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The Suns of Independence The Suns of Independence Francophone African Fiction Rising Anthills Islam, Ethics, Revolt The Sequential Dynamics of Narrative Indigenization of Language in the African Francophone Novel Toward the Decolonization of the Europhone African Novel Nimrod Bakhtinian Explorations of Indian Culture The Tears of the Black Man Mediating Violence from Africa Being and Becoming African as a Permanent Work in Progress Theories of Africans French Literature How Strange the Change A New Reader's Guide to African Literature The Declaration of Independence, God, and Evolution Journal of Cultural Studies Day of Two Suns Armies of the Baltic Independence Wars 1918-20 Les soleils des indépendances Language, Literature, and Identity Black Writers Design and Intent in African Literature The American Orator: with an Appendix, Containing the Declaration of Independence, with Fac-similes of the Autographs of the Signers, Etc South West Africa Contemporary Authors Francophone Sub-Saharan African Literature in Global Contexts Unizik Journal of Arts and Humanities Selected Essays and Reviews on African Literature and Criticism Two Suns Redmanship in Kentucky for Fifty Great Suns Scattered Suns: The Saga of Seven Suns - Book #4 Rising Suns, Rising Daughters Project Independence Between The Suns Three Suns I saw Declaration of Independence of the People of God

The Suns of Independence

2008

ahmadou kourouma's award winning novel *The Suns of Independence* is one of the great classics of francophone african literature capturing the dreams and struggles of a newly independent nation fama is the last of an ancient line of dumbuya princes who before the europeans came reigned undisputed over the malinke tribe yet even after independence fama is forced to beg for his place amongst the bureaucratic elite meanwhile his wife salimata is desperately attempting to save the dumbuya legacy from extinction beyond the gripping political intrigue ahmadou kourouma weaves together an in depth tapestry of malinke culture blending the everyday experience of 1960s postcolonial life with age old myths and traditions perhaps the most remarkable african novelist writing in french guardian

The Suns of Independence

2024-01-01

female genital excision or the ritual of cutting the external genitals of girls and women is undoubtedly one of the most heavily and widely debated cultural traditions of our time by looking at how writers of african descent have presented the practice in their literary work elisabeth bekers shows how the debate on female genital excision evolved over the last four decades of the twentieth century in response to changing attitudes about ethnicity nationalism colonialism feminism and human rights rising anthills the title refers to a dogon myth analyzes works in english french and arabic by african and african american writers both women and men from different parts of the african continent and the diaspora attending closely to the nuances of language and the complexities of the issue bekers explores lesser known writers side by side with such recognizable names as ngugi wa thiong o flora nwapa nawal el saadawi ahmadou kourouma calixthe beyala alice walker and gloria naylor following their literary discussions of female genital excision she discerns a gradual evolution from the 1960s when writers mindful of its communal significance carefully wrote around the physical operation through the 1970s and 1980s when they began to speak out against the practice and their societies gender politics to the late 1990s when they situated their denunciations of female genital excision in a much broader international context of women's oppression and the struggle for women's rights

Francophone African Fiction

1988

rereading works by camara laye cheikh hamidou kane rachid boudjedra yambo ouologuem ahmadou kourouma mariama bâ and assia djebar this study explores the struggle to craft decolonized islamic identities within sub saharan and north african societies linking the politics of these narratives to an islamic piety rooted in ethical revolt against egotism and idolatry the study considers the agency of non

western values in postcolonial literature and the relationship between novelistic and prophetic discursive authority

Rising Anthills

2010-08-05

building on critical theories of narrative this study analyses temporal and continuity relations in fiction

Islam, Ethics, Revolt

2008

indigenization of language in the african francophone novel a new literary canon discusses the question of indigenization in the african francophone novel analyzing the prose narratives of nazi boni ahmadou kourouma and patrice nganang this book contends that african literature written in european languages is primarily a creative translation process recourse to european languages as a medium of expressing african imagination worldview and cultures in fictional writing poses problems of intelligibility developed to express and reflect western worldviews and sensibilities european languages are employed by african writers to convey messages that seem to be at variance with european imagination these writers find themselves writing in languages they wish to subvert through the technique of literary indigenization the significance of this study resides in its raising awareness to the hurdles that literary creativity in a polyglossic context may present to readers and translators this book provides answers to intriguing questions centering on the problematic of translation in contemporary african literature it is a contribution to current research aimed at unraveling the conundrum surrounding the language question in african europhone fiction particularly the cultural functions of translation in literature potential translation problems have to be addressed in order to make african literature written in european languages intelligible to global readership with the advent of globalization transcultural communication has become an activity of enormous importance to the international community it is a subject of great interest to translators linguists language instructors and literary theorists

The Sequential Dynamics of Narrative

2001

toward the decolonization of the europhone african novel is a treatise on the problematics of language choice in europhone african literature vakunta s research is rooted in the notion that the postcolonial african fiction writer is at a crossroads of languages groping for linguistic re orientation using the prose of fiction of patrice nganang ahmadou kourouma mercedes fouda nazi boni and gabriel k fonkou as corpus he contends that postcolonial african fiction is an offshoot of a linguistic tinkering process that enables writers to tinker with the language of the ex colonizer in a deliberate attempt to divest indigenous writing of its hegemonic vestiges

Indigenization of Language in the African Francophone Novel

2011

the chadian writer nimrod philosopher poet novelist and essayist is one of the most dynamic and vital voices in contemporary african literature and thought yet little of nimrod s writing has been translated into english until now introductory material by frieda ekotto provides context for nimrod s work and demonstrates the urgency of making it available beyond francophone africa to a broader global audience at the heart of this volume are nimrod s essays on léopold sédar senghor a key figure in the literary and aesthetic négritude movement of the 1930s and president of senegal from 1945 through 1980 widely dismissed in recent decades as problematically essentialist senghorian negritude articulated notions of blackness as a way of transcending deep divisions across a black diaspora under french colonial rule nimrod offers a nuanced reading of senghor drawing out the full complexities of senghor s philosophy and reevaluating how race and colonialism function in a french speaking space also included in this volume are nimrod s essays on literature from the 2008 collection the new french matter la nouvelle chose française representing his prose fiction is his 2010 work rivers gold l or des rivières also featured are some of nimrod s best loved poems in both english translation and the original french the works selected and translated for this volume showcase nimrod s versatility his intellectual liveliness and his exploration of questions of aesthetics in african literature philosophy and linguistics nimrod selected writings marks a significant contribution toward engaging a broader audience with one of the vital voices of our time this book will be essential reading for anglophone students and scholars of african philosophy literature poetry and critical theory and will offer a welcome introduction to nimrod for general readers of contemporary international writing

Toward the Decolonization of the Europhone African Novel

2023-09-30

this volume an important contribution to dialogic and bakhtin studies shows the natural fit between bakhtin s ideas and the pluralistic culture of india to a global academic audience it is premised on the fact that long before principles of dialogism took shape in the western world these ideas though not labelled as such were an integral part of intellectual histories in india bakhtin s ideas and intellectual traditions of india stand under the same banner of plurality open endedness and diversity of languages and social speech types and therefore the affinity between the thinker and the culture seems natural rather than being a mechanical import of bakhtin s ideas it is an occasion to reclaim reactivate and reenergize inherent dialogicality in the indian cultural historical and philosophical histories bakhtin is not an incidental figure for he offers precise analytical tools to make sense of the incredibly complex differences at every level in the cultural life of india indian heterodoxy lends well to a bakhtinian reading and analysis and the papers herein attest to this the papers range from how ideas from indo european philology reached bakhtin through a circuitous route to responses to bakhtin s thought on the carnival from the philosophical perspectives of abhinavagupta to a bakhtinian reading of literary texts from india the volume also includes an essay on translation as dialogue an issue central to multilingual cultures and on inherent dialogicality in the long intellectual traditions in india

Nimrod

2018-10-15

in the tears of the black man award winning author alain mabanckou explores what it means to be black in the world today mabanckou confronts the long and entangled history of africa france and the united states as it has been shaped by slavery colonialism and their legacy today without ignoring the injustices and prejudice still facing blacks he distances himself from resentment and victimhood arguing that focusing too intensely on the crimes of the past is limiting instead it is time to ask now what embracing the challenges faced by ethnic minority communities today the tears of the black man looks to the future choosing to believe that the history of africa has yet to be written and seeking a path toward affirmation and reconciliation

Bakhtinian Explorations of Indian Culture

2018-02-11

mediating violence from africa explores how african and non african francophone authors filmmakers editors and scholars have packaged interpreted and filmed the violent histories of post cold war francophone africa this violence much of which unfolded in front of western television cameras included the use of child soldiers facilitated by the soviet union s castoff kalashnikov rifles the rise of islamist terrorism in west africa and the horrific genocide against the tutsis in rwanda through close readings of fictionalized child soldier narratives cinematic representations of islamist militants genocide survivor testimony and western scholarship george s macleod analyzes the ways francophone african authors and filmmakers as well as their editors and scholarly critics negotiate the aesthetic political cultural and ethical implications of making these traumatic stories visible macleod argues for the need to periodize these productions within a post cold war framework to emphasize how shifts in post 1989 political discourse are echoed contested or subverted by contemporary francophone authors filmmakers and western scholars the questions raised in mediating violence from africa are of vital importance today how the world engages with and responds to stories of recent violence and loss from africa has profound implications for the affected communities and individuals more broadly in an era in which stories and images of violence from terror attacks to school shootings to police brutality are disseminated almost instantly and with minimal context these theoretical questions have implications for debates surrounding the ethics of representing trauma the politicization of memory and africa s place in a global as opposed to a postcolonial or euro african economic and political landscape

The Tears of the Black Man

2018-07-11

this book is a timely addition to debates and explorations on the epistemological relevance of african proverbs especially with growing calls

for the decolonisation of african curricula the editors and contributors have chosen to reflect on the diverse ways of being and becoming african as a permanent work in progress by drawing inspiration from chinua achebe s harnessing of the effectualness of oratory especially his use of proverbs in his works the book recognises and celebrates the fact that achebe s proverbial igbo imaginations of being and becoming african are compelling because they are instructive about the lives stories struggles and aspirations of the rainbow of people that make up africa as a veritable global arena of productive circulations entanglements and compositeness of being the contributions foray into how claims to and practices of being and becoming african are steeped in histories of mobilities and a myriad of encounters shaped by and inspiring of the competing and complementary logics of personhood and power that africans have sought and seek to capture in their repertoires of proverbs the task of documenting african proverbs and rendering them accessible in the form of a common hard currency with fascinating epistemological possibilities remains a challenge yearning for financial scholarly social and political attention the book is an important contribution to john mbiti s clarion call for an active and sustained interest in african proverbs

Mediating Violence from Africa

2023

situating literature and anthropology in mutual interrogation miller s book actually performs what so many of us only call for nowhere have all the crucial issues been brought together with the sort of critical sophistication it displays henry louis gates jr a superb cross disciplinary analysis y mudimbe

Being and Becoming African as a Permanent Work in Progress

2021-06-09

the depth and range of this book are astonishing as it describes the cultural conditions out of which french literature has emerged as a vital component of western civilization from the middle ages to the present day informative and immensely readable it makes a compelling and humane case for the continued study of literature in a changing world colin davis royal holloway university of london written with great panache this book locates french literature in the wider culture of the western world finch shows how from marie de france to mc solar literature in france has always intertwined with politics history geography money sex language gender class and race women writers and the new francophone literatures receive welcome recognition a remarkable achievement michael sheringham oxford university alison finch s superbly written book brings the cultural dimension of french literature fully into focus while revealing how the agenda of literary study has changed she demonstrates that we can engage with the great canonical texts of french literature in new and exciting ways the book is to be commended for its clarity its shrewd analyses and its sheer readability tim unwinn bristol university this book is the first to offer a cultural history of french literature from its very beginnings analysing the relationship between french literature and france s evolving power structures from the middle ages through to the present day it shows the political connections between the elite literature of france and other aspects of its culture from racism misogyny tolerance and liberal reform to song street performance advertizing and cinema the

nation s literature contributed to these and was shaped by them the book highlights the continuities and the unique fault lines in the society that over a millennium has produced french culture it looks at france s early and continuing struggle for a national identity through both its language and its literature and it shows that this struggle co exists with openness to other cultures and a bawdy or subtle rebelliousness against the church and other forms of authority en route it takes in cuisine gardens and the french tradition in mathematics the survey provides an accessible approach to key issues in the history of french culture as well as a wide context for specialists

Theories of Africans

1990

this is a revolutionary work in the study of yiddish literature and post colonial theory offering a new methodology for comparative research a new definition of literary modernism and an unprecedented juxtaposition of jewish studies with african literature

French Literature

2010-07-19

in this book simon perry has brought together a discussion of politics philosophy religion and science by using the declaration of independence as a backdrop he questions whether jefferson was motivated by god is there a role for religion in our government is god real or a fantasy is the good book really good why has man turned to god to achieve eternal life does the mythicism of creation prevail over evolution is man indoctrinated at an early age to accept god unconditionally these are but a few of the questions that he deals with as you read you will discover others he spent five years researching this book and it relies heavily on the great scholars of religion science and politics this book lays bare our cognitive distortions of who we are and where we came from

How Strange the Change

2011-09-14

between 1946 and 1958 the u s conducted some 66 nuclear bomb tests in the marshall islands in 1959 this scattering of coral atolls was again chosen as the testing site for a new generation of weapons long range missiles fired in the u s then in 1984 a missile fired from california was intercepted by one from kwajalein atoll sdi or star wars was declared a realizable dream as military researcher owen wilkes has noted if we could shut down the pacific missile range we could cut off half the momentum of the nuclear race this is the story of the preparations for war which every day impinge on tire lives of pacific islanders caught on the cutting edge of the nuclear arms race it is the story of a displaced people contaminated by nuclear fallout forcibly resettled as their own islands become uninhabitable and reduced to lives of poverty ill health and dependence it is also a stirring account of the marshall islanders themselves of their resilience and protest

and of their attempts to seek redress in the courts it is a shocking and timely study

A New Reader's Guide to African Literature

1983

immediately following the end of world war i amid the collapse of the german austro hungarian and russian empires bitter fighting broke out in the baltic region as poland finland estonia latvia and lithuania struggled for their independence and red and white russian armies began their civil war there were also german forces still active in what had been the northern end of germany s eastern front this book offers a concise but detailed introduction to this whole theatre of war focusing on the estonian latvian lithuanian and relevant german and russian forces plus finnish danish and swedish contingents for each region there is a detailed map as well as meticulous orders of battle and insignia charts detailed for the first time in the english language this fascinating book concisely tells the story of the birth of these baltic nation states

The Declaration of Independence, God, and Evolution

2016-06-27

depuis l ère des indépendances la république de la côte des Ébènes est en proie à de profonds vouleversements

Journal of Cultural Studies

2010

this text presents comprehensive coverage of more than 400 of the most studied black authors from the harlem renaissance social and political activists and foreign black writers of interest to american audiences

Day of Two Suns

1998-04-21

the work of polymath jean francois lyotard has proved seminal in the best sense of the word original and historical both fundamental and far reaching neither partisan nor exclusive this retrospective volume deals with the extraordinary breadth of lyotard s thought and his wide ranging impact on critical thinking in the late twentieth century book jacket

Armies of the Baltic Independence Wars 1918-20

2019-04-18

this book delves into the intertwined histories of two families one russian the other jewish spanning the period from the aftermath of the civil war to the 1970s of the twentieth century throughout the narrative our central characters endure the hardships of famine repression the great patriotic war post war struggles the thaw of the soviet regime and the era of brezhnev it is a historical saga that intimately chronicles their everyday lives their poignant reunions and heart wrenching separations their resilience and acts of heroism all amidst the profound backdrop of enduring love and appreciation despite the adversities they face initially appearing so different with distinct customs and traditions these families find themselves united by shared tribulations and joys imposed by the same challenging times although the protagonists are strangers at the outset the 1970s see their destinies intertwined as their paths converge as readers immerse themselves in this compelling narrative they will traverse different times and places soaring through the skies and grounding themselves on the sunlit terrain of the poltava region exploring the bustling streets of henichesk wandering through the cultural hubs of kiev and kharkov meandering amidst the grandeur of moscow and leningrad venturing into yaroslavl and gorky embarking on captivating journeys across the vast expanses of siberia and central asia along the way they will gain insight into the intricacies of life in a communal moscow apartment experience the charm and simplicity of a ukrainian village and even accompany an exploration and survey party on their mission throughout the course of their lives the heroes of this tale encounter numerous individuals spanning the spectrum from red to white and even those who remain neutral each interaction leaves an indelible mark on the very fabric of their souls it is imperative to note that this book draws its inspiration from actual historical events and its characters are firmly rooted in the annals of history

Les soleils des indépendances

1995

digicat publishing presents to you this special edition of redmanship in kentucky for fifty great suns by frank l smith digicat publishing considers every written word to be a legacy of humankind every digicat book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digicat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

Language, Literature, and Identity

2006

the fourth novel in the saga of seven suns series executes a plan that has been long in the making the final most powerful enemy against the humans is about to be launched how will they survive the war between the alien hydrogues and the faeros rages reducing suns to

blackened shells including one of the fabled seven suns of the ildiran empire the ildirans are engaged in a bloody civil war and are bitterly divided can they overcome their internal fighting to face a deadly new enemy

Black Writers

1994

surprisingly little is known in the west about japanese women exploring themes of gender and class this book traces the changing position of women through history and into the present repudiating the cliché of the submissive japanese woman the authors show women as active agents in both family and public life the women's liberation movement of recent years resonates with echoes of struggle and resistance from earlier times the broader movements of history and culture are brought into focus within the experiences of individual women

Design and Intent in African Literature

1982

justin white's memoir takes us on a journey from the virginia suburbs to the cloistered precincts of israel's sephardic ultra orthodox along the way he experiences a cross section of israeli life working in israel's high tech sector and attending some of the country's most prestigious universities as well as learning and living in the ghetto like neighborhoods of the extremely religious many of the characters he meets religious or secular sephardic or ashkenazi immigrant or native born have in common with the state of israel itself the quality of being neither here nor there caught between different worlds living in that liminal space between the suns where according to mystical lore nothing is quite real and anything is possible and so this record of one man's time in israel provides us with a glimpse into the conflicts between religious and secular high tech and torah european and arab that roil israeli society and whose resolution will determine the fate of the land and its people

The American Orator: with an Appendix, Containing the Declaration of Independence, with Fac-similes of the Autographs of the Signers, Etc

1853

this is a unique collection of prose verse and visual art in acknowledgment of the german australian writer manfred jurgensen and his prodigious literary work over the past 55 years

South

1980

in a time when the people are separated by theology philosophy divisions and schisms of different doctrines tongues interpretations and religions which is the right one and which is the wrong one how do they know their going the right way and how do they know they are not themselves being deceived when it is easier to lead others astray than to preach and teach the gospel it becomes harder to convince the people of uncorrupt unwatered down unsugarcoated scripture truth as it is written there will be a time when sound doctrine will not be tolerated 2 tim 4 3 for far too long have we become engrossed in what other people say is or is not the truth for far too long have people become in bondage with specific beliefs and religious systems that are doomed to fail fall and falter unfortunately just as god had to be patient for the wickedness of lucifer to be fully revealed and evidence seen before god could expel satan to the earth god had to let the works of satan in the guise of religions to be fully manifested for it to be realized exactly what he has done many see the puzzle pieces as it is shown in this book but only a few see the big picture take it out of the frame and it falls apart just as it is written a kingdom divided against itself cannot stand judgment has sat therefore it has hereby officially fallen into pieces many ministers prophets and others have spoken of and prophesied of a change that god is bringing to the church worldwide and that something big by god is coming many wished to see it during their time and many hoped to see it during their life that time has now come and it has already begun here is the sentence of god the kingdom the dominion and the greatness of the kingdom of god on earth is taken away from the little king in the physical and from satan in the spiritual and is given to the people of the most high the only holy father yehovah and yeshua the high priest the head of the whole church of the living god worldwide woo

West Africa

1990

Contemporary Authors

1994

Francophone Sub-Saharan African Literature in Global Contexts

2011

Unizik Journal of Arts and Humanities

2000

Selected Essays and Reviews on African Literature and Criticism

2002

Two Suns

2024-06-13

Redmanship in Kentucky for Fifty Great Suns

2022-09-04

Scattered Suns: The Saga of Seven Suns - Book #4

2005-07-01

Rising Suns, Rising Daughters

2000-12

Project Independence

1975

Between The Suns

2020-01-19

Three Suns I saw

2015-08-13

Declaration of Independence of the People of God

2023-07-24

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