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Mr Entertainment 2022-09-05 in mr entertainment we hear the voices of the people who knew taliep petersen best his family friends and collaborators their stories bring to life the spaces he inhabited vividly recounting scenes from his childhood his rise to fame from the cape coon carnival stage to the west end his artistic collaborations most notably with david kramer his family life and his tragic death and its aftermath in this pioneering biography of one of cape town s most beloved entertainers we encounter petersen as a complex and many sided personality whose influence continues to reverberate in national life mr entertainment evokes not just taliep s life but also the music and entertainment landscapes of the 1950s to 2000s and their diverse and irrepressible cultural traditions along the way it brings us to the front row of south africa s difficult history drawing on the musician s personal archive and on more than fifty interviews conducted over a decade paula fourie has pieced together a fascinating portrait of taliep petersen acutely observed and poignantly captured

Sea Quest 1968 cincinnati magazine taps into the dna of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region

Cincinnati Magazine 1996-07
 2017
 2018-02

Sea Quest; Global Blue-water Adventuring in Small Craft 1967 eclipse a darkening of the sun is a metaphor for the ambivalent feelings towards the abandonment of enlightenment that we experience today the enlightenment has been criticised as an alibi for colonialism and yet many mourn the vanishing ideals which they consider worth defending in the wake of 9 11 the intolerance from both extremes of a polarised political field curbs freedom of speech and thought nevertheless the demand on art to be politically correct and not to offend any group does not appear to limit the imagination of artists the artists in this exhibition of international contemporary art look into the darkness of our times or more existentially into the darkness of the human soul insisting on the right of art to be incorrect to use fiction s licence to speculate and to experiment many of the works in eclipse are characterised by absurdity and a dark sense of humour several of the most prominent contemporary artists on the international scene are participating lucas ajemian micha l borremans nathalie djurberg ellen gallagher tom mccarthy with ins international necronautical society paul mccarthy mike nelson anri sala dana schutz curator magnus af petersens

Clay Ketter 2009
 2009-06 an author subject index to selected general interest periodicals of reference value in libraries

Eclipse, anglais 2008

Αχαρνεία 2008-07

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