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Anita Desai, Fire on the Mountain The Progressive
Maharaja Teaching Anglophone South Asian Women
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and Avoiding Plagiarism Critical Essays on Anita
Desai's Fiction Religious Reading and Everyday
Lives in Devotional Hinduism Computational
Intelligence: Theories, Applications and Future
Directions - Volume II An Autobiography or The
Story of My Experiments with Truth Literary
Cultures and Twentieth-Century Childhoods Eating
and Identity in Postcolonial Fiction Summary of
Mihir A. Desai's How Finance Works Shifting
Continents/colliding Cultures Shifting Continents
/ Colliding Cultures English Heart, Hindi
Heartland Bhadrēśvar National Union Catalog New
Soundings in Postcolonial Writing En-Gendering
India Urban Cultures Of/in the United States
Feminism and Contemporary Women Writers Another
Canon Exploration of Kiran Desai's the Inheritance
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Fiction Postcolonial Ecologies Narrative Pasts
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The Marginalised in Kiran Desai's Novels The Death
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Report, Foreign Radio Broadcasts Translations on
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Autobiography and Decolonization Exploring
Multilingualism and Multiscriptism in Written
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Guide for Kiran Desai's "Hullabaloo in the Guava
Orchard" Transfiction: Characters in Search of
Translation Studies Hunger and Postcolonial
Writing The New Imperial Histories Reader

Anita Desai, Fire on the Mountain

2005

anita desai a recipient of many literary awards in india and abroad and a creative writing teacher at massachusetts institute of technology since 1993 in addition to being a fellow of the royal society of literature in london and honorary fellow of the university of cambridge has proved herself to be a major indian novelist of the post seventies india whose novels epitomize the emerging women s search for self hood in the indian context fire on the mountain 1977 winner of the 1978 national academy of letters award and generally considered desai s masterpiece is a beautiful novel focused on two elderly ladies and one small girl nanda kaul retires to a hill station house in her old age and leads an isolated life there when her great granddaughter comes to stay with the arrival of raka the story takes a new turn gathers momentum and unfurls quickly to a symbolic end when the mountain has been set on fire the atlantic critical study of fire on the mountain which is primarily meant for the students of english literature of indian universities is a comprehensive self sufficient and in depth study of the text the author a distinguished scholar in the area has taken special care to combine lucidity and profundity in her treatment of the text in its eight chapters the present study examines the text from various angles such as the title themes characters images and symbols narrative technique and feminist discourse in

addition to providing an introduction a brief story outline and a detailed critical summary of the entire text in its three parts along with a select bibliography and sample questions the book will be immensely useful for students scholars and teachers in the area

The Progressive Maharaja

2022-08-01

hints on the art and science of government was the first treatise on statecraft produced in modern india it consists of lectures that raja sir t madhava rao delivered in 1881 to sayaji rao gaekwad iii the young maharaja of baroda universally considered the foremost indian statesman of the nineteenth century madhava rao had served as dewan or prime minister in the native states of travancore indore and baroda under his command travancore and baroda came to be seen as model states whose progress demonstrated that indians were capable of governing well rao s lectures summarise the fundamental principles underlying his unprecedented success he explains how and why a maharaja ought to marry the classical indian ideal of raj dharma which enjoins rulers to govern dutifully with the modern english ideal of limited sovereignty this makes hints an exceptionally important text it shows how outside the confines of british india indians consciously and creatively sought to revise and adapt ideals in the interests of progress this landmark edition contains both the newly rediscovered original

lecture manuscripts and an authoritative introduction outlining rao s remarkable career his complicated relationship with sayaji rao iii and the reasons why his lectures have been neglected until now

Teaching Anglophone South Asian Women Writers

2021-06-15

global and cosmopolitan since the late nineteenth century anglophone south asian women s writing has flourished in many genres and locations encompassing diverse works linked by issues of language geography history culture gender and literary tradition whether writing in the homeland or in the diaspora authors offer representations of social struggle and inequality while articulating possibilities for resistance in this volume experienced instructors attend to the style and aesthetics of the texts as well as provide necessary background for students essays address historical and political contexts including colonialism partition migration ecological concerns and evolving gender roles and consider both traditional and contemporary genres such as graphic novels chick lit and instapoetry presenting ideas for courses in asian studies women s studies postcolonial literature and world literature this book asks broadly what it means to study anglophone south asian women s writing in the united states in asia and around the world

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EBOOK: The Complete Guide to Referencing and Avoiding Plagiarism

2010-02-16

this excellent new edition of the complete guide to referencing and avoiding plagiarism will continue to demystify the referencing process and provide essential guidance on making sure you are not committing plagiarism it provides clear guidelines on why and when to reference as well as how to correctly cite from a huge range of sources tackling all the main forms of referencing harvard apa mla and numerical referencing styles in an accessible and comprehensive manner you ll want to dip into this book again and again this new edition offers additional frequently asked questions and answers quotations from real students referencing in action exercises and quizzes to test your knowledge more information on referencing management software and a detailed guide to referencing electronic sources and choosing reliable internet sites the complete guide to referencing avoiding plagiarism is essential reading for all students and professionals who need to use referencing to accurately reflect the work of others and avoid plagiarism

Critical Essays on Anita Desai's Fiction

2000

contributed articles

Religious Reading and Everyday Lives in Devotional Hinduism

2022-09-16

religious texts are not stable objects passed down unchanged through generations the way in which religious communities receive their scriptures changes over time and in different social contexts this book considers religious reading through a study of the pushtimarg a hindu community whose devotional practices and community identity have developed in close relationship with vārtā sāhitya chronicle literature a genre of hindi prose hagiography written during the 17th century through hagiographies that narrate the relationships between the deity krishna and the pushtimarg s early leaders and their disciples these hagiographies provide community history theology vicarious epiphany and models of devotion while steeped in the social world of early modern north india these texts have continued to be immensely popular among generations of modern devotees whose techniques of reading and exegesis allow them to maintain the narratives as primary guides for devotional living in gujarat the

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western state of india where the pushtimarg thrives today combining ethnographic fieldwork with close readings of hindi and gujarati texts the book examines how members of the community engage with the hagiographies through recitation and dialogue in temples and homes through commentary and translation in print publications and on the internet and even through debates in courts of law the book argues that these acts of reading inform and are informed by both intimate negotiations of the family and the self and also by politically potent disputes over matters such as temple governance by studying the texts themselves as well as the social contexts of their reading religious reading and everyday lives in devotional hinduism provides a distinct example of how changing class regional and gender identities continue to shape interpretations of a scriptural canon and how in turn these interpretations influence ongoing projects of self and community fashioning

Computational Intelligence: Theories, Applications and Future Directions - Volume II

2018-09-01

this book presents selected proceedings of icci 2017 discussing theories applications and future directions in the field of computational intelligence ci icci 2017 brought together international researchers presenting

work on self adaptive systems and methods this volume covers the current state of the field and explores new open research directions the book serves as a guide for readers working to develop and validate real time problems and related applications using computational intelligence it focuses on systems that deal with raw data intelligently generate qualitative information that improves decision making and behave as smart systems making it a valuable resource for researchers and professionals alike

An Autobiography or The Story of My Experiments with Truth

2020-11-29

in his translator s preface to the revised edition of gandhiji s autobiography mahadev desai stated it has now undergone careful revision and from the point of view of language it has had the benefit of careful revision by a revered friend who among many other things has the reputation of being an eminent english scholar the identity of the revered friend was not disclosed nor were the extent and nature of changes recorded this concordance table reconstructs the entire process of revision and provides a detailed analysis of the changes made by sir v s srinivasas sastri

Literary Cultures and Twentieth-

Century Childhoods

2020-09-12

this collection of essays offers innovative methodological and disciplinary approaches to the intersection of anglophone literary cultures with children and childhoods across the twentieth century in two acts of re centering the volume focuses both on the multiplicity of childhoods and literary cultures and on child agency looking at classic texts for young audiences and at less widely read and unpublished material across genres including poetry fiction historical fiction or biography picturebooks and children s television essays foreground the representation of child voices and subjectivities within texts explore challenges to received notions of childhood and emphasize the role of child oriented texts in larger cultural and political projects chapters frame themes of spectacle self and specularly across the twentieth century question tropes of childhood explore identity and displacement in narrating history and culture and elevate children as makers of literary culture a major intent of the volume is to approach literary culture not just as produced by adults for consumption by children but also as co created by young people through their actions as speakers artists readers and writers

Eating and Identity in Postcolonial Fiction

2018-10-11

this book focuses on the fiction of four postcolonial authors v s naipaul anita desai timothy mo and salman rushdie it argues that meals in their novels act as sites where the relationships between the individual subject and the social identities of race class and gender are enacted drawing upon a variety of academic fields and disciplines including postcolonial theory historical research food studies and recent attempts to rethink the concept of world literature it dedicates a chapter to each author tracing the literary cultural and historical contexts in which their texts are located and exploring the ways in which food and the act of eating acquire meanings and how those meanings might clash collide and be disputed not only does this book offer suggestive new readings of the work of its four key authors but it challenges the reader to consider the significance of food in postcolonial fiction more generally

Summary of Mihir A. Desai's How Finance Works

2022-09-27

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idea how anything about finance works however finance is an essential part in any successful career and in how finance works 2019 economist mihir a desai offers ideas and techniques that you can master and use for the rest of your life mihir guides you through the complex financial world by thoroughly unpacking it he covers the foundations of finance financial analysis capital markets value valuation and capital allocation

Shifting Continents/colliding Cultures

2000

this book explores the aftermath of british colonialism on the indian subcontinent and sri lanka including the resulting diaspora the essays also examine zones of intersection between theories of postcolonial writing and models of diaspora and the nation

Shifting Continents / Colliding Cultures

2021-10-18

in the wake of the steady expansion and more recent explosion of anglo indian and indo anglian writing and following the success of salman rushdie s midnight s children the literature of the indian diaspora has become the object of close attention as a body of literature

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simultaneously represents an important multicultural perspective within individual national literatures such as those of canada or australia as well as a more global perspective taking in the phenomena of transculturalism and diaspora however while readers may share an interest in the writing of the indian diaspora they do not always interpret the notion of indian diaspora in the same way indeed there has been much debate in recent years about the appropriateness of terms such as diaspora and exile should these terms be reserved for the specifically historical nature of problems encountered in the process of acquiring new nationality and citizenship or can they be extended to the writing of literature itself or used to describe economic migration arising out of privilege as a response to these debates shifting continents colliding cultures explores the aftermath of british colonialism on the indian subcontinent and sri lanka including the resulting diaspora the essays also examine zones of intersection between theories of postcolonial writing and models of diaspora and the nation particular lines of investigation include how south asian identity is negotiated in western spaces and its reverse how western identity is negotiated in south asian space reading identity by privileging history the role of diasporic women in the western nation how diaspora affects the literary canon and how diaspora is used in the production of alternative identities in films such as gurinder chadha s bhaji on the beach

English Heart, Hindi Heartland

2012-02-02

english heart hindi heartland examines delhi s postcolonial literary world its institutions prizes publishers writers and translators and the cultural geographies of key neighborhoods in light of colonial histories and the globalization of english rashmi sadana places internationally recognized authors such as salman rushdie anita desai vikram seth and aravind adiga in the context of debates within india about the politics of language and alongside other writers including k satchidanandan shashi deshpane and geetanjali shree sadana undertakes an ethnographic study of literary culture that probes the connections between place language and text in order to show what language comes to stand for in people s lives in so doing she unmaskes a social discourse rife with questions of authenticity and cultural politics of inclusion and exclusion english heart hindi heartland illustrates how the notion of what is considered to be culturally and linguistically authentic not only obscures larger questions relating to caste religious and gender identities but that the authenticity discourse itself is continually in flux in order to mediate and extract cultural capital from india s complex linguistic hierarchies literary practitioners strategically deploy a fluid set of cultural and political distinctions that sadana calls literary nationality sadana argues that english and the way it is positioned among the other indian languages

does not represent a fixed pole but rather serves to change political and literary alliances among classes and castes often in surprising ways

Bhadreśvar

2024-03-04

new soundings in postcolonial writing is a collection of critical essays on postcolonial writing from the caribbean england new zealand and the pacific and features new work by 17 creative writers all in honour of the postcolonial critic bruce king

National Union Catalog

1978

en gendering india offers an innovative interpretation of the role that gender played in defining the indian state during both the colonial and postcolonial eras focusing on both british and indian literary texts primarily novels produced between 1857 and 1947 sangeeta ray examines representations of native indian women and shows how these representations were deployed to advance notions of indian self rule as well as to defend british imperialism through her readings of works by writers including bankimchandra chatterjee rabindranath tagore harriet martineau flora annie steel anita desai and bapsi sidhaa ray demonstrates that indian women were presented as upper class and hindu an idealization of the

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paradoxically served the needs of both colonial and nationalist discourses the indian nation's goal of self rule was expected to enable women's full participation in private and public life on the other hand british colonial officials rendered themselves the protectors of passive indian women against their savage male countrymen ray shows how the native woman thus became a symbol for both an incipient indian nation and a fading british empire in addition she reveals how the figure of the upper class hindu woman created divisions with the nationalist movement itself by underscoring caste communal and religious differences within the newly emerging state as such ray's study has important implications for discussions about nationalism particularly those that address the concepts of identity and nationalism building on recent scholarship in feminism and postcolonial studies *gendering india* will be of interest to scholars in those fields as well as to specialists in nationalism and nation building and in victorian colonial and postcolonial literature and culture

New Soundings in Postcolonial Writing

2016-08-29

this book collects the efforts of a team of scholars working at the university of torino under the auspices of the project *world wide style* focusing on diverse areas of inquiry into the transformations of the american city the essays in

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this volume provide perspectives for understanding the complexity of urban cultures in the united states in the late 19th 20th and early 21st centuries organized thematically this book includes contributions in three main areas the first area covers studies in u s history and history of ideas at the turn of the 20th century in light of its migration immigration processes as well as in its representations of national greatness and cultural hegemony as reflected in world s fairs the second area covers analyses of american literature in the double perspective of the recent emergence of a new form of global novel as well as the developments of new subgenres of urban fiction a third area on inquiry focuses on new practices of organized religion in north america arising from the regionalization of the american metropolis in recent decades

En-Gendering India

2000-06-20

this book attempts to deal with the problem of literary subjectivity in theory and practice the works of six contemporary women writers doris lessing anita desai mahasweta devi buchi emecheta margaret atwood and toni morrison are discussed as potential ways of testing and expanding the theoretical debate a brief history of subjectivity and subject formation is reviewed in the light of the works of thinkers such as hobbes hume kant hegel marx nietzsche raymond williams and stephen greenblatt and the work of leading mariner outboard

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also seen contributing to the debate substantially

Urban Cultures Of/in the United States

2010

on the development of indian english literary and textual practice over a period of seven decades

Feminism and Contemporary Women Writers

2014-05-30

we took this opportunity to present this book entitled as exploration of kiran desai s the inheritance of loss for the reader the object of this book is to present the subject matter in a most conscious and simple in manner this book has been written constantly keeping in a mind the requirements of the reader basically for the student and lover of indian english literature regarding the latest and changing trends and scenario in the field of indian english literature

Another Canon

2009

mystery fiction as a genre renders moral judgments not only about detectives and criminals but also concerning the cultural structures

these mysteries unfold in contrast to other volumes which examine morality in crime fiction through the lenses of personal guilt and personal justice certainty and ambiguity in global mystery fiction analyzes the effect of moral imagination on the moral structures implicit in the genre in recent years public awareness has attended to the relationship between social structures and justice and this collection centers on how personal ethics and social ethics are bound together amidst the shifting moral landscapes of mystery fiction contributors discuss the interplay between personal guilt and social guilt considering morality and justice on an individual level and at a societal level using frameworks of certainty and ambiguity they show how individual characters in works by agatha christie gabriel garcía márquez natsuo kirino f h batacan and stephen king among others may view their moral standing with certainty but clash with the established mores of their culture featuring essays on japanese filipino indian and colombian mystery fiction as well as american and british fiction this volume analyzes social guilt and justice across cultures showing how individuals grapple with the certainty and at times the moral ambiguity of their respective cultures

Exploration of Kiran Desai's the Inheritance of Loss

2020-10-05

the first edited collection to bring ecological
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studies into a necessary dialogue with postcolonial literature this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe drawing from texts from africa and the caribbean as well as the pacific islands and south asia turning to contemporary works by both well and little known postcolonial writers the diverse contributions highlight the literary imagination as crucial to representing what edouard glissant calls the aesthetics of the earth the essays are organized around a group of thematic concerns that engage culture and cultivation arboriculture and deforestation the lives of animals and the relationship between the military and the tourist industry with chapters that address works by j m coetzee kiran desai derek walcott alejo carpentier zakes mda and many others postcolonial ecologies makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues

Certainty and Ambiguity in Global Mystery Fiction

2024-02-08

this book explores the narrative power of texts in creating communities through an investigation of genealogical historical and biographical texts it retrieves the social history of the muslim community in gujarat a region with one of the earliest records of muslim presence in the indian subcontinent by reconstructing the literary social

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and historical world of sufi preceptors disciples and descendants from the fifteenth to the seventeenth century jyoti gulati balachandran highlights the role of learned muslim men in imparting a prominent regional and historical identity to gujarat the book reveals how distinct forms of community and association were created and shaped over time through architecture shrine veneration and most importantly textual redefinition narrative pasts demonstrates that gujarat was not only an important hub of maritime indian ocean trade but also an integral part of the historical and narrative processes that shaped medieval and early modern south asia employing new and rarely used literary materials in persian and arabic this book brings new life and vitality to the history of the region by integrating gujarat s sultanate and mughal past with the larger socio cultural histories of islamic south asia

Postcolonial Ecologies

2011-02-23

this book addresses the topics of autobiography self representation and status as a writer in mahatma gandhi s autobiographical work the story of my experiments with truth 1927 1929 gandhi remains an elusive figure despite the volumes of literature written on him in the seven decades since his assassination scholars and biographers alike agree that no work on his life has portrayed him in totality desai 2009 and although arguably the most popular figure of the first half of the

twentieth century and one of the most eminent luminaries of our time gandhi the individual remains as much an enigma as a person of endless fascination murrell 2008 yet there has been relatively little scholarly engagement with gandhi s autobiography and published output has largely been concerned with mining the text for its biographical details with little concern for how gandhi represents himself the author addresses this gap in the literature while also considering gandhi as a writer this book provides a close reading of the linguistic structure of the text with particular focus upon gandhi s self representation drawing on a cognitive stylistic framework for analysing linguistic representations of selfhood emmott 2002 it will be of interest to stylisticians cognitive linguists discourse analysts and scholars in related fields such as indian literature and postcolonial studies

Narrative Pasts

2020-02-10

kiran desai is a distinguished writer was born on 3rd september 1971 she is basically from chandigarh daughter of a famous writer anita desai desai grew up speaking german hindi and english she received a b a in english from the university of delhi in 1957 kiran desai has a vast travelling experience in her childhood from chandigarh she went to pune and then to mumbai and again back to delhi later during her teens she moved to england and then to usa where she has settled

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mother her mother's influence of writing is great upon her as we see that she had joined an institute of technology to become a scientist but left as bent of mind was inclined for writing the suppression and oppression of Indian women were the subjects of her first novel Cry the Peacock 1963

Gandhi's Autobiographical Construction of Selfhood

2023-03-15

The death of sacred texts draws attention to a much neglected topic in the study of sacred texts the religious and ritual attitudes towards texts which have become old and damaged and can no longer be used for reading practices or in religious worship this book approaches religious texts and scriptures by focusing on their physical properties and the dynamic interactions of devices and habits that lie beneath and within a given text in the last decades a growing body of research studies has directed attention to the multiple uses and ways people encounter written texts and how they make them alive even as social actors in different times and cultures considering religious people seem to have all the motives for giving their sacred texts a respectful symbolic treatment scholars have paid surprisingly little attention to the ritual procedures of disposing and renovating old texts this book fills this gap providing empirical data and theoretical analyses of historical and contemporary religious attitudes

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towards and practices of text disposals within seven world religions judaism islam christianity hinduism buddhism jainism and sikhism exploring the cultural and historical variations of rituals for religious scriptures and texts such as burials cremations and immersion into rivers and the underlying beliefs within the religious traditions this book investigates how these religious practices and stances respond to modernization and globalization processes when new technologies have made it possible to mass produce and publish religious texts on the internet

The Marginalised in Kiran Desai's Novels

2021-03-08

looks at the political and cultural issues involved in teaching postcolonial literatures and theories

The Death of Sacred Texts

2010

this volume investigates identity discourses and self constructions de constructions in various texts through imagological readings of films narratives and art works examining different layers of cultural identities on the one hand and measuring the literary reception of ethnic identity constitution to reveal both the self and

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hetero images on the other the book features theoretical and analytical approaches with insights borrowed from multiple disciplines and mainly focuses on the application of imagological perspectives in the fields of literature and translation and specifically in literary works carried over from one culture to another it will be of interest for scholars and researchers working in the fields of literature translation cultural studies and imagology as well as for students studying in these fields

Order and Partialities

1995-08-31

between the mid sixteenth and early nineteenth century the mughal empire was an indo islamic dynasty that ruled as far as bengal in the east and kabul in the west as high as kashmir in the north and the kaveri basin in the south the mughals constructed a sophisticated complex system of government that facilitated an era of profound artistic and architectural achievement they promoted the place of persian culture in indian society and set the groundwork for south asia s future development in this volume two leading historians of early modern south asia present nine major joint essays on the mughal empire framed by an essential introductory reflection making creative use of materials written in persian indian vernacular languages and a variety of european languages their chapters accomplish the most significant innovations in mughal

historiography in decades intertwining political cultural and commercial themes while exploring diplomacy state formation history writing religious debate and political thought muzaffar alam and sanjay subrahmanyam center on confrontations between different source materials that they then reconcile enabling readers to participate in both the debate and resolution of competing claims their introduction discusses the comparative and historiographical approach of their work and its place within the literature on mughal rule interdisciplinary and cutting edge this volume richly expands research on the mughal state early modern south asia and the comparative history of the mughal ottoman safavid and other early modern empires

Daily Report, Foreign Radio Broadcasts

1963

autobiography and decolonization is the first book to give serious academic attention to autobiographies of nationalist leaders in the process of decolonization attending to them not simply as partial historical documents but as texts involved in remaking the world views of their readers holden examines the autobiographies of mohandas k gandhi marcus garvey joseph ephraim casely hayford lee kuan yew nelson mandela jawaharlal nehru and kwame nkrumah

Translations on South and East Asia

2019-09-26

this book explores multilingualism and multiscriptism in a great variety of writing cultures offering an in depth analysis of how diverse languages and scripts seamlessly intertwine within written artefacts insights into scribal practices are particularly illuminating in that respect especially when exploring artefacts originating from multicultural communities and regions where distinct writing traditions intersect the influence of multilingualism and multiscriptism on these writing cultures becomes evident with essays spanning various domains from the mundane aspects of everyday life to the realms of scholarship and political propaganda scholars often relegate these phenomena despite being frequently encountered to the status of exceptions compared to the more prevalent monolingualism and monoscriptism however in daring to challenge this viewpoint this book emphasises the profound significance and relevance of multilingualism and multiscriptism in shaping the development of languages cultures and societies across asia africa and europe it caters to a diverse readership keen on delving into the intricacies of these phenomena within this rich tapestry of writing cultures

Mapping Cultural Identities and Intersections

2012

how does one imagine plurality how does one find new strategies for writing diversity and polyphony how does one read the most challenging creative and critical works of the present time this bilingual volume of twelve english and eight french papers proposes to breach linguistic critical frontiers by placing careful analysis of texts from different language traditions in a multilingual and multi cultural dialogue in this collection of theoretically and politically aware close readings of contemporary cultural production the focus of analysis rests on the multiple and complex global convergences and interferences of cultural influences the collection foregrounds the work of innovative writers who seek to express the ungraspable presence of cultural newness at the same time as situating themselves in the richness of detail of local lives this volume most particularly finds a balance of critical approach between the everyday attempts at negotiation and survival and the insight brought to the reader by postcolonial syncretic and feminist theoretical analysis

Writing the Mughal World

2008

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a study guide for kiran desai s hullabaloo in the guava orchard excerpted from gale s acclaimed novels for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust novels for students for all of your research needs

Autobiography and Decolonization

2024-05-06

this book explores the uses of translation translators and interpreters in fiction as a gateway to introduce issues related to translation studies the volume follows recent scholarship on transfiction a term used to describe the portrayal of translation both a topic and a motif as well as translators and interpreters in fiction and film it expands on the research by kalus kaindl karleheinz splitzl michael cronin and rosemary arrojjo among others although the volume reflects the preoccupation with translator visibility it concentrates on the importance of power struggles within the translatorial task the volume could be an invaluable tool to be used for pedagogical purposes to discuss theoretical aspects within translation and interpreting studies

Exploring Multilingualism and

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Multiscriptism in Written Artefacts

2016-09-12

hunger and postcolonial writing explores contemporary postcolonial fiction and life writing from various geo political contexts the focus of this work is hunger individuated in the self imposed starvation of the hunger protester and on a mass scale in the form of famine and food insecurity it considers the hungry colonial and postcolonial body examines its textual forms and historical trajectories and situates it within the food security context of imperialism and its legacies this book is the first monograph length study of hunger within a postcolonial world literary context its transcolonial focus produces comparative readings across postcolonial writings facilitating productive analyses of the operations of imperialism and its aftereffects across heterogenous zones of colonialism this project reads hunger as defined by the social cultural historical and economic engagements produced by colonial and postcolonial encounters examining the starving colonialized body through cartesian models of somatic subjectivity and considering how this body is mediated by post enlightenment discourses of modernity and progress this work interrogates the contradictions produced by the starving colonial body as it is positioned between the possibility of radical protest and prescriptive colonial discourse this book will be

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of interest to gastrocritical and postcolonial scholars and students and to food scholars more broadly

Convergences and Interferences

2016-06-29

in recent years imperial history has experienced a newfound vigour dynamism and diversity there has been an explosion of new work in the field which has been driven into even greater prominence by contemporary world events however this resurgence has brought with it disputes between those who are labelled as exponents of a new imperial history and those who can by default be termed old imperial historians this collection not only gathers together some of the most important influential and controversial work which has come to be labelled new imperial history but also presents key examples of innovative recent writing across the broader fields of imperial and colonial studies this book is the perfect companion for any student interested in empires and global history

A Study Guide for Kiran Desai's "Hullabaloo in the Guava Orchard"

2022-08-17

Transfiction: Characters in Search of Translation Studies

2020-07-24

Hunger and Postcolonial Writing

The New Imperial Histories Reader

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