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Le Tu Manu Ae Tu Logologo 2011-08-01 le tu manu ae tu logologo is a bed side story book it contains funny and spooky stories that make one cry sad laugh and at the same time feel scared these stories were told to the author at an early age by the auntie who raised him and some of the games he played as he was growing up in a samoan village this book is used widely in schools and by local media and because of its great demand this is a second printing of this book

Anoafale O Le Gagana Ma Le Aganuu 2009-12 language and culture can be easily forgotten especially in today s society where it is not spoken and practiced all the time compounding the problem is the lack of written litterature competition with other languages especially the english language the advent of modern technological advances promoting other languages and the migration of samoans to foreign lands in the anoafale the author tries to script samoan cultural practices and language used during cultural ceremonies much of this appropriate language is foreign to many samoans even adults these practices and ceremonial words were observed and learned by the author during his life time the kava ceremony the presentaion of foods and gifts the duties of the talking chief to his high chief are some of the etiquettes that soon will be forgotten if not written spoken and practiced

Tamaitai Samoa 1998 this is the story of samoan women written in their own words sometimes sad often exhilarating and always interesting this is a fascinating insight into an ancient culture viewed from the perspective of women in an often male dominated society the book tells us much that we may have already suspected that even in overtly male societies women are powerful

O Le Kirikiti Faa Samoa 2001 this book is a celebration of his highness tui atua tupua tamasese ta isi efi s intellectual and cultural legacy to samoa providing tui atua s writings and thoughts on samoan indigenous knowledge it was first compiled and published as a festschrift in commemoration of his seventieth birthday tui atua is samoa s head of state and is currently the only holder of one of samoa s four pāpā aristocratic chiefly titles tui atua the book also contains responses from fourteen of samoa s leading and emerging scholars including two rhodes scholars based within and outside samoa the book searches for the best of what his highness terms the samoan indigenous reference and enlarges our contemporary understandings of indigenous knowledge

<u>Su'esu'e Manogi: In Search of Fragrance</u> 2018-07-06 o si manu a ali i is the first comprehensive guide for teachers of samoan oratory and the samoan language of respect it is also an authoritative resource book for students of the language the author s insightful descriptions of samoan culture provide the necessary social contexts for learning these important speech registers text in samoan

0 si Manu a Alii 2002-06-30 ce livre souligne les déterminations culturelles à l oeuvre dans la vie quotidienne des habitants d un 2003-05-18 **2/4**espanol

archipel polynésien et dans les changements économiques et politiques vécus depuis deux siècles la sexualité est un exemple privilégié il y a une manière faasamoa disent les habitants de vivre la différence des sexes et les pratiques sexuelles loin de l image légère que l occident a donnée des sociétés polynésiennes la liberté sexuelle depuis le xviiième siècle et notamment margaret mead c est un univers très pesant qui apparaît en raison d'une opposition entre les devoirs de la vie en communauté et l idée même de sexualité Faasamoa, une identité polynésienne 2003 the texts collected in this volume take an anthropological approach to the variety of contemporary societal problems which confront the peoples of the contemporary south pacific religious revival the sociology of relations between local groups regions and nation states the problem of culture areas the place of democracy in the transition of states founded on sacred chiefdoms the role of ceremonial exchanges in a market economy and so forth each chapter presents a society seen from a specific point of view but always with reference to the issue of collective identity and its confrontation with history and change the collection thus invites the reader to understand how the inhabitants of these societies seek to affirm both an individual identity and a sense of belonging to the contemporary world in doing so it informs the reader about the contemporary realities experienced by the inhabitants of the south pacific with a view to contributing to an intercultural dialogue between the reader and these inhabitants Fatufatuga~1994~1990O le katekisimo o folafolaga a le Afioga a le Atua ... I le upu faasamoa. [A catechism of Scripture history in Samoan, to which are added Prayers and Hymns of the Church of Rome in Latin.] 1862 [[[]] Samoa 1996 O le tusi-lotu o le vikariatu aposetoliko o Samoa 1910 _____ 2013-04-15 **1993-10**

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