

# READING FREE MAN MADE THOMAS EAKINS AND THE CONSTRUCTION OF GILDED AGE MANHOOD MEN AND MASCULINITY (DOWNLOAD ONLY)

THOMAS EAKINS AND THE USES OF HISTORY THOMAS EAKINS AND THE CULTURES OF MODERNITY THOMAS EAKINS AND THE METROPOLITAN MUSEUM OF ART MAN MADE THOMAS EAKINS (1844-1916) AND THE HEART OF AMERICAN LIFE THOMAS EAKINS AND THE SWIMMING PICTURE HOMER, EAKINS, AND ANSHUTZ: THE SEARCH FOR AMERICAN IDENTITY IN THE GILDED AGE THOMAS EAKINS REALISM, WRITING, DISFIGURATION THOMAS EAKINS AND THE SWIMMING PICTURE THE PARIS LETTERS OF THOMAS EAKINS DELPHI COMPLETE WORKS OF THOMAS EAKINS (ILLUSTRATED) THE THOMAS EAKINS COLLECTION THOMAS EAKINS THOMAS EAKINS LOOKING ASKANCE THOMAS EAKINS THOMAS EAKINS THOMAS EAKINS (1844-1916) AND THE HEART OF AMERICAN LIFE THOMAS EAKINS EAKINS REVEALED THOMAS EAKINS (1844-1916) AND THE HEART OF AMERICAN LIFE THOMAS EAKINS THE REVENGE OF THOMAS EAKINS PORTRAIT THOMAS EAKINS AN EAKINS MASTERPIECE RESTORED THE SOUTHWESTERN REPORTER THE SOUTH WESTERN REPORTER THOMAS EAKINS WRITING ABOUT EAKINS THOMAS EAKINS EAKINS IN PERSPECTIVE THE THOMAS EAKINS COLLECTION THOMAS EAKINS SIX EAKINS CARDS EAKINS AT AVONDALE AND THOMAS EAKINS, A PERSONAL COLLECTION ACT OF PORTRAYAL THE ESSENTIAL GUIDE TO THE THOMAS EAKINS RESEARCH COLLECTION WITH A LIFETIME EXHIBITION RECORD AND BIBLIOGRAPHY

## THOMAS EAKINS AND THE USES OF HISTORY

2010-04-29

THE FIRST BOOK LENGTH STUDY TO EXPLORE THE PHILADELPHIA REALIST ARTIST S LIFELONG FASCINATION WITH HISTORICAL THEMES THIS EXAMINATION OF EAKINS REVEALS THAT HE ENVISIONED HIS ARTISTIC LEGACY IN TERMS DIFFERENT FROM THOSE BY WHICH TWENTIETH CENTURY ART HISTORIANS HAVE TYPICALLY DEFINED HIS ART

## THOMAS EAKINS AND THE CULTURES OF MODERNITY

2009-03-31

THOMAS EAKINS AND THE CULTURES OF MODERNITY IS THE FIRST BOOK TO SITUATE PHILADELPHIA S GREATEST REALIST PAINTER IN RELATION TO THE HISTORICAL DISCOURSE OF CULTURAL DIFFERENCE IN THIS STUDY ALAN C BRADDOCK REVEALS THAT MODERN ANTHROPOLOGICAL PERCEPTIONS OF CULTURE WHICH MANY ART HISTORIANS ATTRIBUTE TO EAKINS DID NOT BECOME CURRENT UNTIL AFTER THE ARTIST S DEATH IN 1916 BRADDOCK FINDS IN THE WORK OF THOMAS EAKINS A LIFELONG ENGAGEMENT WITH AESTHETIC AND SOCIAL CURRENTS THAT EXTENDED WELL BEYOND HIS NATIVE CITY OF PHILADELPHIA INDICATING THE PERSISTENCE OF A WORLDLY SENSIBILITY LONG AFTER HE HAD CONCLUDED HIS FORMATIVE STUDIES IN EUROPE DURING THE 1860S BRADDOCK SHOWS HOW EAKINS DEVELOPED A LOCALIZED COSMOPOLITANISM ALL HIS OWN BASED IN PHILADELPHIA BUT TAPPED INTO A GLOBAL FIELD OF VISUAL PRODUCTION JACKET

## THOMAS EAKINS AND THE METROPOLITAN MUSEUM OF ART

1994

*2023-04-08*

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BERGER'S ORIGINAL READINGS PROVIDE ALTOGETHER NEW AND COMPELLING WAYS TO UNDERSTAND SOME OF EAKINS'S MOST WELL-KNOWN PAINTINGS. ALEXANDER NEMEROV, STANFORD UNIVERSITY, THIS BOOK IS MOST INTERESTING. BERGER REREADS A NUMBER OF EAKINS'S PAINTINGS AND MAKES USE OF RECENT INVESTIGATIONS ABOUT THE MEANING OF MANHOOD IN THE NINETEENTH CENTURY. MAN MADE CASTS MUCH OF EAKINS'S LIFE AND WORK INTO NEW LIGHT. ELIZABETH JOHNS, AUTHOR OF THOMAS EAKINS: THE HEROISM OF MODERN LIFE DURING THE LAST DECADE, MARTIN BERGER HAS BEEN THE MOST PERCEPTIVE AND SOPHISTICATED CRITIC OF MASCULINITY IN NINETEENTH-CENTURY AMERICAN ART. WITH THIS BOOK HE CONSOLIDATES THAT ANALYSIS TRIUMPHANTLY AND EXTENDS ITS IMPLICATIONS FIRST INTO A CONSIDERATION OF ALL OF EAKINS'S OEUVRE AND THEN INTO RELATED DISCOURSES OF SEXUALITY, DOMESTICITY, AND RACE. MAN MADE HAS USEFUL THINGS TO SAY TO SCHOLARS IN ALL FIELDS OF AMERICAN CULTURE. IN ADDITION, IT NOW BECOMES THE MOST INTERESTING BOOK ON EAKINS SINCE ELIZABETH JOHNS'S GROUNDBREAKING WORK THOMAS EAKINS: THE HEROISM OF MODERN LIFE FIRST PUBLISHED NEARLY TWENTY YEARS AGO. BRUCE ROBERTSON, UNIVERSITY OF CALIFORNIA, SANTA BARBARA.

## *MAN MADE*

2000

THE AUTHOR EXAMINES THE WAYS IN WHICH ARTISTS AND CRITICS SOUGHT TO CONSTRUCT A NEW IDENTITY IN AMERICAN ART DURING THE GILDED AGE.

## THOMAS EAKINS (1844-1916) AND THE HEART OF AMERICAN LIFE

1993

A HIGHLY ORIGINAL AND GRIPPING ACCOUNT OF THE WORKS OF EAKINS AND CRANE THAT REMARKABLE COMBINATION OF CLOSE READING AND CLOSE VIEWING WHICH FRIED UNIQUELY COMMANDS IS BROUGHT TO BEAR ON THE PROBLEMATIC NATURE OF THE MAKING OF IMAGES OF TEXTS AND OF THE SELF.

*2023-04-08*

*3/16*

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COMPANION GUIDE

IN NINETEENTH CENTURY AMERICA SVETLANA ALPERS UNIVERSITY OF CALIFORNIA BERKELEY AN EXTRAORDINARY ACHIEVEMENT OF SCHOLARSHIP AND CRITICAL ANALYSIS IT IS A BOOK DISTINGUISHED NOT ONLY FOR ITS BRILLIANCE BUT FOR ITS COURAGE ITS GRACE AND WIT ITS READINESS TO TEST ITS ARGUMENTS IN TOUGH MINDED WAYS AND ITS CAPACITY TO MEET THE CHALLENGE SUPERBLY THIS IS A LANDMARK IN AMERICAN CULTURAL AND INTELLECTUAL STUDIES SACVAN BERCOVITCH HARVARD UNIVERSITY

## THOMAS EAKINS AND THE SWIMMING PICTURE

1996\*

THE YOUNG THOMAS EAKINS S MOST REVEALING LETTERS PUBLISHED HERE FOR THE FIRST TIME THE MOST REVEALING AND INTERESTING WRITINGS OF AMERICAN ARTIST THOMAS EAKINS ARE THE LETTERS HE SENT TO FAMILY AND FRIENDS WHILE HE WAS A STUDENT IN PARIS BETWEEN 1866 AND 1870 THIS BOOK PRESENTS ALL THESE LETTERS IN THEIR ENTIRETY FOR THE FIRST TIME IN FACT THIS IS THE FIRST EDITION OF EAKINS S CORRESPONDENCE FROM THE PERIOD EDITED AND ANNOTATED BY EAKINS AUTHORITY WILLIAM INNES HOMER THIS BOOK PROVIDES A TREASURE TROVE OF NEW INFORMATION REVEALING PREVIOUSLY HIDDEN FACETS OF EAKINS S PERSONALITY PROVIDING A MUCH RICHER PICTURE OF HIS ARTISTIC DEVELOPMENT AND CASTING FRESH LIGHT ON HIS DEBATED PSYCHOSEXUAL MAKEUP THE BOOK IS ILLUSTRATED WITH THE SMALL GEMLIKE DRAWINGS EAKINS INCLUDED IN HIS CORRESPONDENCE AS WELL AS PHOTOGRAPHS AND PAINTINGS IN THESE LETTERS EAKINS SPEAKS OPENLY AND FRANKLY ABOUT HUMAN RELATIONSHIPS MALE COMPANIONSHIP MARRIAGE AND WOMEN IN VIVID CHARMING AND SOMETIMES COMIC DETAIL HE DESCRIBES HIS IMPRESSIONS OF PARIS FROM THE TRAINING HE RECEIVED IN THE STUDIO OF JEAN LÉON GEROME TO THE MUSEUMS CONCERTS AND POPULAR ENTERTAINMENTS THAT CAPTURED HIS IMAGINATION AND HE DISCUSSES WITH GREAT INSIGHT CONTEMPORARY AESTHETIC AND SCIENTIFIC THEORIES AS WELL AS SUCH UNEXPECTED SUBJECTS AS LANGUAGE STRUCTURE MUSICAL COMPOSITION AND ICE SKATING TECHNIQUE ALSO PUBLISHED HERE FOR THE FIRST TIME ARE THE LETTERS AND NOTEBOOK EAKINS WROTE IN SPAIN FOLLOWING HIS PARIS SOJOURN THIS LONG OVERDUE VOLUME PROVIDES AN INDISPENSABLE

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PORTRAIT OF A GREAT AMERICAN ARTIST AS A YOUNG MAN

## HOMER, EAKINS, AND ANSHUTZ: THE SEARCH FOR AMERICAN IDENTITY IN THE GILDED AGE

2004

THE AMERICAN REALIST PAINTER THOMAS EAKINS IS NOW WIDELY ACKNOWLEDGED AS ONE OF THE MOST IMPORTANT AMERICAN ARTISTS THOUGH DURING HIS LIFETIME HE WAS A CONTROVERSIAL FIGURE WHOSE WORK RECEIVED LITTLE RECOGNITION HE WORKED EXACTINGLY FROM LIFE CHOOSING AS HIS SUBJECT THE PEOPLE OF HIS HOMETOWN OF PHILADELPHIA HE PRODUCED SEVERAL HUNDRED PORTRAITS USUALLY OF FRIENDS FAMILY MEMBERS OR PROMINENT PEOPLE IN THE ARTS AND SCIENCES CARRYING THE TRADITION OF NINETEENTH CENTURY REALISM TO PERHAPS ITS HIGHEST ACHIEVEMENT HIS ART WAS NEVER COMPROMISED BY THE NEED TO FLATTER PATRONS OR SITTERS AND HONESTY WAS HIS ONLY POLICY HIS WORK SERVED AS AN IMPETUS FOR THE BURST OF REALISM IN AMERICAN PAINTING DURING THE EARLY YEARS OF THE TWENTIETH CENTURY ESPECIALLY IN THE WORK OF GEORGE BELLOWES AND HIS CIRCLE DELPHI S MASTERS OF ART SERIES PRESENTS THE WORLD S FIRST DIGITAL E ART BOOKS ALLOWING READERS TO EXPLORE THE WORKS OF GREAT ARTISTS IN COMPREHENSIVE DETAIL THIS VOLUME PRESENTS EAKINS COMPLETE PAINTINGS WITH CONCISE INTRODUCTIONS HUNDREDS OF HIGH QUALITY IMAGES AND THE USUAL DELPHI BONUS MATERIAL VERSION 1 THE COMPLETE PAINTINGS OF THOMAS EAKINS OVER 750 IMAGES FULLY INDEXED AND ARRANGED IN CHRONOLOGICAL AND ALPHABETICAL ORDER INCLUDES REPRODUCTIONS OF RARE WORKS FEATURES A SPECIAL HIGHLIGHTS SECTION WITH CONCISE INTRODUCTIONS TO THE MASTERPIECES GIVING VALUABLE CONTEXTUAL INFORMATION ENLARGED DETAIL IMAGES ALLOWING YOU TO EXPLORE EAKINS CELEBRATED WORKS IN DETAIL AS FEATURED IN TRADITIONAL ART BOOKS HUNDREDS OF IMAGES IN COLOUR HIGHLY RECOMMENDED FOR VIEWING ON TABLETS AND SMARTPHONES OR AS A VALUABLE REFERENCE TOOL ON MORE CONVENTIONAL EREADERS SPECIAL CHRONOLOGICAL AND ALPHABETICAL CONTENTS TABLES FOR THE PAINTINGS EASILY LOCATE THE ARTWORKS YOU WISH TO VIEW INCLUDES

EAKINS DRAWINGS AND SCULPTURES EXPLORE THE ARTIST'S VARIED WORKS  
 CONTENTS THE HIGHLIGHTS THE CHAMPION SINGLE SCULLS 1871 THE BIGLIN  
 BROTHERS TURNING THE STAKE 1873 THE GROSS CLINIC 1875 THE CHESS  
 PLAYERS 1876 THE FAIRMAN ROGERS FOUR IN HAND 1880 SINGING A  
 PATHETIC SONG 1881 ARCADIA 1883 SWIMMING 1885 PORTRAIT OF  
 WALT WHITMAN 1888 THE AGNEW CLINIC 1889 PORTRAIT OF MISS AMELIA  
 VAN BUREN 1890 THE CONCERT SINGER 1892 PORTRAIT OF MAUD COOK  
 1895 SALUTAT 1898 SELF PORTRAIT 1902 WILLIAM RUSH AND HIS  
 MODEL 1908 THE PAINTINGS THE COMPLETE PAINTINGS ALPHABETICAL LIST  
 OF PAINTINGS OTHER ARTWORKS LIST OF ARTWORKS

## THOMAS EAKINS

1933

WHY DID THOMAS EAKINS NOW CONSIDERED THE FOREMOST AMERICAN  
 PAINTER OF THE NINETEENTH CENTURY MAKE PORTRAITURE HIS MAIN FIELD IN  
 AN ERA WHEN OTHER MAJOR ARTISTS DISDAINED SUCH A CHOICE WITH A RICH  
 DISCUSSION OF THE CULTURAL AND VOCATIONAL CONTEXT OF THE LATE  
 NINETEENTH AND EARLY TWENTIETH CENTURIES ELIZABETH JOHNS ANSWERS  
 THIS QUESTION

## REALISM, WRITING, DISFIGURATION

1987

THE RANGE OF THOMAS EAKINS 1844 1916 WORK IS DAZZLING HANDSOME  
 SPORTING SCENES SCULLING SWIMMING BASEBALL BOXING DRAMATIC  
 HISTORICAL TABLEAUX PSYCHOLOGICALLY INCISIVE PORTRAITS AS WELL AS  
 SCULPTURES AND SCIENTIFICALLY ASTUTE EXPERIMENTS WITH  
 PHOTOGRAPHY HIS INFLUENCE AS BOTH ARTIST AND TEACHER PERMEATES  
 AMERICAN ART HISTORY

# THOMAS EAKINS AND THE SWIMMING PICTURE

1996

BEAUTIFULLY WRITTEN IN AN ENGAGING STYLE THIS BOOK PROVIDES A NEW PERSPECTIVE ON TURN OF THE CENTURY AMERICAN CULTURE THAT NUANCES AND COMPLICATES OUR VISION OF THAT HISTORICAL MOMENT I HAVE NO DOUBT THAT IT WILL BECOME A CLASSIC TEXT IN AMERICAN STUDIES THE HISTORY OF AMERICAN ART AND THE STUDY OF VISUAL CULTURE KATHLEEN PYNE AUTHOR OF ART AND THE HIGHER LIFE PAINTING AND EVOLUTIONARY THOUGHT IN LATE NINETEENTH CENTURY AMERICA MICHAEL LEJA ONE OF OUR MOST ORIGINAL AND ACUTE HISTORIANS OF AMERICAN ART HAS WRITTEN AN INDISPENSABLE AND LIVELY STUDY OF WHAT WE MIGHT CALL THE MODERN ANXIETY OF SEEING HE TRACES OUR INHERENTLY SKEPTICAL VIEW OF THE WORLD BACK TO THE TURN OF THE LAST CENTURY A GOLDEN AGE OF HUCKSTERS SWINDLERS QUACKS HUMBUGS RASCALS CHEATS AND CONFIDENCE MEN AND SHOWS HOW ARTISTS AS DIVERSE AS EAKINS AND DUCHAMP FIT INTO THIS NEW CULTURE OF SUSPICION LEJA S BOOK BREATHES FRESH LIFE INTO THE PERIOD MICHAEL KIMMELMAN BRINGING TOGETHER THE STRANGEST OF BEDFELLOWS PAINTINGS BY THOMAS EAKINS SPIRIT PHOTOGRAPHS WILLIAM HARNETT S STILL LIFES OCCULT PHILOSOPHIES DUCHAMP READYMADES LEJA UNCOVERS A DEEP CULTURE OF SUSPICION AND SKEPTICISM IN AMERICA AROUND 1900 AS AMERICANS GRAPPLED WITH THE COMPLEXITIES OF MODERN LIFE SEEING WAS NOT BELIEVING HE ARGUES IN THIS DEEPLY RESEARCHED AND BRILLIANTLY PROVOCATIVE STUDY WANDA M CORN AUTHOR OF THE GREAT AMERICAN THING MODERN ART AND NATIONAL IDENTITY 1915 1935

## THE PARIS LETTERS OF THOMAS EAKINS

2022-03-08

THOMAS EAKINS IS RECOGNIZED TODAY AS THE STRONGEST PURELY REALISTIC ARTIST OF LATE NINETEENTH AND EARLY TWENTIETH CENTURY AMERICA BUT IN HIS LIFETIME HE WAS THE MOST NEGLECTED AND

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MISUNDERSTOOD MAJOR PAINTER OF THE PERIOD THIS IS AN ILLUSTRATED  
TWO VOLUME DISCOURSE ON THE EAKINS WORK

## DELPHI COMPLETE WORKS OF THOMAS EAKINS (ILLUSTRATED)

2023-04-29

TAKEN FROM COLLECTIONS ACROSS THE GLOBE THIS BOOK FEATURES  
DRAWINGS PAINTINGS AND PHOTOS OF EAKINS S MALE NUDES WHICH  
SHOWCASE THE ARTIST S IMMENSE AND STILL INFLUENTIAL SKILL IN RENDERING  
THE MALE FORM 50 ILLUSTRATIONS

## THE THOMAS EAKINS COLLECTION

1978

THOMAS EAKINS IS WIDELY CONSIDERED ONE OF THE GREAT AMERICAN  
PAINTERS AN ARTIST WHOSE UNCOMPROMISING REALISM HELPED MOVE  
AMERICAN ART FROM THE VICTORIAN ERA INTO THE MODERN AGE HE IS ALSO  
ACCLAIMED AS A PARAGON OF INTEGRITY ONE WHO STOOD UP FOR HIS  
ARTISTIC BELIEFS EVEN WHEN THEY BROUGHT HIM PERSONAL AND  
PROFESSIONAL DIFFICULTY AS WHEN HE WAS FIRED FROM THE PENNSYLVANIA  
ACADEMY OF ART FOR REMOVING A MODEL S LOINCLOTH IN A DRAWING  
CLASS YET BENEATH THE SURFACE OF EAKINS S PICTURES IS A SENSE OF  
BROODING UNEASE AND LATENT VIOLENCE A DISCOMFORT VOICED BY ONE OF  
HIS SITTERS WHO SAID HIS PORTRAIT DECAPITATED HER IN EAKINS REVEALED  
ART HISTORIAN HENRY ADAMS EXAMINES THE DARK SIDE OF EAKINS S LIFE AND  
WORK IN A STARTLING NEW BIOGRAPHY THAT WILL CHANGE OUR  
UNDERSTANDING OF THIS AMERICAN ICON BASED ON CLOSE STUDY OF EAKINS  
S WORK AND NEW RESEARCH IN THE BREGLER PAPERS A MAJOR COLLECTION  
NEVER FULLY MINED BY SCHOLARS THIS VOLUME SHOWS EAKINS WAS NOT  
MERELY UNCOMPROMISING BUT HARSH AND BRUTAL BOTH IN HIS PERSONAL  
LIFE AND IN HIS PAINTING ADAMS UNCOVERS THE BITTER PERSONAL FEUDS AND  
FAMILY TRAGEDIES SURROUNDING EAKINS HIS MOTHER DIED INSANE AND HIS

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NIECE COMMITTED SUICIDE AMID ALLEGATIONS THAT EAKINS HAD SEDUCED HER AND DOCUMENTS THE ARTIST S TENDENCY TOWARD PSYCHOLOGICAL ABUSE AND SEXUAL HARASSMENT OF THOSE AROUND HIM THIS PROVOCATIVE BOOK NOT ONLY UNVEILS NEW FACTS ABOUT EAKINS S LIFE MORE IMPORTANT IT MAKES SENSE FOR THE FIRST TIME OF THE ENIGMAS OF HIS WORK EAKINS REVEALED PROMISES TO BE A CONTROVERSIAL BIOGRAPHY THAT WILL ATTRACT READERS INSIDE AND OUTSIDE THE ART WORLD AND FASCINATE ANYONE CONCERNED WITH THE MYSTERY OF ARTISTIC GENIUS

## THOMAS EAKINS

1991-02-01

THE LIFE AND WORK OF THOMAS EAKINS 1844 1916 AMERICA S MOST CELEBRATED PORTRAIT PAINTER HAVE LONG GENERATED HEATED CONTROVERSY IN THIS FRESH AND DEEPLY RESEARCHED INTERPRETATION OF THE ARTIST AMY WERBEL SETS EAKINS IN THE CONTEXT OF PHILADELPHIA S SCIENTIFIC MEDICAL AND ARTISTIC COMMUNITIES OF THE 19TH CENTURY AND CONSIDERS HIS PROVOCATIVE BEHAVIOR IN THE LIGHT OF OTHER WELL PUBLICIZED SCANDALS OF HIS ERA THIS ILLUMINATING PERSPECTIVE PROVIDES A RICH ALTERNATIVE ACCOUNT OF EAKINS AND CASTS ENTIRELY NEW LIGHT ON HIS RENOWNED PAINTINGS EAKINS MODERN CRITICS HAVE DESCRIBED HIS ARTISTIC MOTIVATIONS AND BELIEFS AS PRURIENT AND EVEN PATHOLOGICAL WERBEL CHALLENGES THESE INTERPRETATIONS AND SUGGESTS INSTEAD THAT EAKINS IS BEST UNDERSTOOD AS AN ARTIST AND TEACHER DEVOTED TO AN EXACTING AND PROFOUND STUDY OF THE HUMAN BODY TO EQUALITY FOR WOMEN AND MEN AND TO MIDDLE CLASS MERITOCRATIC AND QUAKER PHILOSOPHIES

## THOMAS EAKINS

1992

THOMAS EAKINS WAS MISUNDERSTOOD IN LIFE HIS BRILLIANT WORK EARNED LITTLE ACCLAIM AND HIDDEN DEMONS TORTURED AND DROVE HIM YET THE

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PORTRAITS HE PAINTED MORE THAN A CENTURY AGO CAPTIVATE US TODAY AND HE IS NOW WIDELY ACCLAIMED AS THE FINEST PORTRAIT PAINTER OUR NATION HAS EVER PRODUCED THIS BOOK RECOUNTS THE ARTIST S LIFE IN FASCINATING DETAIL DRAWING ON A TREASURE TROVE OF EAKINS FAMILY CORRESPONDENCE AND PAPERS THAT HAVE ONLY RECENTLY BEEN DISCOVERED NEVER BEFORE HAS THOMAS EAKINS S STORY BEEN TOLD WITH SUCH DRAMA CLARITY AND ACCURACY SIDNEY KIRKPATRICK SETS THE PAINTER S LIFE AND ART IN THE WIDER CONTEXT OF THE CHANGING WORLD HE DEVOTED HIMSELF TO PORTRAYING AND HE ALSO ADDRESSES THE ARTIST S PRIVATE LIFE THE CONTRADICTIONARY IMPULSES OBSESSIONS AND POSSIBLE PSYCHOLOGICAL ILLNESS THAT FIRED HIS WORK KIRKPATRICK UNDERSCORES EAKINS S UNFLINCHING INTEGRITY AS AN ARTIST AND DISCLOSES HOW HIS PROFOUND APPRECIATION OF THE BEAUTY OF THE HUMAN FORM WAS BOTH THE SOURCE OF HIS GREATNESS AND ULTIMATELY OF HIS UNDOING NEVERTHELESS THE AUTHOR OBSERVES EAKINS HAS HAD HIS REVENGE INSPIRING A NEW GENERATION OF REALIST PAINTERS AND GAINING THE RECOGNITION THAT ELUDED HIM IN LIFE

## LOOKING ASKANCE

2004

MCFEELY SHEDS NEW LIGHT ON PAINTER THOMAS EAKINS GENIUS AND ON THE EVOCATIVEMELANCHOLY OF HIS PORTRAITS PARTICULARLY OF WOMEN WHICH INCLUDE MANY OF HIS REMARKABLE WIFE SUSAN MCDOWELL EAKINS THOSE DEEPLY PERCEPTIVE PAINTINGS MAYBE THE GREATEST EXPRESSIONS OF HIS ART

## THOMAS EAKINS

1982

EAKINS S STRONG COMMITMENT TO THE DEVELOPMENT OF A UNIQUELY AMERICAN ART NEVER WAVERED ALTHOUGH HIS PAINTING WAS INFLUENCED AND INFORMED BY HIS STUDIES IN PARIS AND HIS ADMIRATION FOR VELAZQUEZ

AND RIBERA HE DEVOTED HIS CAREER TO CREATING A PENETRATING SERIES OF PORTRAITS OF PROFESSIONAL AND ARTISTIC SOCIETY IN PHILADELPHIA

## THOMAS EAKINS

1982

COMPLEMENTED BY CULTURAL AND MEDICAL HISTORY INTERPRETATIONS THIS FASCINATING VOLUME REVISITS THE GROSS CLINIC THE MASTERPIECE OF ONE OF THE PREEMINENT AMERICAN PAINTERS OF THE 19TH CENTURY EXPLORING THE HISTORY AESTHETICS AND TECHNIQUE OF THIS ONCE CONTROVERSIAL PAINTING ORIGINAL

## THOMAS EAKINS (1844-1916) AND THE HEART OF AMERICAN LIFE

1993

INCLUDES THE DECISIONS OF THE SUPREME COURTS OF MISSOURI ARKANSAS TENNESSEE AND TEXAS AND COURT OF APPEALS OF KENTUCKY AUG DEC 1886 MAY AUG 1892 COURT OF APPEALS OF TEXAS AUG 1892 FEB 1893 JAN FEB 1928 COURTS OF CIVIL AND CRIMINAL APPEALS OF TEXAS APR JUNE 1896 AUG NOV 1907 COURT OF APPEALS OF INDIAN TERRITORY MAY JUNE 1927 JAN FEB 1928 COURTS OF APPEALS OF MISSOURI AND COMMISSION OF APPEALS OF TEXAS

## THOMAS EAKINS

2002

EAKINS 1844 1916 IS WIDELY REGARDED AS THE GREATEST AMERICAN PAINTER OF THE 19TH CENTURY SIX OF HIS FINEST PAINTINGS ARE REPRODUCED FOR THIS COLLECTION THE CHAMPION SINGLE SCULLS 1871 SWIMMING 1884 85 PORTRAIT OF WALT WHITMAN 1887 88 THE AGNEW CLINIC 1889 THE CONCERT SINGER 1890 02 AND SELF PORTRAIT 1902 6  
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FULL COLOR CARDS

## EAKINS REVEALED

2005-05-01

EXAMINATION OF THREE WORKS OF 1880S PORTRAITURE THE AGNEW CLINIC BY EAKINS THE DAUGHTERS OF EDWARD DARLEY BOIT BY SARGENT AND THE PORTRAIT OF A LADY BY HENRY JAMES

## THOMAS EAKINS (1844-1916) AND THE HEART OF AMERICAN LIFE

1993

DURING THOMAS EAKINS'S LIFE TIME IT WAS HIS CONTROVERSIAL TEACHING METHODS AND NOT HIS SPLENDID PAINTINGS THAT DREW THE MOST ATTENTION TODAY THIS EXTRAORDINARY PAINTER GIFTED SCULPTOR AND INNOVATIVE PHOTOGRAPHER IS HAILED AS A MASTER OF REALISM IN THE TRADITION OF VELAZQUEZ THIS LIVELY PORTRAIT COMES JUST IN TIME FOR A RETROSPECTIVE EXHIBITION AT THE PHILADELPHIA MUSEUM OF ART

### *THOMAS EAKINS*

2007-01-01

A WEALTH OF RESEARCH MATERIAL HAS GROWN UP AROUND THE COLLECTION OF WORKS BY THOMAS EAKINS 1844 1916 GIVEN TO THE PHILADELPHIA MUSEUM OF ART IN 1929 AND 1930 OVER THE YEARS GENEROUS CONTRIBUTIONS OF EAKINS SCHOLARS NATIONWIDE HAVE AUGMENTED THE MATERIAL WHICH HAS BEEN REORGANIZED AND CATALOGUED HERE COMPLETE WITH 450 BIBLIOGRAPHICAL ENTRIES IT IS THE MOST DEFINITIVE AND UP TO DATE GUIDE TO SOURCES ON THIS PREEMINENT AMERICAN ARTIST ALSO INCLUDED IS A RECORD OF SOME 277 EXHIBITIONS DURING EAKINS LIFETIME

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## THE REVENGE OF THOMAS EAKINS

2006-03-28

### *PORTRAIT*

2007

## THOMAS EAKINS

1993-11-17

### AN EAKINS MASTERPIECE RESTORED

2012

## THE SOUTHWESTERN REPORTER

1896

### *THE SOUTH WESTERN REPORTER*

1893

## THOMAS EAKINS

1942

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## WRITING ABOUT EAKINS

1989

## THOMAS EAKINS

1959

## EAKINS IN PERSPECTIVE

1962

## THE THOMAS EAKINS COLLECTION

1978

## *THOMAS EAKINS*

1992

## SIX EAKINS CARDS

2002-10-02

## EAKINS AT AVONDALE AND THOMAS EAKINS, A

## PERSONAL COLLECTION

1980

## ACT OF PORTRAYAL

1985

## THE ESSENTIAL

2001-09-01

## *GUIDE TO THE THOMAS EAKINS RESEARCH COLLECTION WITH A LIFETIME EXHIBITION RECORD AND BIBLIOGRAPHY*

1996

- [J15 DATSUN ENGINE .PDF](#)
- [FOOD SERVICE MANUAL FOR HEALTH CARE INSTITUTIONS \(READ ONLY\)](#)
- [INTERNATIONAL ECONOMICS ROBERT CARBAUGH WORKBOOK ANSWERS \(2023\)](#)
- [LAUNCH AN INTERNET MILLIONAIRES SECRET FORMULA TO SELL ALMOST ANYTHING ONLINE BUILD A BUSINESS YOU LOVE AND LIVE THE LIFE OF YOUR DREAMS COPY](#)
- [HONDA CB900C CB900F SERVICE REPAIR MANUAL 79 83 \(PDF\)](#)
- [JAVA SOFTWARE SOLUTIONS \(2023\)](#)
- [SAMPLE NURSES NOTES NARRATIVE \(PDF\)](#)
- [CPP 163 P HONDA CRF 150F CYCLEPEDIA PRINTED MOTORCYCLE SERVICE MANUAL .PDF](#)
- [HONDA GC 190 ENGINE SERVICE MANUAL \[PDF\]](#)
- [SAMSUNG REFRIGERATOR REPAIR MANUAL MODELO RT38FARLDSL \(PDF\)](#)
- [2008 AVENGER REPAIR MANUAL FULL PDF](#)
- [PARADISE AND PLENTY A ROTHSCHILD FAMILY GARDEN COPY](#)
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- [HOOLED HOW TO BUILD HABIT FORMING PRODUCTS \(DOWNLOAD ONLY\)](#)
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- [5 GRADE MATH ANSWERS \[PDF\]](#)
- [ATTACHMENT AND LOSS VOL I ATTACHMENT \(PDF\)](#)
- [1991 KX 125 SERVICE MANUAL PAGE \(READ ONLY\)](#)
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