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ROUTLEDGE HANDBOOK OF STRATEGIC CULTURE 2023-10-11

THIS HANDBOOK OFFERS A COLLECTION OF CUTTING EDGE ESSAYS ON ALL ASPECTS OF STRATEGIC CULTURE BY A MIX OF INTERNATIONAL SCHOLARS CONSULTANTS MILITARY OFFICERS AND POLICYMAKERS THE VOLUME EXPLICITLY ADDRESSES THE ANALYTICAL CONUNDRUMS FACED BY SCHOLARS WHO WISH TO EMPLOY OR GENERATE STRATEGIC CULTURAL INSIGHTS WITH SUBSTANTIVE COMMENTARY ON DEFINING AND SCOPING STRATEGIC CULTURE ANALYTIC FRAMEWORKS AND APPROACHES LEVELS OF ANALYSIS SOURCES OF STRATEGIC CULTURE AND MODALITIES OF CHANGE IN STRATEGIC CULTURE THE CHAPTERS ENGAGE STRATEGIC CULTURE AT THE CIVILIZATIONAL REGIONAL SUPRA NATIONAL NON STATE ACTOR AND ORGANIZATIONAL LEVELS THE VOLUME IS DIVIDED INTO FIVE THEMATIC PARTS WHICH WILL APPEAL TO BOTH STUDENTS WHO ARE NEW TO THE SUBJECT AND SCHOLARS WHO WISH TO INCORPORATE STRATEGIC CULTURE INTO THEIR TOOLBOX OF ANALYTICAL TECHNIQUES PART I ASSESSES THE EVOLVING THEORETICAL STRENGTHS AND WEAKNESSES OF THE FIELD PART II LAYS OUT ELEMENTS OF THE THEORETICAL AND METHODOLOGICAL FOUNDATIONS OF THE FIELD INCLUDING SOURCES AND COMPONENTS OF STRATEGIC CULTURE PART III PRESENTS A NUMBER OF NATIONAL STRATEGIC CULTURAL PROFILES REPRESENTING THE STATE OF CONTEMPORARY STRATEGIC CULTURE SCHOLARSHIP PART IV ADDRESSES THE UTILITY OF STRATEGIC CULTURE FOR PRACTITIONERS AND SCHOLARS PART V SUMMARIZES THE KEY THEORETICAL AND PRACTICAL INSIGHTS OFFERED BY THE VOLUME S CONTRIBUTORS THIS HANDBOOK WILL BE OF MUCH INTEREST TO STUDENTS OF STRATEGIC STUDIES DEFENSE STUDIES SECURITY STUDIES AND INTERNATIONAL RELATIONS IN GENERAL AS WELL AS TO PROFESSIONAL PRACTITIONERS

From Silk to Silicon 2016-03-15

THE HISTORICAL FIGURES RESPONSIBLE FOR TODAY S GLOBAL ECONOMY

STAGE-PLAY AND SCREEN-PLAY 2016-12-08

DIALOGUE BETWEEN FILM AND THEATRE STUDIES IS FREQUENTLY HAMPERED BY THE LACK OF A SHARED VOCABULARY STAGE PLAY AND SCREEN PLAY SETS OUT TO REMEDY THIS MAPPING OUT AN INTERMEDIAL SPACE IN WHICH BOTH FILM AND THEATRE MIGHT BE EXAMINED EACH CHAPTER S EVALUATION OF THE PROCESSES AND PRODUCTS OF STAGE TO SCREEN AND SCREEN TO STAGE TRANSFER IS GROUNDED IN RELEVANT APPLIED CONTEXTS MICHAEL INGHAM DRAWS UPON THE GROWING FIELD OF ADAPTATION STUDIES TO PRESENT CASE STUDIES RANGING FROM MARTIN MCDONAGH S THE CRIPPLE OF INISHMAAN AND RSC LIVE S SIMULCAST OF RICHARD II TO F W MURNAU S SILENT TART? FF PETER BOGDANOVICH S FILM ADAPTATION OF MICHAEL FRAYN S NOISES OFF AND AKIRO KUROSAWA S RAN HIGHLIGHTING THE MULTIPLE INTERFACES BETWEEN MEDIA OFFERING A FRESH INSIGHT INTO THE WAYS IN WHICH FILM AND THEATRE COMMUNICATE DRAMATIC PERFORMANCES THIS VOLUME IS A MUST READ FOR STUDENTS AND SCHOLARS OF STAGE AND SCREEN

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