

# Free ebook Balkan identities nation and memory (PDF)

national memory is a form of collective memory defined by shared experiences and culture it is an integral part to national identity it represents one specific form of cultural memory which makes an essential contribution to national group cohesion even in an age of globalization modern states devote massive resources to promulgating official accounts of their past that support national identities including illusions of destiny which can be a starting point for conflict this chapter asks what is national memory and where can we find it since at least the nineteenth century scholars and politicians alike have recognized the fundamental connection between memory and the nation while political elites invented and propagated legitimating traditions historians objectified the nation as a unitary entity with a linear descent drawing on studies of modern memory cultures it presents a dynamic and generative model that construes memory in terms of cultural practices of remembrance it shows that memory is not an unchanging legacy but rather a malleable resource for making shared stories about the past memory and the nation continuities conflicts and transformations since at least the nineteenth century scholars and politicians alike have recognized the fundamental connection between memory and the nation while political elites invented and propagated legitimating traditions his drawing on material from w urttemberg in the period 1871 1914 alon confino emphasised that the nation was effectively imagined at the regional level that it was above all in the german provinces that the fate of official nation building efforts was determined the nation as a local metaphor heimat national memory and the german empire 1871 1918 the essence of a nation is that all individuals have many things in common and also that they have forgotten many things ernest renan what is a nation 1882 the idea of a nation without a common past imposes a strain on modern imagination that a balkan identities nation and memory maria todorova nyu press 2004 history 374 pages balkan identities brings together historians anthropologists and literary scholars all working under balkan identities nation and memory m todorova published 23 february 2004 history sociology learning memory remembering identity national memory as narrative memory the case of kosovo internal colonialism nation and region in 19th century greece exploring memory through oral history in turkey communal memory and turkish cypriot this course examines the intersections between concepts of nation and practices of memory in a series of case studies spanning from the legacies of imperialism and colonisation through to impact of social movements and digital media in interrogating national identities and public memorialisation four main themes are concentrated on in this text the construction of historical memories the sites of national memory the transmission of national memory and the mobilisation of national a melancholic nostalgia for real environments of memory and for the unifying power of the nation state pervades this work however nora hints at the possibility for the survival of memory in the body and for its defence through the mobilisation of counterhistorical narratives administrations of memory beyond the unitary nation and state in this section we draw on conceptualizations of transnationalism in political science and memory studies to argue that policies of memory must be considered in a wider framework than that of the nation state this chapter begins with a discussion of ernest renan s influential 1882 lecture what is a nation and its argument for the importance of national forgetting to the peace and unity of a nation state and then

focuses on one particular literary maria toodorova lays out the main goals of the volume in a nicely presented introductory chapter that touches on the theoretical foundations of the study of collective memory and presents the case against a distinct balkan memory in his opinion the very idea of the nation and the realms of memory that served it have been turned upside down by broad forces of change such as globalization democratization mass culture and the proliferation of private interests re constructing memory textbooks identity nation and state the second volume looks more deeply at textbooks role in portraying the composition and identity of nation and state in contrast to many founding myths most states are multiethnic comprising multiple groups identified ethnically in religious terms as he studies social influences on memory and psychological aspects of collective memory this chapter focusses on the oft neglected relation between territory and national memory homeland is a pool of historic memories images and accounts of national landscapes heroes past above all war nation memory demonstrates that far from containing neutral knowledge history textbooks prove fascinating cultural artefacts consciously shaped and legitimated by powerful ideological cultural and sociopolitical forces dominant in the present

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since at least the nineteenth century scholars and politicians alike have recognized the fundamental connection between memory and the nation while political elites invented and propagated legitimating traditions historians objectified the nation as a unitary entity with a linear descent

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four main themes are concentrated on in this text the construction of historical memories the sites of national memory the transmission of national memory and the mobilisation of national

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a melancholic nostalgia for real environments of memory and for the unifying power of the nation state pervades this work however nora hints at the possibility for the survival of memory in the body and for its defence through the mobilisation of counterhistorical narratives

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in his opinion the very idea of the nation and the realms of memory that served it have been turned upside down by broad forces of change such as globalization democratization mass culture and the proliferation of private interests

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re constructing memory textbooks identity nation and state the second volume looks more deeply at textbooks role in portraying the composition and identity of nation and state in contrast to many founding myths most states are multiethnic comprising multiple groups identified ethnically in religious terms as

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