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Englishness and Empire 1939-1965 Empire and After Churchill's Empire Broadcasting Empire Empire Lost Empire Lost Projecting Empire Afterlife of Empire Britain's Experience of Empire in the Twentieth Century Empire, Celebrity and Excess Europe after Empire Monarchy and the End of Empire Empire's Children The Oxford Handbook of the Ends of Empire Britain After Empire Post-Empire Imaginaries? The Scottish Nation at Empire's End Film and the End of Empire At Home with the Empire Scripting Empire Travellers through Empire A Thirst for Empire Bonds of Empire Empire Films and the Crisis of Colonialism, 1946-1959 Films for the Colonies The Empire's of J. G. Ballard Imperial Island American Empire Untied Kingdom Constructing Post-Imperial Britain: Britishness, 'Race' and the Radical Left in the 1960s A Northern Wind The Tory World Thinking Black The English and Their History 20th Century Britain Decolonization and the Cold War Fight or Flight Visual Culture and Decolonisation in Britain Churchill and the Lion City Modern Representations of Sub-Saharan Africa

Englishness and Empire 1939-1965 2007-10-11

did loss of imperial power and the end of empire have any significant impact on british culture and identity after 1945 within a burgeoning literature on national identity and what it means to be british this is a question that has received surprisingly little attention englishness and empire makes an important and original contribution to recent debates about the domestic consequences of the end of empire wendy webster explores popular narratives of nation in the mainstream media archive newspapers newsreels radio film and television the contours of the study generally follow stories told through prolific filmic and television imagery the second world war the coronation and everest colonial wars of the 1950s and winston churchill s funeral the book analyses three main narratives that conflicted and collided in the period a commonwealth that promised to maintain britishness as a global identity siege narratives of colonial wars and immigration that showed a little england threatened by empire and its legacies and a story of national greatness celebrating the martial masculinity of british officers and leaders through which imperial identity leaked into narratives of the second world war developed after 1945 the book also explores the significance of america to post imperial britain englishness and empire considers how far and in what contexts and unexpected places imperial identity and loss of imperial power resonated in popular narratives of nation as the first monograph to investigate the significance of empire and its legacies in shaping national identity after 1945 this is an important study for all scholars interested in questions of national identity and their intersections with gender race empire immigration and decolonization

Empire and After 2007

ranging from analyses of contemporary culture postcolonial writing political rhetoric and postimperial memory after 9 11 this collection demonstrates that far from being parochial and self involved the question of englishness offers an important avenue for thinking about the politics of national identity

Churchill's Empire 2011-02-28

i have not become the king s first minister in order to preside over the liquidation of the british empire these notorious words spoken by churchill in 1942 encapsulate his image as an imperial die hard implacably opposed to colonial freedom a reputation that has prevailed and which churchill willingly embraced to further his policies yet as a youthful minister at the colonial office before world war i his political opponents had seen him as a little englander and a danger to the empire placing churchill in the context of his times and his contemporaries richard toyne evaluates his position on key imperial questions and examines what was conventional about churchill s opinions and what was unique combining a lightness of touch and entertaining storytelling with expert and insightful analysis the result is a vivid and dynamic account of a remarkable man and an extraordinary era wonderfully informative daily telegraph excellent spectator mature intelligent thoughtful judicious washington times one of britain s smartest young historians independent

Broadcasting Empire 2012-07-05

broadcasting was born just as the british empire reached its greatest territorial extent and matured while that empire began to unravel radio and television offered contemporaries the beguiling prospect that new technologies of mass communication might compensate for british imperial decline in broadcasting empire simon j potter shows how from the 1920s the bbc used broadcasting to unite audiences at home with the british settler diaspora in canada australia new zealand and south africa high culture royal ceremonial sport and even comedy were harnessed to this end particularly on the bbc empire service the predecessor of today s world service belatedly during the 1950s the bbc also began to consider the role of broadcasting in africa and asia as a means to encourage development and to combat resistance to continued colonial rule however during the 1960s as decolonization entered its final accelerated phase the bbc staged its own imperial retreat this is the first full length scholarly study to examine both the home and overseas aspects of the bbc s imperial mission drawing on new archival evidence it demonstrates how the bbc s domestic and imperial roles while seemingly distinct in fact exerted a powerful influence over one another broadcasting empire makes an important contribution to our understanding of the transnational history of broadcasting emphasising geopolitical rivalries and tensions between british and american attempts to exert influence on the world s radio and television systems

Empire Lost 2008-11-18

using government records private letters and diaries and contemporary media sources this book examines the key themes affecting the relationship between britain and the dominions during the second world war the empire s last great conflict it asks why this political and military coalition was ultimately successful in overcoming the challenge of the axis powers but in the process proved unable to preserve itself although these changes were inevitable the manner of the evolution was sometimes painful as britain s wartime economic decline left its political position exposed in a changing post war international system

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Projecting Empire 2009-06-17

popular cinema is saturated with images and narratives of empire with projecting empire chapman and cull have written the first major study of imperialism and cinema for over thirty years this welcome text maps the history of empire cinema in both hollywood and britain through a series of case studies of popular films including biopics adventures literary adaptations melodramas comedies and documentaries from the 1930s and the four feathers to the present with indiana jones and three kings the authors consider industry wide trends and place the films in their wider cultural and historical contexts using primary sources that include private papers they look at the presence of particular auteurs in the cinema of imperialism including korda lean houston and attenborough as well as the actors who brought the stories to life such as elizabeth taylor and george clooney at a time when imperialism has a new significance in the world this book will fulfil the needs of students and interested filmgoers alike

Afterlife of Empire 2012-11-15

this book investigates how decolonization transformed british society in the 1950s and 1960s and examines the relationship between the postwar and the postimperial

Britain's Experience of Empire in the Twentieth Century 2016-11-24

written by specialists from various fields this edited volume is the first systematic investigation of the impact of imperialism on twentieth century britain the contributors explore different aspects of britain s imperial experience as the empire weathered the storms of the two world wars was subsequently dismantled and then apparently was gone how widely was the empire s presence felt in british culture and society what was the place of imperial questions in british party politics was britain s status as a global power enhanced or underpinned by the existence of its empire what was the relation of britain s empire to national identities within the united kingdom the chapters range widely from social attitudes to empire and the place of the colonies in the public imagination to the implications of imperialism for demography trade party politics and political culture government and foreign policy the churches and civil society and the armed forces the volume also addresses the fascinating yet complex question of how after the formal end of empire the colonial past has continued to impinge upon our post colonial present as contributors reflect upon the diverse ways in which the legacies of empire are interpreted and debated in britain today

Empire, Celebrity and Excess 2022-09-22

while now long forgotten king farouk of egypt loomed large in british culture in the 1940s and 1950s farouk was of interest and importance not just to british imperial policy makers but to a wider public that was exposed to his extravagant lifestyle and colourful private life through gossip columns comedy sketches cartoons song lyrics and novels this book explores how the narratives and representations of king farouk found in british official and popular culture dramatized the retreat from empire the rise of celebrity journalism changing conceptions of masculinity and sexuality ambivalent attitudes towards monarchy postcolonial exile the growth of mass tourism and the post war transition from austerity to abundance by considering diplomatic history in tandem with histories of popular culture and celebrity francis presents a more holistic understanding of british culture during the era of decolonization the varied cultural and social features of post war britain and the reconstitution of british identity in the aftermath of empire sexual liberalization americanization consumer affluence increased interaction with europe new forms of mass leisure and the emergence of celebrity culture did not take place independently of the dismantling of imperial rule studying farouk therefore sheds new light on the multiple and complex ways in which britain emerged as a postcolonial nation

Europe after Empire 2016-03-24

a pioneering comparative history of european decolonization from the formal ending of empires to the postcolonial european present

Monarchy and the End of Empire 2013-12

examines the relationship between the british government the palace and the modern commonwealth since 1945 and argues that the monarchy s relationship with the commonwealth which was initially promoted by the uk as a means of strengthening imperial ties increasingly became an impediment to british foreign policy

Empire's Children 2014-03-13

a definitive history of child emigration across the british empire from the 1860s to its decline in the 1960s

The Oxford Handbook of the Ends of Empire 2018-12-06

the oxford handbook of the ends of empire offers the most comprehensive treatment of the causes course and consequences of the ends of empire in the twentieth century the volume s contributors convey the global reach of decolonization with chapters analysing the empires of western europe eastern europe china and japan the handbook combines broad regional treatments of decolonization with chapter contributions constructed around particular themes or social issues it considers how the history of decolonization is being rethought as a result of the rise of the new imperial history and its emphasis on race gender and culture as well as the more recent growth of interest in histories of globalization transnational history and histories of migration and diaspora humanitarianism and development and human rights the handbook in other words seeks to identify the processes and commonalities of experience that make decolonization a unique historical phenomenon with a lasting resonance in light of decades of historical and social scientific scholarship on modernization dependency neo colonialism failed state architectures and post colonial conflict the obvious question that begs itself is when did empires actually end in seeking to unravel this most basic dilemma the handbook explores the relationship between the study of decolonization and the study of globalization it connects histories of the late colonial and post colonial worlds and considers the legacies of empire in european and formerly colonised societies

Britain After Empire 2014-01-22

through compelling analysis of popular culture high culture and elite designs in the years following the end of the second world war this book explores how britain and its people have come to terms with the loss of prestige stemming from the decline of the british empire the result is a volume that offers new ideas on what it is to be british

Post-Empire Imaginaries? 2015-07-28

barbara buchenau and virginia richter s post empire imaginaries anglophone literature history and the demise of empires explores the legacies of different empires across various media focusing on the spatial temporal and critical dimensions of what the editors term the post empire imaginary

The Scottish Nation at Empire's End 2014-06-02

the rise and fall of the british empire profoundly shaped the history of modern scotland and the identity of its people from the act of union in 1707 to the dramatic fall of the british empire following the second world war scotland s involvement in commerce missionary activity cultural dissemination emigration and political action could not be dissociated from british overseas endeavours in fact scottish national pride and identity were closely associated with the benefits bestowed on this small nation through its access to the british empire by examining the opinions of scots towards the empire from numerous professional and personal backgrounds scotland emerges as a nation inextricably linked to the british empire whether scots categorized themselves as proponents opponents or victims of empire one conclusion is clear they maintained an abiding interest in the empire even as it rapidly disintegrated during the twenty year period following the second world war in turn the end of the british empire coincided with the rise of scottish nationalism and calls for scotland to extricate itself from the union decolonization had a major impact on scottish political consciousness in the years that followed 1965 and the implications for the sustainability of the british state are still unfolding today

Film and the End of Empire 2019-07-25

in these two volumes of original essays scholars from around the world address the history of british colonial cinema stretching from the emergence of cinema at the height of imperialism to moments of decolonization and the ending of formal imperialism in the post second world war

***At Home with the Empire* 2006-12-21**

this pioneering 2006 volume addresses the question of how britain s empire was lived through everyday practices in church and chapel by readers at home as embodied in sexualities or forms of citizenship as narrated in histories from the eighteenth century to the present leading historians explore the imperial experience and legacy for those located physically or imaginatively at home from the impact of empire on constructions of womanhood masculinity and class to its influence in shaping literature sexuality visual culture consumption and history writing they assess how people thought imperially not in the sense of political affiliations for or against empire but simply assuming it was there part of the given world that had made them who they were they also show how empire became a contentious focus of attention at certain moments and in particular ways this will be essential reading for scholars and students of modern britain and its empire

Scripting Empire 2024-04-04

a volume on the literary and cultural history of west indian and west african writing at the bbc the volume covers over 40 different radio programmes which appeared within the calling west africa and calling west indies schedules between 1941 and 1965 and brings together a wide range of uncatalogued archive materials

Travellers through Empire 2017-11-08

in the late eighteenth century and throughout the nineteenth century an unprecedented number of indigenous people especially haudenosaunee anishinaabeg and cree travelled to britain and other parts of the world who were these transatlantic travellers where were they going and what were they hoping to find travellers through empire unearths the stories of indigenous peoples including mississauga methodist missionary and ojibwa chief reverend peter jones the scots cherokee officer and interpreter john norton catherine sutton a mississauga woman who advocated for her people with queen victoria e pauline johnson the mohawk poet and performer and many others cecilia morgan retraces their voyages from ontario and the northwest fur trade and details their efforts overseas which included political negotiations with the crown raising funds for missionary work receiving an education giving readings and performances and teaching international audiences about indigenous cultures as they travelled these remarkable individuals forged new families and friendships and left behind newspaper interviews travelogues letters and diaries that provide insights into their cross cultural encounters chronicling the emotional ties contexts and desires for agency resistance and negotiation that determined their diverse experiences travellers through empire provides surprising vantage points on first nations travels and representations in the heart of the british empire

A Thirst for Empire 2017

introduction a soldiers tea party in surrey part i anxious relations a china drink approved by all physicians setting the early modern tea table the temperance tea table making a sober consumer culture in the nineteenth century a little opium sweet words and cheap guns planting a global industry in assam packaging china advertising food safety in a global marketplace part ii imperial tastes industry and empire manufacturing imperial tastes in victorian britain the planter abroad building foreign markets in the fin de siecle every kitchen an empire kitchen the politics of imperial consumerism tea revives the world selling vitality during the depression hot drinks means much in the jungle tea in the service of war part iii aftertastes leftovers an imperial industry at the end of empire join the tea set youth modernity and the legacies of empire during the swinging sixties

Bonds of Empire 2011-06-09

an examination of how from 1900 through the 1960s west indians employed their british identity both to establish a place for themselves in the british imperial world and to negotiate the cultural challenges of decolonization as caribbean peoples

Empire Films and the Crisis of Colonialism, 1946-1959 2015-05-15

cover contents acknowledgments introduction part i the persistence of empire colonialist films in the decolonization era 1 the white woman s burden 2 heroes of empire 3 westerns part ii coming to terms confronting insurgency and decolonization 4 the british empire and decolonization 5 the french empire and decolonization 6 americans in postwar asia part iii dangerous liaisons interracial couples in films 7 miscegenation in westerns 8 romance across the pacific 9 black white couples and internal decolonization conclusion appendix a attitudes toward indians and u s conquest in westerns appendix b outcomes of interracial romance in miscegenation films notes index a b c d e f g h i j k l m n o p q r s t u v w x z

Films for the Colonies 2019-10-01

films for the colonies examines the british government s use of film across its vast empire from the 1920s until widespread independence in the 1960s central to this work was the colonial film unit which produced distributed and through its network of mobile cinemas exhibited instructional and educational films throughout the british colonies using extensive archival research and rarely seen films films for the colonies provides a new historical perspective on the last decades of the british empire it also offers a fresh exploration of british and global cinema charting the emergence and endurance of new forms of cinema culture from ghana to jamaica

malta to malaysia in highlighting the integral role of film in managing and maintaining a rapidly changing empire tom rice offers a compelling and far reaching account of the media propaganda and the legacies of colonialism

The Empire's of J. G. Ballard 2015-08-25

j g ballard once declared that the most truly alien planet is earth and in his science fiction he abandoned the traditional imagery of rocket ships traveling to distant galaxies to address the otherworldliness of this world the empires of j g ballard is the first extensive study of ballard s critical vision of nation and empire of the political geography of this planet paddy examines how ballard s self perceived status as an outsider and exile the sheppertonian from shanghai generated an outlook that celebrated worldliness and condemned parochialism this book brings to light how ballard wrestled with notions of national identity and speculated upon the social and psychological implications of the post war transformation of older models of empire into new imperialisms of consumerism and globalization presenting analyses of ballard s full body of work with its tales of reverse colonization psychological imperialism the savagery of civilization estranged englishmen abroad and at home and multinational communities built on crime the empires of j g ballard offers a fresh perspective on the fiction of j g ballard the empires of j g ballard an imagined geography offers a sustained and highly convincing analysis of the imperial and post imperial histories and networks that shape and energise ballard s fictional and non fictional writings to what extent can ballard be considered an international writer what happens to our understanding of his post war science fictions when they are opened up to the language and logics of post colonialism and what creative and critical roles do the spectres of empire play in ballard s visions of modernity paddy follows these and other fascinating lines of enquiry in a study that is not only essential reading for ballard students and scholars but for anyone interested in the intersections of modern and contemporary literature history and politics jeanette baxter anglia ruskin university shanghai made my father arriving in england after ww2 he was a person of the world who d witnessed extremes of human experience and remained the outsider observing life from his home in shepperton 1930s shanghai paris of the east was a mix of international sophistication and violence unfettered capitalism and acute poverty american cars martinis and coca cola a place marked by death and war it had a profound influence on my father and his imagination dr paddy s fascinating book explores my father s fiction within an international context and offers a profound reading of a man who always kept his eyes and mind open to the world fay ballard

Imperial Island 2024

after the second world war britain s overseas empire disintegrated but over the next seventy years empire came to define britain and its people as never before drawing on a mass of new research riley tells a story of immigration and exclusion social strife and cultural transformation it is the story that best explains britain today

American Empire 2019-08-27

compelling provocative and learned this book is a stunning and sophisticated reevaluation of the american empire hopkins tells an old story in a truly new way american history will never be the same again jeremi suri author of the impossible presidency the rise and fall of america s highest office office

Untied Kingdom 2023-02-16

how did britain cease to be global in untied kingdom stuart ward tells the panoramic history of the end of britain tracing the ways in which britishness has been imagined experienced disputed and ultimately discarded across the globe since the end of the second world war from indian independence west indian immigration and african decolonization to the suez crisis and the falklands war he uncovers the demise of britishness as a global civic idea and its impact on communities across the globe he also shows the consequences of this diminished global reach in britain itself from the troubles in northern ireland to resurgent englishness and the startling success of separatist political agendas in scotland and wales untied kingdom puts the contemporary travails of the union for the first time in their full global perspective as part of the much larger story of the progressive rollback of britain s imaginative frontiers

Constructing Post-Imperial Britain: Britishness, 'Race' and the Radical Left in the 1960s **2013-04-11**

the end of empire shaped the way the british public saw their place in the world society and the ethnic and racial boundaries of their nation focussing on some of the most controversial organisations of the 1960s this book illuminates their central importance in constructing post imperial britain

A Northern Wind 2023-09-28

the early sixties in britain told as only david kynaston the most entertaining historian alive spectator can running from 1962 to 1965 a northern wind is the anticipated new volume in the landmark tales of a new jerusalem series a vivid insight into the character of british life between the cuban missile crisis and the death of winston churchill here is an intricate tapestry that conveys the essence of time literary review how much can change in less than two and a half years in the case of britain in the sixties the answer is almost everything from the seismic coming of the beatles to a sex scandal that rocked the tory government to the arrival at no 10 of harold wilson a prime minister utterly different from his old etonian predecessors a northern wind the keenly anticipated next instalment of david kynaston s acclaimed tales of a new jerusalem series brings to vivid life the period between october 1962 and february 1965 drawing upon an unparalleled array of diaries newspapers and first hand recollections kynaston s masterful storytelling refreshes familiar events the cuban missile crisis the big freeze the assassination of jfk the funeral of winston churchill while revealing in all their variety the experiences of the people living through this history major themes complement the compelling narrative an anti establishment mood epitomised by the bbc s controversial that was the week that was a welfare state only slowly becoming more responsive to the individual needs of its users and the rise of consumer culture as habitat arrived and shopping centres like birmingham s bull ring proliferated multi voiced multi dimensional and immersive tales of a new jerusalem has transformed how we see and understand post war britain a northern wind continues the journey

The Tory World 2015-03-28

political decisions are never taken in a vacuum but are shaped both by current events and historical context in other words long term developments and patterns in which the accumulated memory of what came earlier can greatly and sometimes subconsciously influence subsequent policy choices working forward from the later seventeenth century this book explores the deep history of the changing and competing understandings within the tory party of the role britain has aspired to play on a world stage conservatism has long been one of the major british political tendencies committed to the defence of established institutions with a strong sense of the national interest and embracing both liberal and authoritarian views of empire the tory party has moreover at several times been deeply divided if not convulsed by different perspectives on britain s international orientation and different positions on foreign and imperial policy underlying tory beliefs upon which views of britain s global role were built were often not stated but assumed as a result they tend to be obscured from historical view this book seeks to recover and reconsider those beliefs and to understand how the tory party has sought to navigate its way through the difficult pathways of foreign and imperial politics and why this determination outlasted britain s rapid decolonisation and was apparently remarkably little affected by it with a supporting cast from pitt to disraeli churchill to thatcher the book provides a fascinating insight into the influence of history over politics moreover it argues that there has been an inherent politicisation of the concept of national interests such that strategic culture and foreign policy cannot be understood other than in terms of a historically distorted political debate

Thinking Black 2018-11-06

it was a common charge among black radicals in the 1960s that britons needed to start thinking black as state and society consolidated around a revived politics of whiteness thinking black they felt was necessary for all who sought to build a liberated future out of britain s imperial past in thinking black rob waters reveals black radical britain s wide cultural political formation tracing it across new institutions of black civil society and connecting it to decolonization and black liberation across the atlantic world he shows how from the mid 1960s to the mid 1980s black radicalism defined what it meant to be black and what it meant to be radical in britain

The English and Their History 2015-10-27

a new york times 2016 notable book robert tombs s momentous the english and their history is both a startlingly fresh and a uniquely inclusive account of the people who have a claim to be the oldest nation in the world the english first came into existence as an idea before they had a common ruler and before the country they lived in even had a name they have lasted as a recognizable entity ever since and their defining national institutions can be traced back to the earliest years of their history the english have come a long way from those first precarious days of invasion and conquest with many spectacular changes of fortune their political economic and cultural contacts have left traces for good and ill across the world this book describes their history and its meanings from their beginnings in the monasteries of northumbria and the wetlands of wessex to the cosmopolitan energy of today s england robert tombs draws out important threads running through the story including participatory government language law religion the land and the sea and ever changing relations with other peoples not the least of these connections are the ways the english have understood their own history have argued about it forgotten it and yet been shaped by it these diverse and sometimes conflicting understandings are an inherent part of their identity rather to their surprise as ties within the united kingdom loosen the english are suddenly embarking on a new chapter the english and their history the first single volume work on this scale for more than half a century and which incorporates a wealth of recent scholarship presents a challenging modern account of this immense and continuing story bringing out the strength and resilience of english government the deep patterns of division and also the persistent capacity to come together in the face of danger

20th Century Britain 2014-06-11

written by leading international scholars twentieth century britain investigates key moments themes and identities in the past century engaging with cutting edge research and debate the essays in the volume combine discussion of the major issues currently preoccupying historians of the twentieth century with clear guidance on new directions in the theories and methodologies of modern british social cultural and economic history divided into three the first section of the book addresses key concepts historians use to think about the century notably class gender and national identity organised chronologically the book then explores topical thematic issues such as multicultural britain religion and citizenship representing changes in the field some chapters represent more recent fields of historical inquiry such as modernity and sexuality

Decolonization and the Cold War 2015-02-26

the cold war and decolonization transformed the twentieth century world this volume brings together an international line up of experts to explore how these transformations took place and expand on some of the latest threads of analysis to help inform our understanding of the links between the two phenomena the book begins by exploring ideas of modernity development and economics as cold war and postcolonial projects and goes on to look at the era s intellectual history and investigate how emerging forms of identity fought for supremacy finally the contributors question ideas of sovereignty and state control that move beyond traditional cold war narratives decolonization and the cold war emphasizes new approaches by drawing on various methodologies regions themes and interdisciplinary work to shed new light on two topics that are increasingly important to historians of the twentieth century

Fight or Flight 2014-03-13

although shattered by war in 1945 britain and france still controlled the world s two largest colonial empires with imperial territories stretched over four continents and they appeared determined to keep them the roll call of british and french politicians soldiers settlers and writers who promised in word and print at this time to defend their colonial possessions at all costs is a long one yet within twenty years both empires had almost completely disappeared the collapse was cataclysmic peaceable transfers of power were eclipsed by episodes of territorial partition and mass violence whose bitter aftermath still lingers hundreds of millions across four continents were caught up in the biggest reconfiguration of the international system ever seen in the meantime even the most dogged imperialists who had once stiffly defended imperial rule ultimately bent to the wind of change by the early 1950s winston churchill had retreated from his wartime pledge to keep britain s

empire intact and general de gaulle who quit the french presidency in 1946 complaining that france s new post war democracy would never hang on to the country s imperial prizes narrowly escaped assassination a generation later after negotiating the humiliating french withdrawal from algeria fight or flight is the first ever comparative account of this dramatic collapse explaining the end of the british and french colonial empires as an intertwined even co dependent process decolonization gathered momentum not as an empire specific affair but as a global one in which the wider march of twentieth century history played a vital part industrial concentration and global depression world war and cold war communism and other anti colonial ideologies mass consumerism and the allure of american popular culture above all as martin thomas shows the internationalization of colonial affairs made it impossible to contain colonial problems locally spelling the end for europe s two largest colonial empires in less than two decades from the end of the second world war

Visual Culture and Decolonisation in Britain 2019-05-23

first published in 2006 this volume provides the first in depth analysis of the place of visual representations within the process of decolonisation during the period 1945 to 1970 the chapters trace the way in which different visual genres art film advertising photography news reports and ephemera represented and contributed to the political and social struggles over empire and decolonisation during the mid twentieth century the book examines both the direct visual representation of imperial retreat after 1945 as well as the reworkings of imperial and racial ideologies within the context of a transformed imperialism while the book engages with the dominant archive of artists exhibitions newsreels and films it also explores the private images of the family album as well as examining the visual culture of anti colonial resistance

Churchill and the Lion City 2011-01-01

british imperialism helped shaped the modern world order this same imperialism created modern singapore controlling its colonial development and influencing its post colonial orientation winston churchill was british imperialism s most significant twentieth century statesman he never visited singapore but his story and that of the city state are deeply intertwined singapore became a symbol of british imperial power in asia to churchill while singaporeans came to see him as symbolizing that power the fall of singapore to japanese conquest in 1942 was a low point in churchill s war leadership one he forever labeled by calling it the worst disaster in british military history it was also a tragedy for singapore ushering in three years of harsh military occupation but the interplay between these three historical forces churchill empire and singapore extended well beyond this dramatic conjuncture the last lion and the lion city provides a critical examination of that longer interplay through an analysis of churchill s understanding of empire his perceptions of singapore and its imperial role his direction of affairs regarding singapore and the empire his influence on the subsequent relationship between britain and singapore

Modern Representations of Sub-Saharan Africa 2020-11-11

this book examines how representations of african in the anglophone west have changed in the post imperial age the period since the second world war has seen profound changes in sub saharan africa notably because of decolonization the creation of independent nation states and the transformation of the relationships with the west using a range of case studies from news media maps popular culture film and tv the contributions assess how narrative and counter narratives have developed and been received by their audiences in light of these changes examining the overlapping areas between media representations and historical events this book will be of interest to students and scholars of african studies and media and cultural studies

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