

# Download free Future ethics climate change and apocalyptic imagination (2023)

The Apocalyptic Dimensions of Climate Change Future Ethics The Apocalyptic Year 1000 Discourses of Global Climate Change Apocalyptic Best Practices The Change Climate Change Apocalypse The Change Ecocollapse Fiction and Cultures of Human Extinction Imagining Apocalyptic Politics in the Anthropocene Apocalyptic Visions in the Anthropocene and the Rise of Climate Fiction Demons of Change Apocalypse in Crisis Climate Change and Starvation Apocalyptic Narratives Eco-Nihilism Environmental Apocalypse in Science and Art A Critical Approach to the Apocalypse Our Way Out The America Syndrome Imagining the End Apocalypse Never Apocalyptic Ecology in the Graphic Novel Apocalypses in Context Catastrophism Apocalypse Scenarios Climate Change Apocalypse Poverty, Heresy, and the Apocalypse Post-apocalyptic Fiction Changing History Millennium, Messiahs, and Mayhem Climate Change as Societal Risk Human Extinction and the Pandemic Imaginary Environmental Apocalypse in Science and Art Apocalypse without God Contemporary Apocalyptic Rhetoric Apocalypse Jukebox Apocalypse without God Revelations of Ideology: Apocalyptic Class Politics in Early Roman Palestine Apocalypse TV

# **The Apocalyptic Dimensions of Climate Change**

2021-09-07

climate change and the apocalypse are frequently associated in the popular imagination of the twenty first century this collection of essays brings together climatologists theologians historians literary scholars and philosophers to address and critically assess this association the contributing authors are concerned among other things with the relation between cultural and scientific discourses on climate change the role of apocalyptic images and narratives in representing environmental issues and the tension between reality and fiction in apocalyptic representations of catastrophes by focusing on how figures in fictional texts interact with their environment and deal with the consequences of climate change this volume foregrounds the broader social and cultural function of apocalyptic narratives of climate change by evoking a sense of collective human destiny in the face of the ultimate catastrophe apocalyptic narratives have both cautionary and inspirational functions determining the extent to which such narratives square with scientific knowledge of climate change is one of the main aims of this book

## ***Future Ethics***

2010-08-12

future ethics climate change and political action presents a comprehensive examination of the philosophical questions facing activists policy makers and educators fighting the causes of climate change these questions reflect a genuine crisis in ethical reflection for individuals and groups in today s society and are also underpinned by a broader question of how the future forms the basis for action in the present for instance does the reporting of impending points of no return in global warming renew a spirit of resistance or a spirit of fatalism how is the future of the human species really imagined in society and how does this affect our sense of ethical responsibility in this fascinating book thirteen leading experts explore the philosophical and ethical issues underlying social responses to climate change and in particular how these responses draw upon ideas about the future ideal for students of environmental ethics in multiple disciplines the book provides sources and discussion for anyone interested in issues to do with environment society and ethics

## **The Apocalyptic Year 1000**

2003

the essays in this volume challenge prevailing views on the way in which apocalyptic concerns contributed to larger processes of social change at the first millennium they should provoke new interest in and debate on the nature and causes of social change in early medieval europe

## ***Discourses of Global Climate Change***

2014-11-13

this book examines the arguments made by political actors in the creation of antagonistic discourses on climate change using in depth empirical research from sweden a country considered by the international political community to be a frontrunner in tackling climate change it draws out lessons that contribute to the

worldwide environmental debate the book identifies and analyses four globally circulated discourses that call for very different action to be taken to achieve sustainability industrial fatalism green keynesianism eco socialism and climate scepticism drawing on risk society and post political theory it elaborates concepts such as industrial modern masculinity and ecomodern utopia exploring how it is possible to reconcile apocalyptic framing to the dominant discourse of political conservatism this highly original and detailed study focuses on opinion leaders and the way discourses are framed in the climate change debate making it valuable reading for students and scholars of environmental communication and media global environmental policy energy research and sustainability

## ***Apocalyptic Best Practices***

2020-12-23

contrary to our popular narrative apocalypse is not a final destruction of the world apocalypse is toto pulling back the curtain on the con man behind the terrifying wizard of oz and we have as many totos as we have cons we also have lots of worlds we inhabit any one of which can come to a sudden terrifying end the fear inherent in massive events like death divorce desertion or destitution can be an ending or beginning how can you keep fear from derailing your life partner with it apocalyptic best practices helps people navigate sudden massive change and the fear that is our anti hero it helps you engage fear as an ally rather than an enemy use this book to learn tactics for making space that s safe enough to understand your fear learn how to identify how the world around you weaponizes fear to control you understand how to engage with fear and learn how to use it as a compass to empower yourself to make confident choices that truly reflect your values

## ***The Change***

2021-08-08

everything has changed five hundred years in the future almost every baby born is female males have been enslaved for their own protection and the only way to get a mate to have a family at all is to enter the network games and win the catch it s a live battle to the death where the competition is fierce and even the winners leave damaged let s meet the players candice marie pruetz just barely 18 this intimidating bounty hunter resides in the recovery zones of ohio and has a long record of excessive force recently fined over a million uds for injury to a family member the brutal changeling only wants to retrieve what was stolen from her if she wins it might cause a revolution that leads to a future where the network no longer exists if she loses even her family will be removed rank 5 10 the blond bombshell this hardened dock worker is reigning champion and heavily favored to repeat her vicious victory and claim a second prize she starts the games ranked 1 10 the ex defender fresh from tracking fugitives in the deserts of nebraska this former network guard seeks to make amends by winning and donating her prize to charity the dangerous untrained male she allowed to escape is still missing and has lowered her ranking to 7 10 their prize daniel is a 20 year old bachelor with excellent home skills and no memory of his life before being sold to the network calm and unaggressive he has been trained to be the perfect harmless mate and now hopes for a kind and loving owner to take him home or one of the eight other brutally brainwashed males sharing his cell they are lot 21198 who s ready to play are ya are ya really you are about to go on a dystopian quest where women rule the world a revolution is brewing and humanity is going extinct in the bachelor battles everything has changed

## **Climate Change Apocalypse**

2010

science and the bible something of a rant against apocalyptic christian interpretations of climate change while avoiding wondrous panaceas and ineffectual nagging of readers to cut waste

## **The Change**

2020-01-17

a nebraska farm girl who is more than she appears to be four powerful warriors created to guide defend and empower her at all costs a decade ago an apocalyptic event raptured the majority of the planet's inhabitants the remaining citizens left scrambling to survive in this new world now hordes of evil beings wipe out the town bristol was calling home and she finds herself as the focus of a story too impossible to be true fighting demons beasts and her destiny bristol will need to embrace this game the gods have created in order to succeed awakening her power relying on her friends and reuniting with the four men that hold an equal stake in this battle will lead her to the pinnacle of her journey the continued existence of earth hangs in the balance literally reverse harem trigger warning this novel contains violence including sexual violence which some readers may find disturbing mature audience 18

## ***Ecocollapse Fiction and Cultures of Human Extinction***

2021-01-28

this work analyzes 21st century realistic speculations of human extinction fictions that imagine future worlds without interventions of as yet uninvented technology interplanetary travel or other science fiction elements that provide hope for rescue or long term survival climate change fiction as a genre of apocalyptic and post apocalyptic writing usually resists facing the potentiality of human species extinction following instead traditional generic conventions that imagine primitivist communities of human survivors with the means of escaping the consequences of global climate change yet amidst the ongoing sixth great extinction works that problematize survival provide no opportunities for social rebirth and speculate humanity's final end may address the problem of how to reject the impulse of human exceptionalism that pervades climate change discourse and post apocalyptic fiction rather than following the preferences of the genre the ecocollapse fictions examined here manifest apocalypse where the means for a happy ending no longer exists in these texts diminished ecosystems specters of cannibalism and disintegrations of difference and othering render human self identity as radically malleable within their confrontations with the stark materiality of all life this book is the first in depth exploration of contemporary fictions that imagine the imbrication of human and nonhuman within global species extinctions it closely interrogates novels from authors like peter heller cormac mccarthy and yann martel that reject the impulse of human exceptionalism to demonstrate what it might be like to go extinct

## **Imagining Apocalyptic Politics in the Anthropocene**

2021-09-28

bringing together scholars from english literature geography politics the arts environmental humanities and sociology imagining apocalyptic politics in the anthropocene contributes to the emerging debate between bodies of thought first incepted by scholars such as mouffe whyte kaplan hunt swyngedouw and malm about how apocalyptic events narratives and imaginaries interact with societal and individual agency historically and in the current political moment exploring their

own empirical and philosophical contexts the authors examine the forms of political acting found in apocalyptic imaginaries and reflect on what this means for contemporary society by framing their arguments around either pre apocalyptic peri apocalyptic or post apocalyptic narratives and events a timeline emerges throughout the volume which shows the different opportunities for political agency the anthropocenic subject can enact at the various stages of apocalyptic moments featuring a number of creative interventions exclusively produced for the work from artists and fiction writers who engage with the themes of apocalypse decline catastrophe and disaster this innovative book will be of great interest to students and scholars of the politics of climate change the environmental humanities literary criticism and eco criticism

## **Apocalyptic Visions in the Anthropocene and the Rise of Climate Fiction**

2021-08-10

with the increasing interest of pop culture and academia towards environmental issues which has simultaneously given rise to fiction and artworks dealing with interdisciplinary issues climate change is an undeniable reality of our time in accordance with the severe environmental degradation and health crises today including the covid 19 pandemic human beings are awakening to this reality through climate fiction cli fi which depicts ways to deal with the anthropogenic transformations on earth through apocalyptic worlds as displayed in works of literature media and art appealing to a wide range of readers from ngos to students this book fills a gap in the fields of literature media and art and sheds light on the inevitable interconnection of humankind with the nonhuman environment through effective descriptions of associable conditions in the works of climate fiction

## **Demons of Change**

2020-12-01

antagonistic imagery has a striking presence in apocalyptic writings of second temple judaism and early christianity in these visionary accounts the role of the divine warrior fighting against demonic forces is often taken by a human adept who becomes exalted and glorified as a result of his encounter with otherworldly antagonists serving as a prerequisite for his final apotheosis demons of change examines the meaning of these interactions for the transformations of the hero and antihero of early jewish and christian apocalyptic accounts andrei a orlov traces the roots of this trope to ancient near eastern traditions paying special attention to the significance of conflict in the adept s ascent and apotheosis and to the formative value of these developments for jewish and christian martyrological accounts this antagonistic tension plays a critical role both for the exaltation of the protagonist and for the demotion of his opponent orlov treats the motif of the hero s apotheosis in the midst of conflict in its full historical and interpretive complexity using a broad variety of jewish sources from the creational narratives of the hebrew bible to later jewish mystical testimonies

## **Apocalypse in Crisis**

2021

apocalypse is traditional and familiar and it is an actual threat it is feared desired and banal apocalypse in crisis discusses fictions from the 1940s to the present examining shifts in the imagination of apocalypse from the postwar british disaster novels through novels of the countercultural sixties feminist interventions and

recent revisions and critiques as empire fades ideas of sexuality shift and attitudes to nature and to the city change so apocalyptic fictions change the individual subject is asserted immolated transcended abandoned individual deaths are substituted for mass death death is faked or erased the subjects and survivors of catastrophe set about re-establishing civilization or they abandon it finding new ways of being and of dying they respond to it when it comes from outside as an invasion or they are immersed in it as it shifts from being an event to being a condition they flee the city for the country or accept that they must d

## **Climate Change and Starvation**

2020-06-11

there is a lot written on climate change from various points of view but this is the first work that demonstrates the connection between the hunger of the poor the deprivation of safe and healthy food on the part of those who can afford it in the wealthy countries but still face starvation in the sense of lack of nourishment and climate change itself it looks at the case law and the jurisdiction of the icc and adopts a thorough critical approach this book is an excellent contribution to the development of the debate on climate change

## **Apocalyptic Narratives**

2021-04-30

linking literature from the sociological study of the apocalyptic with the sociology and philosophy of science apocalyptic narratives explores how the apocalyptic narrative frames and provides meaning to contemporary secular and scientific crises focussing on nuclear war general environmental crisis and climate change in both english and german speaking cultural contexts in particular the book will use social identity and representation theories the sociologies of risk and lakatos philosophy of science to trace how our cultural background and apocalyptic tradition shape our wider interpretation communication and response to contemporary global crisis the set of environmental and other challenges that the world is facing is often framed in terms of apocalyptic or existential crisis yet apocalyptic fears about the near future are nothing new this book looks at the narrative connections between our current sense of crisis and the apocalyptic the book will be of interest to readers interested in environmental crisis and communication the sociology and philosophy of science and existential risk but also to readers interested in the apocalyptic and its contemporary relevance

## **Eco-Nihilism**

2017-02-22

eco nihilism the philosophical geopolitics of the climate change apocalypse argues that there are no versions of conquest capital compatible with the fact of a finite planet and that the pursuit of growth is destined to not only exhaust our planetary resources but generate profound social injustice and geopolitical violence in its pursuit

## **Environmental Apocalypse in Science and Art**

2013-01-04

at a time when it is clear that climate change adaptation and mitigation are failing this book examines how our assumptions about valid and usable knowledge are preventing effective climate action through a cross disciplinary empirically based analysis of climate science and policy the book situates the failures of climate policy in the cultural history of prediction and its interfaces with policy fava calls into question the current interfaces between scientific research and climate policy by tracing multiple connections between modelling epistemology politics food security religion art and the apocalyptic demonstrating how the current domination of climate policy by models and scenarios is part of the problem the book examines how artistic practices are a critical location to ask questions differently rethink environmental futures and activate social change the analysis starts with another moment of climatic change in recent western history the overlap of the little ice age and the scientific revolution during which intense climatic scientific and political change were contemporary with mathematical calculation of the apocalypse dealing with the need for complex answers to complex and urgent questions this is essential reading for those interested in climate action interdisciplinary research and methodological innovation the empirical analyses amount to a methodological experiment across history of science theology art theory and history architecture future studies climatology computer modelling and agricultural policy this book is a major contribution to understanding how we are precluding effective climate action and designing futures that resemble our worst nightmares

## **A Critical Approach to the Apocalypse**

2019-01-04

this volume was first published by inter disciplinary press in 2013 a critical approach to the apocalypse offers the reader an in depth view of the portrayal of apocalyptic and post apocalyptic scenarios in literature film and television art digital art history anthropology religion and climate change studies

## **Our Way Out**

2012-04-17

global warming energy shortages overpopulation it s no wonder that as a society we re in an apocalyptic mood out of an endless stream of gloomy prognoses for humanity s future we have emerged with little inspiration and few concrete ideas for change our way out is the first time that our most urgent global challenges have been treated as aspects of a single larger crisis and the first to acknowledge that while crises reinforce each other solutions enable each other the transformation to sustainability is already happening in many small ways in many parts of the world our way out shows us how we can scale up these efforts to create meaningful and lasting change this is not a book on climate change energy or any other single issue it is the story of how within the solutions to the global crises we face lie the seeds of something greater it is a handbook for immense and exciting worldwide change and not least of all it offers us robust hope that we can make things better

## **The America Syndrome**

2017-05-23

has apocalyptic thinking contributed to some of our nation's biggest problems inequality permanent war and the despoiling of our natural resources from the puritans to the present historian and public policy advocate betsy hartmann sheds light on a pervasive but until now invisible theme shaping the american mindset apocalyptic thinking or the belief that the end of the world is nigh hartmann makes a compelling case that apocalyptic fears are deeply intertwined with the american ethos to our detriment in the america syndrome she seeks to reclaim human agency and in so doing revise the national narrative by changing the way we think we just might change the world

## **Imagining the End**

2019-11-11

imagining the end provides students and general readers with contextualized examples of how the apocalypse has been imagined across all mediums of american popular culture detailed entries analyze the development influence and enjoyment of end times narratives imagining the end provides a contextual overview and individual description and analysis of the wide range of depictions of the end of the world that have appeared in american popular culture american writers filmmakers television producers and game developers inundated the culture with hundreds of imagined apocalyptic scenarios influenced by the biblical book of revelation the advent of the end of the second millennium 2000 ce or predictions of catastrophic events such as nuclear war climate change and the spread of aids from being raptured to surviving the zombie apocalypse readers and viewers have been left with an almost endless sequence of disasters to experience imagining the end examines this phenomenon and provides a context for understanding and perhaps appreciating the end of the world this title is composed of alphabetized entries covering all topics related to the end times covering popular culture mediums such as comic books literature films and music

## ***Apocalypse Never***

2020-06-30

now a national bestseller climate change is real but it's not the end of the world it is not even our most serious environmental problem michael shellenberger has been fighting for a greener planet for decades he helped save the world's last unprotected redwoods he co created the predecessor to today's green new deal and he led a successful effort by climate scientists and activists to keep nuclear plants operating preventing a spike of emissions but in 2019 as some claimed billions of people are going to die contributing to rising anxiety including among adolescents shellenberger decided that as a lifelong environmental activist leading energy expert and father of a teenage daughter he needed to speak out to separate science from fiction despite decades of news media attention many remain ignorant of basic facts carbon emissions peaked and have been declining in most developed nations for over a decade deaths from extreme weather even in poor nations declined 80 percent over the last four decades and the risk of earth warming to very high temperatures is increasingly unlikely thanks to slowing population growth and abundant natural gas curiously the people who are the most alarmist about the problems also tend to oppose the obvious solutions what's really behind the rise of apocalyptic environmentalism there are powerful financial interests there are desires for status and power but most of all there is a desire among supposedly secular people for transcendence this spiritual impulse can be natural and healthy but in preaching fear without love and guilt without redemption the new religion



is failing to satisfy our deepest psychological and existential needs

## ***Apocalyptic Ecology in the Graphic Novel***

2020-03-16

as awareness of climate change grows so do the number of cultural depictions of environmental disaster graphic novels have reliably produced dramatizations of such disasters many use themes of dystopian hopefulness or the enjoyment readers experience from seeing society prevail in times of apocalypse this book argues that these generally inspirational narratives contribute to a societal apathy for real life environmental degradation by examining the narratives and art of the environmental apocalypse in contemporary graphic novels the author stands against dystopian hope arguing that the ways in which we experience depictions of apocalypse shape how we respond to real crises

## **Apocalypses in Context**

2016-09-01

apocalyptic scenarios remain prevalent and powerful in popular culture in television film comic books and popular fiction in politics in debates on climate change environmentalism middle east policy and military planning and in various religious traditions academic interest in apocalypticism is flourishing indeed the study of both ancient and contemporary apocalyptic phenomena has long been a focus of attention in scholarly research and a ready way to engage the religious studies classroom apocalypses in context is designed for just such a classroom bringing together the insights of scholars in various fields and using different methods to discuss the manifestations of apocalyptic enthusiasm in different ages part i ancient apocalyptic literature part ii apocalypticism through the ages part iii apocalypticism in the contemporary world this approach enables the instructor to make connections and students to recognize continuities and contrasts across history apocalypses in context features illustrations graphs study questions and suggestions for further reading after each chapter as well as recommended media and artwork to support the college classroom

## **Catastrophism**

2012

our world is reeling from dire economic crises and ecological disasters visions of the apocalypse and impending doom abound governments warn that no alternative exists to taking the bitter medicine they prescribe catastrophism explores the politics of apocalypse on the left and right in the environmental movement and from capital and the state and examines why the lens of catastrophe distorts our understanding of the dynamics at the heart of numerous disasters and fatally impedes our ability to transform the world the authors challenge the belief that it is only out of the ashes that a better society may be born

## **Apocalypse Scenarios**

2022-04-11

apocalypse scenarios the end of human history and future prophecies delves into the intriguing realm of supernatural and spiritual beliefs surrounding the potential end of human civilization exploring diverse mythologies religious texts and cultural narratives this book offers a comprehensive examination of apocalyptic scenarios and future prophecies from ancient legends to contemporary anxieties it navigates through the complexities of eschatological beliefs environmental concerns and technological risks providing readers with captivating insights into humanity's fascination with the unknown and our collective visions of the future

## **Climate Change Apocalypse**

2012-04-05

a fictional short story about how a major oil company must adapt to the so called existential threat of climate change the young environmental engineer protagonist seeks to verify the scientific justification driving this threat and discovers instead only a trail of bad science misinformation vested interests and politics most importantly he finds from his analysis that the basic thesis of manmade CO2 emissions being responsible for temperature rise and global warming is false he presents the empirical data that supports this conclusion further he outlines how this deception poses a serious threat to our very prosperity and way of life as we know it given this environment he then is challenged with developing the corporate strategy that will be needed for his company going forward

## ***Poverty, Heresy, and the Apocalypse***

2014

an important and innovative study of medieval heresy with a wide potential audience across religious political social and economic medieval history

## **Post-apocalyptic Fiction**

2012-05

apocalypse as a literary device has manifold applications as it is a natural force of sweeping change a crucial component for a story its scope and meaning can be manipulated to apply to different scenarios and change the rules under which a society operates which affects how the character behaves and reacts with the stories written for this portfolio an attempt was made to create a collage of instances in which apocalypse is explored in varying forms and scopes from physical to allegory from societal to individual in doing so i feel that i have gained some insight into the ways in which a story functions and how characters are developed and explored by affecting change within them and their environment as a genre apocalypse has always enjoyed popularity both in fiction and in popular thought and while its traditional and popular depiction as a world ending event is well known what is less well known is the ways in which apocalypse on smaller and narrower scales might affect individuals and societies as an event it is less about the end of the world and more about sweeping changes a way in which identity can be transformed thanks to its influence and this is likely what lies at the heart of its appeal the power it gives to people to change from an old state of being into an entirely new one

## **Changing History**

2013-10-28

max is an orphan time traveller sent to our time to change history he comes from a post apocalyptic world where adults and children are separated the young are brainwashed into obedience by the ruling elite which culminates in a sinister assimilation process max unwittingly discovers the horrible truth about the assimilation process and becomes determined to change his reality the mysterious lord verseus takes max under his wings he plans to send him back in time to assassinate the u s president in the year 2012 whose policies result in the nuclear war which will cause their hellish reality on his travels max befriends three orphans and a kindly tramp through experiencing love and kindness max questions his mission and decides to change history peacefully a gifted scientist with special powers max eventually tells his companions about his mission together they create a business that introduces green fuels as an alternative to oil the story follows the rise of future industries and the political response to it however the truth is far more sinister than max can comprehend he is a pawn in a game being played out by forces far stronger than him max is dragged by events and tragedies to complete his mission

## **Millennium, Messiahs, and Mayhem**

2019-09-19

as we approach the millennium apocalyptic expectations are rising in north america and throughout the world beyond the symbolic aura of the millennium this excitation is fed by currents of unsettling social and cultural change the millennial myth ingrained in american culture is continually generating new movements which draw upon the myth and also reshape and reconstruct it millennium messiahs and mayhem examines many types of apocalypticism such as economic racist environmental feminist as well as those erupting from established churches many of these movements are volatile and potentially explosive millennium messiahs and mayhem brings together scholars of apocalyptic and millennial groups to explore aspects of the contemporary apocalyptic fervor in all original contributions opening with a discussion of various theories of apocalypticism the editors then analyze how millennialist movements have gained ground in largely secular societal circles section three discusses the links between apocalypticism and established churches while the final part of the book looks at examples of violence and confrontation from waco to solar temple to the aum shinri kyo subway disaster in japan contributors james aho dick anthony robert balch michael barkun john bozeman david bromley michael cuneo john dimitrovich john hall massimo introvigne philip lamy ronald lawson martha lee barbara lynn mahnke vanessa morrison mark mullins ansun shupe susan palmer thomas robbins philip schuyler and catherine wessinger

## **Climate Change as Societal Risk**

2013

this book develops an examination and critique of human extinction as a result of the next pandemic and turns attention towards the role of pandemic catastrophe in the renegotiation of what it means to be human nested in debates in anthropology philosophy social theory and global health the book argues that fear of and fascination with the next pandemic stem not so much from an anticipation of a biological extinction of the human species as from an expectation of the loss of mastery over human non human relations christos lynteris employs the notion of the pandemic imaginary in order to understand the way in which pandemic borne human extinction refashions our understanding of humanity and its place in the world the book challenges us to think how cosmological aesthetic ontological and political aspects of pandemic catastrophe are intertwined the chapters examine the vital entanglement of epidemiological studies popular culture modes of scientific visualisation and pandemic preparedness campaigns this volume will be relevant for scholars and advanced students of anthropology as well as global health and for many others interested in catastrophe the end of the world and the post apocalyptic

## ***Human Extinction and the Pandemic Imaginary***

2022-04-21

why are climate mitigation and adaptation failing this book situates climate policy in the cultural history of future prediction practices tracing relations between modelling epistemology politics food security religion art and the apocalyptic its case studies examine how different modes of representing nature and imagining futures are catalysts or obstacles for immediate action

## **Environmental Apocalypse in Science and Art**

1991-11-30

apocalypse it seems is everywhere preachers with vast followings proclaim the world s end apocalyptic fears grip even the nonreligious amid climate change pandemics and threats of nuclear war as these ideas pervade popular discourse grasping their logic remains elusive ben jones argues that we can gain insight into apocalyptic thought through secular thinkers he starts with a puzzle why would secular thinkers draw on christian apocalyptic beliefs often dismissed as bizarre to interpret politics the apocalyptic tradition proves appealing in part because it theorizes a relation between crisis and utopia apocalyptic thought points to crisis as the vehicle to bring the previously impossible within reach offering resources for navigating challenges in ideal theory which involves imagining the best most just society by examining apocalyptic thought s appeal and risks this study arrives at new insights on the limits of utopian hope this title is available as open access on cambridge core

## ***Apocalypse without God***

2008-12-23

intellectuals today cringe when a politician speaks of the second coming the millennium or the antichrist certain questions naturally arise about those who literally expect the end of the world in our day why do they think this why do some people believe them how do their exhortations work to persuade an audience and to move that audience to actions and commitments these are the motivating questions of contemporary apocalyptic rhetoric which describes apocalyptic as a rhetorical genre of discourse barry brummett first recasts insights drawn from past scholarly and theological studies to demonstrate their relevance to contemporary apocalyptic then examines a variety of real apocalyptic to illustrate the ways in which these rhetorical discourses actually work the discussion focuses on those strategies arguments and stylistic features that are peculiar to apocalyptic and that support its social and political claims following an introductory first chapter chapter two describes how apocalyptic rhetoric links a psychological context to an esoteric grand order underlying all of time and the cosmos chapter three compares premillennial and postmillennial apocalyptic on three dimensions to show the different approaches they take to reach their audiences chapter four describes specific rhetorical techniques designed to maintain a mystic persona and urge social and political commitments on audiences the final two chapters apply the author s theories to secular and religious apocalyptic both premillennial hal lindsey and ravi batra and postmillennial francis fukuyama contemporary apocalyptic rhetoric will appeal to readers across many disciplines including communications religion sociology and psychology

## **Contemporary Apocalyptic Rhetoric**

2022-04-21

from its indefinite beginnings through its broad commercialization and endless reinterpretation american rock and roll music has been preoccupied with an end of the world mentality that extends through the whole of american popular music in apocalypse jukebox edward whitelock and david janssen trace these connections through american music genres uncovering a mix of paranoia and hope that characterizes so much of the nation s history from the book s opening scene set in the american south during a terrifying 1833 meteor shower the sense of doom is both palpable and inescapable a deep foreboding that shadows every subsequent development in american popular music and as whitelock and janssen contend stands as a key to understanding and explicating america itself whitelock and janssen examine the diversity of apocalyptic influences within north american recorded music focusing in particular upon a number of influential performers including bob dylan leonard cohen john coltrane devo r e m sleater kinney and green day in apocalypse jukebox whitelock and janssen reveal apocalypse as a permanent and central part of the american character while establishing rock and roll as a true reflection of that character

## **Apocalypse Jukebox**

2018-09-11

explains why apocalyptic thought despite often being dismissed as bizarre has persistent appeal in political life

## **Apocalypse without God**

2020-03-05

in revelations of ideology g anthony keddie critically investigates the social motivations and implications of apocalyptic class rhetoric in late second temple judaism including the jesus movement

## **Revelations of Ideology: Apocalyptic Class Politics in Early Roman Palestine**

the end of the world may be upon us but it certainly is taking its sweet time playing out the walkers on the walking dead have been walking for nearly a decade there are now dozens of apocalyptic television shows and we use the end times to describe everything from domestic politics and international conflict to the weather and our views of the future this collection of new essays asks what it means to live in a world inundated with representations of the apocalypse focusing on such series as the walking dead the strain battlestar galactica doomsday preppers westworld the handmaid s tale they explore how the serialization of the end of the world allows for a closer examination of the disintegration of humanity while it happens do these shows prepare us for what is to come do they spur us to action might they even be causing the apocalypse

# **Apocalypse TV**

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