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### Reader's Guide to Literature in English

1996

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1977

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### A Guide to English Literature

2003

first published in 1983 a guide to twentieth century literature in english is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including africa australia canada the caribbean india ireland new zealand pakistan sri lanka and the uk the book contains substantial articles relating to major novelists poets and dramatists of the age as well as a wealth of information on the work of lesser known writers and the part they have played in cultural history it focuses in detail on the character and quality of the literature itself highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details a guide to twentieth century literature in english is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly

### Popular Literature

1977

aimed at students of a level or equivalent courses or those beginning degrees this lively and immensely readable book provides the ideal introduction to studying english today essential for all those planning to do english

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2021-06-23

brings literature to life through a combination of fascinating texts critically up to the minute readings and jacobs enthusiastic lively approach

### Doing English

2000

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### A Guide to English Literature

1968

in a time of mass culture and pulp fiction can great literature still be discerned much less defended why is literature so compelling what should we read literary critic r v young addresses these timely issues in this guide to western literature and poetry he demonstrates that literature liberates the mind from cultural and temporal provincialism by expanding our intellectual and emotional horizons learn how great fiction and poetry are integral to a liberal education and more than that learn to love the classic works of literature again or for the first time

### A Beginner's Guide to Critical Reading

2001

the third edition of the heath guide to literature offers 407 selections of fiction poetry and drama plus a lucid introduction to the study of the forms and themes of literature by authors who are themselves respected teachers and accomplished writers

### The Cambridge Guide to Literature in English

2006-01-26

literary studies a practical guide provides a comprehensive foundation for the study of english american and world literatures giving students the critical skills they need to best develop and apply their knowledge designed for use in a range of literature courses it begins by outlining the history of literary movements enabling students to contextualize a given work within its cultural and historical moment specific focus is then given to the use of literary theory and the analysis of poetry prose fiction and novels plays films a detailed unit provides clear and concise introductions to literary criticism and theory encouraging students to nurture their unique insights into a range of texts with these critical tools finally students are guided through the process of generating ideas for essays considering the role of secondary criticism in their writing and formulating literary arguments this practical volume is an invaluable resource for students providing them with the tools to succeed in any english course

### A Student's Guide to Literature

2000

the new authority on english literature

### Guide to Modern World Literature

1985

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### The Heath Guide to Literature

1992

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2013-12-17

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2000

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1990

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1991

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1961

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traditions stretch far into such neighboring countries as somalia and ethiopia simon gikandi and evan mwangi assemble a truly inclusive list of major writers and trends they begin with a chronology of key historical events and an overview of the emergence and transformation of literary culture in the region then they provide an alphabetical list of major writers and brief descriptions of their concerns and achievements some of the writers discussed include the kenyan novelists grace ogot and ngugi wa thiong o ugandan poet and essayist taban lo livong ethiopian playwright and poet tsegave gabre medhin tanzanian novelist and diplomat peter palangyo ethiopian novelist berhane mariam sahle sellassie and the novelist m q vassanji who portrays the indian diaspora in africa europe and north america separate entries within this list describe thematic concerns such as colonialism decolonization the black aesthetic and the language guestion the growth of genres like autobiography and popular literature important movements like cultural nationalism and feminism and the impact of major forces such as aids hiv christian missions and urbanization comprehensive and richly detailed this quide offers a fresh perspective on the role of east africa in the development of african and world literature in english and a new understanding of the historical cultural and geopolitical boundaries of the region

### A Guide to English Literature

#### 1968

this book written by a team of experts from many countries provides a comprehensive account of the ways in which translation has brought the major literature of the world into english speaking culture part i discusses theoretical issues and gives an overview of the history of translation into english part ii the bulk of the work arranged by language of origin offers critical discussions with bibliographies of the translation history of specific texts e g the koran the kalevala authors e g lucretius dostoevsky genres e g chinese poetry twentieth century italian prose and national literatures e g hungarian afrikaans

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1976

lord of the flies an instructional guide for literature provides lesson plans and activities for this classic young adult novel this valuable resource guides teachers with ways to help students comprehend complex literature text dependent questions help students analyze the text with higher order thinking skills with lessons focused on story elements vocabulary and more close reading activities throughout the literature units encourages students to use textual evidence as they revisit passages to respond more critically about the text with various methods of assessing comprehension this instructional guide offers strategies for cross curricular activities as students build a greater understanding of this great literary work

## Bibliographical Guide to the Study of the Literature of the U.S.A.

1984

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1986

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### How to Study Literature

1927

this book is a chronological survey of the major writers or reciters or performers or orators of ancient greece part one considers the major genres of ancient greek literature epic history

drama satire lyric and philosophy it profiles some of the key issues and authors of each period characterizes the literature of each period and sprinkles quotes through the whole part two comprises fifteen short essays on aspects of ancient greek culture including language script and dialects folklore music dance mythology painting theater government military structures class structure gender relations innovations trade and science overall the book will serve as both reference guide and launchpad for ongoing attention to our hellenic heritage

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2020-09-01

unsurpassed as a text for upper division and beginning graduate students raman selden s classic text is the liveliest most readable and most reliable guide to contemporary literary theory includes applications of theory cross referenced to selden s companion volume practicing theory and reading literature

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1970

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### A Guide to English Literature

#### 2015-07-08

from plato to freud to ecocriticism the book illustrates dozens of stimulating and sometimes notoriously complex perspectives for approaching literature and film the book offers authoritative clear and easy to follow explanations of theories that range from established classics to the controversies of current theory each chapter offers a conversational step by step explanation of a single theory critic or issue accompanied by concrete examples for applying the concepts and engaging suggestions for related literary readings following a section on the foundations of literary theory the book is organized thematically with an eve to the best way to develop a real working understanding of the various theories cross references are particularly important since it s through the interaction of examples that readers most effectively advance from basic topics and arguments to some of the more specialized and complicated issues each chapter is designed to tell a complete story yet also to reach out to other chapters for development and debate literary theorists are hardly unified in their views and this book reflects the various traditions agreements influences and squabbles that are a part of the field special features include hundreds of references to and quotations from novels stories plays poems movies and other media online resources could also include video and music clips as well as high quality examples of visual art mentioned in the

book the book also includes periodic running references to selected key titles such as frankenstein in order to illustrate the effect of different theories on a single work

### <u>A Brief Guide to the Literature of Shakespeare (Classic</u> <u>Reprint)</u>

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1983-04-29

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