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A Study Guide for Sophocles's Antigone AQA A Level Drama Play Guide: Antigone Antigone Antigone by Jean Anouilh (Book Analysis) All LAW ENTRANCE EXAMS CLAT AILET SET DU PU PRACTICE GUIDE BOOK Sophocles' Antigone The Returns of Antigone The Blackwell Guide to Hegel's Phenomenology of Spirit The Antigone of Sophocles in Greek and English ; Antigone Antigone Uninterrupted The New Antigone Whose Antigone? Antigone Antigone by Sophocles (Book Analysis) Recapturing Sophocles' Antigone Teaching The Moral Leader 1974-75 NCTE Guide to Teaching Materials for English, Grades 7-12 Antigone's Daughters Bound by Recognition 50 Questions on The Natural Law The Oedipus Trilogy – Oedipus the King, Oedipus at Colonus, Antigone A Bulk of Short Questions and Answers Series-1 Monody in Euripides Antigone on the Contemporary World Stage The Antigone of Sophocles On Belonging and Not Belonging Plays and Fragments: Antigone. 2nd ed. 1891 Σοφοκλεους Ἀντιγονη. The Antigone of Sophocles. With notes, critical and explanatory ... By J. Milner Lacan and the Limits of Language Antigone, Interrupted Antigone, in Her Unbearable Splendor Occupy Antigone The Moral Leader How Greek Tragedy Works Dimensions of Justice Debating the Woman Question in the French Third Republic, 1870-1920 The Complete Plays of Sophocles Literature and Character Education in Universities The Question of Political Community

A Study Guide for Sophocles's Antigone

2017-07-25

a study guide for sophocles s antigone excerpted from gale s acclaimed drama for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust drama for students for all of your research needs

AQA A Level Drama Play Guide: Antigone

2022-07-29

this play guide is specifically written for a level students who are studying antigone as part of the aqa a level drama theatre specification it provides structured support for component 1 section a drama and theatre this book is divided into three sections how to explore a text for a level drama and theatre with vocabulary building sections on acting directing and design an extended exploration of the play to enrich students understanding and response to the text targeted examination preparation to improve writing and test taking skills fully supports the written examination and helps students develop their key knowledge and understanding of key a level drama theatre skills knowledge and understanding of the play are developed with a synopsis character and scene studies contextual and practical exploration includes a wide range of practical drama tasks activities and research and revision exercises advice on how to interpret and prepare for exam questions with examples of effective responses

Antigone 2012-02-01

don t want to read the actual book tired of reading super long reviews this new study guide is perfect for you this study guide provides a short and concise review guide of antigone by sophocles the guide includes a short summary of the entire novel the major themes and their relationship to the storyline a character guide with brief details on each role bullet point chapter reviews that go into more detail than the book summary a few potential essay topics with possible answers all of this in depth study guide is designed to make studying more efficient and fun stay tuned for our upcoming updates that will include additional quiz questions audio guides and more tools that will help you easily learn and prepare for school need help or have suggestions for us email us at info totalgroupmobile com and we will get back to you as soon as possible thetotalgroup

Antigone by Jean Anouilh (Book Analysis)

2015-10-08

in this clear and detailed reading guide we ve done all the hard work for you antigone by jean anouilh was released during the occupation in france and prompted a debate as to its possible interpretations it tells the story of the young antigone who fights against the authority of her uncle king creon and is eventually sentenced to death this practical and insightful reading guide includes a complete plot summary character studies key themes and symbols questions for further reflection why choose brightsummaries com available in print and digital format our
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ALL LAW ENTRANCE EXAMS CLAT AILET SET DU PU PRACTICE GUIDE BOOK 2017-04-12

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Sophocles' Antigone 2014-10-07

sophocles antigone a study guide antigone is a play that primarily concerns itself with the polis the city how should those in power act is it right to question their authority what steps should be taken against those that challenge the established authority of the city sophocles produced the antigone around the year 443 2bc the years immediately before and after were a period of tremendous activity and importance for the development of athens and her empire and also significant for the author of the play himself as he was closely involved with several of these events this study guide has been written to complement the learning experience for those who are studying or are interested in ancient greek civilisation in particular this study guide will assist you in understanding and examining the themes and content of antigone a play of enduring fame written by sophocles this study guide is intended to complement the learning experience for those who undertake an as or full a level qualification in classical civilisation this qualification is offered by both aqa and ocr examination boards and this resource is primarily designed to assist those who are studying for this qualification however this study guide will also help to laying a sound foundation for those who go on to study the ancient world at a higher degree level as well as appeal to those who are interested in learning more about the ancient world generally and in particular greek tragedy this study guide is designed to be used as a complementary study aide for learners to attain a qualification in aqa or ocr a level qualifications of classical civilization

The Returns of Antigone 2009-02-11

examines antigone's influence on contemporary european latin american and african political activism arts and literature despite a venerable tradition of thinkers having declared the death of tragedy antigone lives on disguised in myriad national costumes invited to a multiplicity of international venues inspiring any number of political protests antigone transmits her energy through the ages and across the continents in an astoundingly diverse set of contexts she continues to haunt dramatists artists performers and political activists all over the world this cutting edge interdisciplinary collection explores how and why with essays ranging from philosophical literary and political investigations to queer theory race theory and artistic appropriations of the play it also establishes an international scope for its considerations by including assessments of latin american and african appropriations of the play alongside european receptions of the play

The Blackwell Guide to Hegel's Phenomenology of Spirit 1848

providing a groundbreaking collective commentary by an international group of leading philosophical scholars blackwell's guide to hegel's phenomenology of spirit transforms and expands our understanding and appreciation of one of the most challenging works in western philosophy collective philosophical commentary on the whole of hegel's phenomenology in sequence with the original text original essays by leading international philosophers and hegel experts provides a comprehensive bibliography of further sources

The Antigone of Sophocles in Greek and English ; 2005

to make this quintessential greek drama more accessible to the modern reader this prestwick house literary touchstone edition includes a glossary of difficult terms a list of vocabulary words and convenient sidebar notes by providing these it is our intention that readers will more fully enjoy the beauty wisdom and intent of the play the curse placed on oedipus lingers and haunts a younger generation in this new and brilliant translation of sophocles classic drama the daughter of oedipus and jocasta antigone is an unconventional heroine who pits her beliefs against the king of thebes in a bloody test of wills that leaves few unharmed emotions fly as she challenges the king for the right to bury her own brother determined but doomed antigone shows her inner strength throughout the play antigone raises issues of law and morality that are just as relevant today as they were more than two thousand years ago whether this is your first reading or your twentieth antigone will move you as few pieces of literature can

Antigone 2020-10-06

this book argues that while current scholarship on antigone tends to celebrate work that takes antigone out of her classical roots and puts her into contemporary frameworks we do not need to place her in a new context and setting to appreciate what her insights offer we can simply listen to her whole story and learn from what she learns from her father oedipus while other works boldly claim to be progressively moving beyond the scope of tragic themes of mortality antigone uninterrupted demonstrates that reading the theban plays in the order of antigone's biography so to speak expands our understanding of what antigone could tell us about contemporary issues this demonstration involves hegel's discussion of antigone in his phenomenology of spirit responses to hegel on this point and the author's assessment that antigone makes arguments in sophocles oedipus at colonus that ought to be illuminated in contemporary scholarship this book examines the three theban plays oedipus rex oedipus at colonus and antigone in the order by which antigone's story is a continuous development of character and age a unique approach for reasons the author identifies but one she argues would be beneficial to future scholarship providing illuminating readings of both sophocles tragedies and some key modern interpretations of the plays this book holds broad appeal for those interested in subjects such as political science gender theory queer theory literary criticism theology and sociology to name a few

Antigone Uninterrupted 1887

in this groundbreaking book tina chanter challenges the philosophical and psychoanalytic reception of sophocles antigone which has largely ignored the issue of slavery drawing on textual and contextual evidence including historical sources she argues that slavery is a structuring theme of the oedipal cycle but one that has been written out of the record chanter focuses in particular on two appropriations of antigone the island set in apartheid south africa and tégònni set in nineteenth century nigeria both plays are inspired by the figure of antigone and yet they rework her significance in important ways that require us to return to sophocles original play and attend to some of the motifs that have been marginalized chanter explores the complex set of relations that define citizens as opposed to noncitizens free men versus slaves men versus women and greeks versus barbarians whose antigone moves beyond the narrow confines critics have inherited from german idealism to reinvigorate debates over the meaning and significance of antigone situating it within a wider argument that establishes the salience of slavery as a structuring theme

The New Antigone 2011-07-01

are you angry with policing or polyneices them we can change he is dead speak to creon ask him to release polyneices we will bury him quietly peacefully together a torn family a hostile state one heroic brother one misguided son one conflicted sister and the second is on the run this is a blistering retelling of sophocles epic story from the writer of barber shop chronicles inua ellams antigone first premiered at regent park s open air theatre in september 2022 this revised edition was published in june 2023

Whose Antigone? 2023-06-29

unlock the more straightforward side of antigone with this concise and insightful summary and analysis this engaging summary presents an analysis of antigone by sophocles a greek tragedy centred on oedipus sister daughter antigone who rebels against the new ruler of thebes a timeless classic antigone is an unmissable tragedy filled with death ancient mythology and a fight for power although little is known about sophocles life his plays are famous around the world thanks to their dramatic and often tragic storylines find out everything you need to know about antigone in a fraction of the time this in depth and informative reading guide brings you a complete plot summary character studies key themes and symbols questions for further reflection why choose brightsummaries com available in print and digital format our publications are designed to accompany you in your reading journey the clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time see the very best of literature in a whole new light with brightsummaries com

Antigone 2016-10-12

in this book wm blake tyrrell and larry j bennett examine sophocles antigone in the context of its setting in fifth century athens the authors attempt to create an interpretive environment that is true to

the issues and interests of fifth century athenians as opposed to those of modern scholars and philosophers as they contextualize the play in the dynamics of ancient athens the authors discuss the text of the antigone in light of recent developments in the study of greek antiquity and tragedy and they turn to modern greek rituals of lamentation for suggestive analogies the result is a compelling book which opens new insights to the text challenges the validity of old problems and eases difficulties in its interpretation

Antigone by Sophocles (Book Analysis) 1998-08-13

this book is a comprehensive practical manual to help instructors integrate moral leadership in their own courses drawing from the experience and resources of the harvard business school course the moral leader an mba elective taken by thousands of hbs students over nearly twenty years through the close study of literature novels plays and historical accounts followed by rigorous classroom discussion this innovative course encourages students to confront fundamental moral challenges to develop skills in moral analysis and judgment and to come to terms with their own definition of moral leadership using this guide s background material and detailed teaching plans instructors will be well prepared to lead their students in the study of this vital and important subject featuring a website to run alongside that links the manual with the textbook and provides a wealth of extra resources including on line links to harvard business school case studies and teaching notes this manual forms a perfect complement to the moral leader core text also by sandra sucher the detailed and hands on nature of the guide makes it possible for instructors with or without a specialized background to replicate the 13 session harvard business school course or to integrate moral leadership into an existing course or as a module or as stand alone sessions the manual presents flexible class plans easily adaptable to a wide variety of business and academic topics it suggests how to adapt the course to other settings provides supporting materials and reviews the approach to teaching the moral leader differentiating it from other literature based courses the author a harvard business school professor with a successful record in teaching this course also brings into the text the kind of real world understanding of effective leadership development that comes from decades of experience as a high level corporate executive an accompanying student book focused on class preparation and the context of each work helps students address questions like what is the nature of a moral challenge how do people reason morally how do leaders formal and informal contend with the moral choices they face how is moral leadership different from leadership of any other kind struggling with these questions both individually and as members of a vibrant learning community students internalize moral leadership concepts and choices and develop the skills to pursue it in their careers and personal lives

Recapturing Sophocles' Antigone 2012-08-21

antigone s daughters presents various readings of the classical myth of antigone as interpreted through modern feminist and psychoanalytic literary theories topics such as femininity education and establishing selfhood amidst the restrictions of the patriarchal society presented by sophocles provide the foundation for the modern novel this study serves as a model for the comparative interpretation of literary works of the nineteenth and twentieth centuries including the writings of george sand

indiana karolina pavlova a double life nikolai chernyshevsky what is to be done emile zola l'assommoir and nana maría luisa bombal la amortajada and isabel allende the house of the spirits each chapter isolates an aspect of antigone's struggle within both the public and domestic spheres as she negotiates her independence and asserts her voice a valuable tool for the study of modern literature the universality of antigone presented in this study prompts the investigation of many classical motifs while providing a thorough study of various national literatures within their own contemporary contexts

Teaching The Moral Leader 1974

in an era of heightened concern about injustice in relations of identity and difference political theorists often prescribe equal recognition as a remedy for the ills of subordination drawing on the philosophy of hegel they envision a system of reciprocal knowledge and esteem in which the affirming glance of others lets everyone be who they really are this book challenges the equation of recognition with justice patchen markell mines neglected strands of the concept's genealogy and reconstructs an unorthodox interpretation of hegel who in the unexpected company of sophocles aristotle arendt and others reveals why recognition's promised satisfactions are bound to disappoint and even to stifle written with exceptional clarity the book develops an alternative account of the nature and sources of identity based injustice in which the pursuit of recognition is part of the problem rather than the solution and it articulates an alternative conception of justice rooted not in the recognition of identity of the other but in the acknowledgment of our own finitude in the face of a future thick with surprise moving deftly among contemporary political philosophers including taylor and kymlicka the close interpretation of ancient and modern texts hegel's phenomenology aristotle's poetics and more and the exploration of rich case studies drawn from literature antigone history jewish emancipation in nineteenth century prussia and modern politics official multiculturalism bound by recognition is at once a sustained treatment of the problem of recognition and a sequence of virtuoso studies

1974-75 NCTE Guide to Teaching Materials for English, Grades 7-12 2008

charles rice professor of the jurisprudence of st thomas aquinas for the last twenty years at notre dame law school presents a very readable book on the natural law as seen through the teachings of aquinas and their foundations in reason and revelation reflecting on the most persistent questions asked by his students over the years rice shows how the natural law works and how it is rooted in the nature of the human person whose creator provided this law as a sure and knowable guide for man to achieve his end of eternal happiness this book presents the teachings of the catholic church in her role as arbiter of the applications of the natural law on issues involving the right to life bioethics the family and the economy charles rice has produced a firmly grounded and accessible handbook which touches on the most important topics regarding natural law that will benefit readers of all backgrounds

Antigone's Daughters 2009-01-10

disregard for messages from the oracles and gods doesn't turn out well
 2023-02-08 7/13 engine specs by vin number

for characters in greek stories and oedipus is no exception encompassing murder and betrayal incest and patricide this set of three plays follows the life of a man doomed to suffer from birth sophocles wrote these classic greek tragedies in fifth century bce this english translation by f storr was first published in 1912

Bound by Recognition 2011-04-27

this book helps the undergraduate students of english honors in india to modify their insight and increase their intellectuality only then my labour will prove fruitful

50 Questions on The Natural Law 2014-02-01

the solo singer takes center stage in euripides late tragedies solo song what the ancient greeks called monody is a true dramatic innovation combining and transcending the traditional poetic forms of greek tragedy at the same time euripides uses solo song to explore the realm of the interior and the personal in an expanded expressive range contributing to the current scholarly debate on music emotion and characterization in greek drama this book presents a new vision for the role of monody in the musical design of ion iphigenia among the taurians phoenician women and orestes drawing on her practical experience in the theater catenaccio establishes the central importance of monody in euripides art

The Oedipus Trilogy – Oedipus the King, Oedipus at Colonus, Antigone 2023-10-24

sophocles antigone has been staged all over the world and many of these productions have reconceived and remade the play to address local issues and concerns this collection of essays explores the play's reception in numerous countries as diverse as the congo and australia argentina and japan

A Bulk of Short Questions and Answers Series-1 2023-07-31

a look at how ideas of translation migration and displacement are embedded in the works of prominent artists from ovid to tacita dean on belonging and not belonging provides a sophisticated exploration of how themes of translation migration and displacement shape an astonishing range of artistic works from the possibilities and limitations of translation addressed by jhumpa lahiri and david malouf to the effects of shifting borders in the writings of eugenio montale w g sebald colm tóibín and many others esteemed literary critic mary jacobus looks at the ways novelists poets photographers and filmmakers revise narratives of language identity and exile jacobus's attentive readings of texts and images seek to answer the question what does it mean to identify as or with an outsider walls and border crossings nomadic wanderings and alpine walking the urge to travel and the yearning for home jacobus braids together such threads in disparate times and geographies she plumbs the experiences of ovid in exile frankenstein's outcast being elizabeth bishop in nova scotia and brazil walter benjamin's berlin childhood and sophocles's antigone in the wilderness throughout jacobus trains her eye on issues of transformation and translocation the traumas

of partings journeys and returns and confrontations with memory and the past focusing on human conditions both modern and timeless on belonging and not belonging offers a unique consideration of inclusion and exclusion in our world

Monody in Euripides 2011-06-16

stages refreshing encounters between lacanian psychoanalysis and its others kristeva heidegger derrida or foucault to name just a few thinkers ewa ziarek author of an ethics of dissensus this book weaves together three themes at the intersection of jacques lacan and the philosophical tradition the first is the question of time and memory how do these problems call for a revision of lacan's purported ahistoricism and how does the temporality of the subject in lacan intersect with the questions of temporality initiated by heidegger and then developed by contemporary french philosophy the second question concerns the status of the body in lacanian theory especially in connection with emotion and affect which lacanian theory is commonly thought to ignore but which the concept of jouissance was developed to address finally it aims to explore beyond the strict limits of lacanian theory possible points of intersection between psychoanalysis and other domains including questions of race biology and evolutionary theory the book also engages literary texts antigone ovid's metamorphoses hamlet and even wordsworth become the muses who oblige psychoanalysis and philosophy to listen once again to the provocations of poetry which always disrupts our familiar notions of time and memory of history and bodily or affective experience and of subjectivity itself shepherdson shows with admirable clarity cogency and competence that psychoanalysis finds an anthropology of love hate desire beauty fantasy and memory while keeping its cutting edge in today's discussions of war race sexual difference and tragedy thanks to him thinking with lacan becomes an act of enlightenment jean michel rabaté author of lacan in america

Antigone on the Contemporary World Stage 1873

sophocles antigone is a touchstone in democratic feminist and legal theory and possibly the most commented upon play in the history of philosophy and political theory bonnie honig's rereading of it therefore involves intervening in a host of literatures and unsettling many of their governing assumptions exploring the power of antigone in a variety of political cultural and theoretical settings honig identifies the antigone effect which moves those who enlist antigone for their politics from activism into lamentation she argues that antigone's own lamentations can be seen not just as signs of dissidence but rather as markers of a rival world view with its own sovereignty and vitality honig argues that the play does not offer simply a model for resistance politics or equal dignity in death but a more positive politics of counter sovereignty and solidarity which emphasizes equality in life

The Antigone of Sophocles 2022-05-10

with its privileging of the unconscious jacques lacan's psychoanalytic thought would seem to be at odds with the goals and methods of philosophy lacan himself embraced the term anti philosophy in characterizing his work and yet his seminars undeniably evince rich engagement with the western philosophical tradition these essays explore how lacan's work challenges and builds on this tradition of ethical and

political thought connecting his ethics of psychoanalysis to both the classical greek tradition of socrates plato and aristotle and to the enlightenment tradition of kant hegel and de sade charles freeland shows how lacan critically addressed some of the key ethical concerns of those traditions the pursuit of truth and the ethical good the ideals of self knowledge and the care of the soul and the relation of moral law to the tragic dimensions of death and desire rather than sustaining the characterization of lacan s work as anti philosophical these essays identify a resonance capable of enriching philosophy by opening it to wider and evermore challenging perspectives

On Belonging and Not Belonging 1891

this anthology provides some of today s most relevant views on sophocles classic and its many interpretations from an interdisciplinary cross cultural perspective it critically investigates the work of artists and theoreticians who have occupied antigone ever since she appeared onstage in antiquity dealing with questions of the relationship between performance and philosophy and of how antigone can be appropriated to criticize reigning discourses occupy antigone makes an original contribution to the vibrant life the mythical figure enjoys in contemporary performance practice and theory

Plays and Fragments: Antigone. 2nd ed. 1891 1862

successful leaders at any level and in any arena are inevitably presented with moral and ethical choices this unique and innovative textbook is designed to encourage students and managers to confront those fundamental moral challenges to develop skills in moral analysis and judgment and to come to terms with their own definition of moral lea

Σοφοκλεους Ἀντιγονη. The Antigone of Sophocles. With notes, critical and explanatory ... By J. Milner 2009-08-25

how greek tragedy works is a journey through the hidden meanings and dual nature of greek tragedy drawing on its foremost dramatists to bring about a deeper understanding of how and why to engage with these enduring plays brian kulick dispels the trepidation that many readers feel with regard to classical texts by equipping them with ways in which they can unpack the hidden meanings of these plays he focuses on three of the key texts of greek theatre aeschylus agamemnon euripides the bacchae and sophocles electra and uses them to tease out the core principles of the theatre making and storytelling impulses by encouraging us to read between the lines like this he also enables us to read these and other greek tragedies as artists manifestos equipping us not only to understand tragedy itself but also to interpret what the great playwrights had to say about the nature of plays and drama this is an indispensable guide for anyone who finds themselves confronted with tackling the greek classics whether as a reader scholar student or director

Lacan and the Limits of Language 2013-05-02

further reading notes chapter 9 transitional justice new democracies

grapple with their past coming to terms with the past justice vs national reconciliation the problem of punishment corrective justice for victims of human rights abuses summary further reading notes chapter 10 the right to be let alone determining the scope of personal freedom the harm principle paternalism harm to third parties moral relativism and the diversity of human practices the possibility of an offense principle summary further reading notes part 3 doing justice within the law

Antigone, Interrupted 2013-05-28

a magisterial reconstruction and analysis of the heated debates around the woman question during the french third republic

Antigone, in Her Unbearable Splendor 2016-10-10

oedipus the king antigone electra ajax trachinian women philoctetes oedipus at colonus the greatest of the greek tragedians sophocles wrote over 120 plays surpassing his older contemporary aeschylus and the younger euripides in literary output as well as in the number of prizes awarded his works only the seven plays in this volume have survived intact from the complex drama of antigone the heroine willing to sacrifice life and love for a principle to the mythic doom embodied by oedipus the uncommonly good man brought down by the gods sophocles possessed a tragic vision that in matthew arnold's phrase saw life steadily and saw it whole this one volume paperback edition of sophocles complete works is a revised and modernized version of the famous jebb translation which has been called the most carefully wrought prose version of sophocles in english moses hadas

Occupy Antigone 2007-07-16

literature and character education in universities presents the potential of literary and philosophical texts for character education in modern universities the book engages with theoretical and practical aspects of character development in higher education combining conceptual discussion of the role of literature in character education with applied case studies from university classrooms character education within the academic context of the university presents unique challenges and opportunities literature and character education in universities presents perspectives from academics in europe the usa and asia offering unique insights into the ways that engaged reading and discussion of core texts can promote the development of intellectual and moral virtues chapters draw on a wide range of texts from confucius analects to j d salinger's the catcher in the rye focusing on themes such as truthfulness self knowledge prudence tolerance friendship and humility literature and character education in universities will be of real use to researchers academics and postgraduates in the fields of higher education philosophy and literature it should be essential reading for university educators interested in character development and advocates of literary education in modern universities

The Moral Leader 2020-12-30

from discussions on democracy to attempts to widen the scope of citizenship beyond the confines of the nation state western thinking of the political community has continued to assume a unifying principle of

sameness reflected in history space language or reason as the condition of possibility of the community the author assesses how despite attempts to broaden the scope for inclusion and the meaning of political existence contemporary political theory gives rise to new externalities through relying on a notion of the community as predicated on sameness proceeding normatively and hermeneutically the question of political community seeks to divert the thinking of political community from assumptions of calculability unity and boundedness by elaborating a notion of sameness that does not presuppose difference and a notion of difference that does not presuppose identity through close engagements with texts in contemporary political theory and continental philosophy it is argued that in order to confront the problem of closure and exclusion the question of political co existence needs to be reformulated and relocated so as to grasp the meaning of an incalculable community

How Greek Tragedy Works 2014

Dimensions of Justice 2018-01-11

Debating the Woman Question in the French Third Republic, 1870-1920 2006-03-28

The Complete Plays of Sophocles 2021-09-30

Literature and Character Education in Universities 2018-11-15

The Question of Political Community

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