

# Free epub John grisham a critical companion (2023)

in this first collection of essays on w g sebal to appear in english newly commissioned essays by leading international scholars offer interdisciplinary perspectives on his work providing a thorough assessment of his achievement this fascinating massive wide ranging collection that editors christopher k coffman and daniel lukes have gathered together into william t vollmann a critical companion will soon be recognized as one of those rare critical books for which that egregiously overused term groundbreaking is fully justified larry mccaaffery from the preface of william t vollmann a critical companion the essays in this collection make a case for regarding william t vollmann as the most ambitious productive and important living author in the us his oeuvre includes not only outstanding work in numerous literary genres but also global reportage ethical treatises paintings photographs and many other productions his reputation as a daring traveler and his fascination with life on the margins have earned him an extra literary renown unequalled in our time perhaps most importantly his work is exceptional in relation to the literary moment vollmann is a member of a group of authors who are responding to the skeptical ironies of postmodernism with a reinvigoration of fiction s affective possibilities and moral sensibilities but he stands out even among this cohort for his prioritization of moral engagement historical awareness and geopolitical scope included in this book in addition to twelve scholarly critical essays are reflections on vollmann by many of his peers confidantes and collaborators including jonathan franzen james franco and michael glawogger with a preface by larry mccaaffery and an afterword by michael hemmingson this book offers readings of most of vollmann s works includes the first critical engagements with several key titles and introduces a range of voices from international vollmann scholarship grisham is one of the most prolific and beloved mystery writers today still reaching the top of the bestseller lists with books like the testament and king of torts in recent times he has also experimented with different genres such as a painted house a semi autobiographical work and skipping christmas a holiday narrative this volume follows up the critical analysis of grisham s work in pringle s earlier john grisham a critical companion examining his writing from 1997 to the present from publisher description this book part of the acclaimed aatseel critical companions series is designed to guide readers through doctor zhivago boris pasternak s classic story of the russian revolution and its aftermath an introduction places the novel

and its author within russian history and literature and essays by scholars offer opinion and analysis of pasternak s method and thought finally there is correspondence relating to the novel and a bibliography chosen by the editor it will help chrichton s readers learn more about how significant events in his life affected the development of his fiction and literary style and how the heritage of popular fiction including mystery gothic adventure and science fiction influenced his writing this study provides close textual analysis of each novel by focusing on plot character development theme and critical interpretation the most openly political of dostoevsky s four major novels the devils has left literary scholars intrigued with its difficult narrative structure which veers back and forth between first and third person and fascinated by the political overtones and social commentary it includes for these reasons the devils often anchors courses on dostoevsky s works this critical companion contains essays that shed light on both the tricky literary structure of the novel as well as its social and political components though science fiction has existed as a literary genre for well over a century a working definition of the term has yet to be determined ursula k le guin who emerged as a popular science fiction and fantasy writer in the 1960s has not only witnessed but also experienced first hand the shifts and transformations of this increasingly popular genre delve into her fantastical worlds and investigate several of her famous works in this study ideal for high school and undergraduate students learn about the author s life and decade spanning career as well as her numerous literary achievements this comprehensive analysis of le guin s work will leave readers anxious for her future endeavors in an unnamed dream country cincinnatus c is condemned to death by beheading for gnostical turpitude an imaginary crime that defies definition after spending his last days in jail he simply wills his executioners out of existence larry mcmurtry s award winning novels have redefined not only the literature of the west but also the essential myths with which the west is associated readers were initiated into the world of the modern cowboy with mcmurtry s first novel horseman pass by nearly 35 years later mcmurtry revisits his hometown project with his latest update on the characters who populated the last picture show and texasville in his most recent novel duane s depressed this critical companion examines all 22 of mcmurtry s works by considering individual literary elements and overall construction of the novels this analysis probes how mcmurtry has given contemporary relevance to traditional elements of the western story this is a complete guide to the text and context of the most famous old english poem in this book the specific roles of selcted individual characters both major and minor are assessed this study examines james herriot s five major books as carefully crafted volumes of autobiography based on

the building block of the short story in each of these works herriot explores the fundamental choice of values underlying a happy and successful life in his vision the bonds of affection and mutual dependence between all creatures human and animal form an enduring theme that lies at the heart of the choices he makes in his personal and professional life this study will help the reader to understand the relationship between herriot s stories and each book as a whole and to appreciate herriot s work in the context of twentieth century anxieties about identity and meaning following a biographical chapter that describes the relationship between herriot s life and literary work rossi discusses the genre of autobiography the relationship between truth and fiction in modern autobiography and herriot s use of the genre a separate chapter is then devoted to each of herriot s works in turn all creatures great and small all things bright and beautiful all things wise and wonderful the lord god made them all and every living thing the discussion of each work includes sections on plot development and narrative structure character development thematic issues and alternative critical approaches that may be fruitfully applied to the book helpful appendices contain identifications of minor characters in the works a complete bibliography of all of james herriot s works critical sources and a listing of reviews of all of his works completes the volume because of the popularity of herriot s work among adults and young adults this companion will be a key purchase for school and public libraries this book examines ghosh s fiction through separate critical essays by reputed scholars in six countries these thoughtful incisive and highly readable essays are grounded in the interests that infuse ghosh s fiction history science discovery travel nationalism subalternity agency it is invaluable for those interested in ghosh s work providing ideas and starting points for scholars and students provides critical analyses of four novels by feminist writer barbara kingsolver and includes biographical information about the author provides an exploration of the man his writing and the impact and influence of his literary output offers an account of welch s life as a blackfoot indian and as a poet and novelist explores the themes and genres investigated in his writing following a biographical chapter that focuses on grisham s childhood in arkansas his education political career and development as a writer pringle examines the legal thriller its antecedents and grisham s contribution to the genre an individual chapter is devoted to analysis of each of his novels each chapter synthesizes the novel discusses its reception by critics and features sections on plot and character development social historical context and issues and an alternative critical perspective from which to approach the novel such as psychoanalytic theory or feminist criticism the work includes a complete bibliography of grisham s work critical sources and

a list of reviews of all of his novels for students book discussion groups and fans this is the perfect companion to grisham s novels each chapter deals with one novel and includes sections on plot and narrative structure character development and thematic concerns russell also draws comparisons to other novels in king s canon she shows how king uses horror science fiction and suspense to explore human relationships how he expands traditional approaches to the genre by combining elements of the various genres in his fiction and how he has continued to grow as an artist throughout his career the first book length critical study of the work of cross cultural novelist james clavell pelzer shows how segal s novels explore the parent child relationship the price of success the importance of love marriage and human commitment and the temptations and pressures that make it difficult for the individual to live rightly in eleven novels written over four decades leon uris has chronicled the unceasing fight of dedicated individuals against the forces of oppression in particular fascism communism and imperialism in the tradition of the historical novel uris sets his work during times of crisis world war ii the founding of israel the irish fight for independence providing his plots with both political and social tensions as well as personal conflicts uris s themes include the indomitability of the human spirit the power of patriotism and the restorative capacity of romantic love through an exploration of these plots themes and characters this study recognizes leon uris as a writer whose examination of good and evil in the context of contemporary history raises important issues that have confronted us all this study is the first full length examination of the work of leon uris following a biographical chapter that discusses his work in light of his personal history the study devotes a chapter to his place in the tradition of the historical and political novel each of uris s novels is discussed in an individual chapter battle cry 1953 the angry hills 1955 exodus 1958 mila 18 1961 armageddon a novel of berlin 1963 topaz 1967 qb vii 1970 trinity 1976 and redemption 1995 the haj 1984 and mitla pass 1988 each novel is analyzed for plot structure characterization and thematic elements in addition cain defines and applies an alternative critical perspective from which to read each novel a complete bibliography of uris s writing along with a listing of secondary sources and critical reviews of his work completes the study all the essays were written specifically for this volume and are published here for the first time the book also includes an introduction autobiographical materials an annotated bibliography and letters never before translated into english from love story in 1970 to prizes his most recent bestseller erich segal has created a body of fiction that testifies to the importance of traditional values and virtues in contemporary life to drive home his views segal revitalizes the sentimental novel which evokes emotion to

assert moral precepts this study the first full length examination of his work explores the development of his art and analyzes each of his seven novels in turn pelzer shows how segal s novels explore the parent child relationship the price of success the importance of love marriage and human commitment and the temptations and pressures that make it difficult for the individual to live rightly a biographical chapter discusses segal s career as a novelist and an academic a chapter on genre examines his fiction in the tradition of the sentimental novel each novel is discussed in a separate chapter and analyzed for plot structure characterization thematic elements literary devices and style in addition pelzer defines and applies a variety of alternative critical approaches to the novels to widen the reader s perspective a complete bibliography of segal s work as well as selected reviews and criticism complete the volume in this study pelzer shows how both segal s short sentimental tales of love and loss and his multi character sagas which range wide in time and place tap into the deeply held beliefs of his readers and assert traditional values it is this reaffirmation of values that is the source of his popular appeal to american readers louise erdrich following in the native american narrative tradition has crafted enduring tales of homecomings her widely acclaimed debut novel love medicine garnered prestigious awards and quickly made its way onto bestseller lists and into readers hearts in this full length critical volume stookey uncovers the layers of wisdom and humor embedded in erdrich s engaging writing stookey analyzing each novel in turn examines the characters and themes that recur in erdrich s canon of interconnected stories this insightful analysis helps students and lovers of fine literature approach erdrich s work with greater appreciation for her bold narrative style this study begins with a fascinating biographical account tracing early influences in louise erdrich s life the subsequent chapter discusses erdrich s place in literary tradition as a novelist a poet and a storyteller it also offers lucid analysis of how erdrich skillfully manages to reconcile traditional and experimental approaches to the construction of her novels a full chapter then examines each novel in terms of literary style plot character development and theme alternate critical approaches to erdrich s writing are also given for each of her six major works to date a bibliography and lists of general criticism biographical sources and reviews complete this volume making it an indispensable resource for any reader seeking to develop a greater understanding of erdrich s writings provides an examination of nine historical novels by writer james a michener published between 1949 and 1995 and includes biographical information about the author an overview of his fictional works and a bibliography this collection brings together critical essays by five literary specialists on the most celebrated work of tolstoy s

later period it contains landmark papers on the symbolism of the novel and on its central thematic concerns offers a critical introduction to the works of stephen king providing a brief biography and critical treatments of his eight most recent novels ken follett had the purest of motives when he began writing fiction he did it for the money but after eye of the needle catapulted him to success and secured his reputation as a master of the spy thriller he both built on that success with other spy thrillers and experimented equally successfully with other genres such as the family saga and the historical romance this is the first full length study of his work and it includes individual examinations of each of his major novels from eye of the needle 1978 to a place called freedom 1995 as well as his early novels following a chapter on follett s life and career turner discusses in depth follett s early novels and his one nonfiction work on the wings of eagles a genre chapter examines follett s use of historical settings and his use of the genres of spy thriller saga and historical romance in his novels the rest of the study is devoted to an individual examination of each of his novels in turn with subsections on plot character theme point of view and literary devices turner also offers an alternative critical approach to reading each novel such as psychoanalytical marxist or reader response to give the reader another perspective from which to read and discuss it a complete bibliography of follett s fiction general criticism and biographical sources and listings of reviews of all the novels examined in the study completes the work the only study of one of the best selling writers today who appeals to adults and young adults alike this is a key purchase for schools and public libraries this study analyzes in turn each of her novels it also provides the reader with a complete bibliography of her writings as well as a list of selected reviews and criticism the discussion of each novel features sections on plot and character development narrative structure thematic issues and an alternative critical approach from which to read the novel this study analyzes all of clavell s fiction king rat tai pan shogun noble house whirlwind and gai jin each chapter discusses one novel and is divided into sections on plot and structure character development themes historical foundations genre conventions and alternative perspectives from which to read the novel a biographical chapter illuminates the influence of clavell s life experiences on his writing a critical companion to steven spielberg offers a comprehensive detailed study of the works of steven spielberg spielberg s early productions stand as landmarks in contemporary cinema and his involvement with film spans all cinematic genres today spielberg enjoys an immense and enduring popularity around the globe and his productions have attracted and continue to attract both public and critical attention this book investigates several distinct areas of spielberg s works and addresses

the different approaches and the range of topics invited by the multidimensionality of his oeuvre the eighteen chapters in this book use different methodologies offering a variegated and compelling picture of spielberg's films from his earliest works such as duel 1971 and the sugarland express 1974 to his most recent productions such as the bfg 2016 the post 2017 and ready player one 2018 a critical companion to stanley kubrick offers a thorough and detailed study of the films of the legendary director labeled a recluse a provocateur and a perfectionist kubrick revolutionized filmmaking from the use of music in film narrative pacing and structure to depictions of war and violence an unparalleled visionary his work continues to influence contemporary cinema and visual culture this book delves into the complexities of his work and examines the wide range of topics and the multiple interpretations that his films inspire the eighteen chapters in this book use a wide range of methodologies and explore new trends of research in film studies providing a series of unique and novel perspectives on all of kubrick's thirteen feature films from fear and desire 1953 to eyes wide shut 1999 as well as his work on a i artificial intelligence steven spielberg 2001 analyser af værkerne happy to be here lake wobegon days leaving home we are still married wlt the book of guys og wobegan boy one of america's most noted contemporary novelists john irving has created a body of fiction of extraordinary range moving with ease from romance to fairytale to thriller although his fiction follows in the tradition of the great 19th century world novelists he is a quintessential american writer his novels are laced with broad humor farce and absurd situations he does not hesitate to tackle the troubling issues that have faced our nation in the past few decades such as war racism sexism abortion violence and aids this study offers a clear accessible reading of irving's fiction it analyzes in turn all of his novels from setting free the bears 1968 to his newest novel a widow for one year 1998 it also provides the reader with a complete bibliography of irving's fiction as well as selected reviews and criticism following a biographical chapter on irving's life an overview of his fiction explores his work in light of his literary heritage and use of a variety of genres each of the following chapters examines an individual novel setting free the bears 1968 the water method man 1972 the 158 pound marriage 1973 the world according to garp 1976 the hotel new hampshire 1981 the cider house rules 1985 a prayer for owen meany 1989 a son of the circus 1994 and a widow for one year 1998 the discussion of each novel includes sections on plot and character development thematic issues and a new and fresh critical approach from which to read the novel campbell explores the great moral range in irving's novels she shows that all his novels deal with a character's quest to discover the self a journey of raw energy that touches us because we recognize it as

our own this study will help readers to appreciate the experimental fiction that is irving s trademark and his ability to capture the essence of american life in the last part of the twentieth century offers an examination of the works of the american author while attending both spelman and sarah lawrence colleges alice walker began to draw on both her personal tragedies and those of her community to write poetry essays short stories and novels this book analyzes literary works such as meridian the color purple the temple of my familiar possessing the secret of joy and more a complete bibliography of all of john jakes work works about john jakes and a listing of reviews of all the novels examined in the book concludes the study close examination of each of clancy s eight novels helping the reader with explication of clancy s wide ranging and often difficult subject matter one of the most topical contemporary writers clancy has written of the cold war terrorism the vietnam war the drug culture and trade wars a biographical chapter discusses clancy s life and career and the critical response to his work baker and gibson show that while vidal s novels are tremendously entertaining they are also serious examinations of a recurring theme the decline of the west in general and the decline of the united states in particular provides an overview of the life and career of author ray bradbury along with scholarly readings of eight of his works and a primary and secondary bibliography



## **W.G. Sebald 2004**

in this first collection of essays on w g sebal to appear in english newly commissioned essays by leading international scholars offer interdisciplinary perspectives on his work providing a thorough assessment of his achievement

## **William T. Vollmann 2014-12-18**

this fascinating massive wide ranging collection that editors christopher k coffman and daniel lukes have gathered together into william t vollmann a critical companion will soon be recognized as one of those rare critical books for which that egregiously overused term groundbreaking is fully justified larry mccaferry from the preface of william t vollmann a critical companion the essays in this collection make a case for regarding william t vollmann as the most ambitious productive and important living author in the us his oeuvre includes not only outstanding work in numerous literary genres but also global reportage ethical treatises paintings photographs and many other productions his reputation as a daring traveler and his fascination with life on the margins have earned him an extra literary renown unequalled in our time perhaps most importantly his work is exceptional in relation to the literary moment vollmann is a member of a group of authors who are responding to the skeptical ironies of postmodernism with a reinvigoration of fiction's affective possibilities and moral sensibilities but he stands out even among this cohort for his prioritization of moral engagement historical awareness and geopolitical scope included in this book in addition to twelve scholarly critical essays are reflections on vollmann by many of his peers confidantes and collaborators including jonathan franzen james franco and michael glawogger with a preface by larry mccaferry and an afterword by michael hemmingson this book offers readings of most of vollmann's works includes the first critical engagements with several key titles and introduces a range of voices from international vollmann scholarship

## **Revisiting John Grisham 2007-05-30**

grisham is one of the most prolific and beloved mystery writers today still reaching the top of the bestseller lists with books like the testament and king of torts in recent times he has also experimented with different genres such as a painted house a semi autobiographical work and skipping christmas a holiday narrative this volume follows up the critical analysis of grisham's work in pringle's earlier john

grisham a critical companion examining his writing from 1997 to the present from publisher description

## **Doctor Zhivago 1995**

this book part of the acclaimed aatseel critical companions series is designed to guide readers through doctor zhivago boris pasternak s classic story of the russian revolution and its aftermath an introduction places the novel and its author within russian history and literature and essays by scholars offer opinion and analysis of pasternak s method and thought finally there is correspondence relating to the novel and a bibliography chosen by the editor

## **Michael Crichton 1996-01-19**

it will help chrichton s readers learn more about how significant events in his life affected the development of his fiction and literary style and how the heritage of popular fiction including mystery gothic adventure and science fiction influenced his writing this study provides close textual analysis of each novel by focusing on plot character development theme and critical interpretation

## **Dostoevsky's The Devils 1999**

the most openly political of dostoevsky s four major novels the devils has left literary scholars intrigued with its difficult narrative structure which veers back and forth between first and third person and fascinated by the political overtones and social commentary it includes for these reasons the devils often anchors courses on dostoevsky s works this critical companion contains essays that shed light on both the tricky literary structure of the novel as well as its social and political components

## **Ursula K. Le Guin 2006-09-30**

though science fiction has existed as a literary genre for well over a century a working definition of the term has yet to be determined ursula k le guin who emerged as a popular science fiction and fantasy writer in the 1960s has not only witnessed but also experienced first hand the shifts and transformations of this increasingly popular genre delve into her fantastical worlds and investigate several of her famous works in this study ideal for high school and undergraduate students learn about the author s life and decade spanning career as well as her numerous

literary achievements this comprehensive analysis of le guin s work will leave readers anxious for her future endeavors

## ***Nabokov's Invitation to a Beheading 1997***

in an unnamed dream country cincinnatus c is condemned to death by beheading for gnostical turpitude an imaginary crime that defies definition after spending his last days in jail he simply wills his executioners out of existence

## **Larry McMurtry 2000-05-30**

larry mcmurtry s award winning novels have redefined not only the literature of the west but also the essential myths with which the west is associated readers were initiated into the world of the modern cowboy with mcmurtry s first novel horseman pass by nearly 35 years later mcmurtry revisits his hometown project with his latest update on the characters who populated the last picture show and texasville in his most recent novel duane s depressed this critical companion examines all 22 of mcmurtry s works by considering individual literary elements and overall construction of the novels this analysis probes how mcmurtry has given contemporary relevance to traditional elements of the western story

## **A Critical Companion to Beowulf 2003**

this is a complete guide to the text and context of the most famous old english poem in this book the specific roles of selcted individual characters both major and minor are assessed

## ***Short Fiction 1997***

this study examines james herriot s five major books as carefully crafted volumes of autobiography based on the building block of the short story in each of these works herriot explores the fundamental choice of values underlying a happy and successful life in his vision the bonds of affection and mutual dependence between all creatures human and animal form an enduring theme that lies at the heart of the choices he makes in his personal and professional life this study will help the reader to understand the relationship between herriot s stories and each book as a whole and to appreciate herriot s work in the context of twentieth century anxieties about identity and meaning following a biographical chapter that describes the relationship between herriot s

life and literary work rossi discusses the genre of autobiography the relationship between truth and fiction in modern autobiography and herriot s use of the genre a separate chapter is then devoted to each of herriot s works in turn all creatures great and small all things bright and beautiful all things wise and wonderful the lord god made them all and every living thing the discussion of each work includes sections on plot development and narrative structure character development thematic issues and alternative critical approaches that may be fruitfully applied to the book helpful appendices contain identifications of minor characters in the works a complete bibliography of all of james herriot s works critical sources and a listing of reviews of all of his works completes the volume because of the popularity of herriot s work among adults and young adults this companion will be a key purchase for school and public libraries

### **James Herriot 1997-01-28**

this book examines ghosh s fiction through separate critical essays by reputed scholars in six countries these thoughtful incisive and highly readable essays are grounded in the interests that infuse ghosh s fiction history science discovery travel nationalism subalternity agency it is invaluable for those interested in ghosh s work providing ideas and starting points for scholars and students

### **Amitav Ghosh 2005**

provides critical analyses of four novels by feminist writer barbara kingsolver and includes biographical information about the author

### **Barbara Kingsolver 1999-08-30**

provides an exploration of the man his writing and the impact and influence of his literary output offers an account of welch s life as a blackfoot indian and as a poet and novelist explores the themes and genres investigated in his writing

### **James Welch 2004-03-30**

following a biographical chapter that focuses on grisham s childhood in arkansas his education political career and development as a writer pringle examines the legal thriller its antecedents and grisham s contribution to the genre an individual chapter is devoted to analysis of each of his novels each chapter synthesizes the novel discusses its

reception by critics and features sections on plot and character development social historical context and issues and an alternative critical perspective from which to approach the novel such as psychoanalytic theory or feminist criticism the work includes a complete bibliography of grisham s work critical sources and a list of reviews of all of his novels for students book discussion groups and fans this is the perfect companion to grisham s novels

## ***John Grisham 1997-05-28***

each chapter deals with one novel and includes sections on plot and narrative structure character development and thematic concerns russell also draws comparisons to other novels in king s canon she shows how king uses horror science fiction and suspense to explore human relationships how he expands traditional approaches to the genre by combining elements of the various genres in his fiction and how he has continued to grow as an artist throughout his career

## ***Stephen King 1996-06-10***

the first book length critical study of the work of cross cultural novelist james clavell

## ***James Clavell 2002-09-30***

pelzer shows how segal s novels explore the parent child relationship the price of success the importance of love marriage and human commitment and the temptations and pressures that make it difficult for the individual to live rightly

## ***Erich Segal 1997-06-25***

in eleven novels written over four decades leon uris has chronicled the unceasing fight of dedicated individuals against the forces of oppression in particular fascism communism and imperialism in the tradition of the historical novel uris sets his work during times of crisis world war ii the founding of israel the irish fight for independence providing his plots with both political and social tensions as well as personal conflicts uris s themes include the indomitability of the human spirit the power of patriotism and the restorative capacity of romantic love through an exploration of these plots themes and characters this study recognizes leon uris as a writer whose examination of good and evil in the context of contemporary history raises important

issues that have confronted us all this study is the first full length examination of the work of Leon Uris following a biographical chapter that discusses his work in light of his personal history the study devotes a chapter to his place in the tradition of the historical and political novel each of Uris's novels is discussed in an individual chapter *Battle Cry* 1953 *The Angry Hills* 1955 *Exodus* 1958 *Mila 18* 1961 *Armageddon* a novel of Berlin 1963 *Topaz* 1967 *QB VII* 1970 *Trinity* 1976 and *Redemption* 1995 *The Haj* 1984 and *Mitla Pass* 1988 each novel is analyzed for plot structure characterization and thematic elements in addition Cain defines and applies an alternative critical perspective from which to read each novel a complete bibliography of Uris's writing along with a listing of secondary sources and critical reviews of his work completes the study

## **Leon Uris 1998-08-27**

all the essays were written specifically for this volume and are published here for the first time the book also includes an introduction autobiographical materials an annotated bibliography and letters never before translated into English

## **Goncharov's Oblomov 1998**

from *Love Story* in 1970 to prizes his most recent bestseller Erich Segal has created a body of fiction that testifies to the importance of traditional values and virtues in contemporary life to drive home his views Segal revitalizes the sentimental novel which evokes emotion to assert moral precepts this study the first full length examination of his work explores the development of his art and analyzes each of his seven novels in turn Pelzer shows how Segal's novels explore the parent child relationship the price of success the importance of love marriage and human commitment and the temptations and pressures that make it difficult for the individual to live rightly a biographical chapter discusses Segal's career as a novelist and an academic a chapter on genre examines his fiction in the tradition of the sentimental novel each novel is discussed in a separate chapter and analyzed for plot structure characterization thematic elements literary devices and style in addition Pelzer defines and applies a variety of alternative critical approaches to the novels to widen the reader's perspective a complete bibliography of Segal's work as well as selected reviews and criticism complete the volume in this study Pelzer shows how both Segal's short sentimental tales of love and loss and his multi character sagas which range wide in time and place tap into the deeply held beliefs of his

readers and assert traditional values it is this reaffirmation of values that is the source of his popular appeal to american readers

## **Erich Segal 1997-06-25**

louise erdrich following in the native american narrative tradition has crafted enduring tales of homecomings her widely acclaimed debut novel love medicine garnered prestigious awards and quickly made its way onto bestseller lists and into readers hearts in this full length critical volume stookey uncovers the layers of wisdom and humor embedded in erdrich s engaging writing stookey analyzing each novel in turn examines the characters and themes that recur in erdrich s canon of interconnected stories this insightful analysis helps students and lovers of fine literature approach erdrich s work with greater appreciation for her bold narrative style this study begins with a fascinating biographical account tracing early influences in louise erdrich s life the subsequent chapter discusses erdrich s place in literary tradition as a novelist a poet and a storyteller it also offers lucid analysis of how erdrich skillfully manages to reconcile traditional and experimental approaches to the construction of her novels a full chapter then examines each novel in terms of literary style plot character development and theme alternate critical approaches to erdrich s writing are also given for each of her six major works to date a bibliography and lists of general criticism biographical sources and reviews complete this volume making it an indispensable resource for any reader seeking to develop a greater understanding of erdrich s writings

## **Louise Erdrich 1999-09-30**

provides an examination of nine historical novels by writer james a michener published between 1949 and 1995 and includes biographical information about the author an overview of his fictional works and a bibliography

## **James A. Michener 1996-08-28**

this collection brings together critical essays by five literary specialists on the most celebrated work of tolstoy s later period it contains landmark papers on the symbolism of the novel and on its central thematic concerns

## ***Tolstoy's the Death of Ivan Il'ich 1999***

offers a critical introduction to the works of Stephen King providing a brief biography and critical treatments of his eight most recent novels

## **Revisiting Stephen King 2002-05-30**

Ken Follett had the purest of motives when he began writing fiction he did it for the money but after *Eye of the Needle* catapulted him to success and secured his reputation as a master of the spy thriller he both built on that success with other spy thrillers and experimented equally successfully with other genres such as the family saga and the historical romance this is the first full length study of his work and it includes individual examinations of each of his major novels from *Eye of the Needle* 1978 to *A Place Called Freedom* 1995 as well as his early novels following a chapter on Follett's life and career Turner discusses in depth Follett's early novels and his one nonfiction work *On the Wings of Eagles* a genre chapter examines Follett's use of historical settings and his use of the genres of spy thriller saga and historical romance in his novels the rest of the study is devoted to an individual examination of each of his novels in turn with subsections on plot character theme point of view and literary devices Turner also offers an alternative critical approach to reading each novel such as psychoanalytical Marxist or reader response to give the reader another perspective from which to read and discuss it a complete bibliography of Follett's fiction general criticism and biographical sources and listings of reviews of all the novels examined in the study completes the work the only study of one of the best selling writers today who appeals to adults and young adults alike this is a key purchase for schools and public libraries

## **Ken Follett 1996-11-25**

this study analyzes in turn each of her novels it also provides the reader with a complete bibliography of her writings as well as a list of selected reviews and criticism the discussion of each novel features sections on plot and character development narrative structure thematic issues and an alternative critical approach from which to read the novel

## **Toni Morrison 1998-09-08**

this study analyzes all of Clavell's fiction *King Rat* *Tai Pan* *Shogun* *Noble House* *Whirlwind* and *Gai Jin* each chapter discusses one novel and is divided into sections on plot and structure character development



themes historical foundations genre conventions and alternative perspectives from which to read the novel a biographical chapter illuminates the influence of Clavell's life experiences on his writing

## **James Clavell 1996-06-24**

A critical companion to Steven Spielberg offers a comprehensive detailed study of the works of Steven Spielberg. Spielberg's early productions stand as landmarks in contemporary cinema and his involvement with film spans all cinematic genres. Today Spielberg enjoys an immense and enduring popularity around the globe and his productions have attracted and continue to attract both public and critical attention. This book investigates several distinct areas of Spielberg's works and addresses the different approaches and the range of topics invited by the multidimensionality of his oeuvre. The eighteen chapters in this book use different methodologies offering a variegated and compelling picture of Spielberg's films from his earliest works such as *Duel* (1971) and *The Sugarland Express* (1974) to his most recent productions such as *The BFG* (2016), *The Post* (2017) and *Ready Player One* (2018).

## **A Critical Companion to Steven Spielberg 2019-07-08**

A critical companion to Stanley Kubrick offers a thorough and detailed study of the films of the legendary director. Labeled a recluse, a provocateur, and a perfectionist, Kubrick revolutionized filmmaking from the use of music in film, narrative pacing and structure to depictions of war and violence. An unparalleled visionary, his work continues to influence contemporary cinema and visual culture. This book delves into the complexities of his work and examines the wide range of topics and the multiple interpretations that his films inspire. The eighteen chapters in this book use a wide range of methodologies and explore new trends of research in film studies, providing a series of unique and novel perspectives on all of Kubrick's thirteen feature films from *Fear and Desire* (1953) to *Eyes Wide Shut* (1999), as well as his work on *AI: Artificial Intelligence* (Steven Spielberg, 2001).

## **A Critical Companion to Stanley Kubrick 2020-10-16**

Analysér af værkerne: Happy to be here, Lake Wobegon Days, Leaving Home, We are Still Married, WLT the Book of Guys, og Wobegon Boy.

## ***Garrison Keillor 2000-07-30***

one of america s most noted contemporary novelists john irving has created a body of fiction of extraordinary range moving with ease from romance to fairytale to thriller although his fiction follows in the tradition of the great 19th century world novelists he is a quintessential american writer his novels are laced with broad humor farce and absurd situations he does not hesitate to tackle the troubling issues that have faced our nation in the past few decades such as war racism sexism abortion violence and aids this study offers a clear accessible reading of irving s fiction it analyzes in turn all of his novels from setting free the bears 1968 to his newest novel a widow for one year 1998 it also provides the reader with a complete bibliography of irving s fiction as well as selected reviews and criticism following a biographical chapter on irving s life an overview of his fiction explores his work in light of his literary heritage and use of a variety of genres each of the following chapters examines an individual novel setting free the bears 1968 the water method man 1972 the 158 pound marriage 1973 the world according to garp 1976 the hotel new hampshire 1981 the cider house rules 1985 a prayer for owen meany 1989 a son of the circus 1994 and a widow for one year 1998 the discussion of each novel includes sections on plot and character development thematic issues and a new and fresh critical approach from which to read the novel campbell explores the great moral range in irving s novels she shows that all his novels deal with a character s quest to discover the self a journey of raw energy that touches us because we recognize it as our own this study will help readers to appreciate the experimental fiction that is irving s trademark and his ability to capture the essence of american life in the last part of the twentieth century

## ***John Irving 1998-11-24***

offers an examination of the works of the american author

## ***Kurt Vonnegut 2002-04-30***

while attending both spelman and sarah lawrence colleges alice walker began to draw on both her personal tragedies and those of her community to write poetry essays short stories and novels this book analyzes literary works such as meridian the color purple the temple of my familiar possessing the secret of joy and more

## ***Tom Wolfe 2005-10-30***

a complete bibliography of all of john jakes work works about john jakes and a listing of reviews of all the novels examined in the book concludes the study

## ***Alice Walker 1996-11***

close examination of each of clancy s eight novels helping the reader with explication of clancy s wide ranging and often difficult subject matter one of the most topical contemporary writers clancy has written of the cold war terrorism the vietnam war the drug culture and trade wars a biographical chapter discusses clancy s life and career and the critical response to his work

## ***John Jakes 1996-08-28***

baker and gibson show that while vidal s novels are tremendously entertaining they are also serious examinations of a recurring theme the decline of the west in general and the decline of the united states in particular

## ***Tom Clancy 1997-02-25***

provides an overview of the life and career of author ray bradbury along with scholarly readings of eight of his works and a primary and secondary bibliography

## ***Gore Vidal 2000-09-30***

## ***Ray Bradbury***

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