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Zbigniew Preisner's Three Colors Trilogy: Blue, White, Red Film as an Expression of Spirituality

Zbigniew Preisner's Three Colors Trilogy: Blue, White, Red 2011-12-16 director krzysztof kieslowski s three colors trilogy blue 1993 white 1993 and red 1994 is one of the great achievements of european film a meditation on liberty equality and fraternity these three films marked the culmination of the director s career as well as the zenith of one of the most important creative collaborations in 20th century cinema between kieslowski scriptwriter krzysztof piesiewicz and composer zbigniew preisner thanks to their close working relationship music for the three colors trilogy achieves both a focal narrative and philosophical function at times preisner s music advances the narrative independently of the films other codes at other times it creates a metaphorical space into which the audience is invited in order to read for deeper messages as the first major scholarly treatment of preisner s music nicholas reyland s zbigniew preisner s three colors trilogy a film score quide fills an important void in film score scholarship in this quide reyland analyzes the historical context of the film scores the life of the composer the hermeneutic and narrative role of the music within the film and the musical scoring techniques used for the trilogy this volume also draws on an interplay of established classic approaches to analyzing film music and more recent approaches in the exploration of its themes and readings in addition the composer s willingness to be interviewed by reyland enhances the musicological scholarship of this book giving the reader privileged access into the process of scoring a significant contribution to both film studies and musicological literature this book celebrates one of the great cinematic achievements of the last few decades

Film as an Expression of Spirituality 2023-09-29 what makes a film spiritually significant these twelve essays explore the religious political social and psychological importance of films on the arts faith top 100 list of spiritually significant films the anthology features close readings and analyses of films by dreyer antonioni pasolini kubrick scorsese schrader miyazaki and others it provides both important contributions to the understanding of canonical directors and a foundational introduction for those seeking to understand film as one expression of human spirituality

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