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Saggi di storia, di critica e di politica Sommario di storia. Per le Scuole superiori La storia di Girolamo Savonarola de' suoi tempi La rivoluzione francese raccontata da Lucio Villari Le carte Villari all'Accademia toscana di Scienze e Lettere "La Colombaria" British Museum Catalogue of printed Books Notturmo italiano Arte, storia e filosofia, saggi critici di Pasquale Villari Bella e perduta From Kant to Croce Writing National Histories Catalogo di una scelta biblioteca da vendere nella quale sono da notare molti esemplari di non comune bellezza assai ben conservati Discorso pronunciato dal senatore P. Villari per l'inaugurazione del 7. congresso della Societa Dante Alighieri in Milano Catalogo di una scelta biblioteca da vendere Giornale di storia contemporanea Forbidden Friendships Dukes & Poets in Ferrara General Catalogue of Printed Books Making Liberalism Work L'illustrazione popolare Encyclopaedia of Historians and Historical Writing La storia di Girolamo Savonarola e de' suoi tempi, narrata da Pasquale Villari con l'aiuto di nuovi documenti Scourge and Fire Fire in the City Commemorazione di Pasquale Villari L'Italia e i suoi invasori Death in Florence Savonarola History of Italian Philosophy A History of Italy 1700-1860 Dante in Oxford Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Mussolini Naples and Napoleon Commemorazione di Pasquale Villari Cronologia civile e ecclesiastica di Piazza e dintorni Il contributo di Francesco Scaduto alla scienza giuridica Myths and Mythical Spaces Gramsci (RLE: Gramsci)

Saggi di storia, di critica e di politica

1868

quel che accadde in una calda estate a parigi nel 1789 si cominciò a conoscere dopo giorni e settimane grazie alle lettere affidate ai postiglioni ai racconti che volavano di bocca in bocca ai pochi giornali alle testimonianze dei viaggiatori stranieri da quel momento per molto tempo la francia fu al centro del mondo mentre il secolo si chiudeva nella più profonda emozionante inquietudine furono anni di violenza e di speranze anni che accesero paure e sogni di riforme nuove e audaci si trattava di dare un senso concreto a tre valori fondamentali la libertà la fraternità e l'eguaglianza su di essi più di duecento anni dopo si continua ancora a discutere anche perché riguardano il nostro futuro i protagonisti i luoghi i tempi e i segreti della più grande rivoluzione dell'età moderna un racconto che è un piacere leggere adatto anche ai più giovani

Sommario di storia. Per le Scuole superiori

2002

È un'intera parabola storica quella che si respira in notturno italiano centrato sugli anni di trapasso tra ottocento e novecento lucio villari avvicina il lettore a un tempo drammatico per l'Italia e l'Europa a un'atmosfera di attesa e profezia la sua trama parte dall'ultimo quarantennio dell'ottocento che segnò l'epilogo degli ideali patriottici con la prosa che seguiva alla poesia dell'unità poi la narrazione si tinge volta per volta di entusiasmo o di incubo nello ajello l'espresso era un secolo fa ma le similitudini si sprecano forse perché così accade in tutte le epoche di transizione il famoso storico lucio villari racconta il ventennio di passaggio tra XIX e XX secolo e l'Italia che si modernizza tra decadentismo socialismo rivoluzionario capitalismo acerbo e aggressivo le cannonate di bava beccaris giolitti il futurismo e la nascita della radio massimiliano panarari il venerdì di repubblica con il gusto intelligente dello storico lucio villari mescola sapientemente la vita e la grande cultura europea del primo novecento alle irrequietudini di casa nostra luigi mascilli migliorini il mattino

La storia di Girolamo Savonarola de' suoi tempi

1861

unitalia dolente notturna divisa risvegliata alla libertà le armi le parole di un popolo che scopre se stesso dopo secoli di servitù giovani che hanno combattuto per l'unità e l'indipendenza della nazione questo è stato il risorgimento e questo resta l'orizzonte storico insormontabile della nostra identità nazionale e del nostro stato democratico dal 1796 al 1870 vi è stato un tempo della nostra storia nel quale molti italiani non hanno avuto paura della libertà l'hanno cercata e hanno dato la vita per realizzare il sogno della nazione divenuta patria È stato il tempo del risorgimento quando la libertà

significava verità anzitutto sentirsi partecipi di una Italia comune non dell'Italia dei sette stati ostili tra loro e strettamente sorvegliati da potenze straniere la conquista della libertà italiana è stata la rivendicazione dell'unità culturale storica ideale di un popolo per secoli interdetto e separato l'affermazione della sua indipendenza politica la fine delle molte subalternità alla Chiesa del potere temporale l'ingresso nell'Europa moderna delle costituzioni dei diritti dell'uomo e del cittadino del senso della giustizia e del valore dell'uguaglianza ereditati dalla rivoluzione francese vincitore della V edizione del premio nazionale di cultura Benedetto Croce sezione saggistica

La rivoluzione francese raccontata da Lucio Villari

2015-01-15T00:00:00+01:00

from around 1800 shortly before Pasquale Galluppi's first book until 1950 just before Benedetto Croce died the most formative influences on Italian philosophers were Kant and the post-Kantians especially Hegel in many ways the Italian philosophers of this period lived in turbulent but creative times from the restoration to the Risorgimento and the rise and fall of fascism from Kant to Croce is a comprehensive highly readable history of the main currents and major figures of modern Italian philosophy described in a substantial introduction that details the development of the discipline during this period Brian P. Copenhaver and Rebecca Copenhaver provide the only up to date introduction in English to Italy's leading modern philosophers by translating and analysing rare and original texts and by chronicling the lives and times of the philosophers who wrote them thoroughly documented and highly readable from Kant to Croce examines modern Italian philosophy from the perspective of contemporary analytic philosophy

Le carte Villari all'Accademia toscana di Scienze e Lettere "La Colombaria"

1890

this book examines comparatively how the writing of history by individuals and groups historians politicians and journalists has been used to legitimate the nation state against socialist communist and catholic internationalism in the modern era covering the whole of western Europe the book includes discussion of history as legitimation in post-revolutionary France unity and confederation in the Italian Risorgimento German historians as critics of Prussian conservatism right wing history writing in France between the wars British historiography from Macaulay to Trevelyan the search for national identity in the reunified Germany

British Museum Catalogue of printed Books

2014-05-21T00:00:00+02:00

this is a superb work of scholarship impossible to overpraise it marks a milestone in the 20 year rise of gay and lesbian studies martin duberman the advocate the men of renaissance florence were so renowned for sodomy that florenzer in german meant sodomite in the late fifteenth century as many as one in two florentine men had come to the attention of the authorities for sodomy by the time they were thirty in 1432 the office of the night was created specifically to police sodomy in florence indeed nearly all florentine males probably had some kind of same sex experience as a part of their normal sexual life seventy years of denunciations interrogations and sentencings left an extraordinarily detailed record which author michael rocke has used in his vivid depiction of this vibrant sexual culture in a world where these same sex acts were not the deviant transgressions of a small minority but an integral part of a normal masculine identity rocke roots this sexual activity in the broader context of renaissance florence with its social networks of families juvenile gangs neighbors patronage workshops and confraternities and its busy political life from the early years of the republic through the period of lorenzo de medici savonarola and the beginning of medici princely rule his richly detailed book paints a fascinating picture of renaissance florence and calls into question our modern conceptions of gender and sexual identity

Notturmo italiano

1884

by most accounts italian style liberalism failed explanations of its failure vary from economic backwardness or a political culture shaped by autocracy to claims that liberals ruined their chances by pursuing nothing but narrow middle class interests this study examines the liberal record to weigh the accuracy of these approaches ashley focuses on three controversial issues public works social reform and public order the railroads would test liberal commitment to laissez faire labor laws their pledge to protect all citizens and dissent their allegiance to individual rights in each case liberals compromised their principles what they decided defined the italian variant of liberalism by transforming it from a doctrine to concrete practices and political behaviors particularly after 1890 liberals increasingly made empiricism the primary justification for policy and dismissed abstract principles as beneath notice this shift helps explain why liberalism lost authority and credibility as a set of moral imperatives and as a coherent world view in italy as well as why it failed to offer most italians a compelling alternative to either socialsim or fascism examining what liberals said and did however does not entirely support the despairing judgment of so many historians italian liberals managed to build a liberal state and to make it function against intransigent obstacles

Arte, storia e filosofia, saggi critici di Pasquale Villari

2012-05-18T06:00:00+02:00

the encyclopedia of historians and historical writing contains over 800 entries ranging from lord acton and anna comnena to howard zinn and from herodotus to simon schama over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like jürgen habermas and clifford geertz whose theoretical contributions have informed historical debate additionally the encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the ancient near east to the history of sexuality in addition to the western tradition it includes substantial assessments of african asian and latin american historians and debates on gender and subaltern studies

Bella e perduta

2012-01-01

when the king of france invaded italy in 1494 princely states would fall sending tremors up and down the peninsula the medici fled from florence the republic sprang back to life and the french army occupying the renaissance city for ten terrifying days stood on the verge of sacking it a little friar from ferrara savonarola was alone in knowing how to comfort citizens with his sermons and in urging the king to get out of florence although the french left a city riven by political factions the friar s popular party swiftly prevailed with florence at the height of its renaissance glories his voice rose above those of all other men claiming to be a messenger from god he attacked evils on all sides a mercenary church the despotism of the medici vile political elites and pope alexander vi rodrigo borgia whose name itself was a byword for brazen corruption savonarola foretold a universal scourging but made pleas above all for the renewal of christianity and for the political voice of the people his struggle turned into a battle for the soul of florence excommunicated and silenced savonarola spurned rome and began to preach again retaining the strong support of the city republic as the pope and medicean conspirators closed in on him five prominent florentines were beheaded for plotting against the state further inflaming the passions already rife in the city after an abortive trial by fire to shame and discredit him his enemies set siege to his convent leading to his arrest and trial on trumped up charges of heresy savonarola mingled the fervour of religion with the ardour of republican politics scourge and fire is the story of his impact on florence and of the city s spell over him

From Kant to Croce

2002-01-22

a gripping and beautifully written narrative that reads like a novel
 fire in the city presents a compelling account of a key moment in the
 history of the renaissance illuminating the remarkable man who
 dominated the period the charismatic girolamo savonarola lauro
 martines whose decades of scholarship have made him one of the most
 admired historians of renaissance italy here provides a remarkably
 fresh perspective on savonarola the preacher and agitator who flamed
 like a comet through late fifteenth century florence the dominican
 friar has long been portrayed as a dour puritanical demagogue who
 urged his followers to burn their worldly goods in the bonfire of the
 vanities but as martines shows this is a caricature of the truth the
 version propagated by the wealthy and powerful who feared the
 political reforms he represented here savonarola emerges as a complex
 and subtle man both a religious and a civic leader who inspired an
 outpouring of political debate in a city newly freed from the tyranny
 of the medici in the end the volatile passions he unleashed and the
 powerful families he threatened sent the friar to his own fiery death
 but the fusion of morality and politics that he represented would
 leave a lasting mark on renaissance florence for the many readers
 fascinated by histories of renaissance italy such as brunelleschi s
 dome or galileo s daughter and martines s acclaimed april blood fire
 in the city offers a vivid portrait of one of the most memorable
 characters from that dazzling era

Writing National Histories

1873

che felice sorpresa un grande storico noto nel mondo degli studiosi
 come uno dei maggiori eruditi di storia medievale ha pubblicato un
 libro di divulgazione eccezionale per qualità e interesse un libro non
 solo leggibile ma attraente che al tempo stesso informa e induce a
 riflettere jacques le goff da odoacre agli alleati la storia di un
 paese da sempre terra di conquista e di incontro fra culture ma anche
 dotato di un identità profonda e sostanziale acquisita e maturata nel
 corso dei secoli

Catalogo di una scelta biblioteca da vendere nella quale sono da notare molti esemplari di non comune bellezza assai ben conservati

1897

by the end of the fifteenth century florence was well established as
 the home of the renaissance as generous patrons to the likes of
 botticelli and michelangelo the ruling medici embodied the progressive
 humanist spirit of the age and in lorenzo the magnificent they
 possessed a diplomat capable of guarding the militarily weak city in a

climate of constantly shifting allegiances between the major italian powers however in the form of savonarola an unprepossessing provincial monk lorenzo found his nemesis filled with old testament fury and prophecies of doom savonarola s sermons reverberated among a disenfranchised population who preferred medieval biblical certainties to the philosophical interrogations and intoxicating surface glitter of the renaissance savonarola s aim was to establish a city of god for his followers a new kind of democratic state the likes of which the world had never seen before the battle which this provoked would be a fight to the death a series of sensational events invasions trials by fire the bonfire of the vanities terrible executions and mysterious deaths featuring a cast of the most important and charismatic renaissance figures this famous struggle has often been portrayed as a simple clash of wills between a benign ruler and religious fanatic between secular pluralism and repressive extremism however in an exhilaratingly rich and deeply researched story paul strathern reveals the paradoxes self doubts and political compromises which made the battle for the soul of the renaissance city one of the most complex and important moments in western history

Discorso pronunciato dal senatore P. Villari per l'inaugurazione del 7. congresso della Societa Dante Alighieri in Milano

1873

girolamo savonarola the fifteenth century doom saying friar embraced the revolution of the florentine republic and prophesied that it would become the center of a new age of christian renewal and world domination this new biography the culmination of many decades of study presents an original interpretation of savonarola s prophetic career and a highly nuanced assessment of his vision and motivations weinstein sorts out the multiple strands that connect savonarola to his time and place following him from his youthful rejection of a world he regarded as corrupt to his engagement with that world to save it from itself to his shattering confession an admission that he had invented his prophecies and faked his visions was his confession sincere a forgery circulated by his inquisitors or an attempt to escape bone breaking torture weinstein offers a highly innovative analysis of the testimony to provide the first truly satisfying account of savonarola and his fate as a failed prophet

Catalogo di una scelta biblioteca da vendere

2004

this book is a treasure house of italian philosophy narrating and explaining the history of italian philosophers from the middle ages to the twentieth century the author identifies the specificity peculiarity originality and novelty of italian philosophical thought in the men and women of the renaissance the vast intellectual output of the renaissance can be traced back to a single philosophical stream

beginning in florence and fed by numerous converging human factors this work offers historians and philosophers a vast survey and penetrating analysis of an intellectual tradition which has heretofore remained virtually unknown to the anglophonic world of scholarship

Giornale di storia contemporanea

1998-03-05

first published in 1979 a history of italy 1700 1860 provides a comprehensive overview of italy s political history from 1700 1860 divided in five parts it deals with themes like the re emergence of italy italy as the pawn of european diplomacy social physiognomy of the italian states problems of the government enlightenment and despotism 1760 90 the offensive against the church revolution and moderation 1789 1814 revolution and the break with the past rationalization and social conservatism the search for independence 1815 47 legitimacy and conspiracy alternative paths towards a new italy and the cost of independence 1848 61 it fills a major gap and presents a thoughtful and well integrated political narrative of this complex period in italy s development this book is an essential read for students and scholars of italian history and european history

Forbidden Friendships

1969

the paget toynbee lectures on dante have taken place in oxford since the mid 1990s named after the great medieval scholar of the first half of the twentieth century they have been delivered by the major dante experts of our time this volume gathers together twelve of the most significant lectures given by internationally renowned scholars such as zygmunt baranski john barnes lino leonardi emilio pasquini michelangelo picone jonathan usher and the late peter armour the topics range from key questions such as dante ovid and the poetry of exile to ground breaking work on obscenity in the divine comedy

Dukes & Poets in Ferrara

2003-08-30

in 1945 disguised in german greatcoat and helmet mussolini attempted to escape from the advancing allied armies unfortunately for him the convoy of which he was part was stopped by partisans and his features made so familiar by fascist propoganda gave him away within 24 hours he was executed by his captors joining those he sent early to their graves as an outcome of his tyranny at least one million people he was one of the tyrant killers who so scarred interwar europe but we cannot properly understand him or his regime by any simple equation with hitler or stalin like them his life began modestly in the provinces unlike them he maintained a traditonal male family life including both wife and mistresses and sought in his way to be an intellectual he was cruel though not the cruellest his racism existed but never without

the consistency and vigor that would have made him a good recruit for the ss he sought an empire but in the most part his was of the old fashioned costly nineteenth century variety not a racial or ideological imperium and self evidently italian society was not german or russian the particular patterns of that society shaped his dictatorship bosworth s mussolini allows us to come closer than ever before to an appreciation of the life and actions of the man and of the political world and society within which he operated with extraordinary skill and vividness drawing on a huge range of sources this biography paints a picture of brutality and failure yet one tempered with an understanding of mussolini as a human being not so different from many of his contemporaries the definitive study of the italian dictator library journal

General Catalogue of Printed Books

1912

in naples and napoleon john davis takes the southern italian kingdom of the two sicilies as the vantage point for a sweeping reconsideration of italy s history in the age of napoleon and the european revolutions the book s central themes are posed by the period of french rule from 1806 to 1815 when southern italy was the mediterranean frontier of napoleon s continental empire the tensions between naples and paris made this an important chapter in the history of that empire and revealed the deeper contradictions on which it was founded but the brief interlude of napoleonic rule later came to be seen as the critical moment when a modernizing north finally parted company from a backward south although these arguments still shape the ways in which italian history is written in most parts of the north political and economic change before unification was slow and gradual whereas in the south it came sooner and in more disruptive forms davis develops a wide ranging critical reassessment of the dynamics of political change in the century before unification his starting point is the crisis that overwhelmed the italian states at the end of the 18th century when italian rulers saw the political and economic fabric of the ancien régime undermined throughout europe in the south the crisis was especially far reaching and this davis argues was the reason why in the following decade the south became the theatre for one of the most ambitious reform projects in napoleonic europe the transition was precarious and insecure but also mobilized political projects and forms of collective action that had no counterparts elsewhere in italy before 1848 illustrating the similar nature of the political challenges facing all the pre unification states although unification finally brought italy s insecure dynastic principalities to an end it offered no remedies to the insecurities that from much earlier had made the south especially vulnerable to the challenges of the new age which was why the south would become a problem italy s southern problem

Making Liberalism Work

1968

su piazza armerina sono stati scritti molti libri in varie epoche e di diverso spessore storico ed ecclesiastico ogni libro ha cercato di ampliare e o completare quello che il precedente aveva lasciato in sospeso toccando temi che il più delle volte avrebbero lasciato il lettore con più di un legittimo interrogativo in questa trattazione l autore si è limitato a raccogliere quante più notizie storiche della propria città e fissandole bene nel contesto storico geografico regionale ed oltre ha cercato di eliminare il più possibile facili e atavici equivoci questo attento lavoro è stato condotto per la prima volta in maniera cronologica che attraverso un indice completo e preciso rende agevole la ricostruzione storica dell argomento che più incuriosisce ed appassiona permettendo a chiunque un affascinante viaggio nelle proprie tradizioni ed origini gaetano masuzzo nasce nel 1953 a piazza armerina en insegnante negli istituti superiori e inferiori della sua città è uno studioso appassionato e attento di storia locale l ebook cronologia civile e ecclesiastica di piazza e dintorni è frutto di lunghi anni di studio indagini storiche e intense letture spicca sia per l accuratezza storica che per la fluidità del testo che lo rende rende uno straordinario compendio divulgativo sulla nota e importante città siciliana

L'illustrazione popolare

2019-10-09

this volume addresses textbooks written in the albanian language and in use in albania kosovo macedonia and serbia political myths and mythical spaces play a key role in shaping processes of identity building concepts of self and other and ideas pertaining to the location of the self and nation within a post conflict context the albanian case is particularly interesting because the majority of albanians live outside the borders of albania despite the existence of the nation state which gives rise to fascinating complexities regarding the shaping of national identities and myths surrounding concepts of self and other what textbooks teach is always of political interest as they represent society s intentions for its next generation this renders identity building processes via textbooks in this context a particularly fascinating topic for research here examined through the lens of myths and mythical spaces

??????

1926

antonio gramsci used the term passive revolution to describe the limitations and weaknesses of the 19th century bourgeois state in italy which permitted economic development whilst thwarting social and political progress this detailed study consists of seven essays each exploring a different theme of the economic and social basis of the liberal state providing a broad understanding of the background against the emergence of italian fascism and present a number of debates and controversies amongst italian historians by critical discussion of gramsci s reading of modern italian history the essays

present an analysis of the structure and development of social and economic relations in the formation of the liberal state illustrating the transition from liberalism to fascism

Encyclopedia of Historians and Historical Writing

2012-07-31

La storia di Girolamo Savonarola e de' suoi tempi, narrata da Pasquale Villari con l'aiuto di nuovi documenti

2007-07-10

Scourge and Fire

1918

Fire in the City

2011-03-16T00:00:00+01:00

Commemorazione di Pasquale Villari

2011-10-31

L'Italia e i suoi invasori

2011-11-22

Death in Florence

2008

Savonarola

2022-06-30

History of Italian Philosophy

2017-07-05

A History of Italy 1700-1860

1979

Dante in Oxford

2014-03-04

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

2008-12-18

Mussolini

1918

Naples and Napoleon

2017-08-28

Commemorazione di Pasquale Villari

2009

Cronologia civile e ecclesiastica di Piazza e dintorni

2017-12-04

Il contributo di Francesco Scaduto alla scienza giuridica

2014-04-24

Myths and Mythical Spaces

Gramsci (RLE: Gramsci)

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