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rené Noël Théophile Girard ʒʁeˈʁɑːʁd 2 french ʒiʁaʁ 25 december 1923 4 november 2015 was a french historian literary critic and philosopher of social science whose work belongs to the tradition of philosophical anthropology girard was the author of nearly thirty books with his writings spanning many academic rené girard french theorist of the social sciences dies at 91 rené girard was a professor emeritus of french and italian robert harrison also a professor of french and italian talks about girard s religious stance in the obituary according to anthropological philosopher rené girard 1923 2015 an important human adaptation is our propensity to victimize or scapegoat he argued that other traits upon which human sociality depends would have destabilized primate dominance based social hierarchies making conspecific conflict a limiting factor in hominin evolution the longtime stanford professor of french language literature and civilization explored envy imitation crowd behavior and reciprocal violence starting in the 1950s he first developed his insights not by poring through datasets or running a social science lab but surprisingly from a deep study of great novels polymath rené girard 1923 2015 identified the universal propensity to unite around the victimization of a scapegoat as a trait inherent to human sociality fixation upon a single object of 4 the scapegoat rene girard herian 2021 07 30 of the holocaust and the exasperating resistance to clear conclusive interpretation of these novels the conflagration of community is an eloquent study of literature s value to fathoming the unfathomable eddic lay and skaldic verse cambridge university press examines the link between according to the french philosopher rené girard not much nothing can be truly authentic he argued everything comes from somewhere else this is just one of the many original and counterintuitive claims put forth in girard s sweeping approach to human history he argues it is sameness not our difference that leads to conflict and he sees rené girard december 25 1923 november 4 2015 was a world renowned french historian literary critic and philosopher of social science his work belongs to the tradition of anthropological philosophy rené girard a visionary thinker in the realms of literature anthropology and philosophy introduced the concept of mimetic desire a theory that sheds light on the intricacies of human rene girard diacritics your work displays a fundamental continuity resulting from the focus upon the socio cultural process that relates order and disorder stability and violent upheaval yet we can also detect a shift in your recent writings in the function of the rené girard the french born scholar who died late last year spent his career trying to understand what makes violence a chronic problem of human societies while we might assume that violence rené girard was a french historian literary critic and philosopher of social science his work focused on understanding human desire particularly how it leads to conflict and violence he is best known for his theory of mimetic desire and his exploration of scapegoating and sacrifice in human societies portrait of rené girard as a post hegelian masters slaves and monstrous doubles andreas wilmes centre de recherche sur les liens sociaux cerlis université paris descartes france abstract this paper will analyze the evolution and the key aspects of rené girard s critique of the hegelian in these lectures we ll present the core of rené girard s mimetic theory in a systematic and accessible way we will illuminate girard s most important ideas mimesis mimetic desire the scapegoat mechanism the epistemology of love and their relevance for our contemporary world the publication of cynthia haven s full dress biography of rené girard a major figure in the french invasion that stormed the beaches of american academe across the final decades of the last girard s first major work it introduces the first principle of girardian theory that of mimetic desire called triangular desire in this first work through the study of novels by cervantes flaubert proust stendhal and dostoevsky resurrection from the underground feodor dostoevsky the scapegoat rene girard herian aboriginal student engagement and achievement 2014 11 15 lorenzo cherubini aboriginal people want an education that reflects their cultural values and linguistic heritages an education that will foster their children s engagement and identity and not marginalize them as learners the scapegoat rene girard herian j hillis miller comparative poetics earl roy miner 1990 10 23 comparative literature earl miner writes clearly involves something more than comparing two great german poets and something different from a chinese studying french literature or a russian studying italian literature i discovered girard late in my deconstruction when i was already past questions about heaven and hell he had more to say about my view of atonement than about final judgement so in my case instead of saying girard s views leading to universalism universalism led to girard s views also my understanding is not that girard became catholic for half a century rené girard s theories of mimetic desire and scapegoating have captivated the imagination of thinkers and doers in many fields as an incisive look into the human condition particularly

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