

Free reading Prentice hall medieval and early modern times california teachers edition hardcover (2023)

The Medieval Hall An Oxford Hall in Medieval Times Pits and Boots: Excavation of Medieval and Post-medieval Backlands under the Bon Accord Centre, Aberdeen Medieval and Renaissance Drama in England Living Buddhist Statues in Early Medieval and Modern Japan Medieval and Early Modern Times Disembodied Heads in Medieval and Early Modern Culture The Oxford Handbook of Medieval Literature in English The Power of a Woman's Voice in Medieval and Early Modern Literatures Art as Politics in Late Medieval and Renaissance Siena Drama and Pedagogy in Medieval and Early Modern England A Companion to Late Medieval and Early Modern Augsburg Medieval Housing Knowledge in Medieval Philosophy Medieval and Early Renaissance Treasures in the North West Medieval and Early Modern Ritual: Formalized Behavior in Europe, China and Japan Citation and Authority in Medieval and Renaissance Musical Culture The Impact of Latin Culture on Medieval and Early Modern Scottish Writing Survey of Medieval Winchester Prentice Hall World Explorer: Medieval Times to Today Greater Medieval Houses of England and Wales, 1300-1500: Volume 3, Southern England Common Culture and the Ideology of Difference in Medieval and Contemporary Poland Authority, Gender and Emotions in Late Medieval and Early Modern England Space, Image, and Reform in Early Modern Art Functions of Medieval English Stage Directions England England Women Readers and Writers in Medieval Iberia Food and Drink in Medieval Poland Incunabulic Treasures and Medieval Nuggets from the Trivulzio Library of Milan, Italy The Medieval Clothier The Origin of East Asian Medieval Capital Construction System Castles and Fortified Cities of Medieval Europe Pottery and Social Life in Medieval England The End-times in Medieval German Literature A Chinese Traveler in Medieval Korea Images and Objects in Ritual Practices in Medieval and Early Modern Northern and Central Europe The Medieval Abbeys of England and Wales The Abbey of the Holy Ghost Thirteenth Century England IV

The Medieval Hall

1995

using a wide range of literary and archaeological sources in combination with close examination of standing halls and remains michael thompson describes and interprets the development of one of the dominant architectural features of medieval life he also examines the social functions of the hall the hall culture a way of life turning on the great room at the social and physical centre of secular and religious communities

An Oxford Hall in Medieval Times

1927

excavations in 2007 8 ahead of an extension to the bon accord centre in aberdeen uncovered backlands that would have formed part of the industrial quarter of the medieval town the excavation charts the changing nature of the area from an industrial zone in the medieval period to horticultural and domestic spaces in post medieval times

Pits and Boots: Excavation of Medieval and Post-medieval Backlands under the Bon Accord Centre, Aberdeen

2021-05-13

medieval and renaissance drama in england is an international journal committed to the publication of essays and reviews relevant to drama and theatre history to 1642 this issue includes eleven new articles and reviews of twelve books

Medieval and Renaissance Drama in England

2013-09-30

a study of the surprising functions of buddhist statues which helped disseminate buddhist beliefs among the populace in tenth and eleventh century japan using ethnographic data drawn from present day fieldwork and marshalling ancient textual evidence horton reveals the historical origins and development of modern japanese beliefs and practices

Living Buddhist Statues in Early Medieval and Modern Japan

2007-10-01

discussing medieval and early modern disembodied heads this collection questions the why and how of the primacy of the head in the bodily hierarchy during the premodern period on the basis of beliefs mythologies and traditions concerning the head they come to an cultural anatomy of the head

Medieval and Early Modern Times

2005-06-30

the study of medieval literature has experienced a revolution in the last two decades which has reinvigorated many parts of the discipline and changed the shape of the subject in relation to the scholarship of the previous generation new texts laws and penitentials women s writing drama records innovative fields and objects of study the history of the book the study of space and the body medieval masculinities and original ways of studying them the sociology of the text performance studies have emerged this has brought fresh vigour and impetus to medieval studies and impacted significantly on cognate periods and areas the oxford handbook of medieval literature in english brings together the insights of these new fields and approaches with those of more familiar texts and methods of study to provide a comprehensive overview of the state of medieval literature today it also returns to first principles in posing fundamental questions about the nature scope and significance of the discipline and the directions that it might take in the next decade the handbook contains 44 newly commissioned essays from both world leading scholars and exciting new scholarly voices topics covered range from the canonical genres of saints lives sermons romance lyric poetry and heroic poetry major themes including monstrosity and marginality patronage and literary politics manuscript studies and vernacularity are investigated and there are close readings of key texts such as beowulf wulf and eadwacer and ancrene wisse and key authors from Ælfric to geoffrey chaucer langland and the gawain poet

Disembodied Heads in Medieval and Early Modern Culture

2013-07-18

the study takes the received view among scholars that women in the middle ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis the ten chapters deal with various aspects of the question and the voices of a variety of authors both female and male are heard the study opens with an enquiry into violence against women including in texts by male writers hartmann von aue gottfried von straßburg wolfram von eschenbach which indeed describe instances of violence but adopt an extremely critical stance towards them it then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye mystic texts by hildegard of bingen marie de france and margery kempe the medieval conduct poem known as die winsbeckin the devout books of sisters composed in convents in south west germany but also quasi historical documents such as the memoirs of helene kottaner or anna weckerin s cookery book demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self confidence to establish their positions with their intellectual and their literary achievements

The Oxford Handbook of Medieval Literature in English

2010-04-15

in art as politics in late medieval and renaissance siena contributors explore the evolving relationship between image and politics in siena from the time of the city state s defeat of florence at the battle of montaperti in 1260 to the end of the sienese republic in 1550 engaging issues of the politicization of art in sienese painting sculpture architecture and urban design the volume challenges the still prevalent myth of siena s cultural and artistic conservatism after the mid fourteenth century clearly establishing uniquely sienese artistic agendas and vocabulary these essays broaden our understanding of the intersection of art politics and religion in siena by revisiting its medieval origins and exploring its continuing role in the renaissance

The Power of a Woman's Voice in Medieval and Early Modern Literatures

2012-02-13

this wide ranging volume explores relationships between drama and pedagogy in the medieval and early modern periods with contributions from an international eld of scholars including a number of leading authorities across the medieval and early modern periods drama is seen to be a way of disseminating theological and philosophical ideas in medieval england when literacy was low and the liturgy in latin drama translated and transformed spiritual truths embodying them for a wider audience than could be reached by books alone in tudor england humanist belief in the validity and potential of drama as a pedagogical tool informs the interlude and examples of dramatized instruction abound on early modern stages academic drama is a particularly pregnant locus for the exploration of drama and pedagogy universities and the inns of court trained some of the leading playwrights of the early theatre but also supplied methods and materials that shaped professional playhouse compositions

Art as Politics in Late Medieval and Renaissance Siena

2017-07-05

a companion to late medieval and early modern augsburg distills the extraordinary range and creativity of recent scholarship on one of the most significant cities of the holy roman empire into a handbook format

Drama and Pedagogy in Medieval and Early Modern England

2015-10-28

the archaeological study of standing buildings is experiencing a welcome renaissance this book outlines recent developments in the field and shows how they have contributed to our understanding of medieval domestic dwellings evidence from the buildings themselves from excavation and from documentary sources is combined to provide an outline of the development of building techniques in the middle ages and current knowledge about the housing of the rich the middling sort and the poor is reviewed the specific adaptations demanded of domestic dwellings in the growing context of towns are also discussed

A Companion to Late Medieval and Early Modern Augsburg

2020-02-25

the philosophy of knowledge a history presents the history of one of western philosophy's greatest challenges understanding the nature of knowledge divided chronologically into four volumes it follows conceptions of knowledge that have been proposed defended replaced and proposed anew by ancient medieval modern and contemporary philosophers this volume covers the influence of aristotle and augustine during the middle ages with original insights into the vast sweep of ways in which philosophers have sought to understand knowledge the philosophy of knowledge a history embraces what is vital and evolving within contemporary epistemology overseen by an international team of leading philosophers and featuring 50 specially commissioned chapters this is a major collection on one of philosophy's defining topics

Medieval Housing

1997

the essays in this volume transcend eastern and western geographical boundaries during a loosely defined medieval and early modern period ranging from carolingian europe to qing china and pull rituals out of their geographical contexts cultural history binds these essays together this volume permits readers to compare ritual in religious and secular contexts in the east and west and to focus on

the purposes of ritual without being caught up in localism or historical jingoism the various essays are organized chronologically and thematically they focus on ritual and gender law identity and political legitimization they cover topics as varied as the spatial appropriation of surfaces and territories charity carnival women s magic the jesuits graffiti theater business medicine qing imperial ceremonies chinese princesses coming of age spiritual reconciliation and the great western schism contributors include catherine bell virginia a cole andrée courtemanche james l hevia michael w maher s j véronique plesch marguerite ragnow martha rampton eric c rath dylan reid kathryn reyerson joëlle rollo koster and ann waltner

Knowledge in Medieval Philosophy

2021-09-20

essays collected in honour of margaret bent examining how medieval and renaissance composers responded to the tradition in which they worked through a process of citation of and commentary on earlier authors

Medieval and Early Renaissance Treasures in the North West

1976

in the late medieval and early modern periods scottish latinity had its distinctive stamp most intriguingly so in its effects upon the literary vernacular and on themes of national identity this volume shows how when viewed through the prism of latinity scottish textuality was distinctive and fecund the flowering of scottish writing owed itself to a subtle combination of literary praxis the ideal of eloquentia and ideological deftness which enabled writers to service a burgeoning national literary tradition

Medieval and Early Modern Ritual: Formalized Behavior in Europe, China and Japan

2021-10-01

by the fourteenth century winchester had lost its former eminence but in trades manufactures and population as well as by virtue of its administrative and ecclesiastical role the city was still one of the major provincial centres in england this survey is based on a reconstruction of the histories of the houses plots gardens and fields in the city and suburbs between c 1300 and c 1540 although in many instances both earlier and later periods are also covered the reconstruction takes the form of a gazetteer part ii of 1 128 histories of properties together with accounts of 56 parish churches and the international fair of st giles all illustrated by detailed maps there is also a biographical register part iii concerning more than 8 000 property holders most of whom lived in winchester this is the first time that it has been possible to piece together such a precise and detailed picture of both the topography and the inhabitants of a medieval town part i of the book contains a full discussion of the significance of this material and in a manner relevant to an understanding of life in medieval towns in general describes and defines such matters as the evolution of the physical environment housing land tenure property values the parochial structure the practice and organization of trades and the ways in which the citizens of winchester adapted to the declining status of their city

Citation and Authority in Medieval and Renaissance Musical Culture

2005

this is the third volume of anthony emery s magisterial survey greater medieval houses of england and wales 1300 1500 first published in 2006 across the three volumes emery has examined afresh and re assessed over 750 houses the first comprehensive review of the subject for 150 years covered are the full range of leading homes from royal and episcopal palaces to manor houses as well as community buildings such as academic colleges monastic granges and secular colleges of canons this volume surveys southern england and is divided into three regions each of which includes a

separate historical and architectural introduction as well as thematic essays prompted by key buildings the text is complemented throughout by a wide range of plans and diagrams and a wealth of photographs showing the present condition of almost every house discussed this is an essential source for anyone interested in the history architecture and culture of medieval england and wales

The Impact of Latin Culture on Medieval and Early Modern Scottish Writing

2018-04-30

this study examines shared culture in medieval and contemporary poland the author argues that shared culture produced by ethnically religiously and linguistically diverse societies rather than elitist values or institutional ethnic and religious differences was foundational to societal survival in medieval polish cities

Survey of Medieval Winchester

1985

this collection explores how situations of authority governance and influence were practised through both gender ideologies and affective performances in medieval and early modern england authority is inherently relational it must be asserted over someone who allows or is forced to accept this dominance the capacity to exercise authority is therefore a social and cultural act one that is shaped by social identities such as gender and by social practices that include emotions the contributions in this volume exploring case studies of women and men s letter writing political and ecclesiastical governance household rule exercise of law and order and creative agency investigate how gender and emotions shaped the ways different individuals could assert or maintain authority or indeed disrupt or provide alternatives to conventional practices of authority

Prentice Hall World Explorer: Medieval Times to Today

2006-03-09

this volume builds on marcia hall s seminal contributions to the study of spatiality of the church interior the altarpiece s facture and affectivity the notion of artistic style and the controversy over images in the era of counter reform

Greater Medieval Houses of England and Wales, 1300-1500: Volume 3, Southern England

2022-02-10

when we speak of theatre we think we know what a stage direction is we tend to think of it as an authorial requirement devised to be complementary to the spoken text and directed at those who put on a play as to what when where how or why a moment action or its staging should be completed this is the general understanding to condition a theatrical convention known as the stage direction as such we recognise that the stage direction is directed towards actors directors designers and any others who have a part to play in the practical realisation of the play and perhaps we think that this has always been the case however the term stage direction is not a medieval one nor does an english medieval equivalent term exist to codify the functions contained in extraneous manuscript notes requirements directions or records the medieval english stage direction does not generally function in this way it mainly exists as an observed record of earlier performance there are examples of other functions but even they are not directed at players or those involved in creating performance more than 2000 stage directions from 40 or so plays and cycles have been included in the catalogue of the volume and over 400 of those have been selected for analysis throughout the work the purpose of this research is to examine the theatrical functions of medieval english stage directions as records of earlier performance examples of such functions are largely taken from outdoor scriptural plays this book will be of great interest to students and scholars in theatre medieval history and literature

Common Culture and the Ideology of Difference in Medieval and Contemporary Poland

2015-07-21

a study of the cultural practices and paradigms of reading and textual composition among medieval iberian women readers and writers specifically violant of bar leonor lópez de córdoba constanza de castilla teresa de cartagena and isabel de villena

Authority, Gender and Emotions in Late Medieval and Early Modern England

2021

topics examined include not just the personal eating habits of kings queens and nobles but also those of the peasants monks and other social groups not generally considered in medieval food studies
book jacket

Space, Image, and Reform in Early Modern Art

2022-07-29

a clear and accessibly written guide to the medieval cloth making trade in england

Functions of Medieval English Stage Directions

1924

ye is a historical chinese city built in 659 bc and burned down to the ground in ad 580 the book investigates the characteristics of the city s layout and its deep influence on the urban construction in east asia since the 6th century ad by studying archaeological findings and historical documents the author illustrates the historical significance of ye city both as capital for six dynasties over 370 years of ancient chinese history and as a paragon of east asian capital planning ye serves as an exemplary model for famous capitals in later dynasties of imperial china such as beijing and xi an its influence also extends to other east asian capitals including seoul in korea kyoto in japan and hanoi in vietnam comparing the archetypical structure of ye city and the features of its east asian descendants the author encapsulates the lineage of capital city development across medieval east asia and uncovers a philosophy of construction that rests upon traditional chinese thinking the book will be an essential read for scholars and general readers interested in east asian heritage urbanology and architecture as well as a useful reference for urban planners willing to learn from historical experience

England

1920

during the middle ages castles and other fortified buildings were a common feature of the european landscape as central powers rose and fell the insecurity of the times inspired a revival of fortifications first introduced in the roman empire despite limitations in construction techniques and manpower medieval fortifications were continuously adapted to meet new political circumstances and weapons technology here is an illustrated guide to the architecture of medieval fortifications from the first castles to the fortified cities of the 15th and 16th centuries in hundreds of detailed and

thoroughly researched pen and ink drawings historian and artist jean denis g g lepage introduces the reader to the development and diversity of european medieval military architecture each drawing is accompanied by meticulous descriptions of types of buildings e g motte and bailey castles built in defenses arrow slits pepper pot towers and particular castles and cities the mont saint michel the city of jerusalem elements of medieval warfare and weaponry are also covered in drawings and text

England

2019-08-05

how can pottery studies contribute to the study of medieval archaeology how do pots relate to documents landscapes and identities these are the questions addressed in this book which develops a new approach to the study of pottery in medieval archaeology utilising an interpretive framework which focuses upon the relationships between people places and things the effect of the production consumption and discard of pottery is considered to see pottery not as reflecting medieval life but as one actor which contributed to the development of multiple experiences and realities in medieval england by focussing on relationships we move away from viewing pottery simply as an object of study in its own right to see it as a central component to developing understandings of medieval society the case studies presented explore how we might use relational approaches to re consider our approaches to medieval landscapes overcome the methodological and theoretical divisions between documents and material culture and explore how the use of objects could have multiple implications for the formation and maintenance of identities the use of this approach makes this book not only of interest to pottery specialists but also to any archaeologist seeking to develop new interpretive approaches to medieval archaeology and the archaeological study of material culture

Women Readers and Writers in Medieval Iberia

1999-08-20

drawing upon the most current methodologies the essays in this book pursue the multifarious functions of end times in medieval german texts

Food and Drink in Medieval Poland

1888

the king and ministers superior and inferior move with ritual and refinement when the king goes on an inspection tour everyone has the correct ceremonial attributes and the divine flag troops gallop in front while armored soldiers block the road the soldiers of the six divisions all hold their attributes although it is not completely in uniformity with classic rites compared with other barbarians it is splendid to behold this is why confucius thought it would not be a shame to reside here and is not moreover kija s country a close relative of the hallowed dynasty so observed the song envoy xu jing in the official report of his 1123 visit to korea a rare eyewitness account of koryŏ 918 1392 society in its prime officially the purpose of xu jing s visit was to condole the new king injong on the death of his father and present him with a letter of investiture unofficially he was tasked with persuading injong to align with song china against the newly emergent jin dynasty although famous for its celadon and buddhist paintings the koryŏ period is still very much terra incognita in world history because of the lack of translated source materials the present work the first fully annotated complete translation of a key source text on koryŏ fills this gap xu jing spent a little more than a month in the koryŏ capital kaesŏng but he was a meticulous chronicler compiling a veritable handbook on koryŏ that is full of fascinating details found nowhere else on daily life history customs and manners buildings the military food among others however xu jing was not unbiased in his observations and supplemented his work with unreliable information from earlier chronicles a fact often ignored in previous studies of the illustrated account in a substantial introduction to his translation sem vermeersch not only places this important work in its historical context but also reveals both the sources used by the author and the merits and limits of his observations allowing historians of medieval korea to make fuller use of this singular primary source

Incunabulic Treasures and Medieval Nuggets from the Trivulzio Library of Milan, Italy

2018

this multidisciplinary collection of essays explores the functions meanings and use of images and objects in various late medieval and early modern social practices which were linked by their ritual character the book approaches ritual as an action which is discussed under the general umbrella term performative practice and is characterised by a synthesis between the repetitive and the extraordinary that carries an intense symbolic meaning and is emotionally charged images spaces and rituals were closely interconnected in both the religious and the secular spheres and played a relevant role in the symbolic communication of the time the essays in this volume are devoted to a complex study of these phenomena in northern and central europe including regions which due to linguistic or cultural barriers have thus far received comparatively little attention in anglo american scholarship including scandinavia poland and the baltic states

The Medieval Clothier

2021-07-06

this resource guide aims to assemble within one volume brief details of all the surviving buildings in england and wales as well as smaller artifacts which may be described collectively as contents the guide is targeted both at researchers from a variety of disciplines historical archaeological and architectural etc as well as at individual heritage enthusiasts who wish to track down items of particular interest it is also hoped that it will become a standard of reference in libraries about 580 monastic houses are referred to in the text the author having visited almost all of them over a period of fifteen years as far as the author is aware no comprehensive effort has been made to bring this data together within one book the work seeks therefore to fill a significant information gap

The Origin of East Asian Medieval Capital Construction System

2015-05-20

l abbaye du saint esprit is a medieval devotional treatise written for those who would like to enter into religion but may not for various reasons the treatise seeks to aid the uncloistered reader in living a spiritual life by creating within the reader s conscience a metaphorical abbey in which each room represents a christian virtue or a charitable act after meditating on the metaphorical abbey a devout person could symbolically carry its spiritual lessons out into the secular world the abbey of the holy ghost margaret of york charles the bold and the politics of devotion uses original french and english manuscripts to investigate this medieval devotional treatise which was popular in both france and england and reflects the political and devotional movements of the period especially those observed in margaret of york s life after she married charles the bold duke of burgundy special consideration is given to additional material in the douce 365 l abbaye du saint esprit commissioned by margaret of york upon her marriage in addition to offering discussions of matters pertaining to the original audience of the devotions its victorine influence the english lay devotion the devotio moderna movement and medieval women s studies generally author kathryn anderson hall also provides a new modern english translation of the douce 365 l abbaye this edition of l abbaye du saint esprit offers an authoritative survey of the text s manuscripts and readership moreover by setting the douce 365 manuscript in its specific historical and political contexts and through detailed analysis kathryn a hall s meticulous study argues convincingly that this manuscript sought to influence margaret of york and her husband charles the bold to soften the harsh treatment imposed on charles s territories in so doing hall reminds us that despite mysticism s professed separation from the world it is and always has been a practice with deeply significant effects in its historical and political worlds

Castles and Fortified Cities of Medieval Europe

2014-07-31

set to become an indispensable series for anyone who wishes to keep abreast of recent work in the field welsh history reviewimportant papers playing a key role in re awakening scholarly interest in a comparatively neglected period of english history

Pottery and Social Life in Medieval England

2019

The End-times in Medieval German Literature

2016-05-31

A Chinese Traveler in Medieval Korea

2014-07-18

Images and Objects in Ritual Practices in Medieval and Early Modern Northern and Central Europe

2004

The Medieval Abbeys of England and Wales

2019-04-18

The Abbey of the Holy Ghost

1992

Thirteenth Century England IV

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