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Making Magic

2004-01-15

since the emergence of religious studies and the social sciences as academic disciplines the concept of magic has played a major role in defining religion and in mediating the relation of religion to science across these disciplines magic has regularly been configured as a definitively non modern phenomenon juxtaposed to distinctly modern models of religion and science yet this notion of magic has remained stubbornly amorphous in making magic randall styers seeks to account for the extraordinary vitality of scholarly discourse purporting to define and explain magic despite its failure to do just that he argues that this persistence can best be explained in light of the western drive to establish and secure distinctive norms for modern identity norms based on narrow forms of instrumental rationality industrious labor rigidly defined sexual roles and the containment of wayward forms of desire magic has served to designate a form of alterity or deviance against which dominant western notions of appropriate religious piety legitimate scientific rationality and orderly social relations are brought into relief scholars have found magic an invaluable tool in their efforts to define the appropriate boundaries of religion and science on a broader level says styers magical thinking has served as an important foil for modernity itself debates over the nature of magic have offered a particularly rich site at which scholars have worked to define and to contest the nature of modernity and norms for life in the modern world

Magic and Religion

2021-05-19

andrew lang fba 31 march 1844 20 july 1912 was a scottish poet novelist literary critic and contributor to the field of anthropology he was regarded as one of the leading lights in the study of unexplained phenomena such as magic in this book he described the relationship which exists between superstition and religion the theory of borrowed religions the connection between magic and religion and other exceptional subjects

Religion and Magic in Western Culture

2016-04-08

in this book daniel dubuisson analyses the long history of the dichotomy between religion and magic as well as the great stakes of power which it has concealed over the centuries

The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText

2015-08-07

this book emphasizes the major concepts of both anthropology and the anthropology of religion and examines religious expression from a cross cultural perspective while incorporating key theoretical concepts it is aimed at students encountering anthropology for the first time

Magic, Science and Religion and Other Essays

2014-04-10

this book contains three prolific essays by the world renown polish anthropologist bronislaw malinowski first published in 1926 magic science and religion provides its readers with a seminal collection of texts exploring the concepts of magic religion science rite and myth detailing how they interlink to offer exciting and informative insights into the trobrianders of new guinea a must have for any students of anthropology and collectors of malinowski s work we are republishing this classic work with a new introductory biography of the author

Magic and Religion

1966

this essential text on the psychology of religion studies the fundamental origins of human spirituality in magic and religion psychologist george b vetter approaches magico religious behavior as a universal human phenomenon he examines the various wide ranging theories regarding the psychology of religion before calling for a more scientifically rigorous approach to the subject putting forth his own provocative and enlightening thesis vetter argues that magic and religion are predictable behavior patterns developed in situations that are uncontrollable yet of momentous importance to the individual or collective first published in 1958 magic and religion was a significant contribution to the psychology and sociology of religion hailed by some as an essential text on the subject it was denounced by others as heresy in part because of its frank criticism of clerical celibacy and its early advocacy for abortion rights

Magic and Religion

2022-12-06

the primary aim of this book is to explain the remarkable rule which regulated the succession to the priesthood of diana at aricia when i first set myself to solve the problem more than thirty years ago i thought that the solution could be propounded very briefly but i soon found that to render it probable or even intelligible it was necessary to discuss certain more general questions some of which had hardly been broached before in successive editions the discussion of these and kindred topics has occupied more and more space the enquiry has branched out in more and more directions until the two volumes of the original work have expanded into twelve meantime a wish has often been expressed that the book should be issued in a more compendious form this abridgment is an attempt to meet the wish and thereby to bring the work within the range of a wider circle of readers while the bulk of the book has been greatly reduced i have endeavoured to retain its leading principles together with an amount of evidence sufficient to illustrate them clearly the language of the original has also for the most part been preserved though here and there the exposition has been somewhat condensed in order to keep as much of the text as possible i have sacrificed all the notes and with them all exact references to my authorities readers who desire to ascertain the source of any particular statement must therefore consult the larger work which is fully documented and provided with a complete bibliography

The Golden Bough: A Study of Magic and Religion

2016-09-01

during the middle ages many occult rituals and beliefs existed and were practiced alongside those officially sanctioned by the church while educated clergy condemned some of these as magic many of these practices involved religious language rituals or objects for instance charms recited to cure illnesses invoked god and the saints and love spells used consecrated substances such as the eucharist magic and religion in medieval england explores the entanglement of magical practices and the clergy during the middle ages uncovering how churchmen decided which of these practices to deem acceptable and examining the ways they persuaded others to adopt their views covering the period from 1215 to the reformation catherine rider traces the change in the church s attitude to vernacular forms of magic she shows how this period brought the clergy more closely into contact with unofficial religious practices than ever before and how this proximity prompted them to draw up precise guidelines on distinguishing magic from legitimate religion revealing the necessity of improving clerical education and the pastoral care of the laity magic and religion in medieval england provides a fascinating picture of religious life during this period

Magic and Religion in Medieval England

2013-02-15

in this little book the author attempts to tell as clearly as possible the story of the development of magical and religious thought and practice as the result of work on the historical aspect of the growth of civilization the

general principles of development of various forms of human culture have become clear and the author believed it was time to give the general reader some account of the progress made up to the present

The Origin of Magic and Religion

1971

excerpt from magic and religion recent years have brought rich additions to the materials for the study of early religion ritual magic and myth in proportion to the abundance of information has been the growth of theory and hypothesis the first essay in this collection science and superstition points out the danger of allowing too ingenious and imaginative hypotheses to lead captive our science about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Magic and Religion (Classic Reprint)

2016-10-04

this concise and accessible textbook introduces students to the anthropological study of religion stein and stein examine religious expression from a cross cultural perspective and expose students to the varying complexity of world religions the chapters incorporate key theoretical concepts and a rich range of ethnographic material the fourth edition of the anthropology of religion magic and witchcraft offers increased coverage of new religious movements fundamentalism and religion and conflict violence fresh case study material with examples drawn from around the globe further resources via a comprehensive companion website this is an essential guide for students encountering anthropology of religion for the first time

The Anthropology of Religion, Magic, and Witchcraft

2017

this volume contains a series of provocative essays that explore expressions of magic and ritual power in the ancient world the essays are authored by leading scholars in the fields of egyptology ancient near eastern studies the hebrew bible judaica classical greek and roman studies early christianity and patristics and coptology throughout the book the essays examine the terms employed in descriptions of ancient magic from this examination comes a clarification of magic as a polemical term of exclusion but also an understanding of the classical egyptian and early greek conceptions of magic as a more neutral category of inclusion this book should prove to be foundational for future scholarly studies of ancient magic and ritual power this publication has also been published in paperback please [click here](#) for details

Ancient Magic and Ritual Power

2015-08-24

religion the decline of magic is keith thomas s classic history of the magical beliefs held by people on every level of english society in the 16th and 17th centuries and how these beliefs were a part of the religious and scientific assumptions of the time it is not only a major historical and religious work but a thoroughly enjoyable book filled with fascinating facts and original insights into an area of human nature that remains controversial today the belief in the supernatural that still continues in the modern world

Religion and the Decline of Magic

1971

this fascinating study looks at how the seemingly incompatible forces of science magic and religion came together in the 15th 16th and 17th centuries to form the foundations of modern culture as religion magic and science in early modern europe and america makes clear the early modern period was one of stark contrasts witch burnings and the brilliant mathematical physics of isaac newton john locke s plea for tolerance and the palpable lack of it the richness of intellectual and artistic life and the poverty of material existence for all but a tiny percentage of the population yet for all the poverty insecurity and superstition the period produced a stunning galaxy of writers artists philosophers and scientists this book looks at the conditions that fomented the emergence of such outstanding talent innovation and invention in the period 1450 to 1800 it examines the interaction between religion magic and science during that time the impossibility of clearly differentiating between the three and the impact of these forces on the geniuses who laid the foundation for modern science and culture

Magic and Religion

1958

recent years have brought rich additions to the materials for the study of early religion ritual magic and myth in proportion to the abundance of information has been the growth of theory and hypothesis the first essay in this collection science and superstition points out the danger of allowing too ingenious and imaginative hypotheses to lead captive our science as like others i have not long since advanced a provisional theory of my own the second and third essays are designed to strengthen my position the theory is that perhaps the earliest traceable form of religion was relatively high and that it was inevitably lowered in tone during the process of social evolution obviously this opinion may be attacked from two sides it may be said that the loftier religious ideas of the lowest savages are borrowed from christianity or islam this i understand to be the theory of mr e b taylor it is with much diffidence that i venture at present to disagree with so eminent and sagacious an authority while awaiting the publication of mr taylor s aberdeen gifford lectures my reply to his hypothesis so far as it has been published by him will be found in the second essay the theory of loan gods secondly my position may be attacked by disabling the evidence for the existence of the higher elements in the religion of low savages mr frazer in the second edition of his golden bough has advanced an hypothesis of the origin of religion wherein the evidence for the higher factors is not taken into account probably he may consider the subject in a later work to which he alludes in his preface should i live to complete the works for which i have collected and am collecting materials i dare to think that they will clear me of any suspicion of treating the early history of religion from a single narrow point of view 1 meanwhile however mr frazer has advanced a theory of the origin of religion wherein evidence which i think deserving of attention receives no recognition i hope therefore that it is not premature to state the evidence or some of it which i do in the third essay magic and religion fourth comes a long criticism of mr frazer s many hypotheses which are combined into his theory of the origin or partial origin of the belief in the divine character of christ this argument demands very minute and i fear tedious examination i fear still more that my labour has not after all been sufficiently minute and accurate it seems to be almost impossible to understand clearly and represent fairly ideas with which one does not agree if i have failed in these respects it is unconsciously and i shall gratefully accept criticism enabling me to recognise and correct errors fifthly i examine in the ghostly priest mr frazer s theory of the golden bough of virgil as connected with the fugitive slave who was king of the wood near aricia i offer a conjecture as to the origin of his curious position which seems to me simpler and not less probable than mr frazer s hypothesis that this outcast lived and died as an incarnation of the supreme aryan god whose life was in the mistletoe or golden bough but my conjecture is only a guess at a problem which i think we have not the means of solving there follow an essay south african religion and another on the old puzzle of the cup and ring marks on rocks and cists and other objects all over the world next i consider the subject of taboos with especial reference to the theory of mr f b jevons an essay follows on the singular rite of the fire walk with the alleged immunity of the performers this curious topic i have treated before but now add fresh evidence of these essays the second in part appeared in the nineteenth century and most of the ghostly priest was published in the fortnightly review while cup and ring first saw the light in the contemporary review my thanks are due to the editors

Magic and Religion

1901

recent years have brought rich additions to the materials for the study of early religion ritual magic and myth in proportion to the abundance of information has been the growth of theory and hypothesis the first essay in this collection science and superstition points out the danger of allowing too ingenious and imaginative hypotheses to lead captive our science

Religion, Magic, and Science in Early Modern Europe and America

2011-10-17

alongside the formal development of judaism from the eleventh through the sixteenth centuries a robust jewish folk religion flourished ideas and practices that never met with wholehearted approval by religious leaders yet enjoyed such wide popularity that they could not be altogether excluded from the religion according to joshua trachtenberg it is not possible truly to understand the experience and history of the jewish people without attempting to recover their folklife and beliefs from centuries past jewish magic and superstition is a masterful and utterly fascinating exploration of religious forms that have all but disappeared yet persist in the imagination the volume begins with legends of jewish sorcery and proceeds to discuss beliefs about the evil eye spirits of the dead powers of good the famous legend of the golem procedures for casting spells the use of gems and amulets how to battle spirits the ritual of circumcision herbal folk remedies fortune telling astrology and the interpretation of dreams first published more than sixty years ago trachtenberg s study remains the foundational scholarship on magical practices in the jewish world and offers an understanding of folk beliefs that expressed most eloquently the everyday religion of the jewish people

Magic and Religion

2017-07-10

this is a new release of the original 1923 edition

MAGIC and RELIGION (Annotated)

2021-09-22

in these articles john henry argues on the one hand for the intimate relationship between religion and early modern attempts to develop new understandings of nature and on the other hand for the role of occult concepts in early modern natural philosophy focussing on the scene in england the articles provide detailed examinations of the religious motivations behind roman catholic efforts to develop a new mechanical philosophy theories of the soul and immaterial spirits and theories of active matter there are also important studies of animism in the beginnings of experimentalism the role of occult qualities in the mechanical philosophy and a new account of the decline of magic as well as general surveys the collection includes in depth studies of william gilbert sir kenelm digby henry more francis glisson robert boyle robert hooke and isaac newton

Jewish Magic and Superstition

2004-02-13

one of the most fascinating men of his generation w h r rivers was a british doctor and psychiatrist as well as a leading ethnologist immortalized as the hero of pat barker s award winning regeneration trilogy rivers was the clinician who in the first world war cared for the poet siegfried sassoon and other infantry officers injured on the western front his researches into the borders of psychiatry medicine and religion made him a prominent member of the british intelligentsia of the time a friend of h g wells george bernard shaw and bertrand russell part of his appeal lay in an extraordinary intellect mixed with a very real interest in his fellow man medicine magic and religion is a prime example of this a social institution it is one of rivers finest works in it rivers

introduced the then revolutionary idea that indigenous practices are indeed rational when viewed in terms of religious beliefs

The Origin of Magic and Religion

2013-10

this concise and accessible textbook introduces students to the anthropological study of religion it is an essential guide for students encountering anthropology of religion for the first time and also those with ongoing interest in this fascinating field

Religion, Magic, and the Origins of Science in Early Modern England

2017-05-22

religion as magical ideology examines the relationship between rationality and supernatural beliefs arguing that such beliefs are products of evolution cognition and culture the book does not offer a false rapprochement between reason and religion instead it explores their interrelationship as a series of complex adaptations between cognitive and cultural processes exploring the nature of the tension between religious traditions and reason religion as magical ideology develops a dual inheritance theory of religion which combines the cognitive byproduct and prosocial adaptation accounts and analyses the connection between the function of a belief and the degree of protection it gets from potential counter evidence with discussion ranging from individual cognitive mechanisms general functional considerations to the limits of evolutionary and cognitive processes the book offers readers a systematic account of how cognition shapes religious beliefs and practices

Medicine, Magic and Religion

2016-09-06

the devil s dominion examines the use of folk magic by ordinary men and women in early new england the book describes in vivid detail the magical techniques used by settlers and the assumptions which underlaid them godbeer argues that layfolk were generally far less consistent in their beliefs and actions than their ministers would have liked even church members sometimes turned to magic the devil s dominion reveals that the relationship between magical and religious belief was complex and ambivalent some members of the community rejected magic altogether but others did not godbeer argues that the controversy surrounding astrological prediction in early new england paralleled clerical condemnation of magical practice and that the different perspectives on witchcraft engendered by magical tradition and puritan doctrine often caused confusion and disagreement when new englanders sought legal punishment of witches

Anthropology and Psychology

1999

first published in 1999 routledge is an imprint of taylor francis an informa company

The Anthropology of Religion, Magic, and Witchcraft

2024

a world classic the golden bough describes our ancestors primitive methods of worship sex practices strange rituals and festivals disproving the popular thought that primitive life was simple this monumental survey shows that savage man was enmeshed in a tangle of magic taboos and superstitions revealed here is the evolution of man from savagery to civilization from the modification of his weird and often bloodthirsty customs to the entry of lasting moral ethical and spiritual values

Religion as Magical Ideology

2014-10-20

inspired by the work of eminent scholar richard kieckhefer the sacred and the sinister explores the ambiguities that made and make medieval religion and magic so difficult to differentiate the essays in this collection investigate how the holy and unholy were distinguished in medieval europe where their characteristics diverged and the implications of that deviation in the middle ages the natural world was understood as divinely created and infused with mysterious power this world was accessible to human knowledge and susceptible to human manipulation through three modes of engagement religion magic and science how these ways of understanding developed in light of modern notions of rationality is an important element of ongoing scholarly conversation as kieckhefer has emphasized ambiguity and ambivalence characterize medieval understandings of the divine and demonic powers at work in the world the ten chapters in this volume focus on four main aspects of this assertion the cult of the saints contested devotional relationships and practices unsettled judgments between magic and religion and inconclusive distinctions between magic and science freshly insightful this study of ambiguity between magic and religion will be of special interest to scholars in the fields of medieval studies religious studies european history and the history of science in addition to the editor the contributors to this volume are michael d bailey kristi woodward bain maeve b callan elizabeth casten claire fanger sean l field anne m koenig katelyn mesler and sophie page

The Anthropology of Religion, Magic, and Witchcraft

2017

this collection challenges the tendency among scholars of ancient greece to see magical and religious ritual as mutually exclusive and to ignore magical practices in greek religion the contributors survey specific bodies of archaeological epigraphical and papyrological evidence for magical practices in the greek world and in each case determine whether the traditional dichotomy between magic and religion helps in any way to conceptualize the objective features of the evidence examined contributors include christopher a faraone j h m strubbe h s versnel roy kotansky john scarborough samuel eitrem fritz graf john j winkler hans dieter betz and c r phillips

The Devil's Dominion

1992

sir james george frazer 1854 1941 was a scottish social anthropologist influential in the early stages of the modern studies of mythology and comparative religion his most famous work the golden bough a study in magic and religion 1890 documents and details similar magical and religious beliefs across the globe he posited that human belief progressed through three stages primitive magic replaced by religion in turn replaced by science the study of myth and religion became his areas of expertise his prime sources of data were ancient histories and questionnaires mailed to missionaries and imperial officials all over the globe he was the first to detail the relations between myths and rituals amongst his other works are totemism 1887 pausanias and other greek sketches 1900 folk lore and the old testament 1907 and letters of william cowper as editor 1912

Medicine, Magic and Religion

1999-06-24

the golden bough a study in magic and religion is a wide ranging comparative study of mythology and religion written by scottish anthropologist sir james george frazer it was first published in 1890 the work was aimed at a wide literate audience raised on tales as told in such publications as thomas bulfinch's the age of fable or stories of gods and heroes 1855 it offered a modernist approach to discussing religion treating it dispassionately as a cultural phenomenon rather than from a theological perspective the impact of the golden bough on contemporary european literature was substantial this is vol ii of the 1922 edition sir james george frazer frs frse fba om 1 january 1854 7 may 1941 was a scottish social anthropologist influential in the early stages of the

modern studies of mythology and comparative religion he is often considered one of the founding fathers of modern anthropology his most famous work the golden bough documents and details similar magical and religious beliefs across the globe frazer posited that human belief progressed through three stages primitive magic replaced by religion in turn replaced by science

The Golden Bough

1995-12

differentiated book it has a historical context with research of the time the golden bough a study in magic and religion is a major comparative study of mythology and religion written by scottish anthropologist james george frazer 1854 1941 first published in 1890 in two volumes it had a second edition of three volumes in 1900 and a third 1907 1915 that increased to twelve volumes which the author later summarized in one volume in 1922 corresponding to the version commonly published and read the golden branch tries to define the common elements of religious beliefs ranging from ancient belief systems to relatively modern religions such as christianity his working thesis is that the old religions were fertility cults that took place around the worship and periodic sacrifice of a sacred king this king was the reincarnation of a god who died and revived a solar deity who carried out a mystical marriage with the goddess of earth who died at harvest and reincarnated in the spring frazer claimed that this legend is predominant in almost all world mythologies the germ of frazer s thesis was the pre roman priest king at the nemi festival who was ritually assassinated by his successor

The Sacred and the Sinister

2019-05-17

the primary aim of this book is to explain the remarkable rule which regulated the succession to the priesthood of diana at aricia when i first set myself to solve the problem more than thirty years ago i thought that the solution could be propounded very briefly but i soon found that to render it probable or even intelligible it was necessary to discuss certain more general questions some of which had hardly been broached before in successive editions the discussion of these and kindred topics has occupied more and more space the enquiry has branched out in more and more directions until the two volumes of the original work have expanded into twelve

Magika Hiera

1997-02-13

religion and magic in ancient egypt is the first book to provide a complete historical overview of the beliefs of this extraordinary civilization dating from its earliest settlements in 5000 b c e to the roman province of the fourth century a c e as rosalie david s study shows every aspect of ancient egyptian society from education and law to medicine birth and death was permeated by religion and magic and dominated by the divine life forces of the sun and the Nile we discover the complex and intriguing world of gods and goddesses from anubis the jackal headed god of death to tauert the hippopotamus goddess of childbirth the cult of sacred animals the world of oracles and seers temples death rituals and the afterlife concluding with a glossary of pharaohs queens and deities and new translations of egyptian spells this is an essential work for the students of history and egyptology

The Golden Bough: A Study in Magic and Religion, Volume I (Dodo Press)

2009-10

The Golden Bough Vol II

2012-10-16

The Golden Bough, A Study of Magic and Religion (Annotated)

2020-04-02

Religion Magic and Witchcraft

1999-12-01

The Golden Bough

2009-04

Runes, Magic and Religion

2004

The Golden Bough a Study in Magic and Religion

1932

Religion and Magic in Ancient Egypt

2002-10-03

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