movements and large groups in divisive conflicts in the book collective pride is a complex and positive emotional experience evident in the behaviour of groups that can lead to negative forms of collective hubris in which other groups are devalued or dominated emotions of collective pride and group identity brings together international contributors to discuss the theory research and practice surrounding collective pride in relation to other emotions and collective cultural and national identity divided into two parts part one explores the philosophy and theory behind collective pride and its extremes part two draws upon the latest quantitative and qualitative empirical research to focus on specific issues for example happiness national pride and the 2010 world cup topics covered include cultural and national pride and identity positive feelings of unity and solidarity dynamic relationships between collective pride guilt and shame theories of emotions

in ritual symbolic and affective practices collective pride and collective hubris in organizations perspectives on national events from young people this book will appeal to an interdisciplinary audience in the area of affect studies and emotion research including social psychologists sociologists historians and anthropologists

Information and Emotion

2007

Magda B. Arnold (1903–2002) is a pioneering figure of 20th century emotions research whose pathbreaking and comprehensive theory of emotion is an ambitious fusion of research in cognition motivation neuroscience and personality contributors reviews and critiques of Arnold's work offer a panorama of 20th century emotion science revealing where progress has been made particularly in understanding appraisal processes and highlighting issues that emotions researchers continue to grapple with especially questions concerning emotion and value optimal human functioning and the complexity of affective and motivational pathways in the brain initially drawn to study emotion in the early 1940s because of her interest in personality psychology Magda Arnold became a leader in the revival of the psychology of emotion long neglected while behaviourism was the prevailing paradigm Arnold's life story is no less complex and inspiring than her multifaceted view of human emotion she was a woman in a field substantially dominated by men a devout Roman Catholic at a time when the scientific objectivity of Catholic scholars was questioned and an immigrant first to Canada and then the U.S. whose early life had provided her with no advantages and little opportunity contributors provide insight into the intellectual forebears and theoretical scope of Arnold's emotion theory and apply her insights to illuminate pressing questions that face contemporary researchers of emotion motivation and affective neuroscience

Emotion, Theory, Research, and Experience: Biological foundations of emotion

1980

This volume presents cutting edge theory and research on emotions as constructed events rather than fixed essential entities it provides a thorough introduction to the assumptions hypotheses and scientific methods that embody psychological constructionist approaches leading scholars examine the neurobiological cognitive perceptual and social processes that give rise to the experiences western cultures call sadness anger fear and so on the book explores such compelling questions as how the brain creates emotional experiences whether the ingredients of emotions also give rise to other mental states and how to define what is or is not an emotion introductory and concluding chapters by the editors identify key themes and controversies and compare psychological construction to other theories of emotion

Cognition and Emotion

2010-05-09

based upon lectures presented at an invitational colloquium in honor of Nico Frijda this collection of essays represents a brief and up to date overview of the field of emotions their significance and how they function for most emotions are simply what we feel giving our lives affective value scientists approach emotions differently some considering the feeling aspect to be of little relevance to their research questions some investigators consider emotions from a phenomenological perspective

while others believe that the psychophysiological bases of the emotions are of prime importance and still others observe and study animals in order to generate hypotheses about human emotions containing essays which represent each of these approaches this book is in one sense a heterogeneous collection nevertheless the variety of approaches and interests come together since these scholars are all operating from a more or less cognitive psychological orientation and use the same conceptual reference scheme written by experts in their own area the essays reflect the richness of research in emotions whether these approaches and opinions can be harmonized into a single theory of emotions is a question which the future will have to answer

The Science of Emotion

1996

research on the emotions is proliferating in philosophy and the hard cognitive sciences and has cognate areas of interest in sociology anthropology and other disciplines the routledge handbook of emotion theory brings together advances on foundational issues from this widespread field synthesizing work for a broad readership of advanced students and researchers focusing on the groundwork of theoretical research the volume is a required resource for anyone working in emotions research the handbook includes 51 chapters written exclusively for this volume by an interdisciplinary team of scholars a general introduction comprehensive bibliography and detailed subject index it is written and edited for a multidisciplinary audience of advanced undergraduates graduate students and researchers across a multitude of disciplines

Understanding Collective Pride and Group Identity

2014-06-20

this important volume defines the state of the art in the field of emotion and memory by offering a blend of research review unpublished findings and theory on topics related to its study as the first contemporary reference source in this area it summarizes findings on implicit and explicit aspects of emotion and memory addresses conceptual and methodological difficulties associated with different paradigms and current procedures and presents broad theoretical perspectives to guide further research this volume articulates the accomplishments of the field and the points of disagreement and gives the brain clinical and cognitive sciences an invaluable resource for 21st century researchers citing and analyzing the results of experiments as well as field and case studies the chapters are organized around methodological approaches biological evolutionary perspectives and clinical perspectives and bring together experts in neuroscience and both cognitive and clinical psychology questions addressed include what is the nature of emotional events and what do we retain from them is there something about emotional events that causes them to be processed differently in memory do emotional memories have special characteristics that differ from those produced by ordinary memory mechanisms or systems do people with emotional disturbances remember differently than normal people which factors play the most crucial role in functional amnesia

Magda B. Arnold's Contributions to Emotion Research and Theory

2015-06-23

emotion is once again at the forefront of research in social psychology and personality the handbook of communication and emotion provides a comprehensive look at the questions and answers of interest in the field how are specific emotions fear jealousy anger love communicated how does the effectiveness or ineffectiveness of this communication affect relationships how is the communication of emotion utilized to deceive or persuade others this important reference work is edited by top researchers in the field of communication and authored by a who s who in emotion and communication

The Psychological Construction of Emotion

2014-10-29

2 the mouth sexuality and metaphysics

Emotions

2014-02-25

in a sociological context

The Routledge Handbook of Emotion Theory

2023-12-31

summarizes research in the field and provides a historical context to social and personality development and developmental psychology emphasizing the role of emotions in personality formation and social behavior assesses current theories and alternate models in areas such as attachment emotion expression and personality change presents a funct

The Handbook of Emotion and Memory

2014-02-04

the psychology of emotion commences with a discussion of the nature of theory and its appraisal this is both in general and also in the field of emotion in particular theories of emotion are categorized and then considered from several bases these include experience behaviour physiology cognition specific emotions development social clinical individual differences philosophy sociology anthropology culture linguistics and history themes are abstracted including for example biology gender social constructionism and post modernism the author presents these theoretical issues encompassing most current emotion theories including some of the past and extends the issues further than the field of psychology he goes on to make authoritative judgements about the relative merits of the theories and finally extracts whatever common themes there might be

Biological Foundations of Emotion

1986

emotions in early development reviews important theoretical advances in the understanding of emotions in early development paying particular attention to issues such as the extent to which infants are born with certain emotions how one infers the existence of emotion in infants and the relations between emotion and cognition the connection between emotions and personality is also discussed along with the

role of parent child interactions in the appearance and development of emotions comprised of 11 chapters this volume begins with a summary of issues in the development of emotion in infancy from the function of emotions to the problem of labeling affects in infants as well as the development of smile stranger anxiety and the sense of self the next chapter examines the parent infant communication system with emphasis on the two way primarily nonverbal interaction that takes place between mother and infant and the nature of the learning processes that occur in both the infant and the mother the reader is then introduced to a concept known as social referencing or the use of emotional information gained from another person to help evaluate situations subsequent chapters focus on individual differences in emotional expressions observed in one year old infants piaget s theory of cognitive development and its implications for a theory of emotions emotional sequences and consequences and the relationship between attachment and separation processes in infancy the final chapter integrates an epigenetic view of emotions with psychoanalytic concepts this book will be of interest to child psychologists

Handbook of Communication and Emotion

1998

emotions fleeting insubstantial changeable and ambiguous seem to defy study and analysis nothing is more complex mysterious and subject to conflicting theories and interpretations than human emotion yet the central importance of emotion in human affairs is undeniable emotions affect all levels of life personal organizational political cultural economic and religious emotions give meaning to life emotional disturbances can destroy that meaning how should emotions be studied how can an understanding of the inner feelings of individuals illuminate important social interactions and human developments in his book norman denzin presents a systematic in depth analysis of emotion that combines new theoretical advances with practical applications based on an intensive critical examination of classical and modern theoretical research and on revealing personal interviews in which ordinary people express their emotional lives he builds a new framework for understanding ordinary emotions and emotional disturbances denzin analyzes how people experience joy and pain love and hate anger and despair friendship and alienation and examines the personal psychological social and cultural aspects of human emotion to provide new perspectives for understanding human experience and social interactions he offers new insights on the role of emotions in family violence and recommends ways of helping people escape from recurring patterns of violence and in criticizing current conceptions of emotionally disturbed people he reveals the nature of their inner lives and the ways they perceive and relate to others in sum this book presents new insights on human relationships and human experience it is now available in paperback for the first time with a new introduction by the author norman k denzin is professor of sociology cinema studies and interpretive theory at the university of illinois urbana champaign he was awarded the george herbert mead award for lifetime achievement from the society for the study of symbolic interaction he is the author of several books including the alcoholic society children and their caretakers hollywood shot by shot sociological methods and the values of social science all available from transaction

Emotion in Language

2015

feeling states including emotional experiences are pervasive to human functioning feeling states deeply influence the individual s effort attention decision making memory behavioural responses and interpersonal interactions the sporting environment

offers an ideal setting for the development of research questions and applied interventions to improve the well being and well functioning of the people involved this ground breaking book is the first to offer cutting edge knowledge about contemporary theoretical methodological and applied issues with the contributions of leading researchers and practitioners in the field feeling states in sports are comprehensively covered by adopting an international and multi disciplinary perspective part i covers most relevant conceptual frameworks including emotion centred and action centred approaches challenge and threat evaluations an evolutionary approach to emotions and the role of passion in the experience of emotion part ii focuses on interpersonal aspects related to emotions and regulation encompassing social and interpersonal emotion influence and regulation social identity and group based emotions and performance experiences in teams part iii presents applied indications surrounding emotional intelligence training and emotional regulation strategies including imagery self talk the use of music mindfulness motor skills execution under pressure self regulation in endurance sports and the use of technology finally part iv examines issues related to athlete well being including the role of emotions in sport injury emotional eating and mental recovery feelings in sport theory research and practical implications for performance and well being is an essential source for sport psychology practitioners researchers sports coaches undergraduate and postgraduate students

The Sociology of Emotions

1989

emotions fleeting insubstantial changeable and ambiguous seem to defy study and analysis nothing is more complex mysterious and subject to conflicting theories and interpretations than human emotion yet the central importance of emotion in human affairs is undeniable emotions affect all levels of life personal organizational political cultural economic and religious emotions give meaning to life emotional disturbances can destroy that meaning how should emotions be studied how can an understanding of the inner feelings of individuals illuminate important social interactions and human developments in his book norman denzin presents a systematic in depth analysis of emotion that combines new theoretical advances with practical applications based on an intensive critical examination of classical and modern theoretical research and on revealing personal interviews in which ordinary people express their emotional lives he builds a new framework for understanding ordinary emotions and emotional disturbances denzin analyzes how people experience joy and pain love and hate anger and despair friendship and alienation and examines the personal psychological social and cultural aspects of human emotion to provide new perspectives for understanding human experience and social interactions he offers new insights on the role of emotions in family violence and recommends ways of helping people escape from recurring patterns of violence and in criticizing current conceptions of emotionally disturbed people he reveals the nature of their inner lives and the ways they perceive and relate to others in sum this book presents new insights on human relationships and human experience it is now available in paperback for the first time with a new introduction by the author

The Role of Emotions in Social and Personality Development

1995-02-28

the position of emotion in music has been a subject of considerable interest and debate however emotional aspects of music have received surprising little attention in the 45 years since the publication of leonard meyer s classic work emotion and

meaning in music during that time both music psychology and emotion have developed as lively areas of research and the time is fitting therefore to try and bring together this multidisciplinary interest and take stock of what we now know about this important relationship a new volume in the series in affective science music and emotion theory and research brings together leading researchers interested in both these topics to present the first integrative review of this subject the first section reflects the various interdisciplinary perspectives taking on board views from philosophy psychology musicology biology anthropology and sociology the second section addresses the role of our emotions in the composition of music the ways that emotions can be communicated via musical structures the use of music to express emotions within the cinema the third section looks at the emotions of the performer how do they communicate emotion how does their emotional state affect their own performance the final section looks at the ways in which our emotions are guided and influenced while listening to music whether actively or passively music and emotion is a timely book one that will interest psychologists musicologists music educators and philosophers

The Psychology of Emotion

1996-09-12

in recent years emotions have become a major vibrant topic of research not merely in the biological and psychological sciences but throughout a wide swath of the humanities and social sciences as well yet surprisingly there is still no consensus on their basic nature or workings ruth leys s brilliant much anticipated history therefore is a story of controversy and disagreement the ascent of affect focuses on the post world war ii period when interest in emotions as an object of study began to revive leys analyzes the ongoing debate over how to understand emotions paying particular attention to the continual conflict between camps that argue for the intentionality or meaning of emotions but have trouble explaining their presence in non human animals and those that argue for the universality of emotions but struggle when the question turns to meaning addressing the work of key figures from across the spectrum considering the potentially misleading appeal of neuroscience for those working in the humanities and bringing her story fully up to date by taking in the latest debates leys presents here the most thorough analysis available of how we have tried to think about how we feel

Emotions in Early Development

2013-09-17

hurt feelings are universal and are present in human beings as well as in animals these feelings are usually avoided by human beings and overlooked by the scientific and professional mental health communities yet if unresolved and not shared with loved ones and professionals they tend to fester in our bodies and effect our functioning if not expressed and shared with caring others anger sadness and fear are at the bottom of mental illness developmentally each of these feelings respectively gives rise to antisocial acts depression and severe mental illness this book suggests that instead of traditional one on one face to face conversation based interventions distance writing will allow mental health professionals to assign interactive practice exercises specifically focused on hurt feelings

The Handbook of Emotion and Memory

1992

the emotions in the classics of sociology stands as an innovative sociological research that introduces the study of emotions through a detailed examination of the theories and concepts of the classical authors of discipline sociology plays a crucial role emphasizing how much emotional expressions affect social dynamics thus focusing on the ways in which subjects show or decide to show a specific emotional behaviour based on the social and historical context in which they act this book focuses the attention on the individual emotions that are theorized and studied as forms of communication between subjects as well as magnifying glasses to understand the processes of change in the communities this volume therefore guides the readers through an in depth overview of the main turning points in the social theory of the classical authors of sociology highlighting the constant interaction between emotional social and cultural elements thus demonstrating how the attention of the emotional way of acting of the single subject was already present in the classics of the discipline the book is suitable for an audience of undergraduate postgraduate students and researchers in sociology sociology of emotions sociology of culture social theory and other related fields

On Understanding Emotion

1984

in this landmark work richard lazarus one of the world s foremost authorities offers a comprehensive treatment of the psychology of emotion its role in adaptation and the issues that must be addressed to understand it the work provides a complete theory of emotional processes explaining how different emotions are elicited and expressed and how the emotional range of individuals develops over their lifetime the author s approach puts emotion in a central role as a complex patterned organic reaction to both daily events and long term efforts on the part of the individual to survive flourish and achieve in his view emotions cannot be divorced from other functions whether biological social or cognitive and express the intimate personal meaning of what individuals experience as coping and adapting processes they are seen as part of the ongoing effort to monitor changes stimuli and stresses arising from the environment after defining emotion and discussing issues of classification and measurement lazarus turns to the topics of motivation cognition and causality as key concepts in this theory next he looks at individual emotions both negative and positive and examines their development in terms of social influences and individual events finally he considers the long term consequences of emotion on physical health and well being and the treatment and prevention of emotional dysfunction the book draws together the relevant research from a wide variety of sources and distills the author s pioneering work in the field over the last forty years as a comprehensive treatment of the emotions the book will interest students clinicians and researchers involved in personality social and clinical psychology as well as cognitive and developmental psychology it may also be used as a supplemental textbook in courses on the psychology of adjustment emotion and feeling

Feelings in Sport

2020-09-17

some reports estimate that nearly 50 of teachers entering the profession leave within the first five years alliance for excellent education 2004 ingersoll 2003 quality counts 2000 one explanation of why teachers leave the profession so early in their career might be related to the emotional nature of the teaching profession for example teaching is an occupation that involves considerable emotional labor emotional labor involves the effort planning and control teachers need to express organizationally desired emotions during interpersonal transactions as such

emotional labor has been associated with job dissatisfaction health symptoms and emotional exhaustion which are key components of burnout and related to teachers who drop out of the profession research into emotional labor in teaching and other aspects of teachers emotions is becoming increasingly important not only because of the growing number of teachers leaving the profession but also because unpleasant classroom emotions have considerable implications for student learning school climate and the quality of education in general using a variety of different methodological and theoretical approaches the authors in this edited volume advances in teacher emotion research the impact on teachers lives provide a systematic overview that enriches our understanding of the role of emotions in teachers professional lives and work more specifically the authors discuss inquiry related to teachers emotions in educational reform teacher identity student involvement race class gender issues school administration and inspection emotional labor teacher burnout and several other related issues this volume then represents the accumulation of different epistemological and theoretical positions related to inquiry on teachers emotions acknowledging that emotions are core components of teachers lives advances in teacher emotion research takes an eclectic look at teacher emotions presenting current research from diverse perspectives thereby making this volume a significant contribution to the field

Magda B. Arnold's Contributions to Emotion Research and Theory

2006

this new textbook combines a breadth of information about positive psychology with reflective questions critical commentary and up to date research it is written in a witty engaging and contemporary manner and includes personal development exercises to help you meld together research and application mock essay questions to get essay writing going think about it boxes to get you thinking about the concepts and theories discussed experiments boxes giving you most influential positive psychology experiments to date suggested resources guiding you where to go next measurement tools presenting popular positive psychology tools time out boxes on key issues concepts and thinkers chapter summaries to help you check their understanding review questions to enhance your learning positive psychology is key reading for students taking modules in positive psychology and well being and will also be of interest to students of applied coaching and sports psychology as well as psychologists coaches counsellors and researchers interested in this burgeoning field publisher s website

On Understanding Emotion

2017-07-12

Music and Emotion

2001

Handbook of Communication and Emotion

1998

The Ascent of Affect

2017-11-10

Hurt Feelings

2011-09-26

The Emotions in the Classics of Sociology

2021-08-29

Emotion and Adaptation

1991-08-29

Advances in Teacher Emotion Research

2009-08-14

Positive Psychology

2011-05-01

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