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Nenkan Shūsho Mokuroku Julius Caesar Mass in C, K. 258 Iolanthe
Missa brevis in B [i. e. B \flat] Te Deum Songs for 1 voice and piano:
Op. 30 ; Op. 31 ; Op. 35 ; Op. 36 Boris Godunov - An Opera in Four
Acts The Magic Flute (Die Zauberflöte), An Opera in Two Acts
Songs for 1 voice and piano: Op. 98a ; Op. 104 ; Op. 107 ; Op. 117
List of Acquisition Requiem mass Mignon Songs for 1 voice and
piano Mass in E minor How Quaint the Ways of Paradox! Arias,
Ensembles, & Choruses Mass in D, for solo voices or small chorus,
chorus and orchestra, op. 86 Requiem for chorus of mixed voices
with soli and orchestra, op. 48 The gondoliers Sing ye to the Lord
The Mastersingers of Nuremberg The Merry Widow Songs for 1
voice and piano: Belsazar, op. 57 ; Op. 64 ; Op. 77 ; Op. 79 Stabat
Mater Dido and Aeneas - An Opera in Three Acts Martha The Maid
of Orleans Cantata no. 56 Tancredi, A Heroic Opera in Two Acts
Les Huguenots Exsultate, Jubilate (K. 165) Die Entführung aus dem
Serail (The Abduction from the Seraglio), An Opera in Three Acts,
K. 384 Orchestral Music Mass in B major Daniels' Orchestral Music
Requiem in D minor Songs for 1 voice and piano: Op. 37 ;
Liederkreis, op. 39 ; Op. 40 ; Frauenliebe und Leben, op. 42 Gloria
The Pirates of Penzance

Nenkan Shūsho Mokuroku 1983 expertly arranged vocal score by George Frideric Handel from the Kalmus edition series this is from the baroque era

Julius Caesar 1985-03 an opera composed by William S. Gilbert and Arthur S. Sullivan

Mass in C, K. 258 1969 expertly arranged vocal score by Modest Mussorgsky from the Kalmus edition series this is from the romantic era

Iolanthe 1969 expertly arranged vocal score from the Magic Flute *Die Zauberflöte* an opera in two acts with German and English text

Missa brevis in B [i. e. B \flat] 1979 expertly arranged vocal score by Ambroise Thomas from the Kalmus edition series this opera score is from the romantic era

Te Deum 1979 identifies 968 articles monographs and dissertations by and about Gilbert and Sullivan

Songs for 1 voice and piano: Op. 30 ; Op. 31 ; Op. 35 ; Op. 36 1999-08-26 Conductors John Yaffé and David Daniels have created a one-stop sourcebook for orchestras opera companies conductors and librarians who research and/or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance in this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1,750 excerpts from 450 parent works modeled on Daniels' orchestral music arias ensembles choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation it also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three-minute aria after another only to then consult multiple publishers' catalogues

to compile crucial information on all the excerpts proposed for a concert or recording this book constitutes a single source for finding that information in many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language czech english french german italian latin russian this book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras as of october 2015 a new printing of this book has occurred to correct errors in the index a pdf version of the new index is available to previous purchasers of the volume please contact rowman littlefield s music editor for assistance

Boris Godunov - An Opera in Four Acts 1999-08-26 expertly arranged vocal score by franz lehár from the kalmus edition series this is from the romantic era

The Magic Flute (Die Zauberflöte), An Opera in Two Acts 1979 expertly arranged vocal score by henry purcell from the kalmus edition series this is from the baroque era

Songs for 1 voice and piano: Op. 98a ; Op. 104 ; Op. 107 ; Op. 117 1999 an opera score composed by friedrich von flotow

List of Acquisition 1985-03 expertly arranged vocal score by peter ilyich tchaikovsky from the kalmus edition series this opera score is from the romantic era

Requiem mass 1978 expertly arranged vocal score by gioacchino rossini from the kalmus edition series this is from the romantic era

Mignon 1988 expertly arranged vocal score by giacomo meyerbeer from the kalmus edition series this is from the romantic era

Songs for 1 voice and piano 1991 expertly arranged vocal collection for motet or sorpano by wolfgang amadeus mozart from the kalmus edition series this is from the classical era

Mass in E minor 2011-11-17 expertly arranged vocal score by wolfgang amadeus mozart from the kalmus edition series this is from the classical era

How Quaint the Ways of Paradox! 1976 also available orchestral music online this fourth edition of the highly acclaimed classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42 more compositions over the third edition with clearer entries and a more useful system of appendixes compositions cover the standard repertoire for american orchestra features from the previous edition that have changed and new additions include larger physical format 8 5 x 11 vs 5 5 x 8 5 expanded to 6400 entries and almost 900 composers only 4200 in 3rd ed merged with the american symphony orchestra league s olis orchestra library information service enhanced specific information on woodwind brass doublings lists of required percussion equipment for many works new more intuitive format for instrumentation more contents notes and durations of individual movements composers citizenship birth and death dates and places integrated into the listings listings of useful websites for orchestra professionals

Arias, Ensembles, & Choruses 1965 daniels orchestral music is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season this sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of orchestral music 65 more works roughly 14 050 total and 85 more composers 2 202 total compared to the fifth edition composition details are gleaned from personal inspection of scores by orchestral conductors making it a reliable one stop resource for repertoire users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections works are organized alphabetically by composer and title containing information on

duration instrumentation date of composition publication
movements and special accommodations if any individual
appendices make it easy to browse works with chorus solo voices
or solo instruments other appendices list orchestral works by
instrumentation and duration as well as works intended for youth
concerts also included are significant anniversaries of composers
composer groups for thematic programming a title index an
introduction to new works charts essential bibliography internet
sources institutions and organizations and a directory of publishers
necessary for the orchestra professional this trusted work used
around the globe is a must have for orchestral professionals
whether conductors or orchestra librarians administrators involved
in artistic planning music students considering orchestral
conducting authors of program notes publishers and music dealers
and instructors of conducting

**Mass in D, for solo voices or small chorus, chorus and
orchestra, op. 86** 1973

**Requiem for chorus of mixed voices with soli and
orchestra, op. 48** 1978

The gondoliers 1975

Sing ye to the Lord 1999-08-26

The Mastersingers of Nuremberg 1979

The Merry Widow 1959

*Songs for 1 voice and piano: Belsatzar, op. 57 ; Op. 64 ; Op. 77 ;
Op. 79* 1999-08-26

Stabat Mater 1985-03

Dido and Aeneas - An Opera in Three Acts 1979

Martha 1999-08-26

The Maid of Orleans 1999-08-26

Cantata no. 56 1998-08-06

Tancredi, A Heroic Opera in Two Acts 2005-10-13

Les Huguenots 1993

Exultate, Jubilate (K. 165) 2022-06-30

Die Entführung aus dem Serail (The Abduction from the Seraglio),

An Opera in Three Acts, K. 384 1959

Orchestral Music 1979

Mass in B major 1967

Daniels' Orchestral Music 1970

Requiem in D minor

Songs for 1 voice and piano: Op. 37 ; Liederkreis, op. 39 ;

Op. 40 ; Frauenliebe und Leben, op. 42

Gloria

The Pirates of Penzance

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